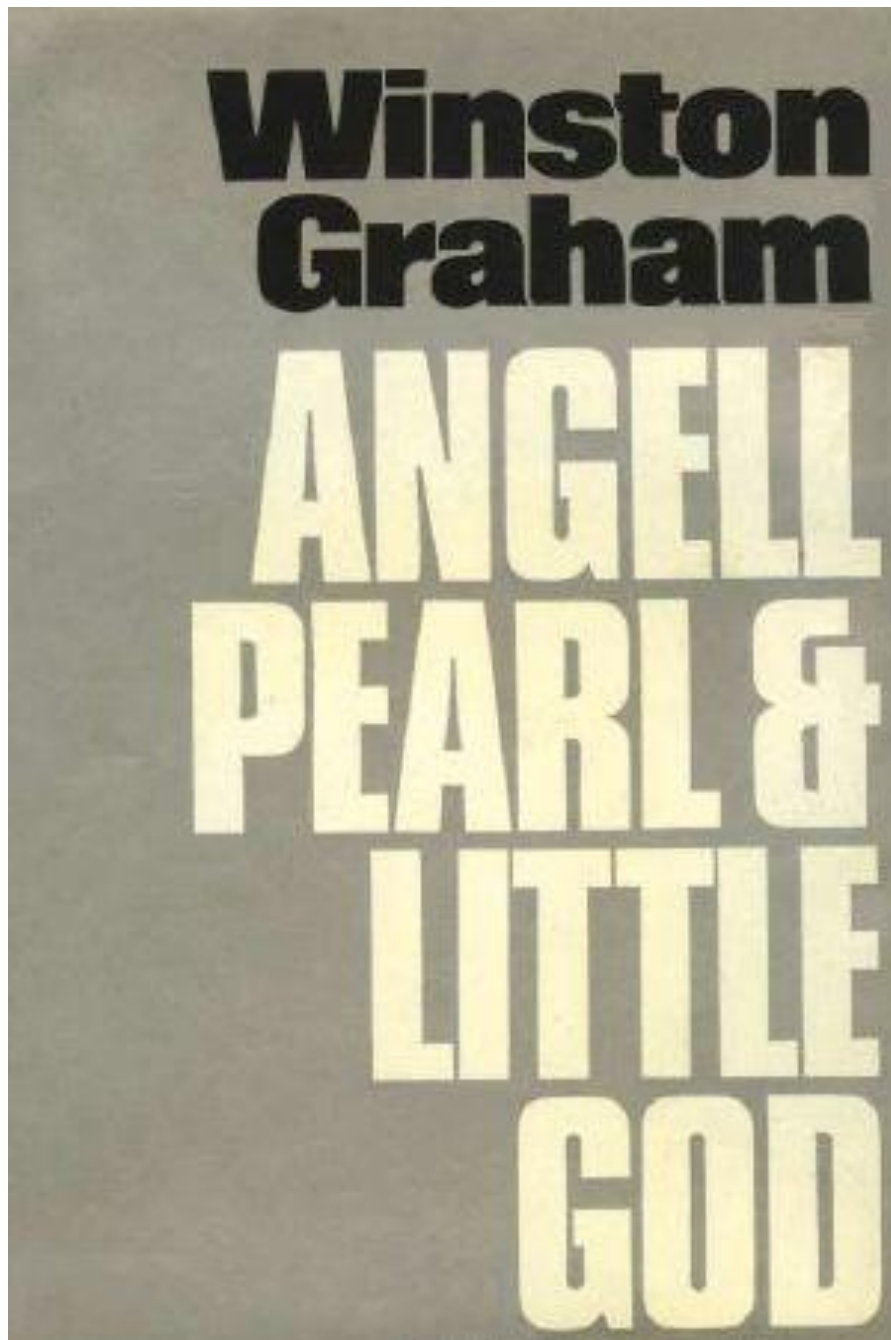
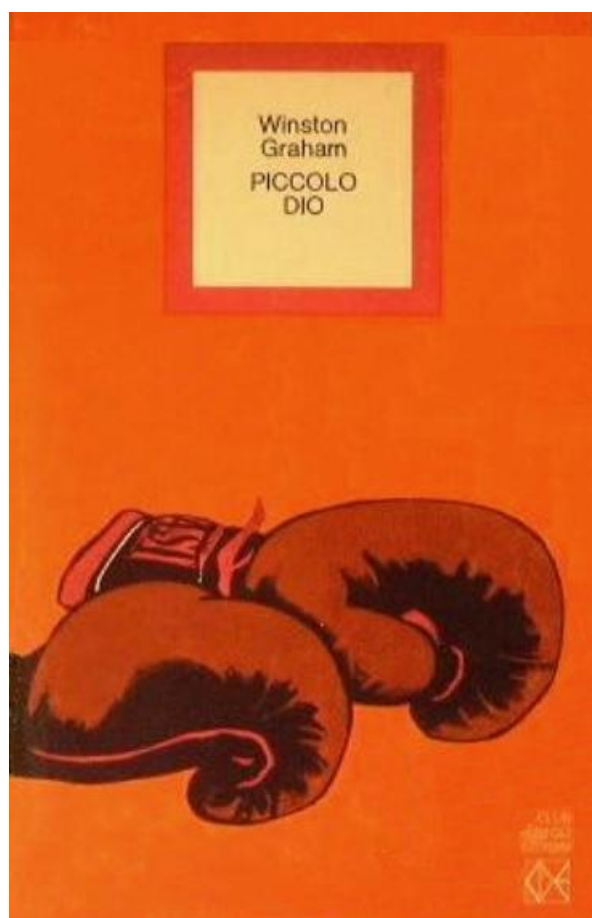
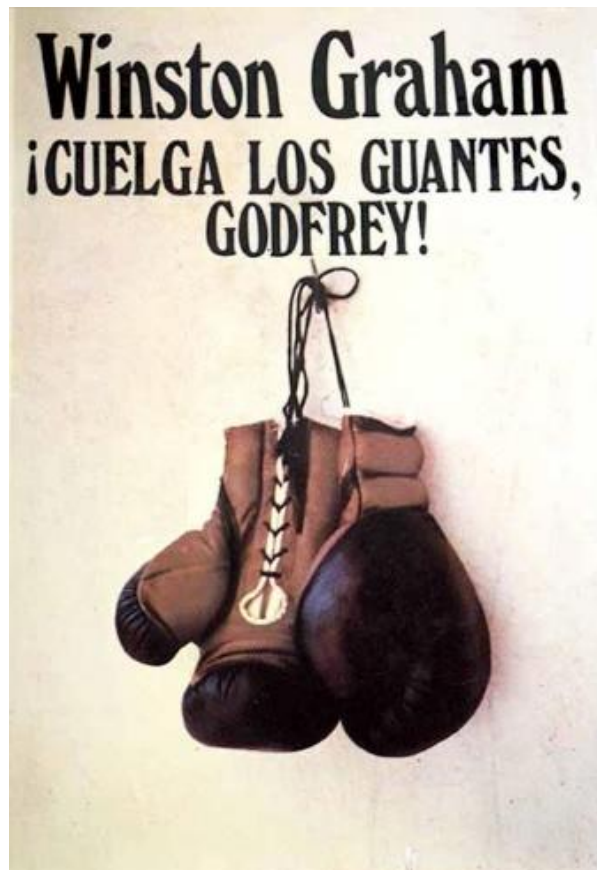
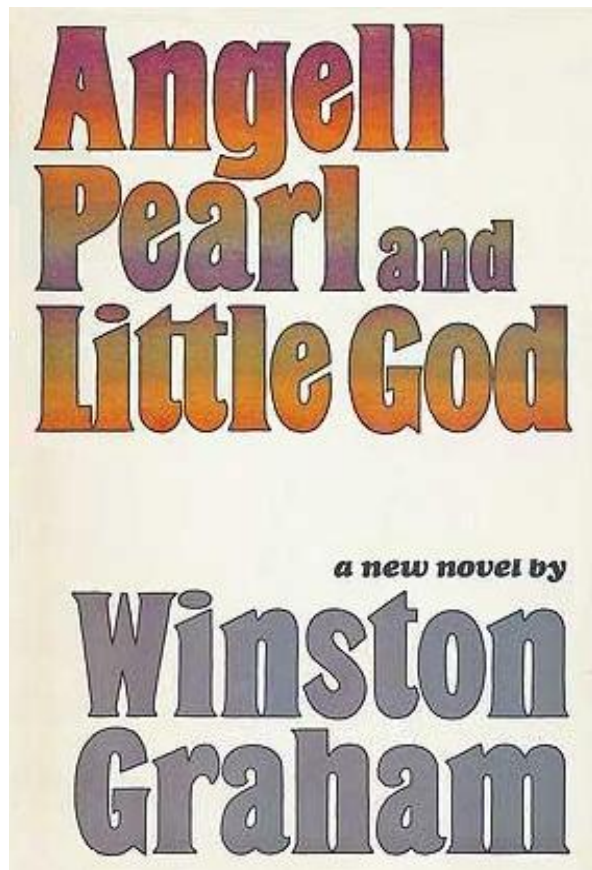


WG Jackets (4): Angell, Pearl and Little God onwards



Collins, February, 1970

WG struggled with the writing of his thirty-first novel, and it existed in several iterations before finally he settled on one that pleased him. It's a pity he couldn't come up with a better title; Collins did him no favours with their jacket, either. Before sending Victor Gollancz a copy of *Greek Fire* in 1958, WG removed its jacket because he considered it "pretty terrible".¹ His thoughts on this one have not been recorded, but words like *uninspired*, *unimaginative* and *dull* spring all too readily to mind ...



(i) Doubleday, 1970 (ii) Spanish, as *Hang Up the Gloves, Godfrey!*, Caralt, 1975 (iii) Italian, as *Little God* (a much better title), Club degli Editori, 1973

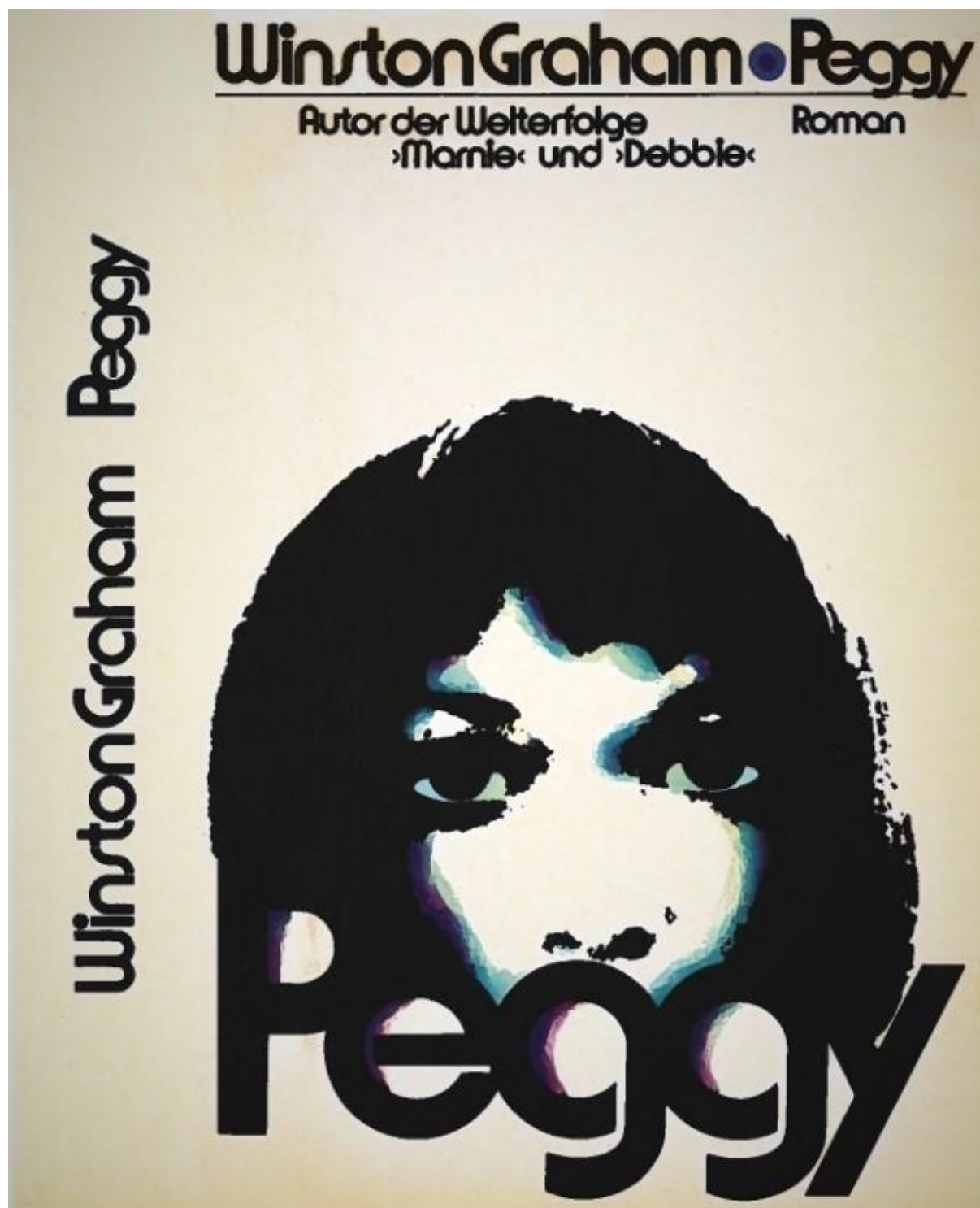
Below: French, as *Money, Love, Death*, Presses de la Cité, 1970

**Winston
Graham**

L'ARGENT
L'AMOUR
LA MORT

Roman

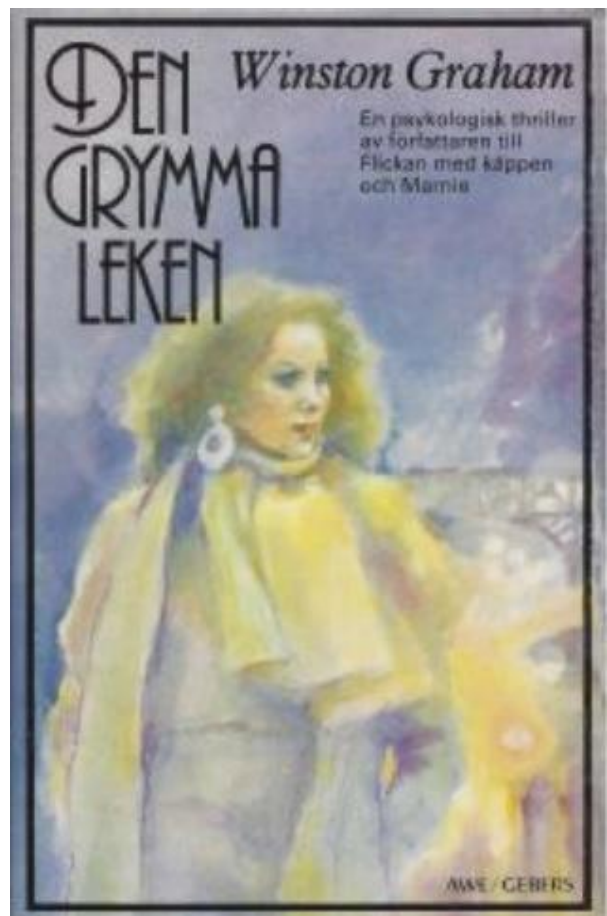
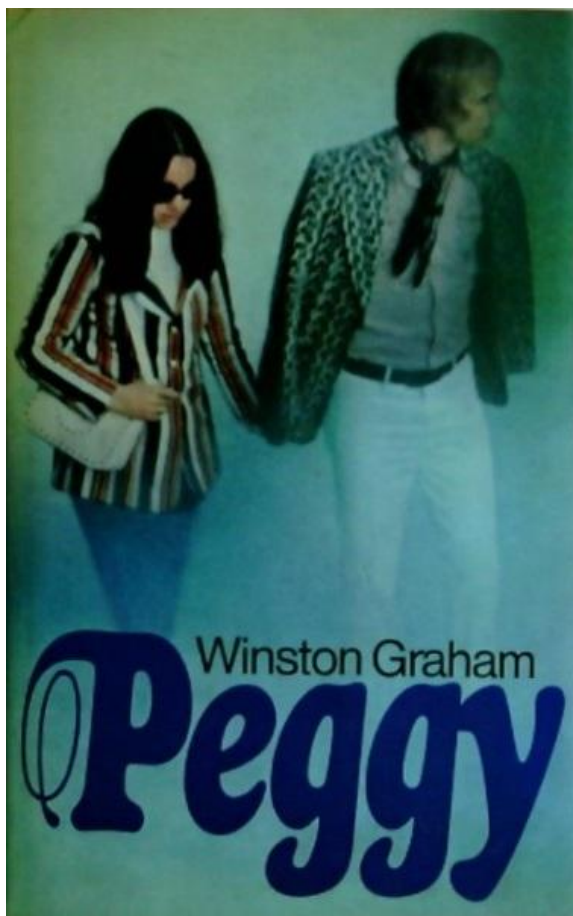
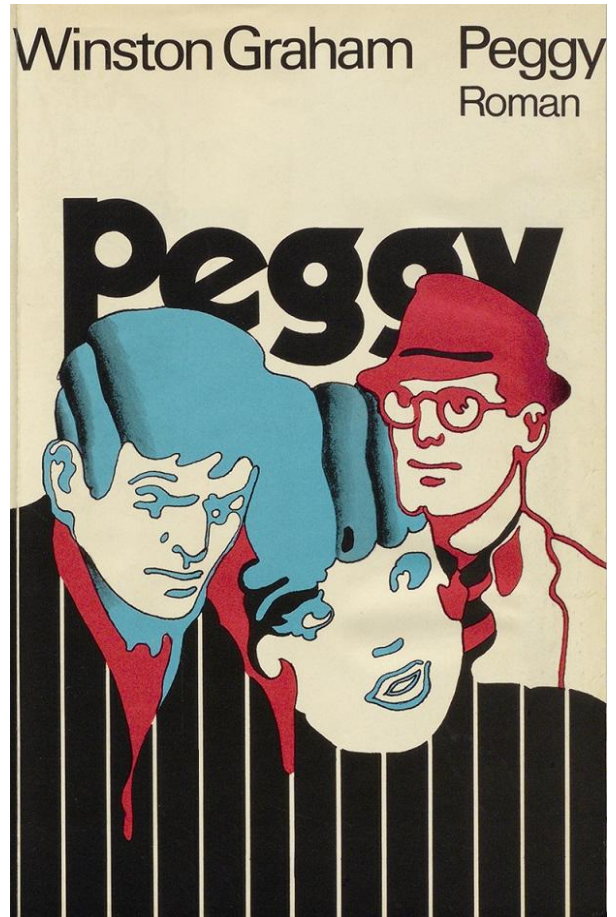
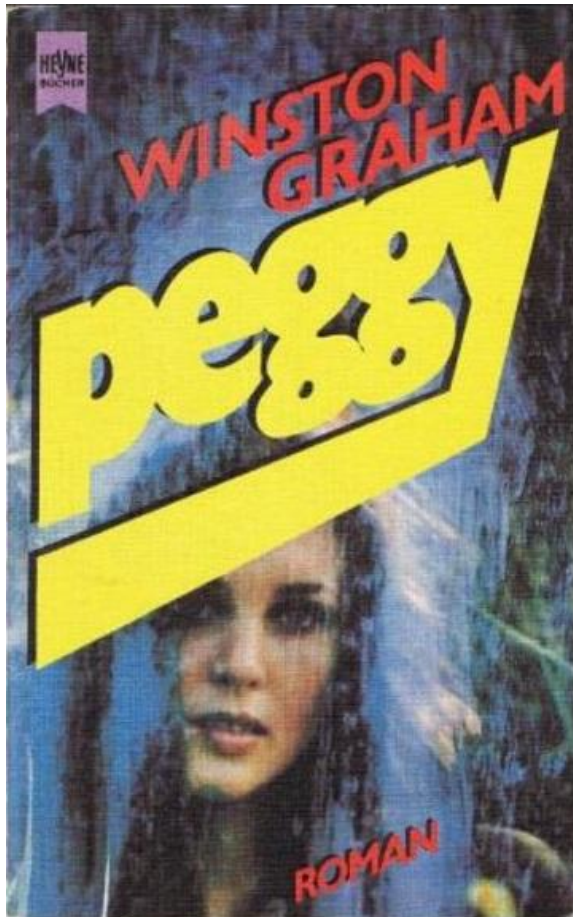
PRESSES DE LA CITÉ

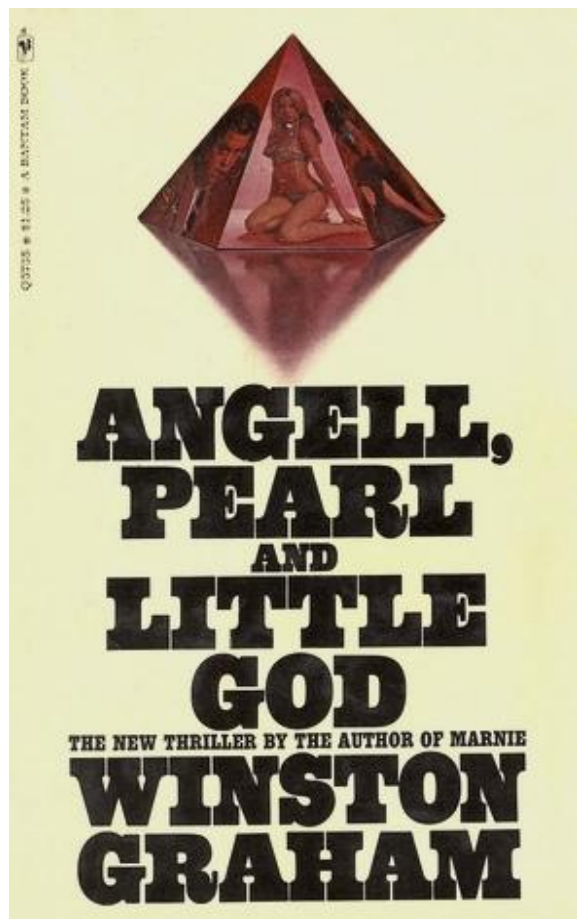
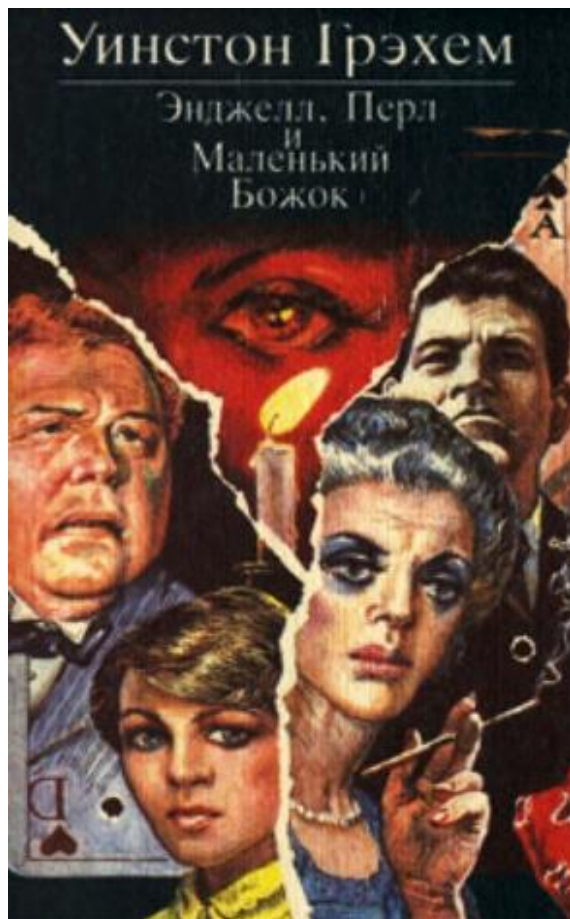
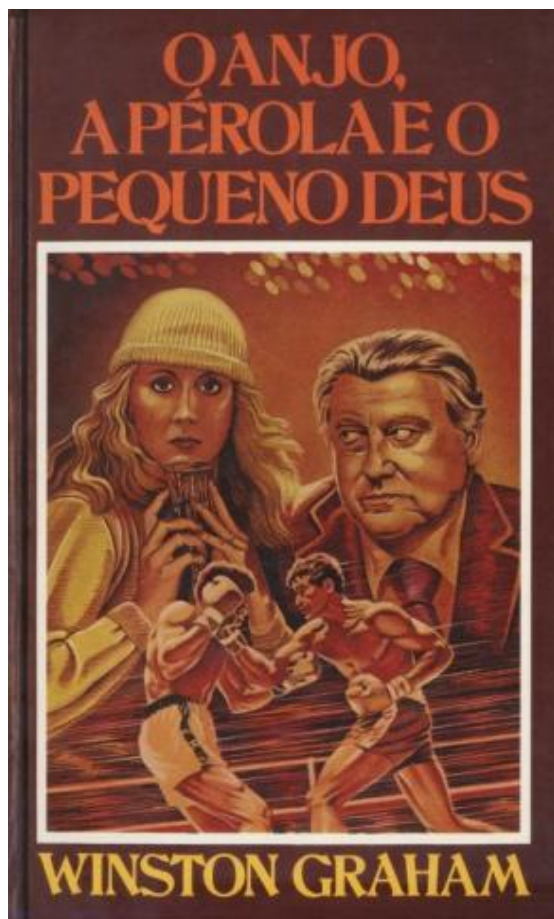


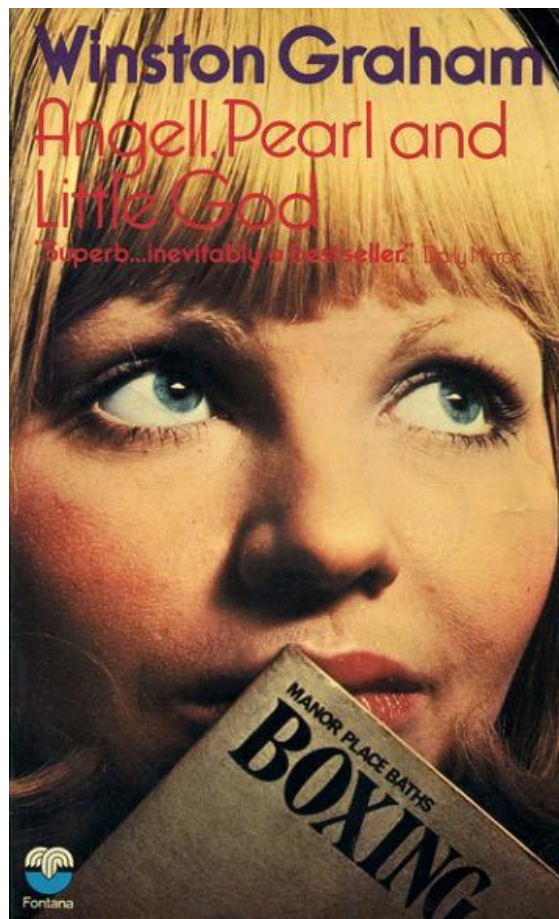
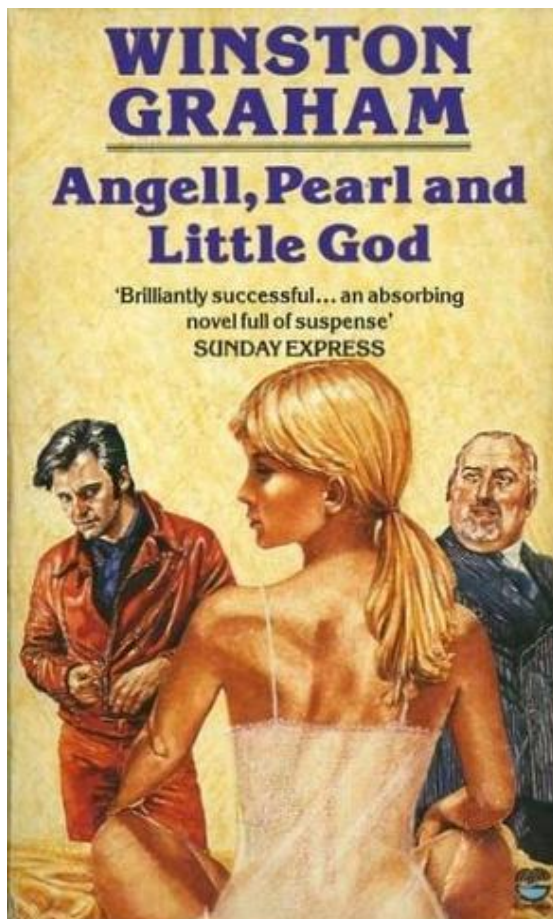
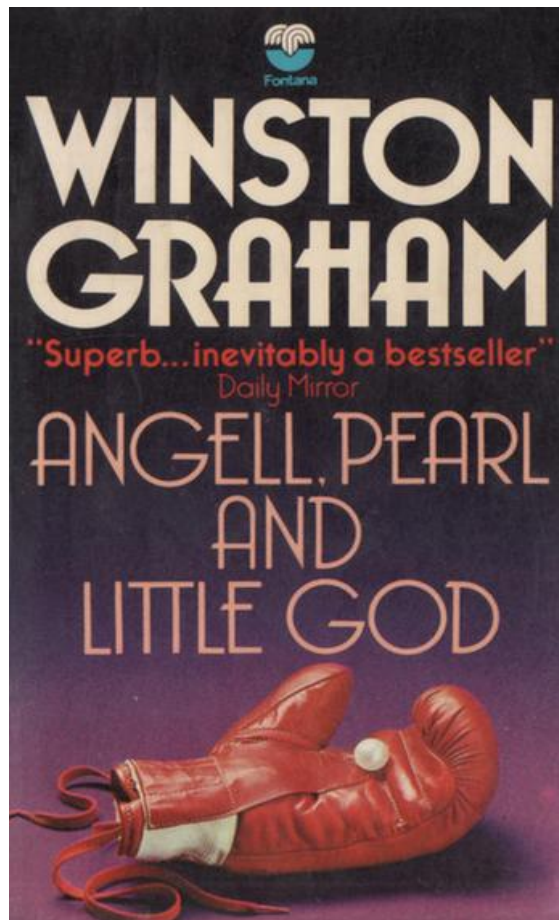
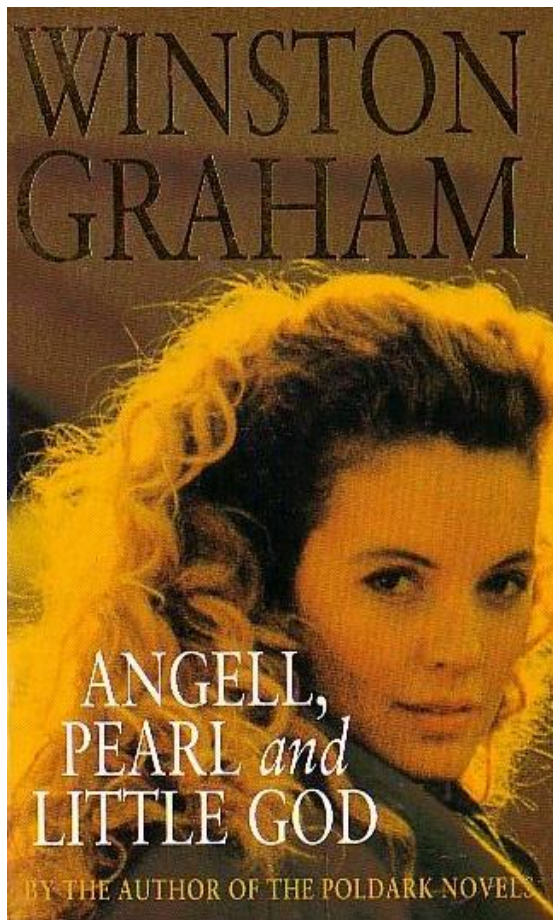
Angell, Pearl and Little God was abridged and translated into German by Margitta de Hervas and published as *Peggy* four times during the 1970s. Above: Scherz, 1972. Next page: (i) Heyne, 1977 (ii) Deutscher Bücherbund, 1970 and (iii) Ex Libris, Zurich, 1974; (iv) Swedish, as *The Cruel Game*, Gebers, 1984

Page 6: Portuguese from (i) Córculo Do Livro, Brazil, 1991 and (ii) Artenova, year unknown; (iii) Russian, Panorama, 1993 (iv) Bantam, USA, 1971

Page 7: (i) Pan, 1997, then Fontana (ii) 1972 (iii) 1985 (iv) 1973







Dutch: *Angell, Pearl and Little God*
as *Liefde zonder spelregels* (*Love without rules*) from Nederlandse Boekenclub, Den Haag / Antwerp, circa 1970.

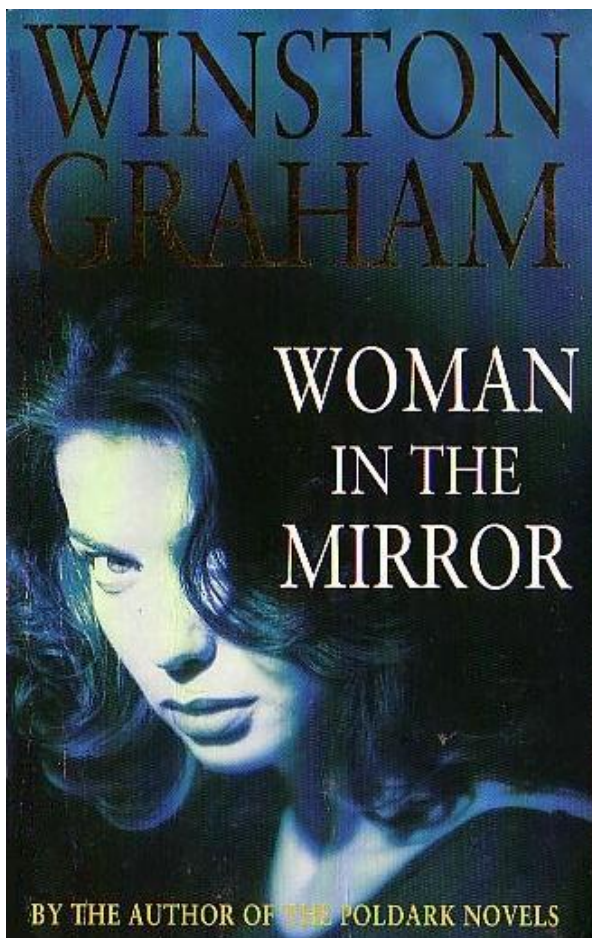
* * * * *





The Bodley Head, April 1975 – formerly published in substantially different form as *The Giant's Chair*, Ward, Lock, 1938

NOTE: for short fiction, see pp. 35-60, and for Poldark, JACKETS (2) / (2A) / (2B)



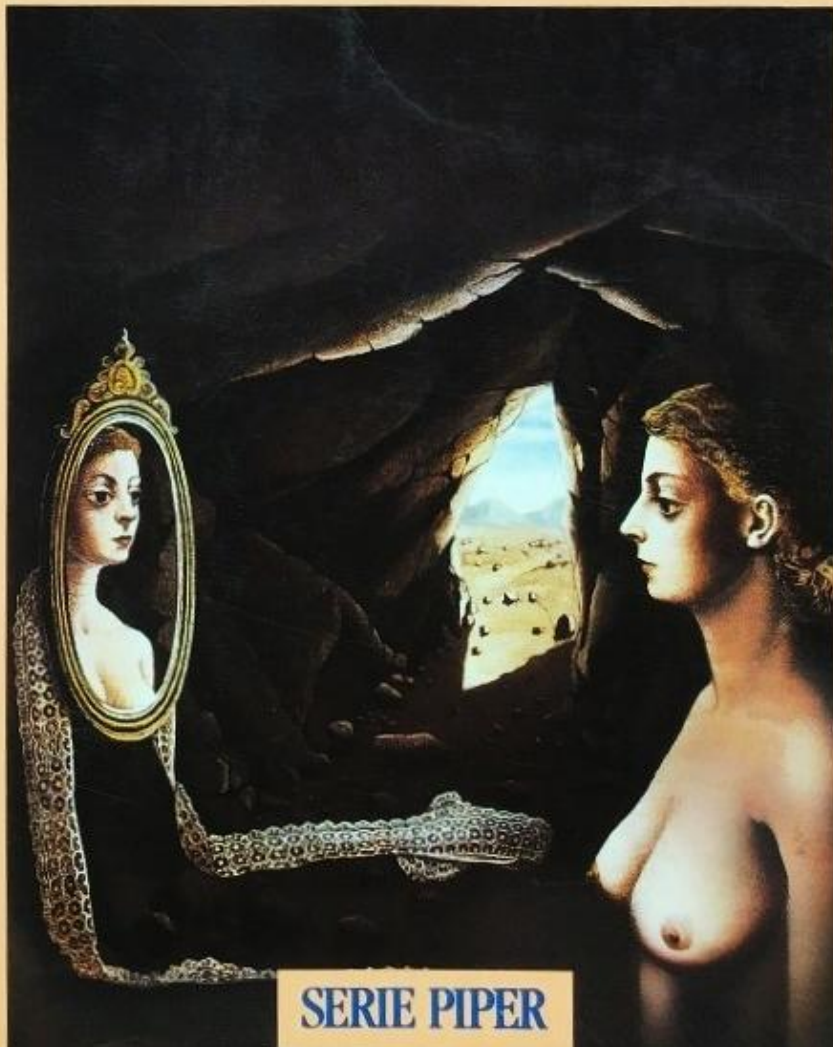
(i) Doubleday, 1976 (ii) German, Piper, 1980 (iii) Pan, 1998

Page 11: German: Piper, 1991

Winston Graham

Die Frau im Spiegel

Roman



SERIE PIPER

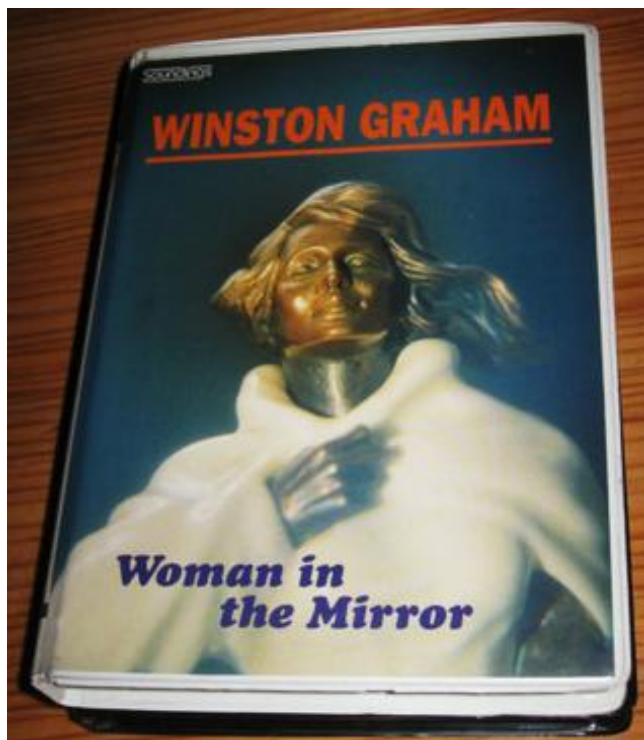
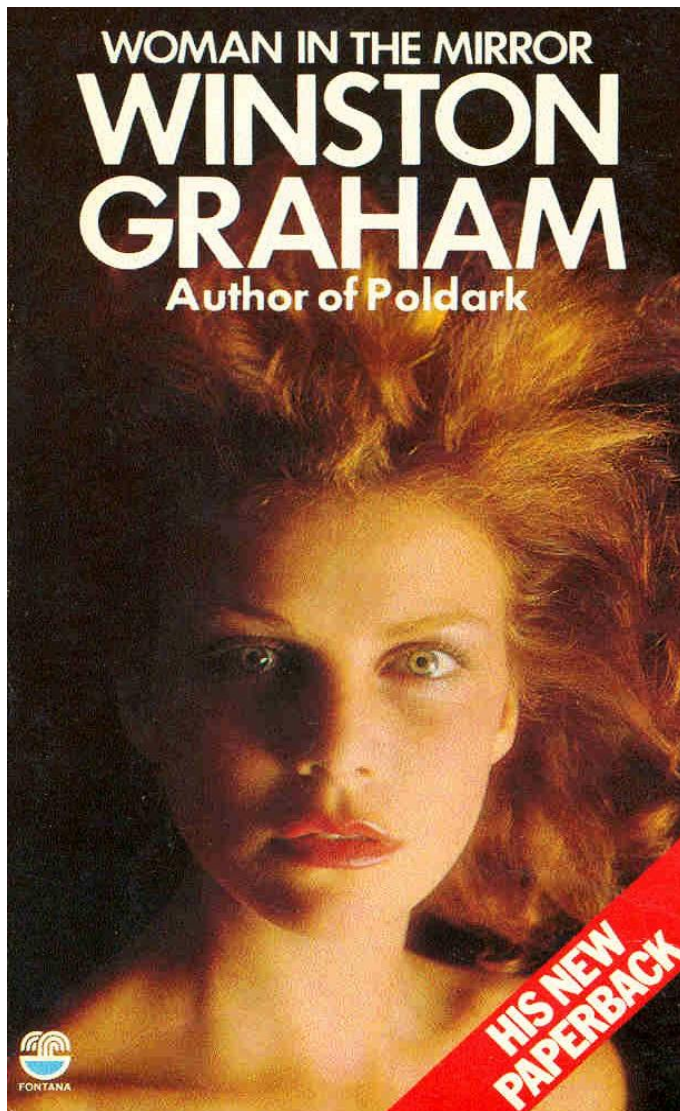
The book cover features a romantic illustration of a man and a woman in a forest. The man, wearing a white shirt, brown trousers, and a dark vest, stands on the right, leaning against a tree trunk and looking down at the woman. The woman, on the left, is seated on the ground, wearing a dark, patterned dress and a wide-brimmed straw hat, looking up at the man. The background is a soft-focus forest scene with green foliage and a pale sky. The title 'la femme dans le miroir' is written in a large, orange, stylized font, with 'roman' in a smaller, black font below it. The author's name 'WINSTON GRAHAM' is at the top in black. The publisher's name 'PRESSES DE LA CITE' is at the bottom right in white.

WINSTON GRAHAM

*la femme
dans le
miroir*
roman

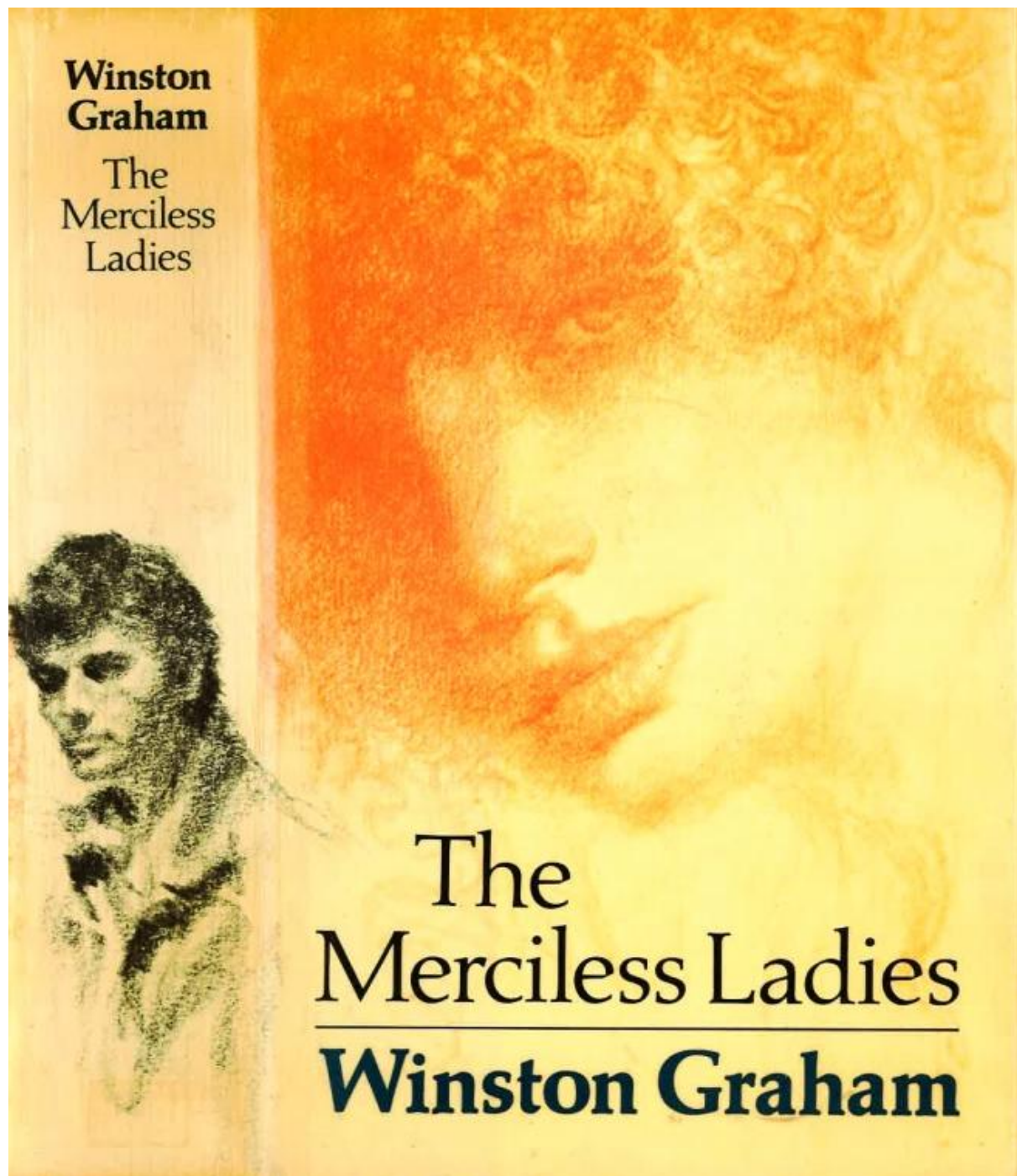
PRESSES DE LA CITE

French, Presses de la Cité, 1976



(i) Fontana, 1977 (ii) German: Fischer, 1979 (iii) Audiobook, with Diana Bishop, Soundings, 1993

* * * * *



The Bodley Head, October 1979 – a revised form of the novel first published by Ward, Lock in 1944 and the third of his first dozen to be revisited

Page 15: (i) Italian, as *The Palette of Love*, Cino del Duca, 1981 (ii) Doubleday, 1980

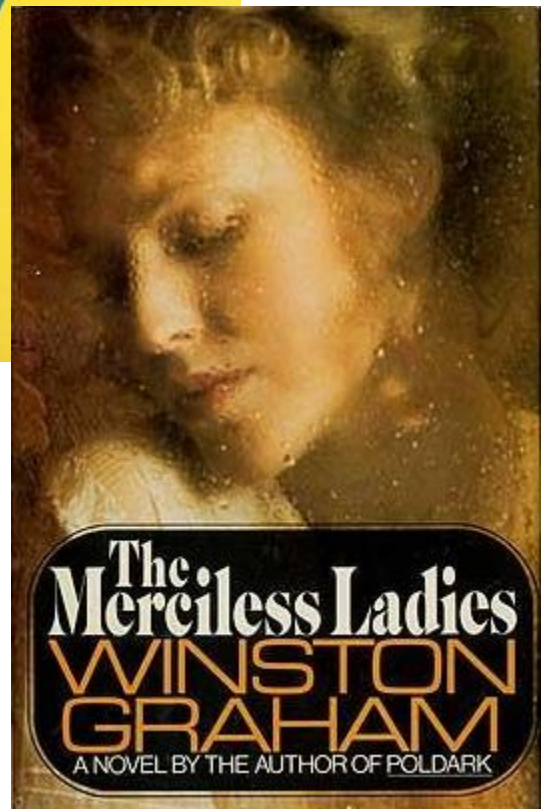
Page 16: Fontana, 1981

Club della Donna

LA TAVOLOZZA DELL'AMORE



di
WINSTON GRAHAM

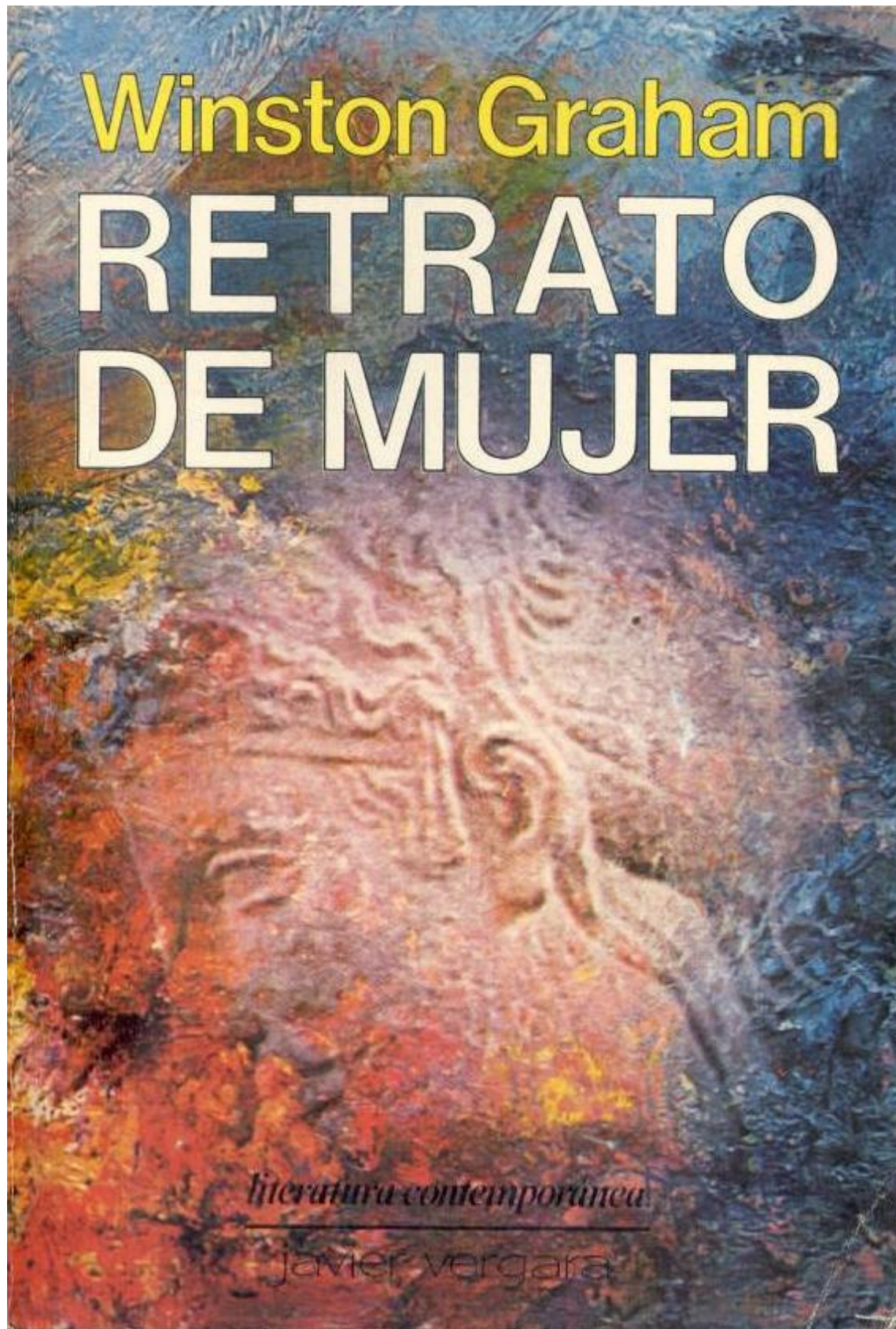


— The author of Poldark —

WINSTON GRAHAM

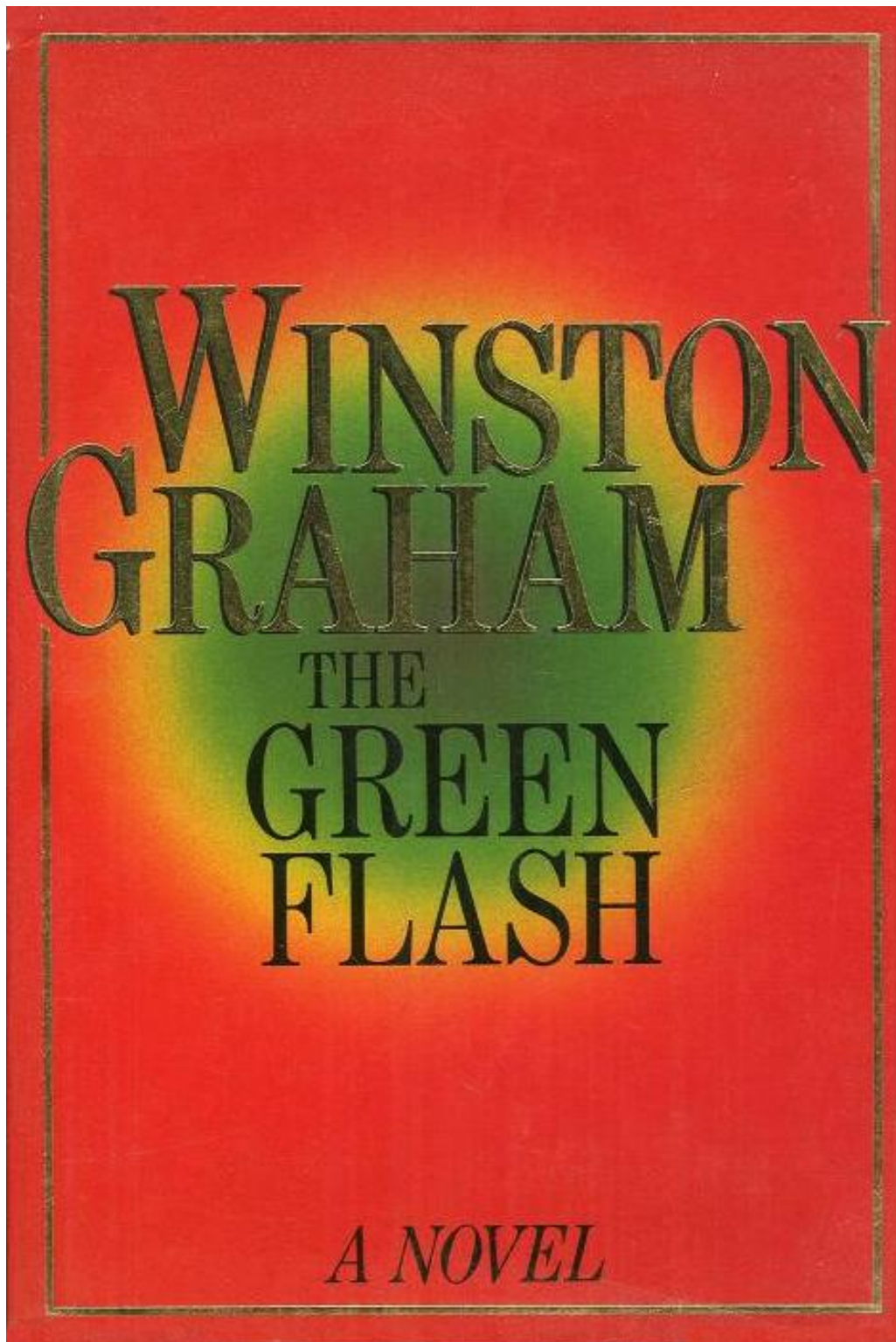
THE MERCILESS LADIES





Spanish, as *Portrait of a Lady*, Javier Vergara, 1982

* * * * *



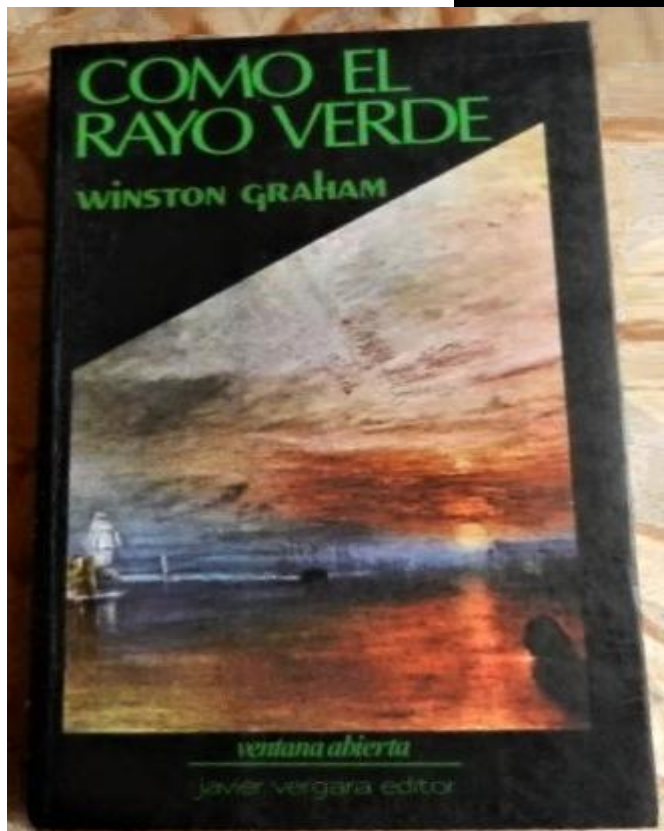
[Collins, November 1986](#)

The Green Flash was another problematic novel for WG. He began it in 1979, but, after getting stuck, laid it aside in favour of *Poldarking*² and didn't come back to it for five long years. The model for the book's Shona was a woman – actually Gregory Peck's mother-in-law – he came to know well whilst living at Cap Ferrat through the summer of 1960.³

A Green Flash

WINSTON GRAHAM

An absorbing, unpredictable novel by the author of *Marnie* and the *Poldark* series



(i) Random House (USA), 1987

(ii) Spanish, as *Like the Green Ray*, Javier Vergara, 1988. Note that both titles are tweaked

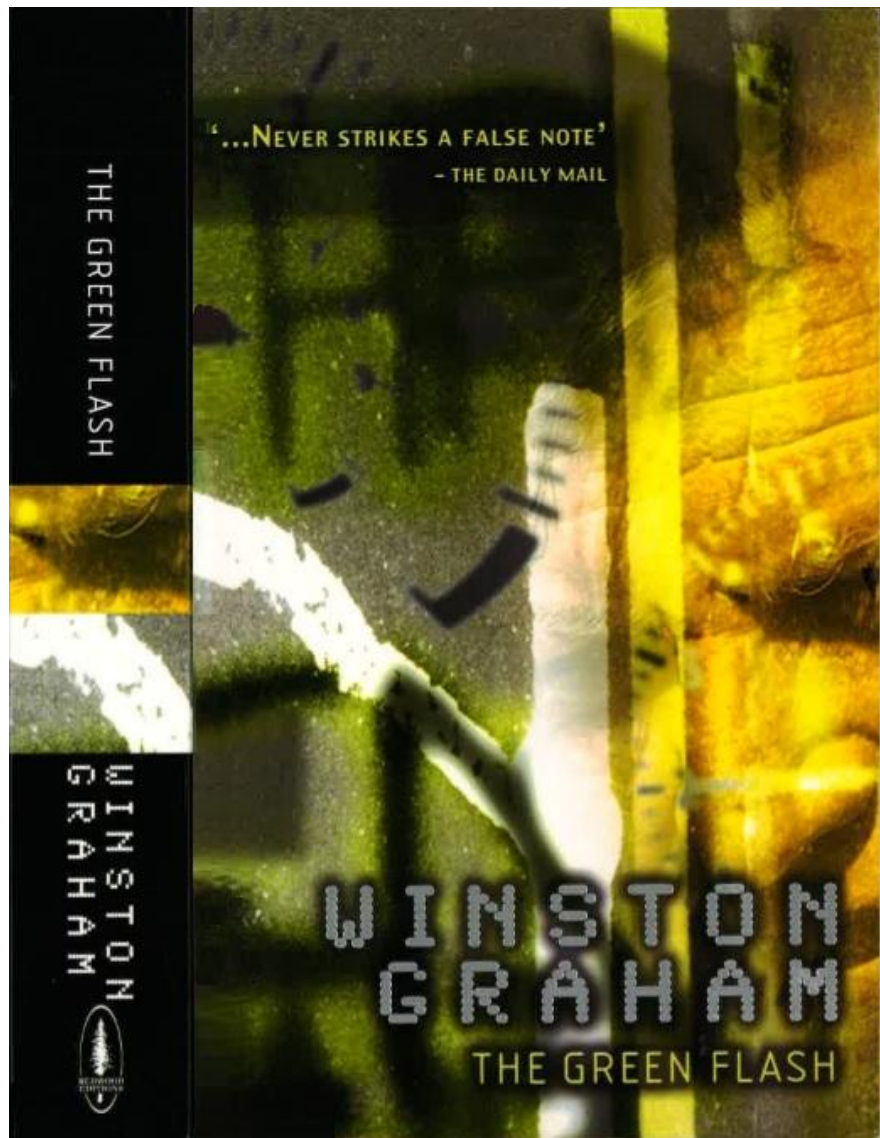
WINSTON GRAHAM

THE GREEN FLASH

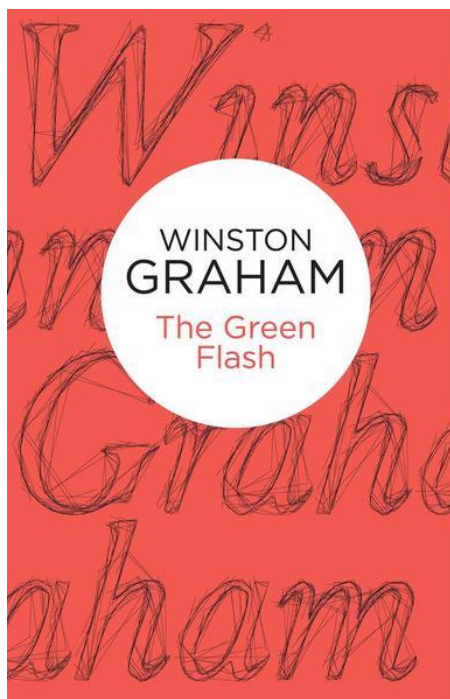
BY THE AUTHOR OF THE **POLDARK** NOVELS



Fontana, 1987

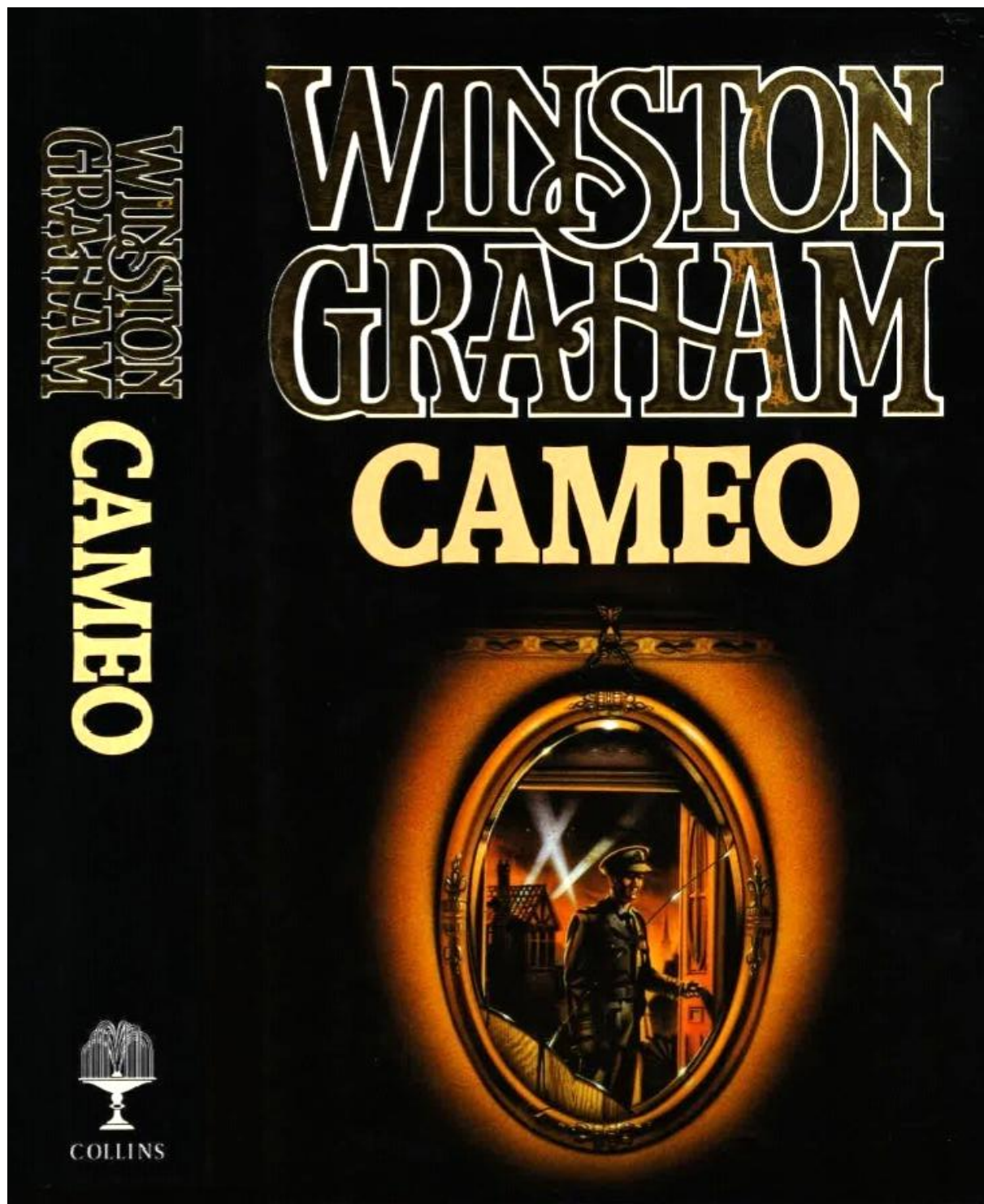


Above: Redwood Editions, 2003

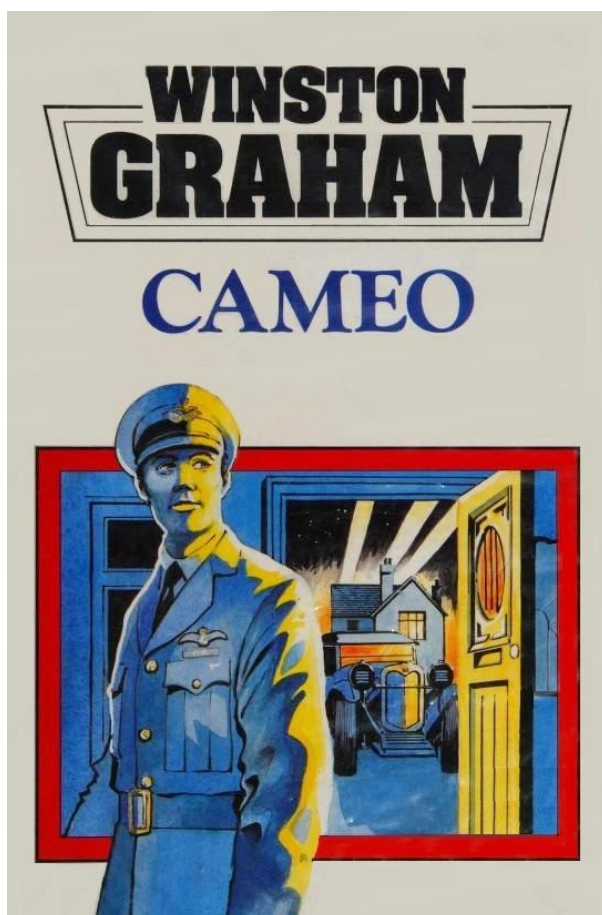
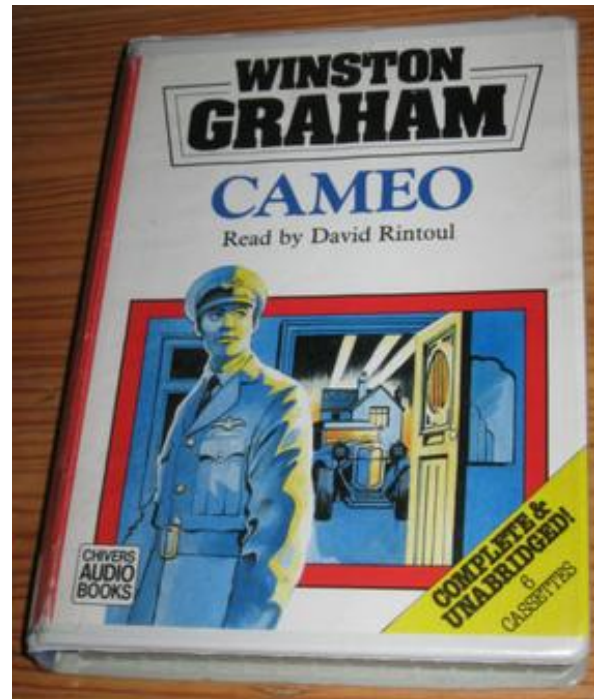
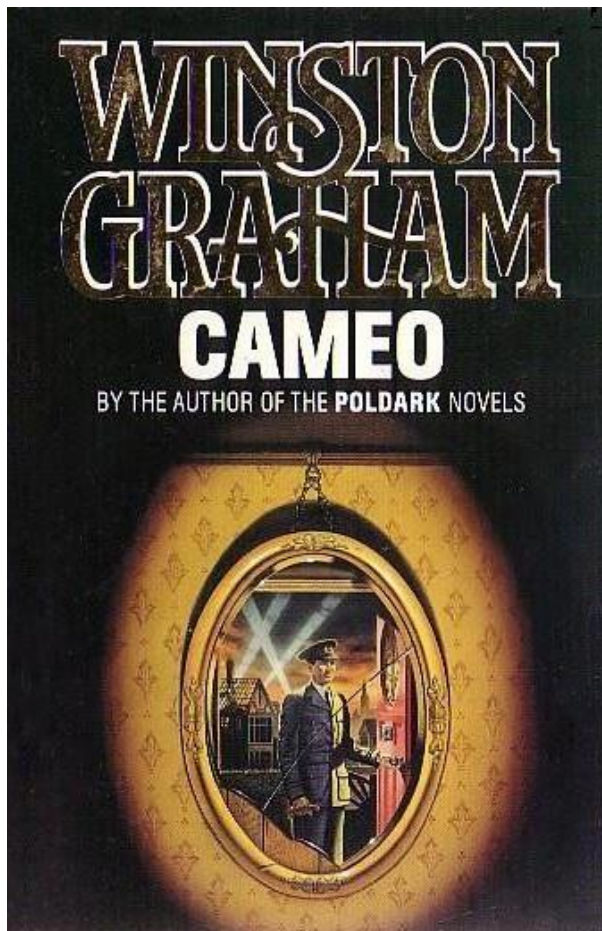


Left: in 2013, Pan Macmillan launched Bello, a digital-only imprint, publishing in ebook and print-on-demand formats, "to breathe new life into previously published, classic books ... to bring [them] to new audiences." Twenty-four Graham titles are offered, comprising all of the non-Poldark novels – among them, of course, *The Green Flash* – together with *The Japanese Girl*, *The Spanish Armadas* and *Memoirs*

* * * * *

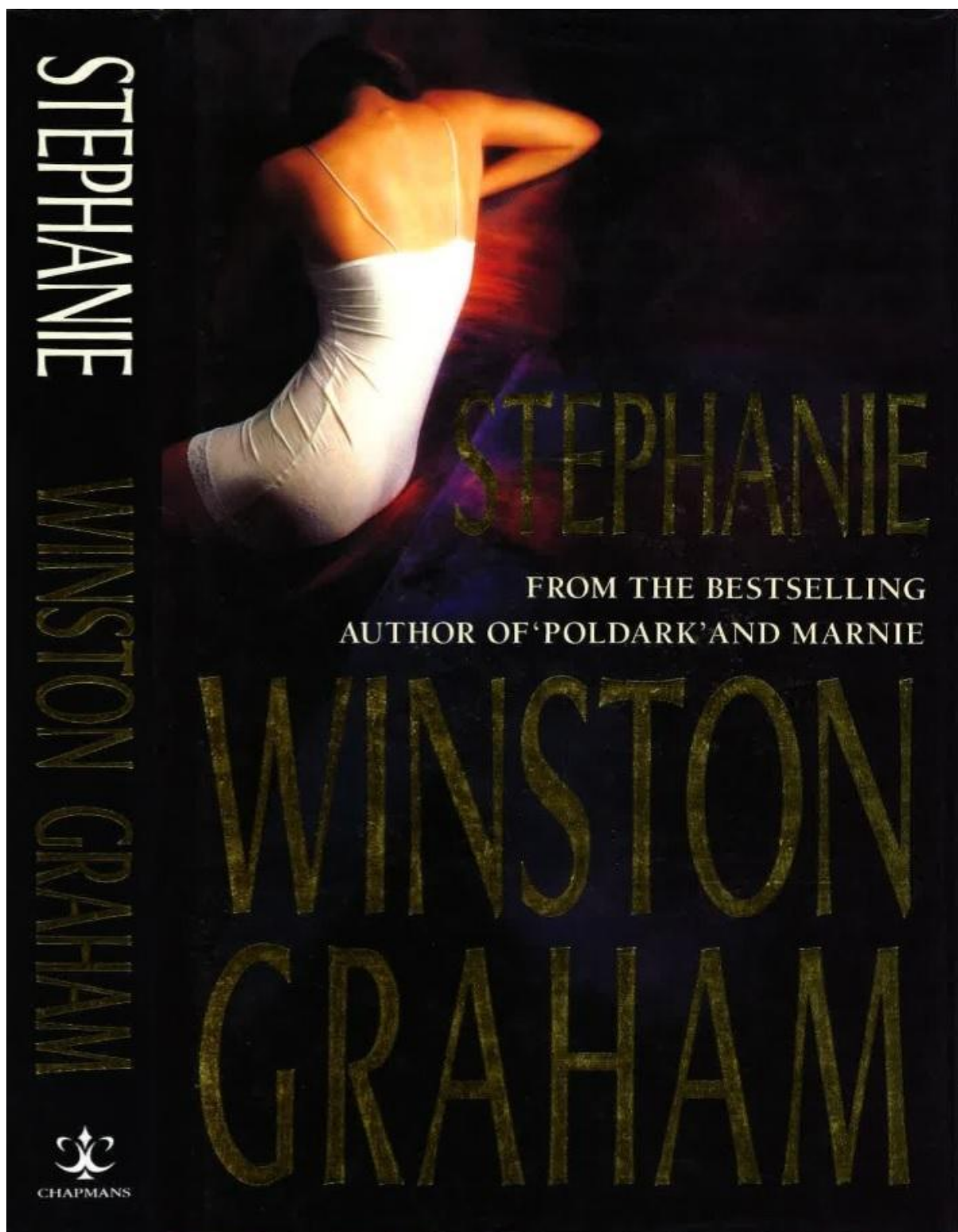


Collins, July 1988: last of the four rewritten early novels (formerly published in 1942 as *My Turn Next*); also, last of the twelve WG titles from Collins, who would a year later be taken over by Rupert Murdoch's News Corporation. WG was sufficiently dismayed by this prospect to put pen to paper: "It would be grossly unjust and totally unjustifiable if [Collins] were now to become part of a multinational empire and deprived of their independence, their literary innovation initiatives and – no doubt – some of their profit."⁴



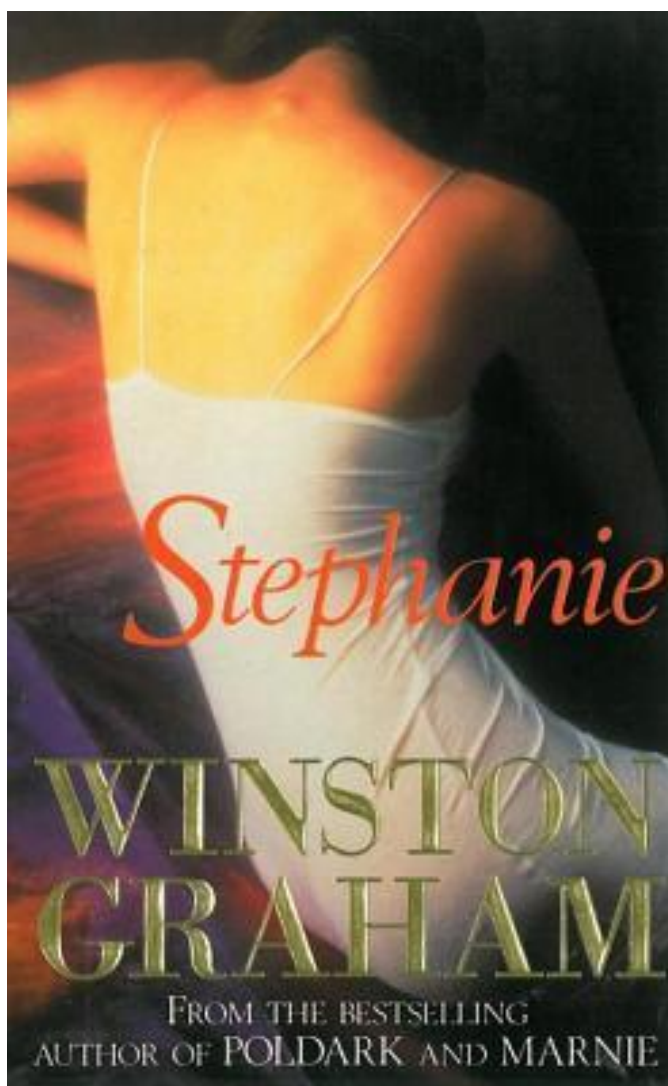
(i) Fontana, 1989 (ii) Chivers Audio Books, 1989, read by David Rintoul
(iii) Large Print, Chivers, 1989

* * * * *

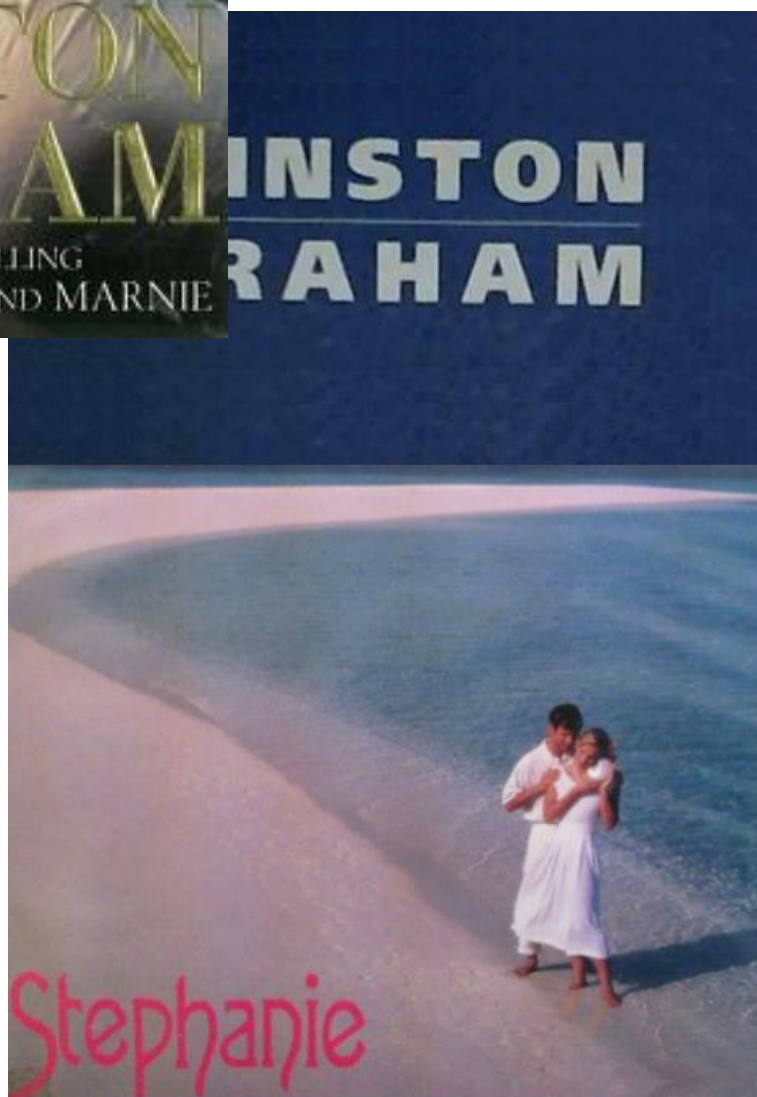


[Chapmans, 7 August 1992](#)

When, after forty years service, Ian Chapman was forced out of Collins, he set up his own publishing house and WG supported him in the best way possible – 1990's *The Twisted Sword* was their first book published. But the venture was short-lived and this, Chapmans' second WG title, was (other than a 1992 fiction anthology and a 1994 reprint of *Poldark's Cornwall*) also their last.



(i) Pan, 2002 (ii) Audiobook, with Carole Boyd, Soundings Ltd., 1994



Page 25: Carroll & Graf, USA

Page 26: Large Print, Thorpe;
both 1993

Stephanie

WINSTON GRAHAM

Stephanie



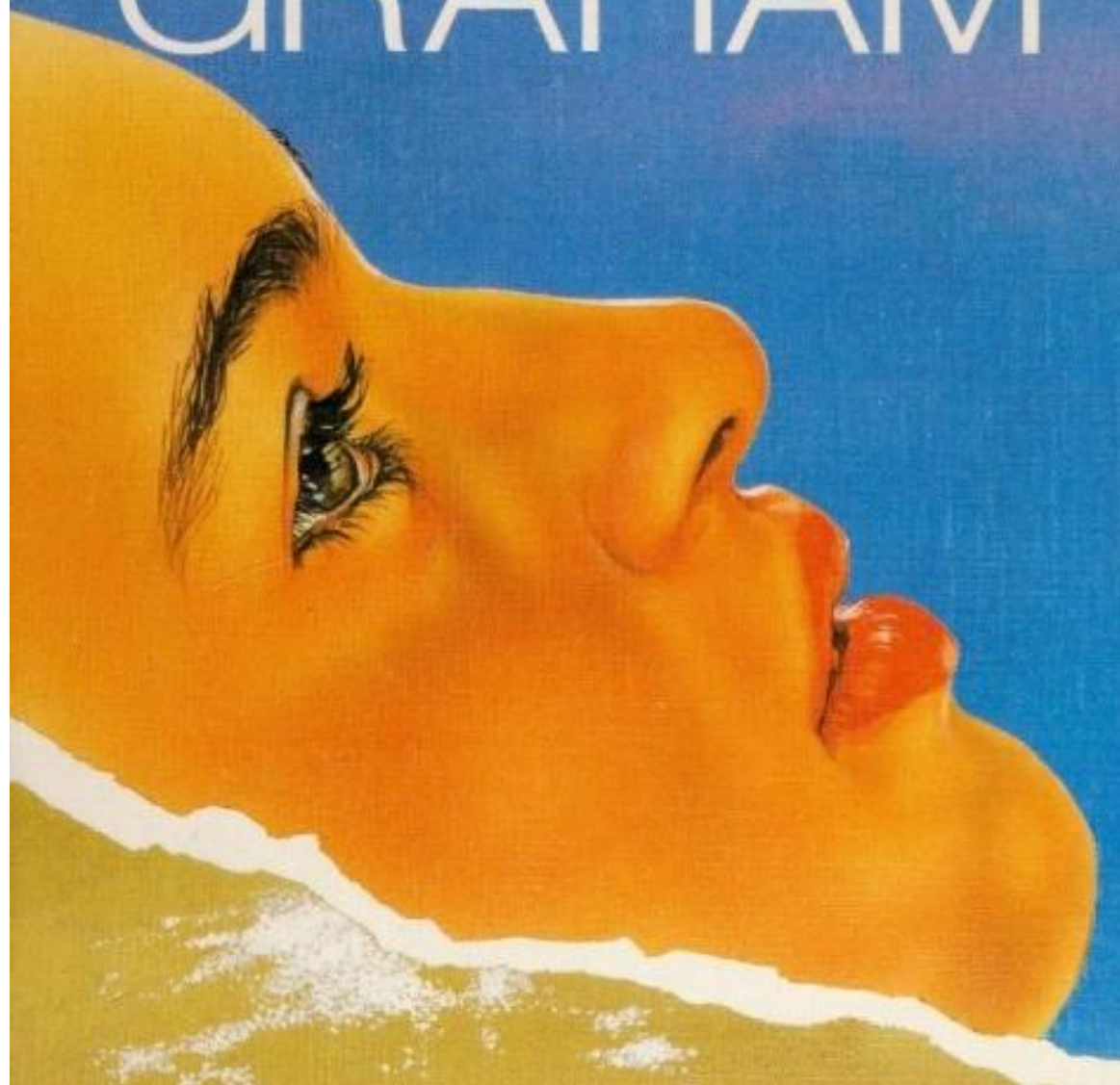
A NOVEL OF SUSPENSE

WINSTON
GRAHAM

and Graf

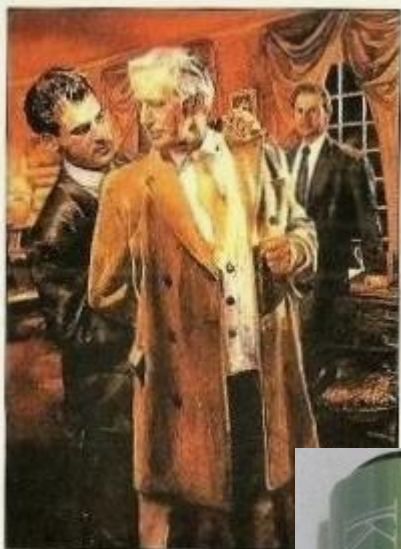
STEPHANIE

WINSTON GRAHAM





Thirty-seven years after *The Sleeping Partner* became WG's first novel to be published by *Reader's Digest Condensed Books*, in 1993 *Stephanie* became his fourth and last. Above, detail of content and story title pages from the UK edition, 1993.



Winston Graham
EN FADERS HÄMND

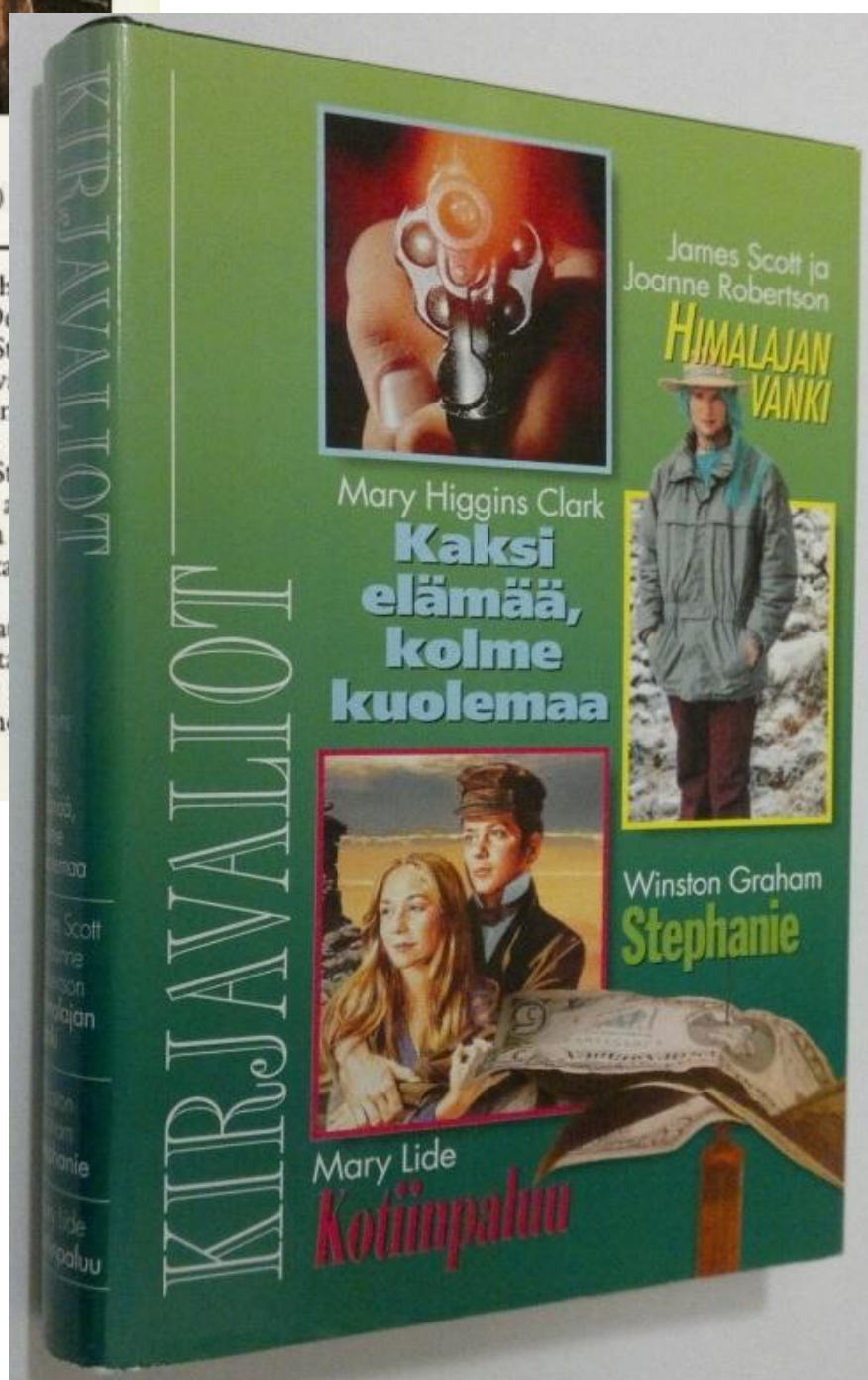
Död genom olycks-
möjligen självmord. De
rättsläkaren tror när Se
hittas död i sin v
Oxford. Men för her
James Locke, hopar
gorna. Varför var Se
plötsligt så intresserad
problematiken? Och
ville hennes före detta
inte berätta något?

Det är uppenbart a
Locke inte ska få vet
och varje steg han tar
sanningen försätter h
allt större fara...

Left: detail from the Swedish edition (Det Bäst, volume 178, 1994) in which the story is retitled *En Faders Hämnd* (A Father's Revenge)

This Finnish edition is from Valitut Palat, 1996

* * * * *

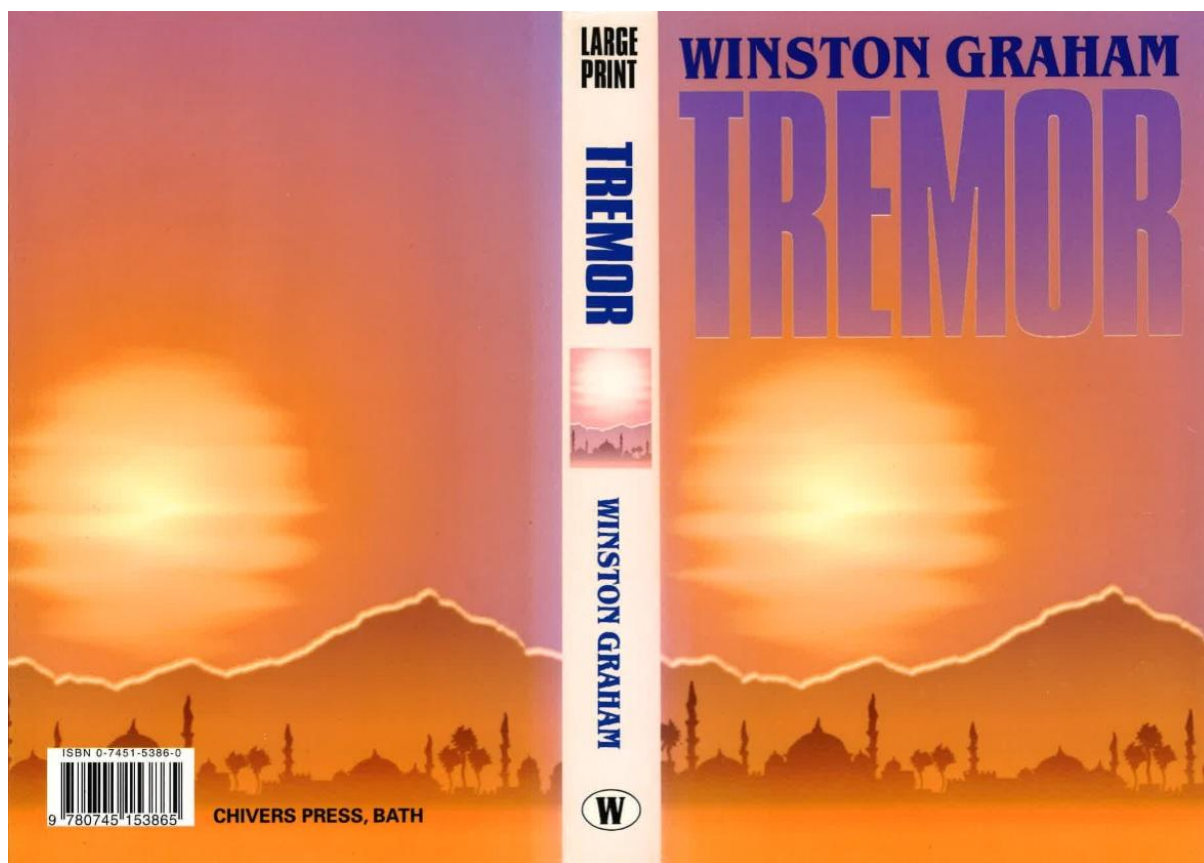


WINSTON
GRAHAM

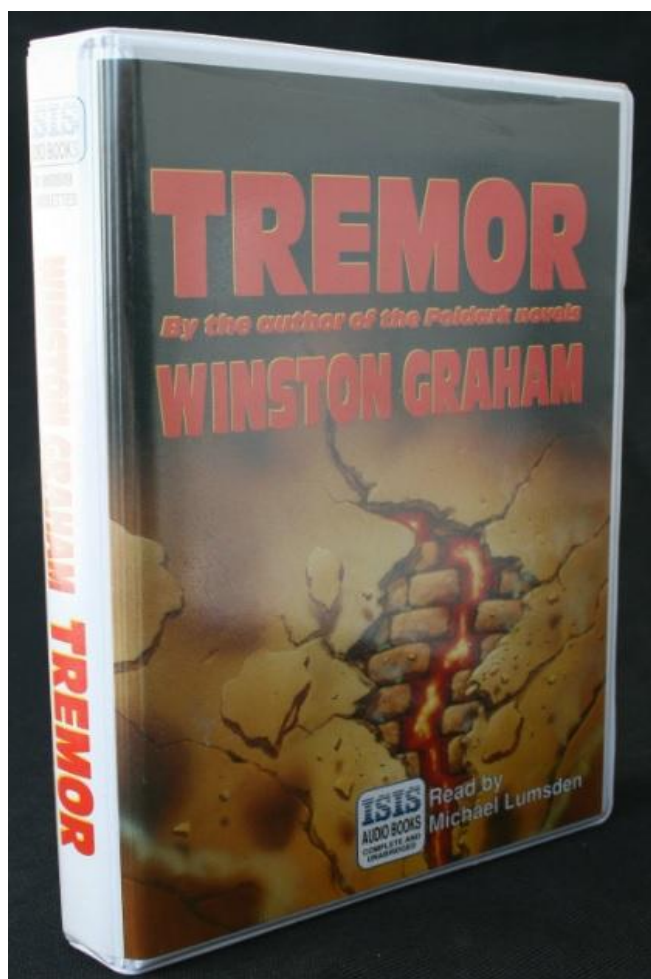
TREMOR

BY THE AUTHOR OF THE POLDARK NOVELS

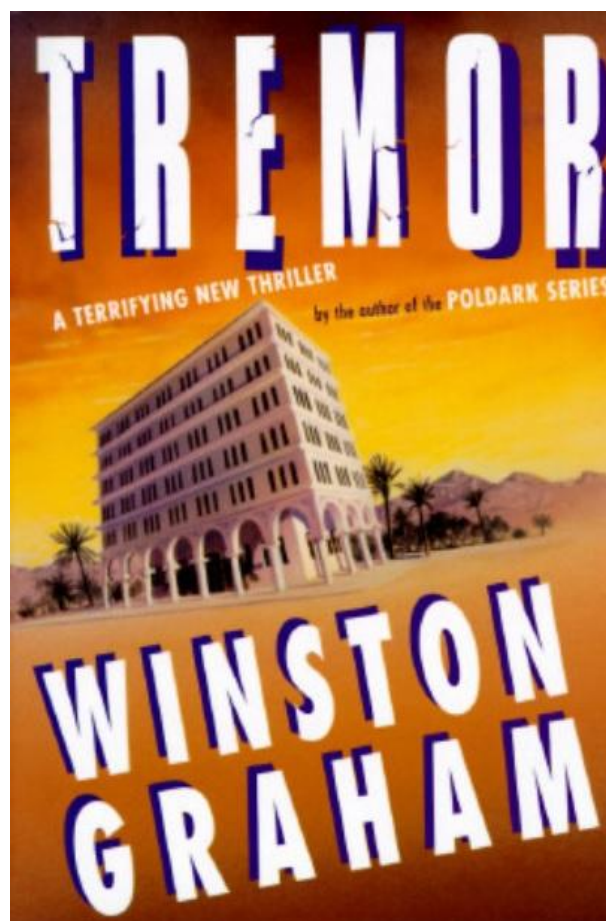
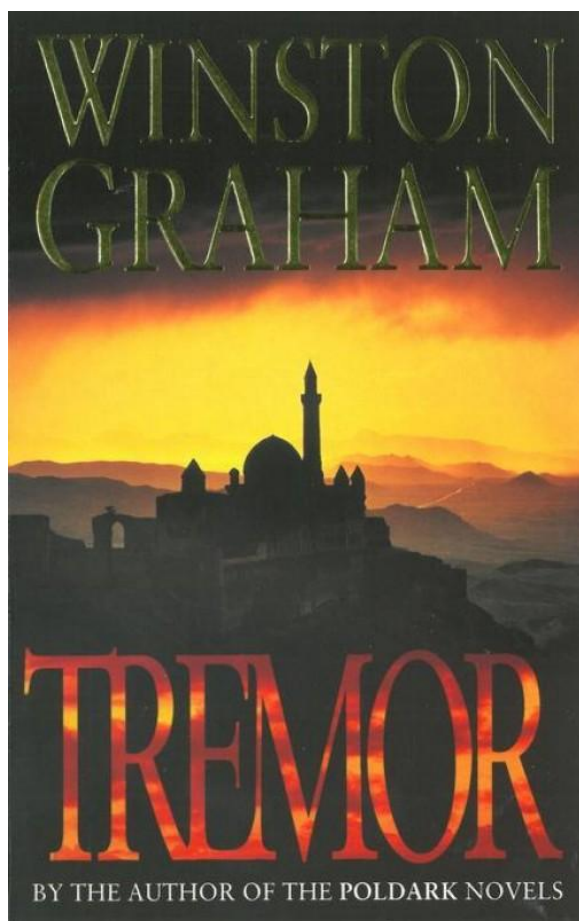
Macmillan, November 1995



(i) Chivers Large Print, 1997

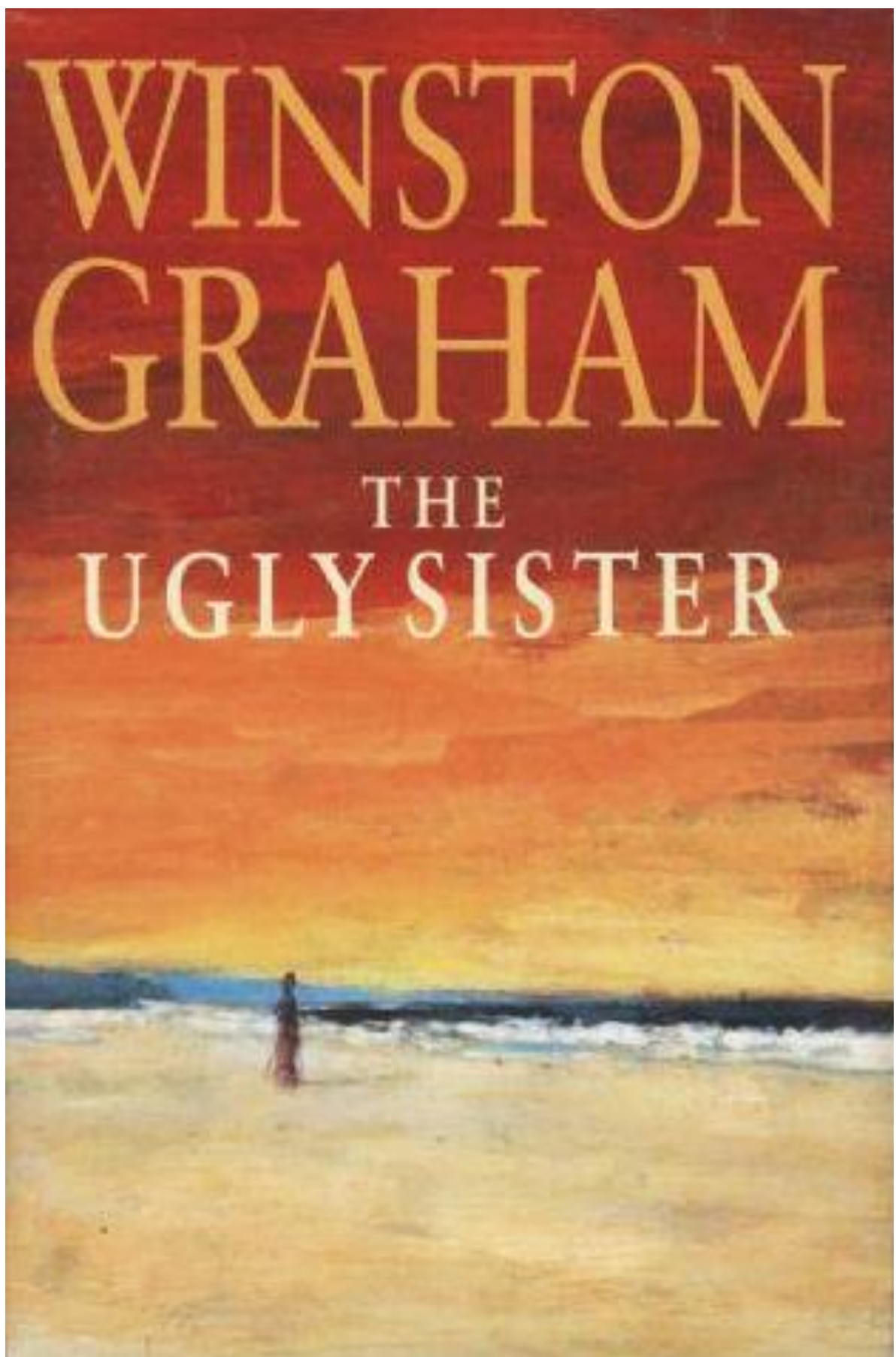


(ii) Audiobook, w. Michael Lumsden, Isis Audio Books, 1996



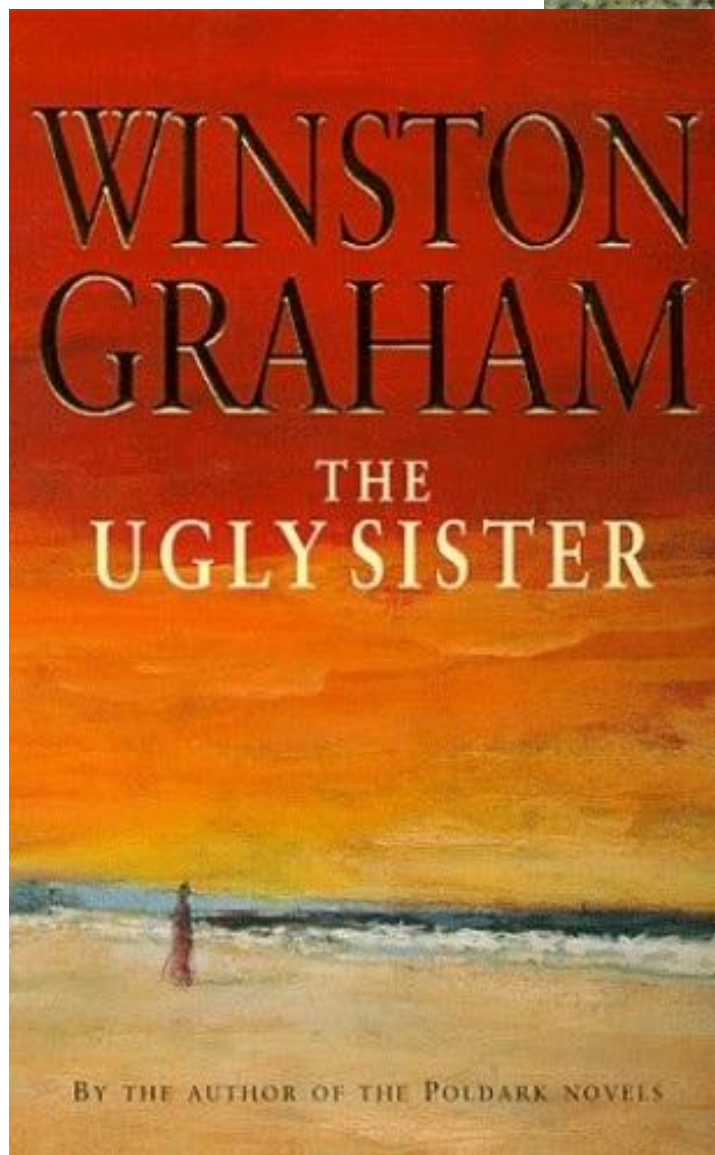
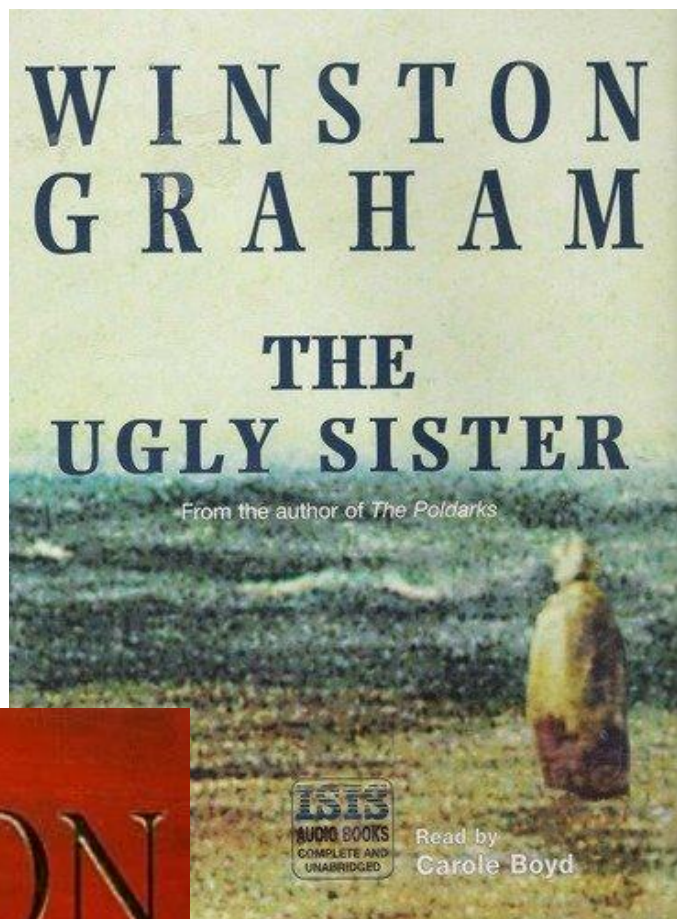
(i) Macmillan, 1996 (ii) St. Martin's Press (USA), 1996 (iii) WG, 1994

* * * * *



Macmillan, September 1998

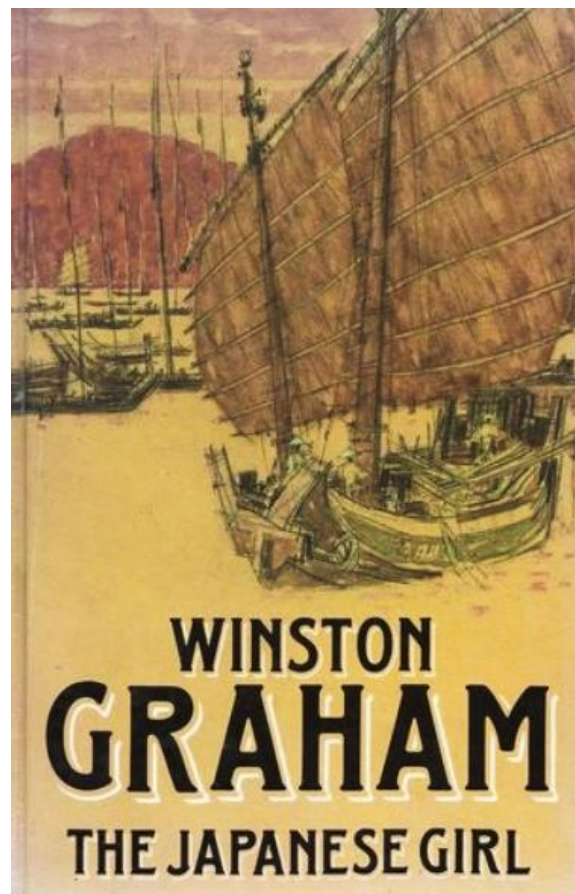
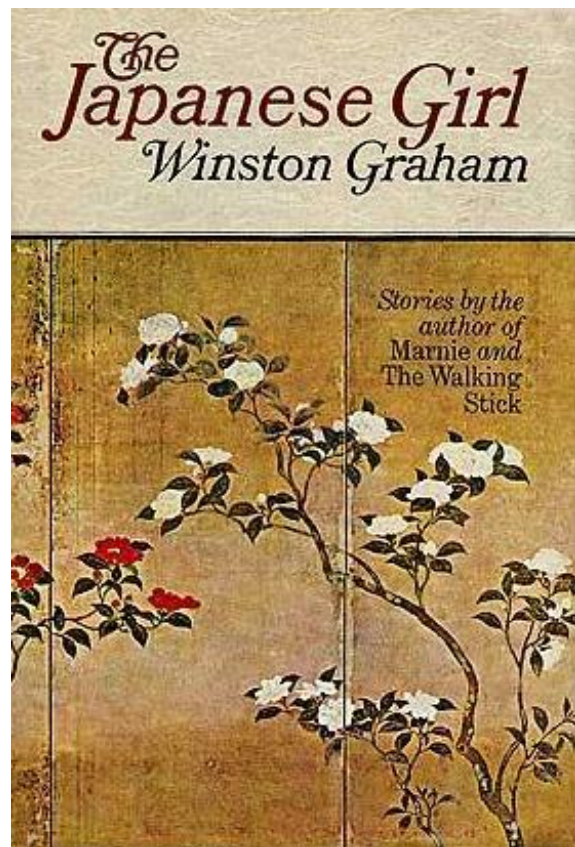
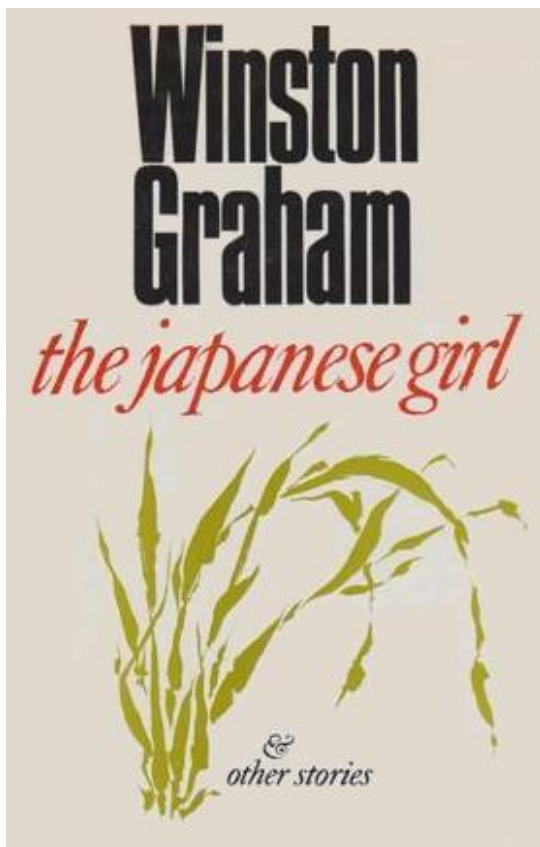
Audiobook, with Carole Boyd, Isis
Audio Books, 1998

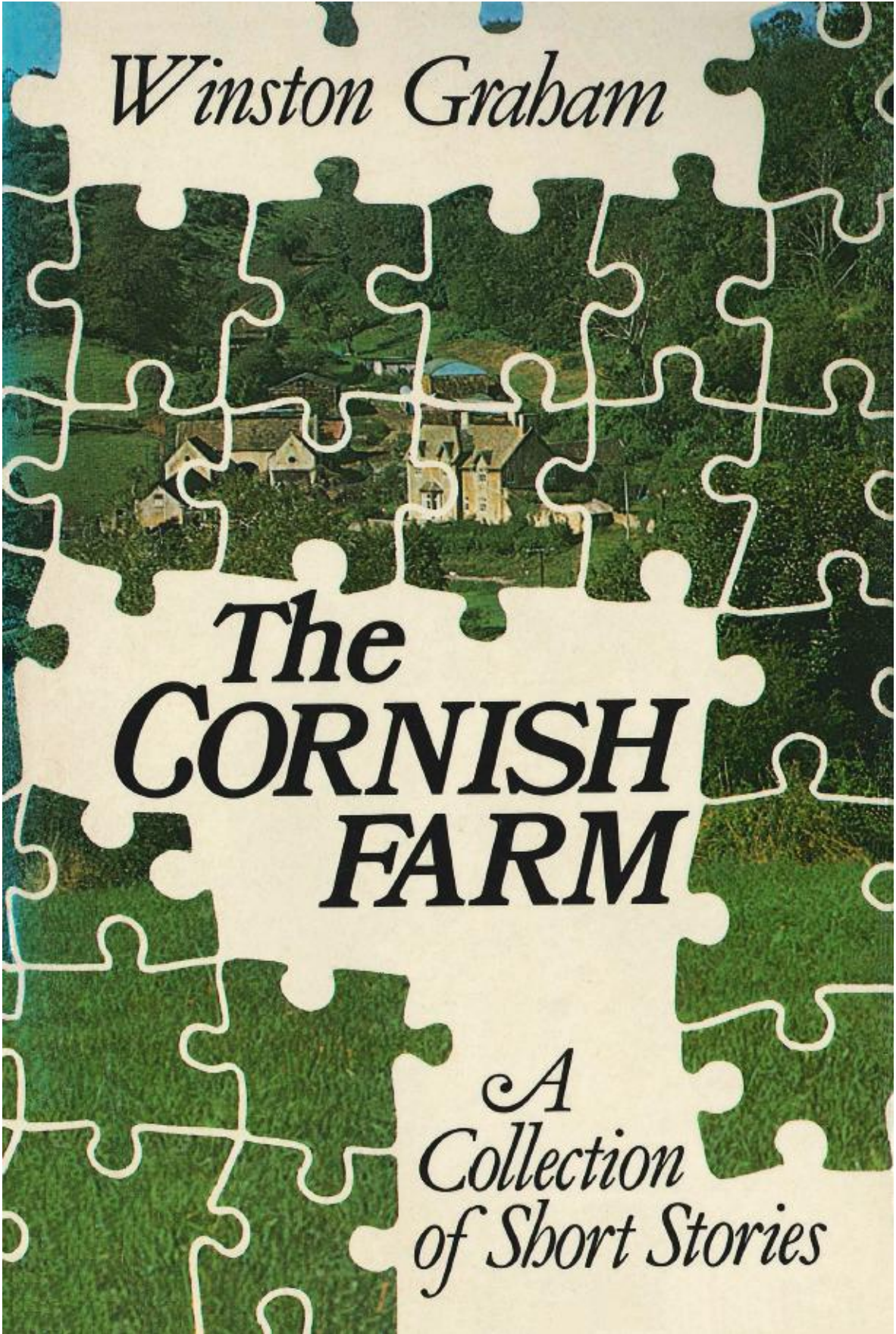


Pan Macmillan, 1999

* * * * *

Short fiction





Winston Graham

The
**CORNISH
FARM**

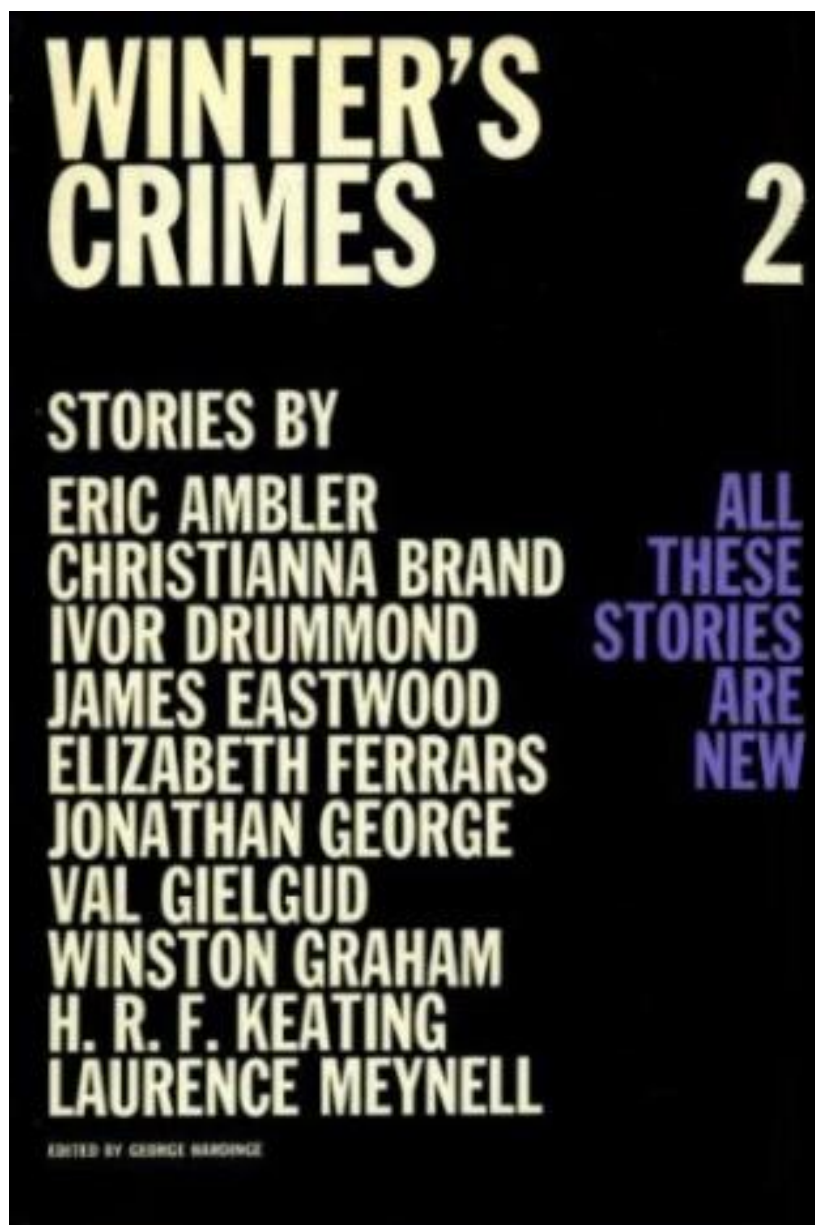
*A
Collection
of Short Stories*

Large Print, Chivers Press, Bath, 1982, reprising stories 7-14
of *The Japanese Girl* only

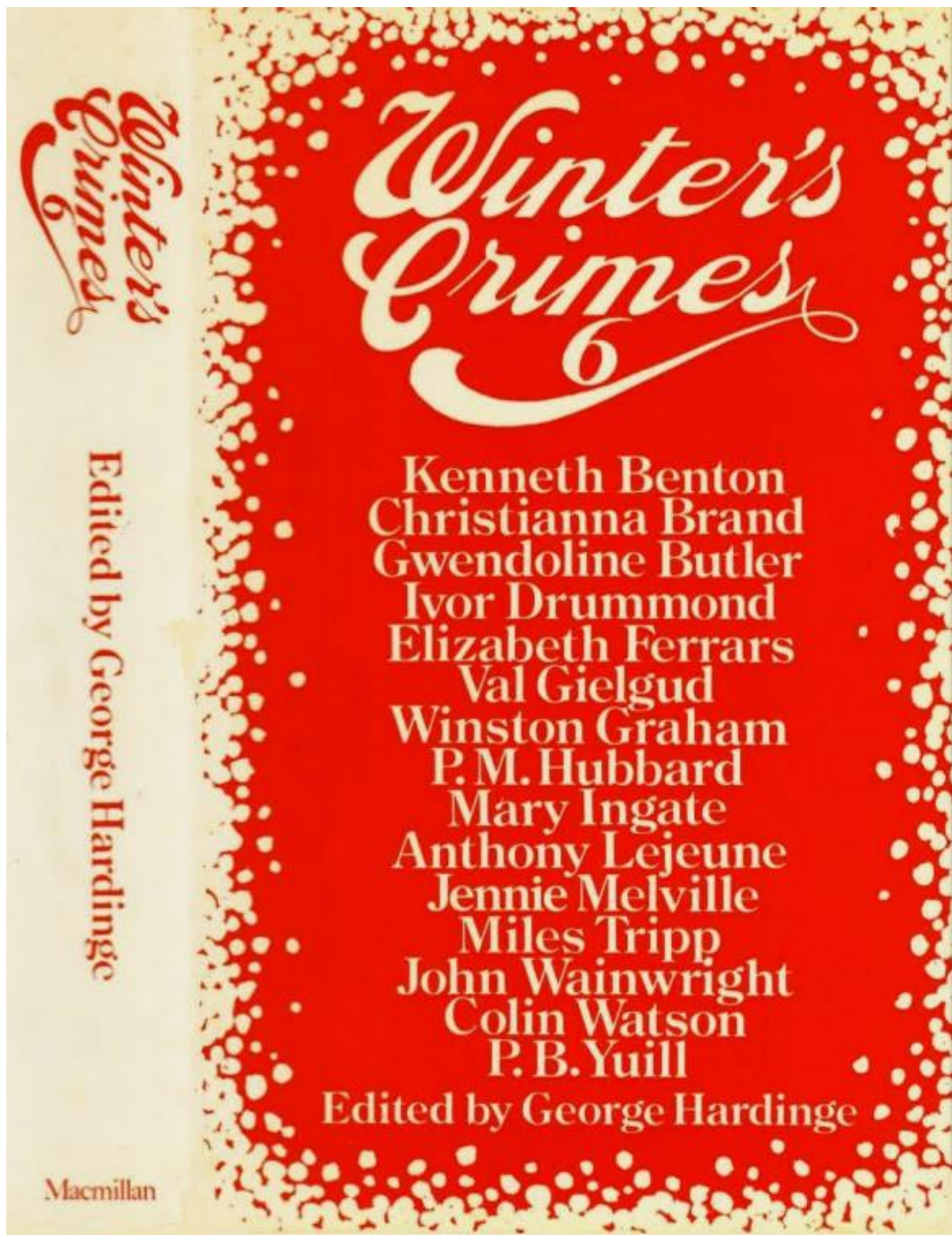
Page 35: (i) *The Japanese Girl and other stories*, Collins, 1971 (ii) Doubleday, 1972 (iii) Fontana, 1971 (iv) Collins, 1989.

* * * * *

Macmillan's *Winter's Crimes* series started with *Volume 1* in 1969 and ran until 1994; in all, it comprises twenty-eight titles i.e. *Winter's Crimes Volumes 1* (1969) to 24 (1992), *The Best of Winter's Crimes Volumes One and Two* (both 1986), *Murders for the Fireside* (Pan, 1992) and *More Murders for the Fireside* (Pan, 1994), with the last two being further "best of" anthologies. Four of the twenty-eight titles feature WG stories:



Macmillan, 1970, with THE BASKET CHAIR



Macmillan, 1974 – includes WG's THE CIRCUS

Next page: (i) Macmillan, 1987; (ii) Doubleday, 1988; both include NOTHING IN THE LIBRARY (iii) *The Best of Winter's Crimes, Volume One* (authors A-K, with L-Z in *Volume Two*), Macmillan, 1986, features twenty-one stories from the first seventeen volumes of the series, including, from WC6, THE CIRCUS

WINTER'S CRIMES

19.

edited by
HILARY HALE

Celia Fremlin
Winston Graham
Patricia Highsmith
H R F Keating
Philip Kerrigan
Roger Longrigg
Peter Lovesey
Dyan Sheldon
D W Smith
Julian Symons

Winter's Crimes

19

Edited by Hilary Hale

A Crime Club Selection

THE BEST OF WINTER'S CRIMES

A selection from Winter's Crimes 1-17

VOLUME 1

Eric Ambler to
H R F Keating

Edited by GEORGE HARDINGE



Top: Volumes 6 to 19 of the *Winter's Crimes* series were translated into Japanese and published by Hayakawa between 1974 and 1989. Volume 6, including *THE CIRCUS*, is at the top left of the above image and Volume 19, which includes *NOTHING IN THE LIBRARY*, is bottom right.



Left: *THE CIRCUS* also appeared in issue No. 292 (1980/8) of Hayakawa's *Mystery Magazine*.

Page 40: in 1986 Hayakawa published *The Best of Winter's Crimes*, with – for a third time – *THE CIRCUS*

現代イギリス・ミステリ傑作集〔2〕

ジョージ・ハーディング編

中村保男・他訳

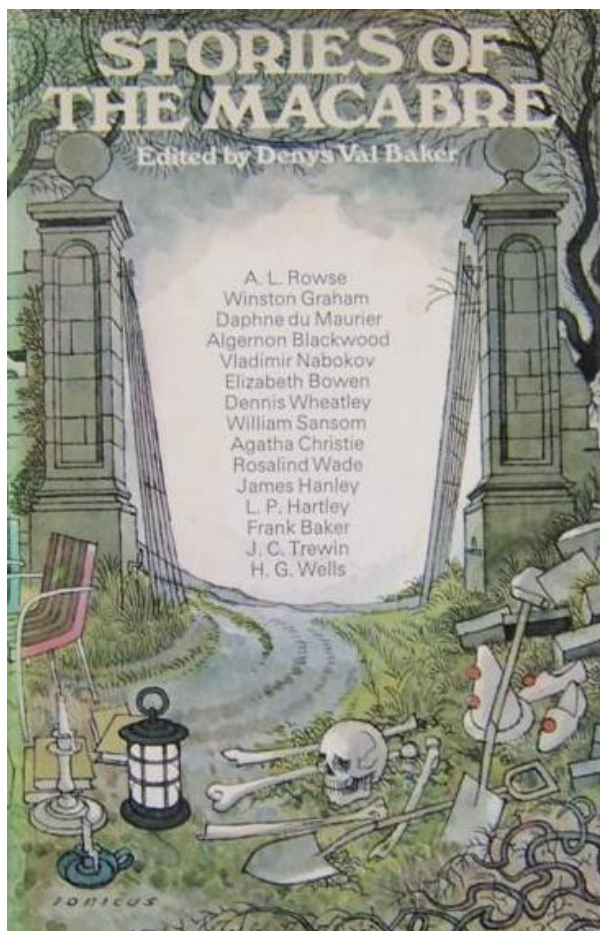
1499

TOKYO
HAYAKAWA
BOOKS

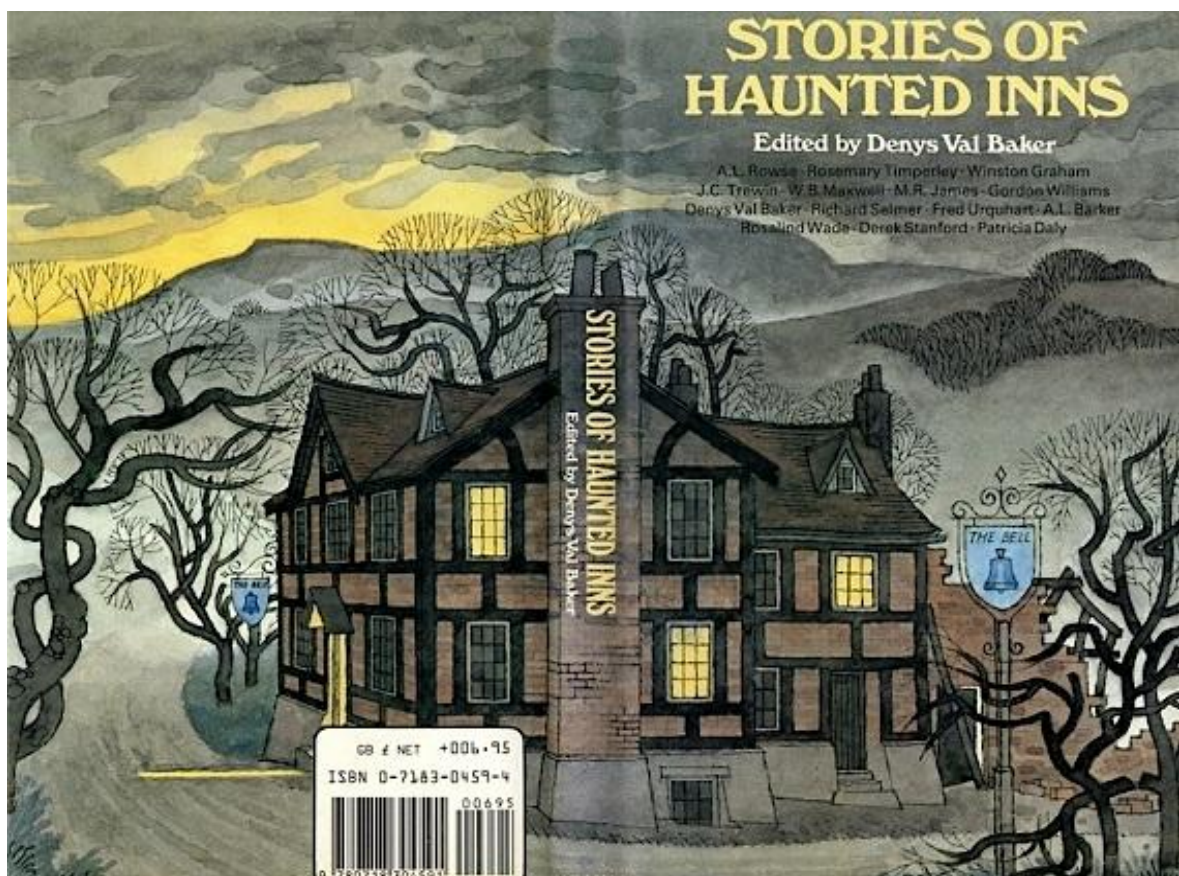
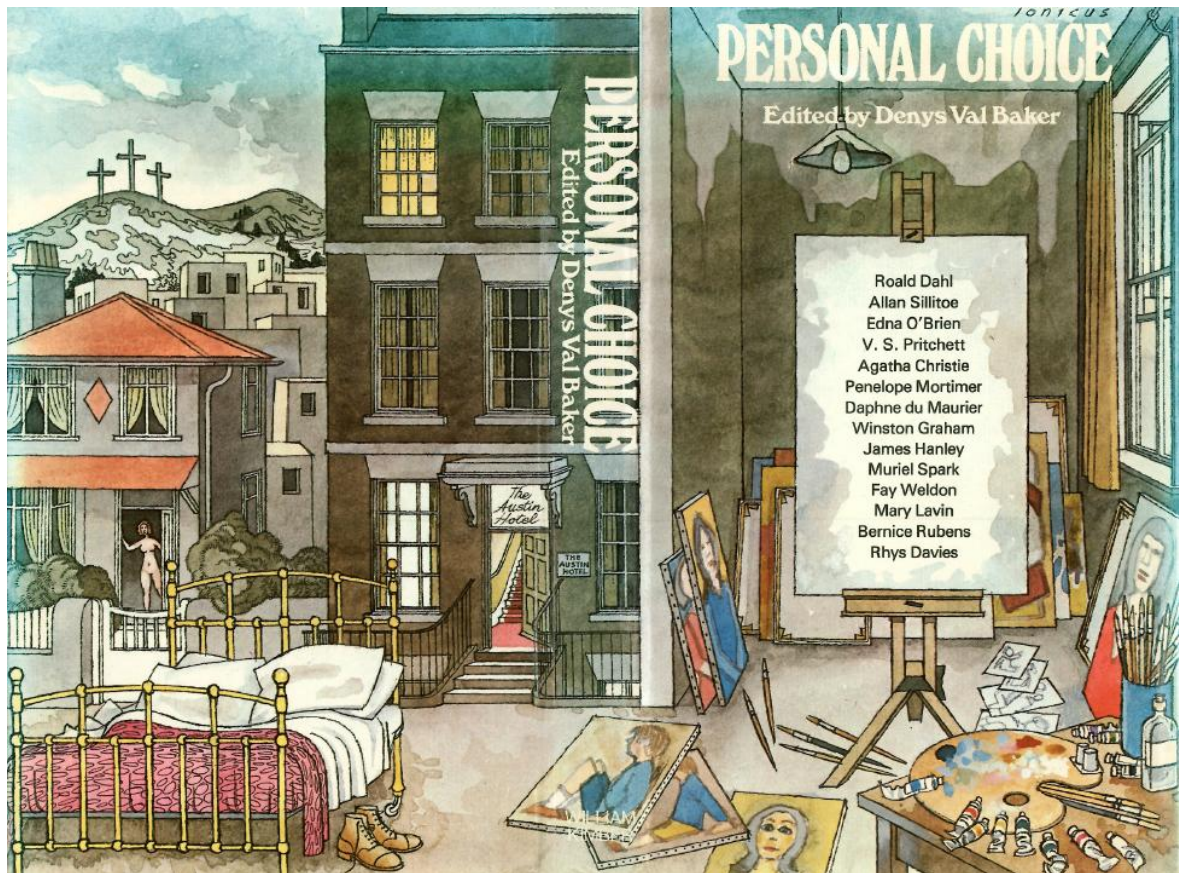


THE BEST OF WINTER'S CRIMES

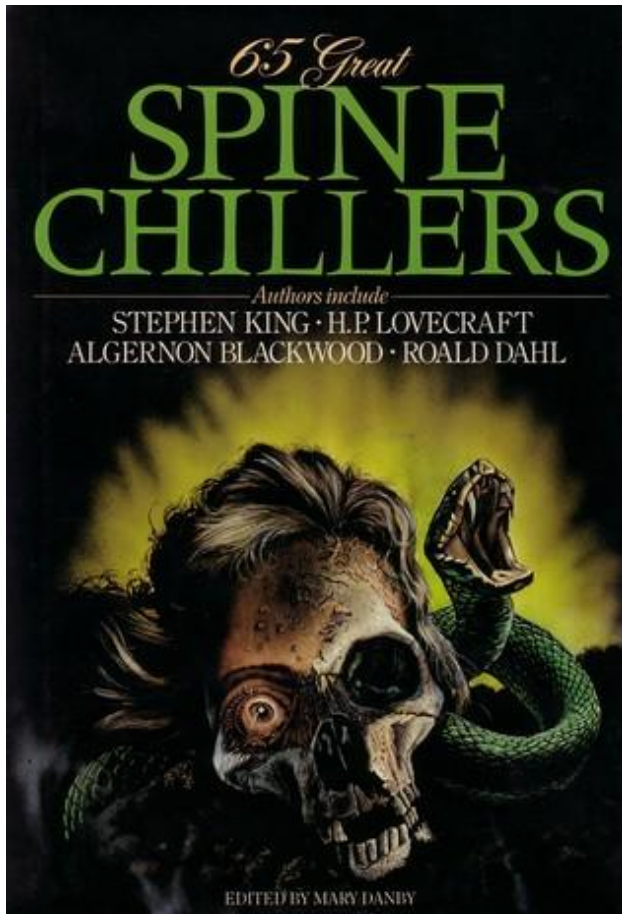
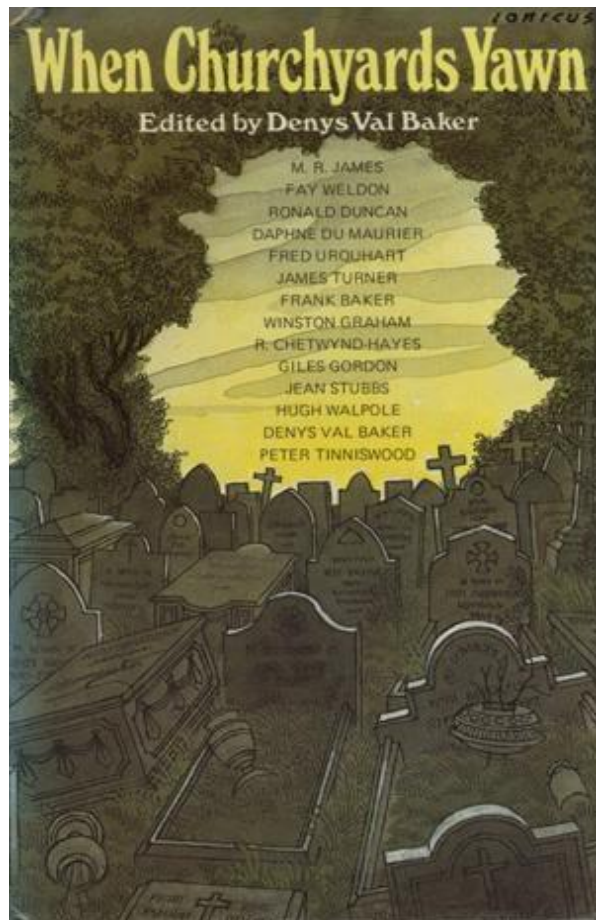
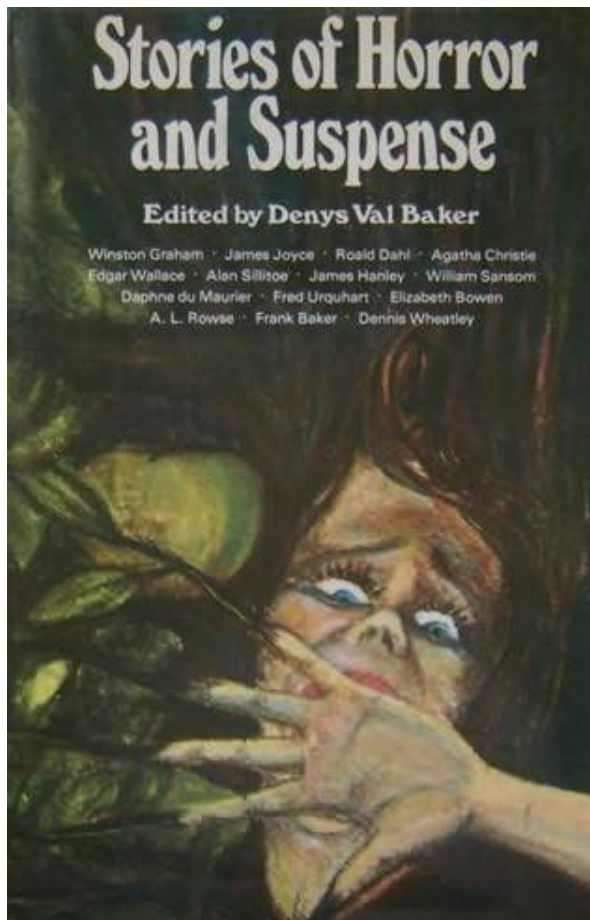
A HAYAKAWA
POCKET MYSTERY BOOK



William Kimber from: (i) 1977, with THE MEDICI EARRING and (ii) 1976, with THE CIRCUS



William Kimber from: (i) 1977, with BUT FOR THE GRACE OF GOD
and (ii) 1983, with AT THE CHALET LARTREC



William Kimber: (i) 1977, with THE ISLAND and (ii) 1982, with THE BASKET CHAIR (iii) Octopus, 1982, also with THE BASKET CHAIR

St Michael

65 GREAT SPINE CHILLERS

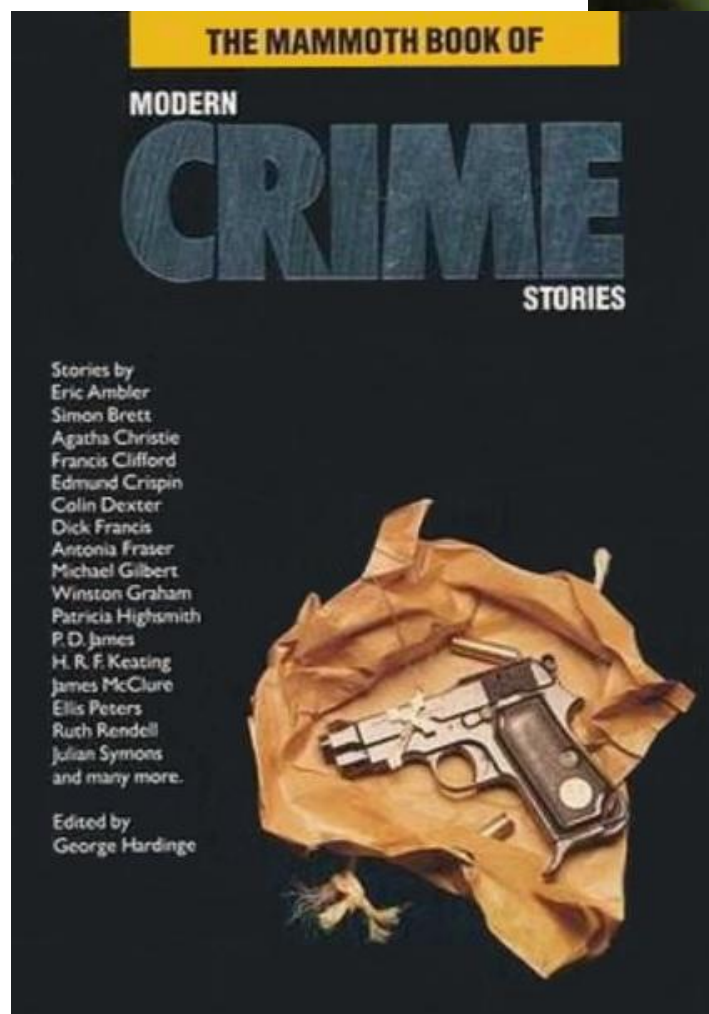
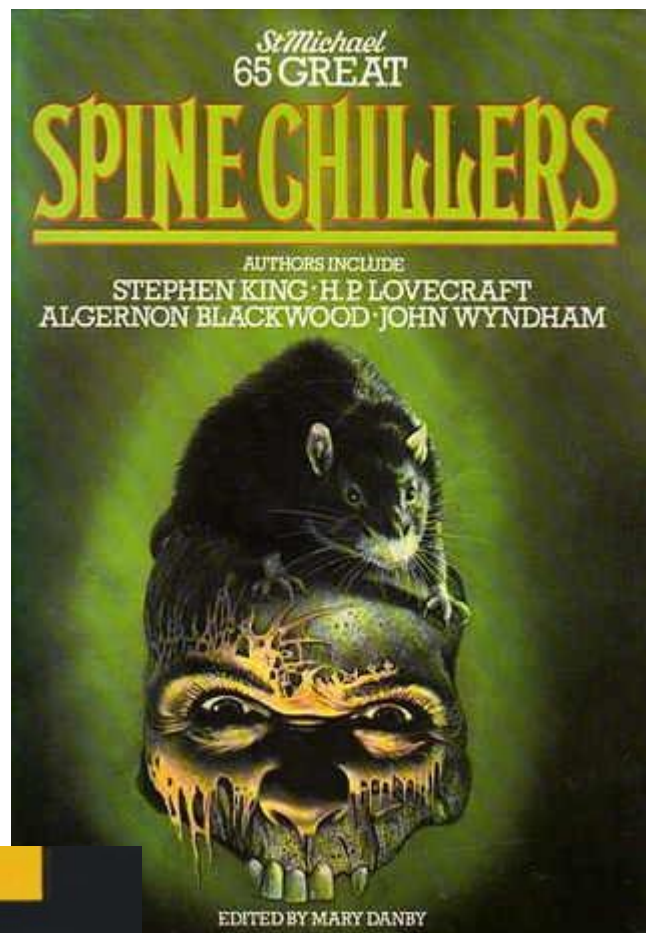
AUTHORS INCLUDE

STEPHEN KING
H.P. LOVECRAFT
JOHN WYNDHAM

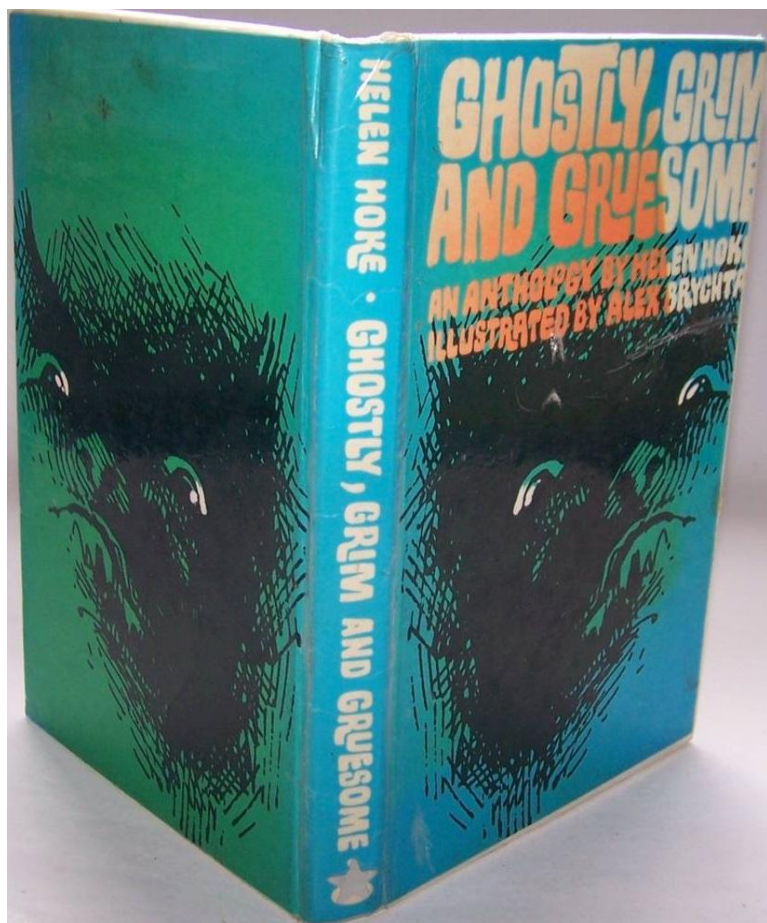
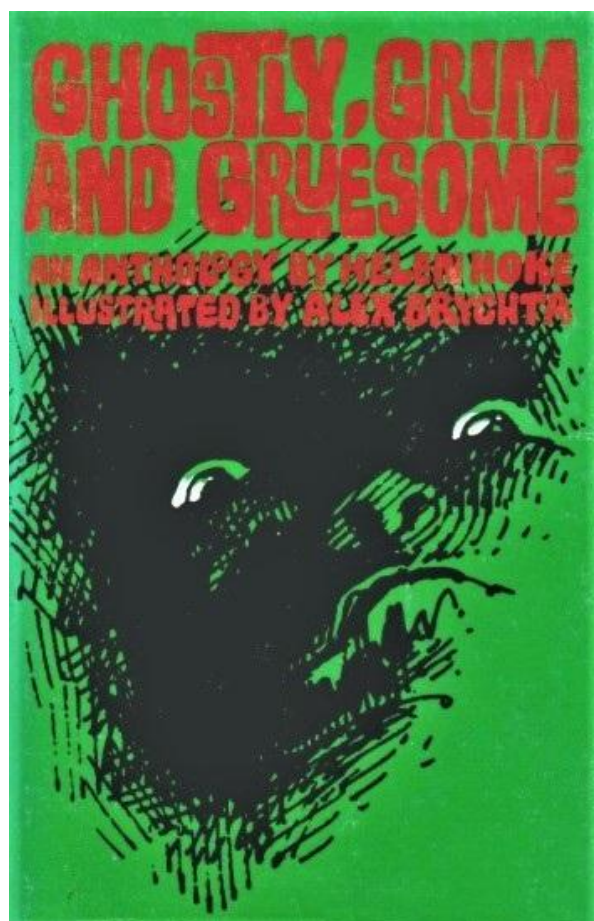
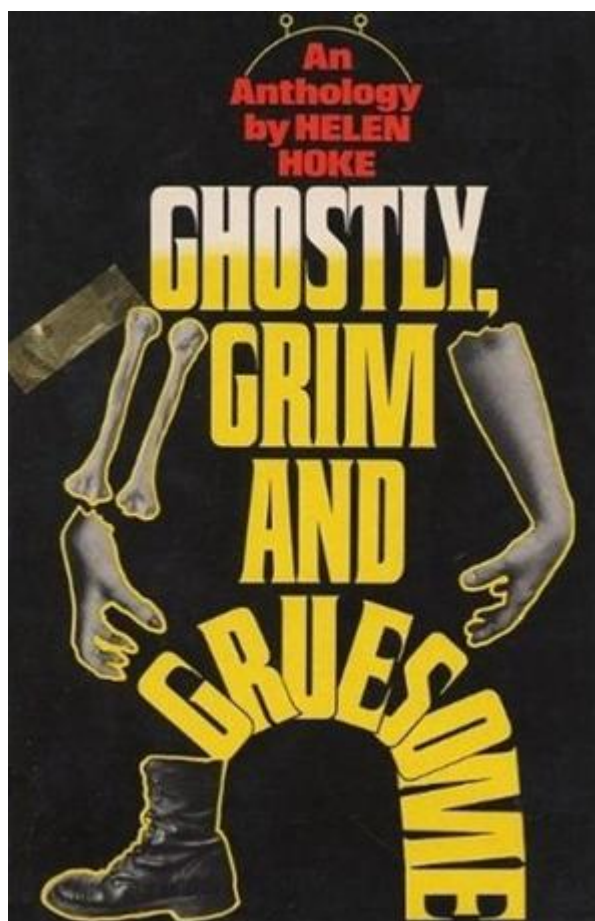


EDITED BY MARY DANBY

In the years 1982-85, at least three editions of this title appeared, from Octopus, Reed and Xs Books – see this and previous two pages



Published by Carroll & Graf in 1987 and then again by Running Press in 1993, this title collects under one cover Volumes One and Two of *The Best of Winter's Crimes* (see page 37); WG's contribution – yet again – is THE CIRCUS



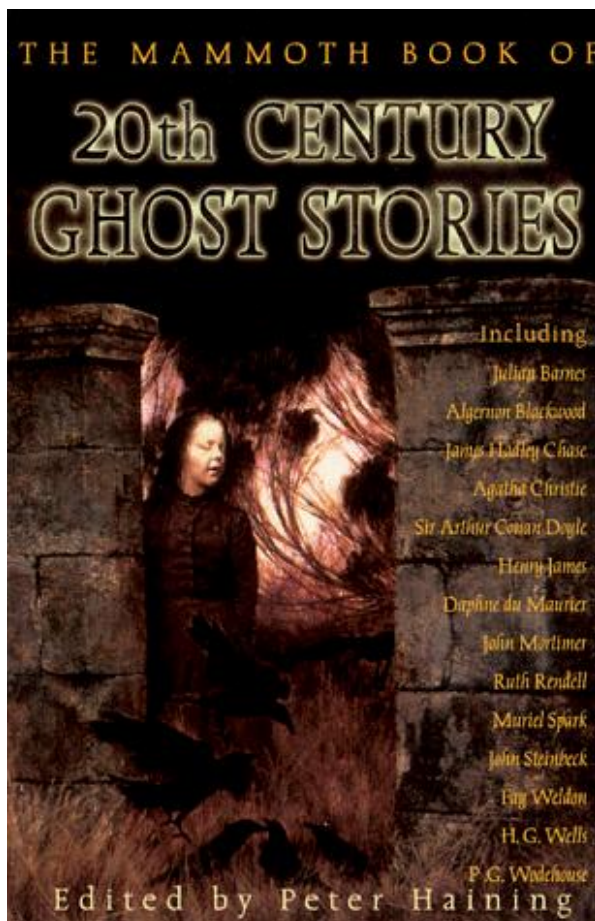
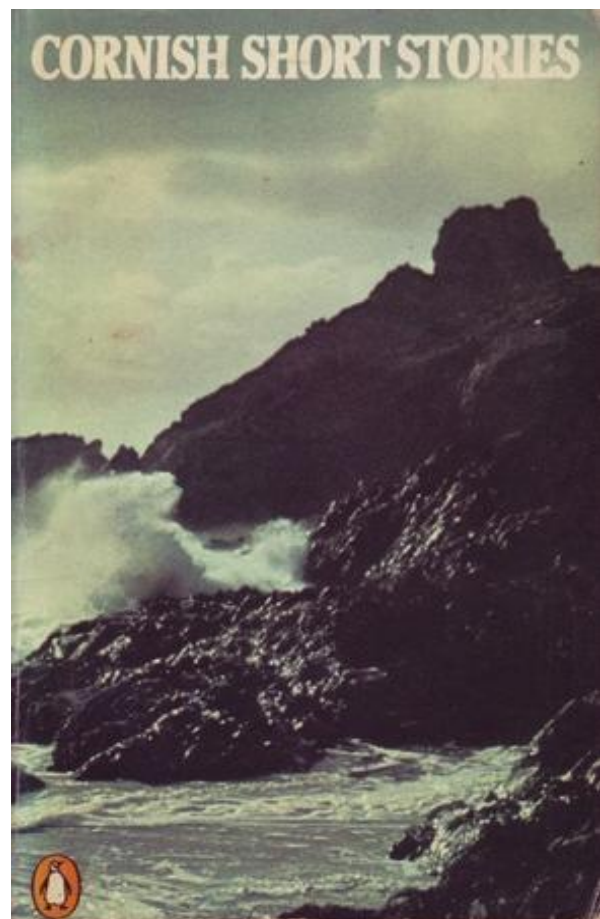
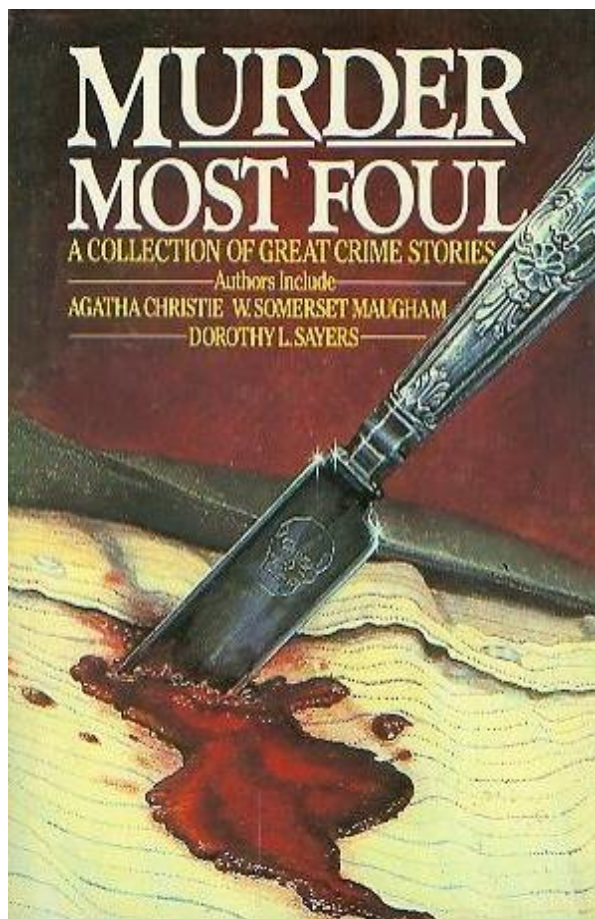
(i) Nelson, 1976 (ii) Dutton, 1977 (iii) Dent, 1976 and (iv) (next page; Kimber 1978) all with THE BASKET CHAIR

STORIES OF THE OCCULT

Edited by Denys Val Baker

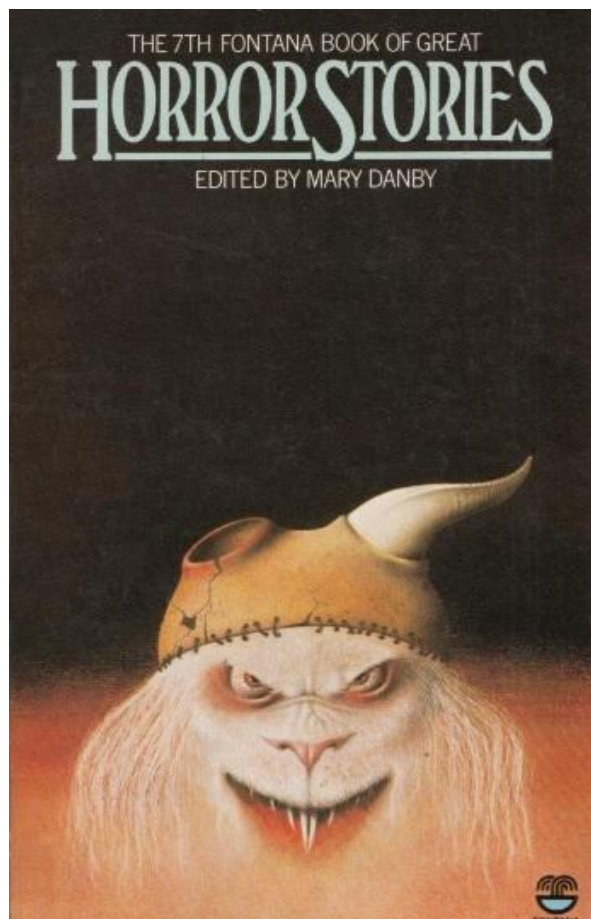
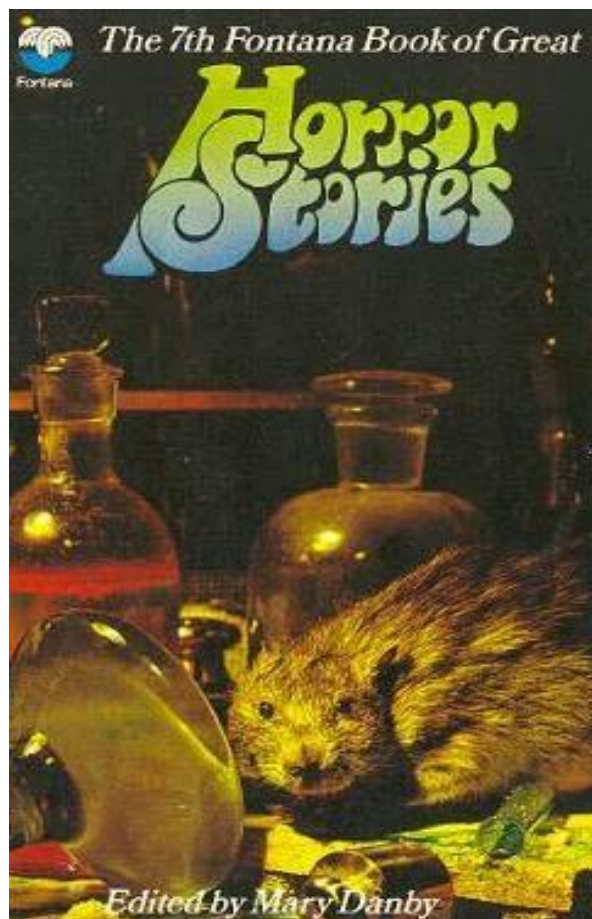
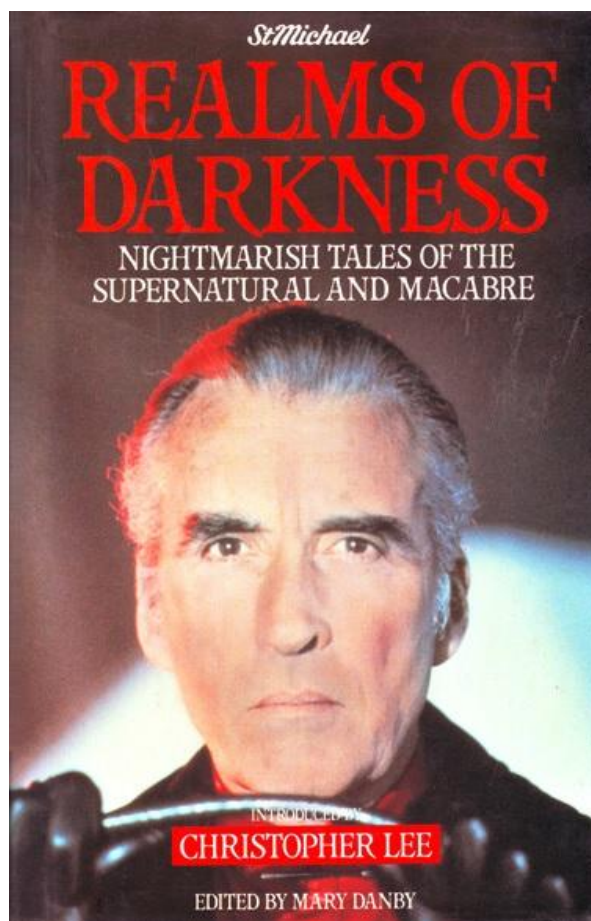
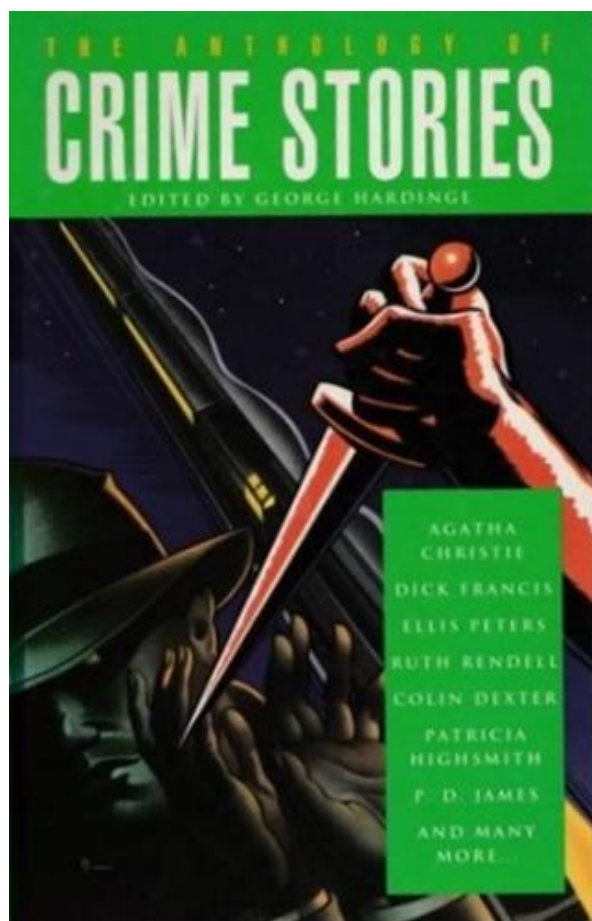
J. B. Priestley · Winston Graham · Agatha Christie
Daphne du Maurier · H. G. Wells · Dennis Wheatley · V. S. Pritchett
Derek Stanford · Doris Lessing · Rosalind Wade
E. Nesbit · James Turner · Fred Urquhart

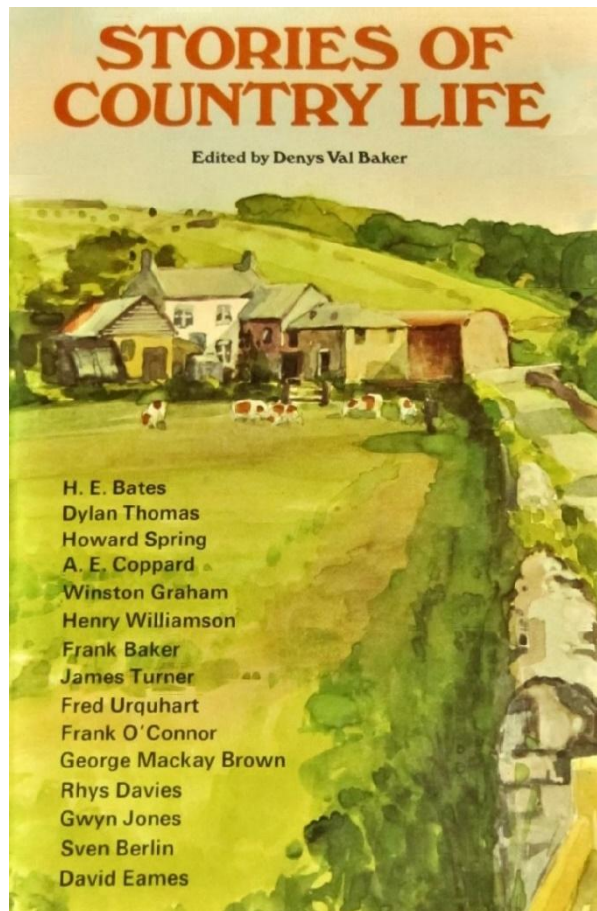
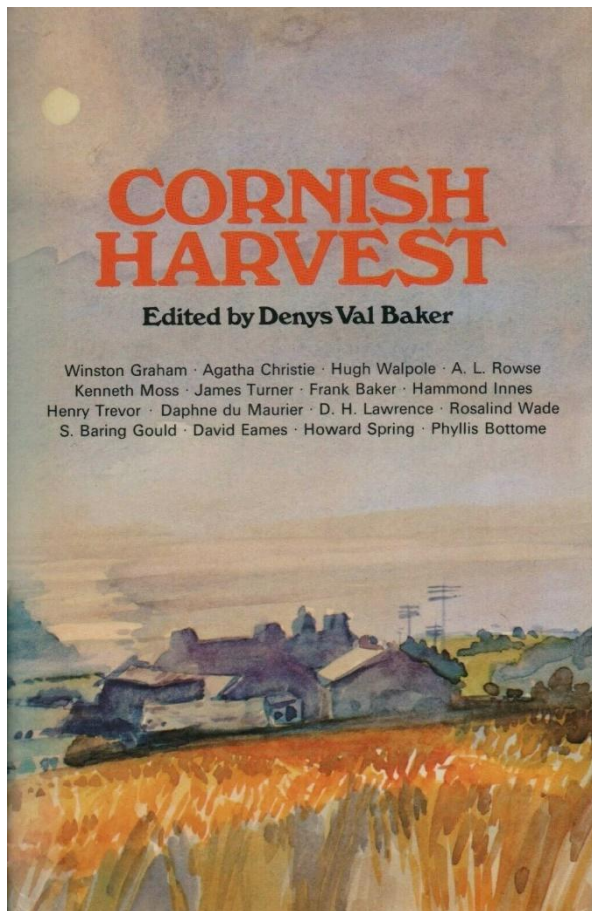




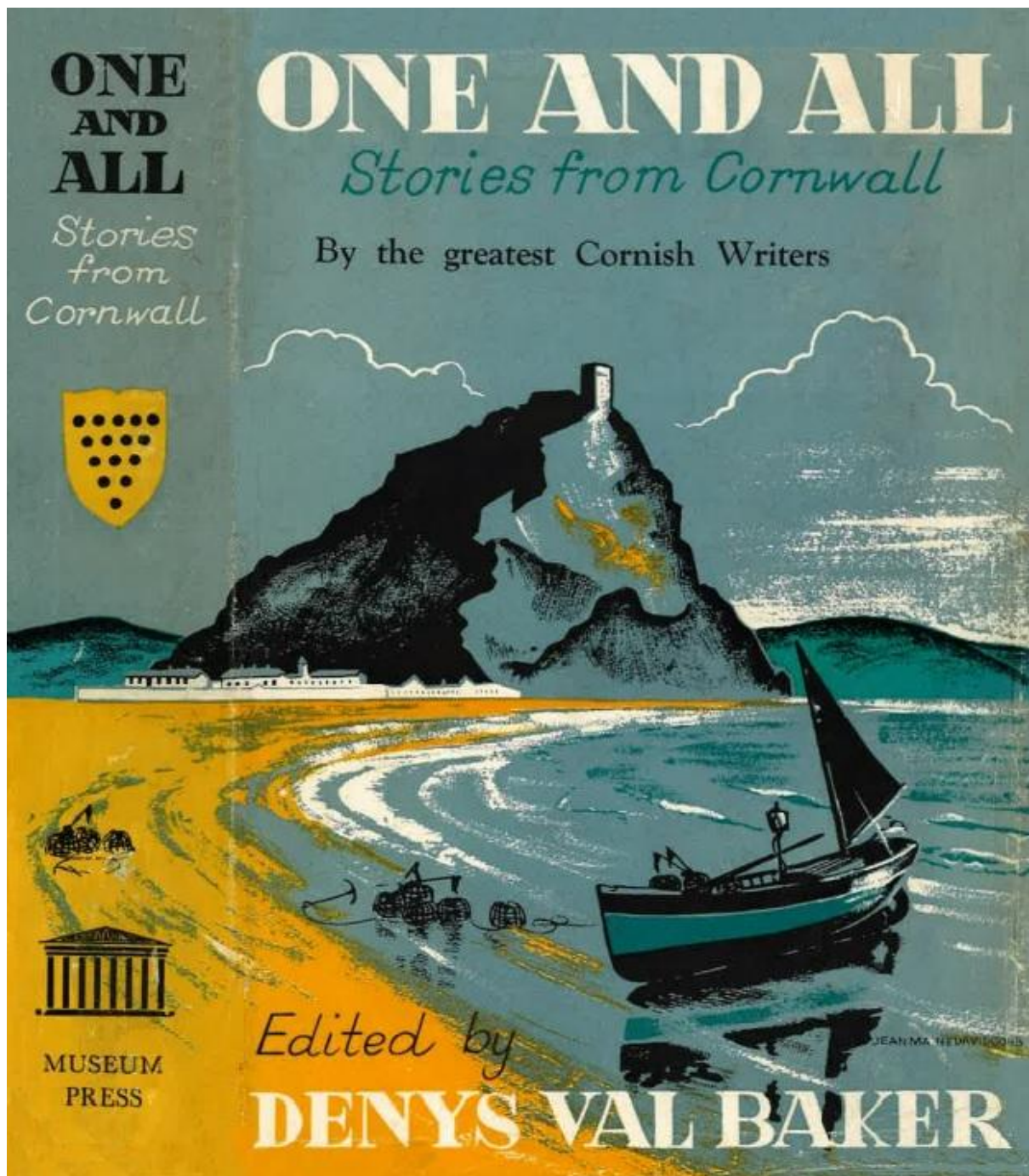
(i) Octopus, 1984 with THE BASKET CHAIR (ii) Penguin, 1976, with JACKA'S FIGHT (iii) Robinson, 1998, with AT THE CHALET LARTREC

Page 49: (i) Tiger Books, 1994 and (ii) Octopus, 1985, both with THE CIRCUS (iii) and (iv) Fontana, 1972 and 1979, both with THE BASKET CHAIR



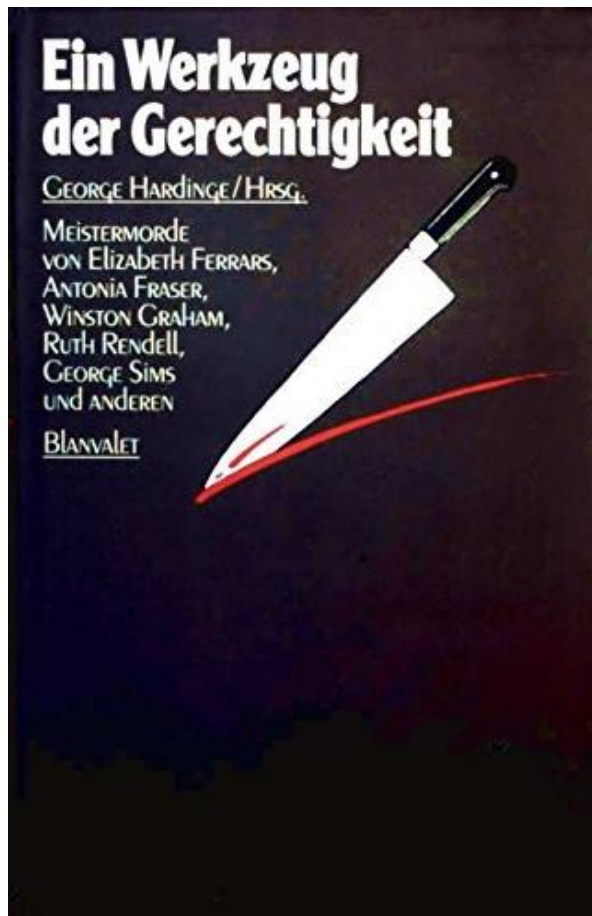
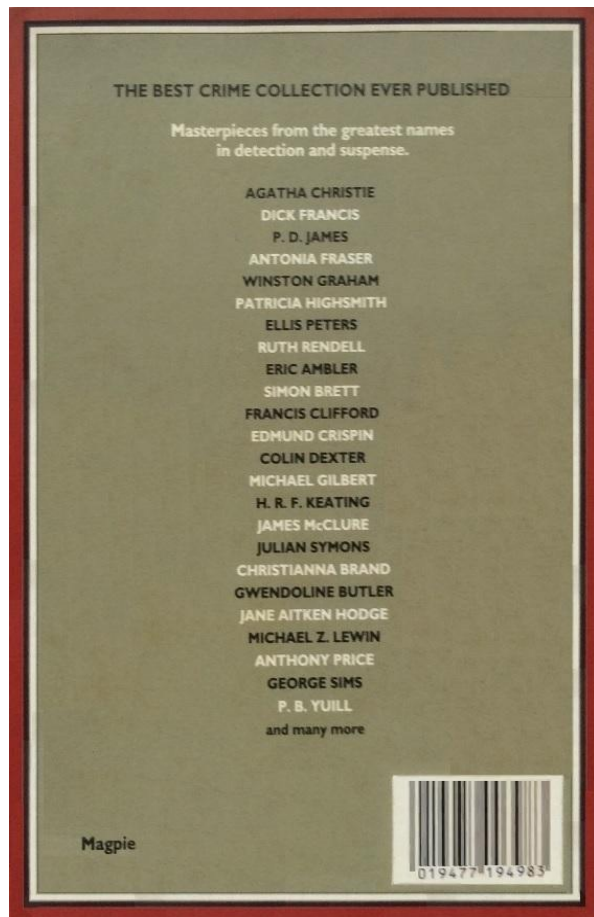
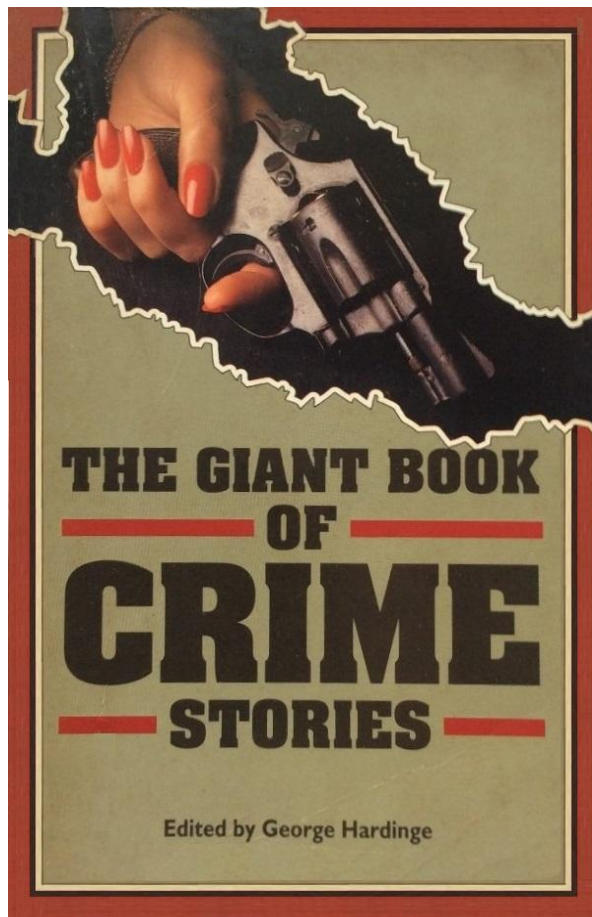


William Kimber: (i) 1974, with COTTY'S COVE (ii) 1975, with DINNER AT TRENWITH, which sounds intriguing but is actually Book One, Chapter Two of *Ross Poldark*, and (iii) 1980, including THE WIG-WAM



Museum Press, 1951, including COTTY'S COVE

Denys Val Baker (1917-1984) is responsible for anthologising most of the WG stories above. As well as editing anthologies for William Kimber and others, he was a prolific writer himself of stories, autobiography, essays and other work. He also, at times, ventured into publishing. When his first daughter was born in 1951, he named her Demelza – surely one of the first in the country (if not the last) to do so. For more about him, see [DVB](#).



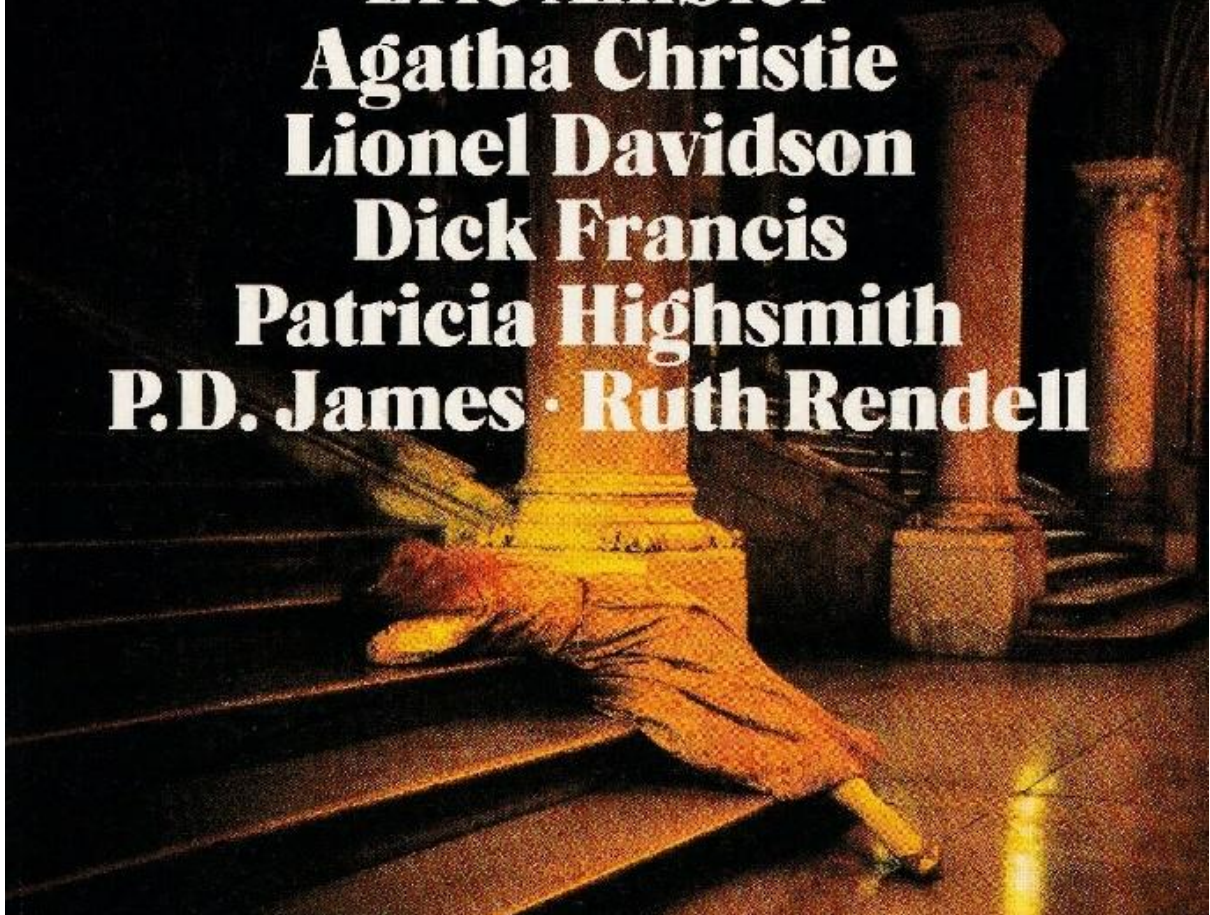
(i) Magpie, 1991, front and rear covers
(ii) German: *An Instrument of Justice*,
Blanvalet, 1989; both titles include THE
CIRCUS



Das große KRIMI LESEBUCH

George Hardinge (Hrsg.)

**Eric Ambler
Agatha Christie
Lionel Davidson
Dick Francis
Patricia Highsmith
P.D. James · Ruth Rendell**



German: *The Mammoth Book of Crime*, Goldmann, 1991
including THE CIRCUS

Heiße Krimis für schlaflose Nächte

Meistermorde

herausgegeben von
George Hardinge



Bechtermünz Verlag

German: *Hot Crimes for Sleepless Nights: Master Murders*,
Bechtermünz, 1996, including THE CIRCUS



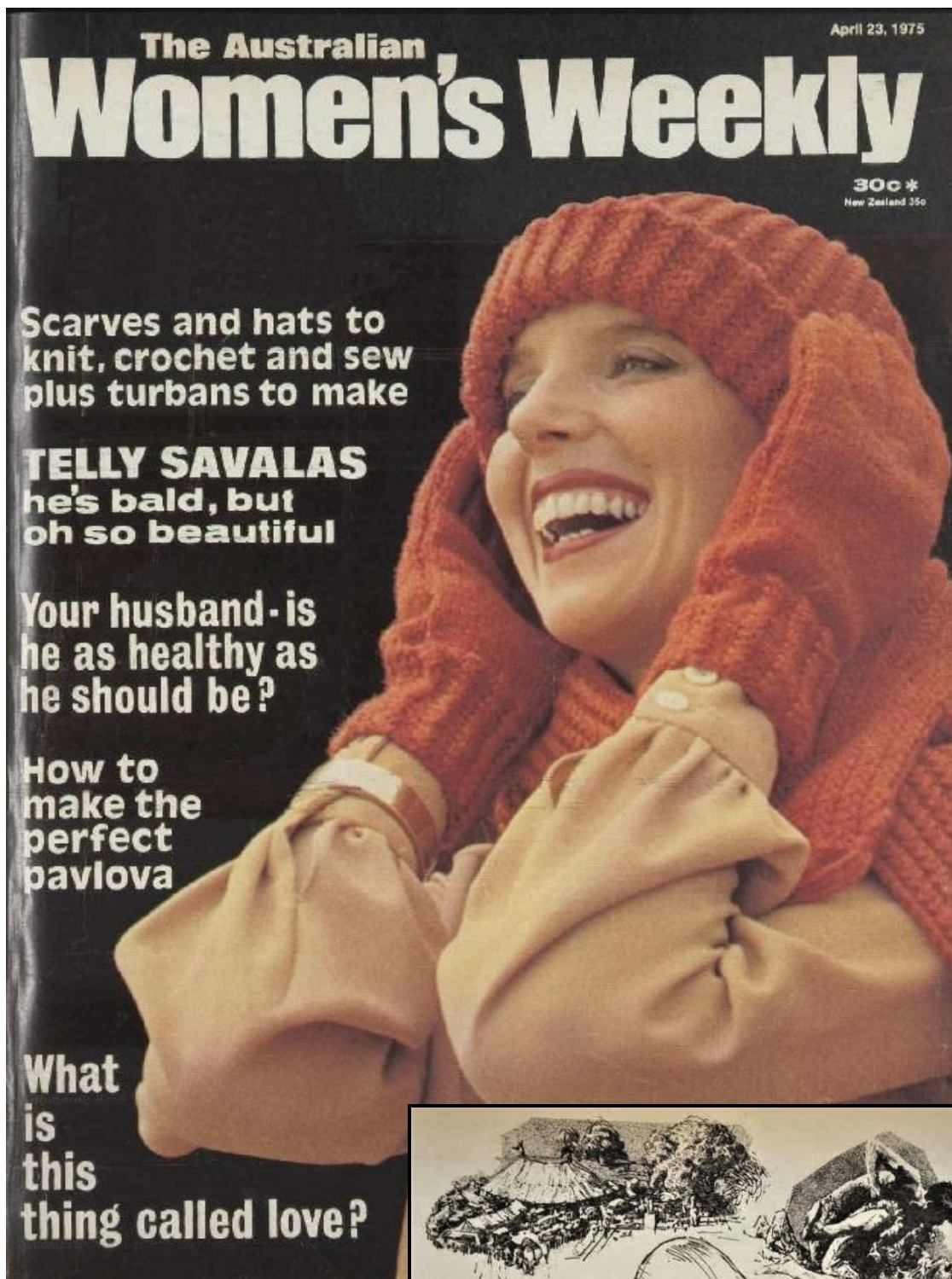
The Hebrew text on this book cover reads:

The Circus

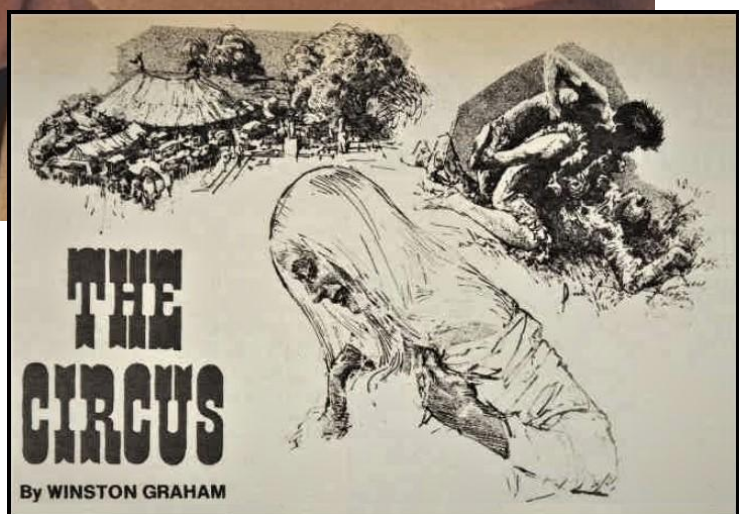
13 romantic crime stories

Published by Govinim Publishing, Israel, in 1998, it reprises from *The Best of Winter's Crimes, Volumes 1 and 2* (see page 37) thirteen stories, chosen by Maritza Rossman, including – once more – WG's THE CIRCUS.

* * * * *

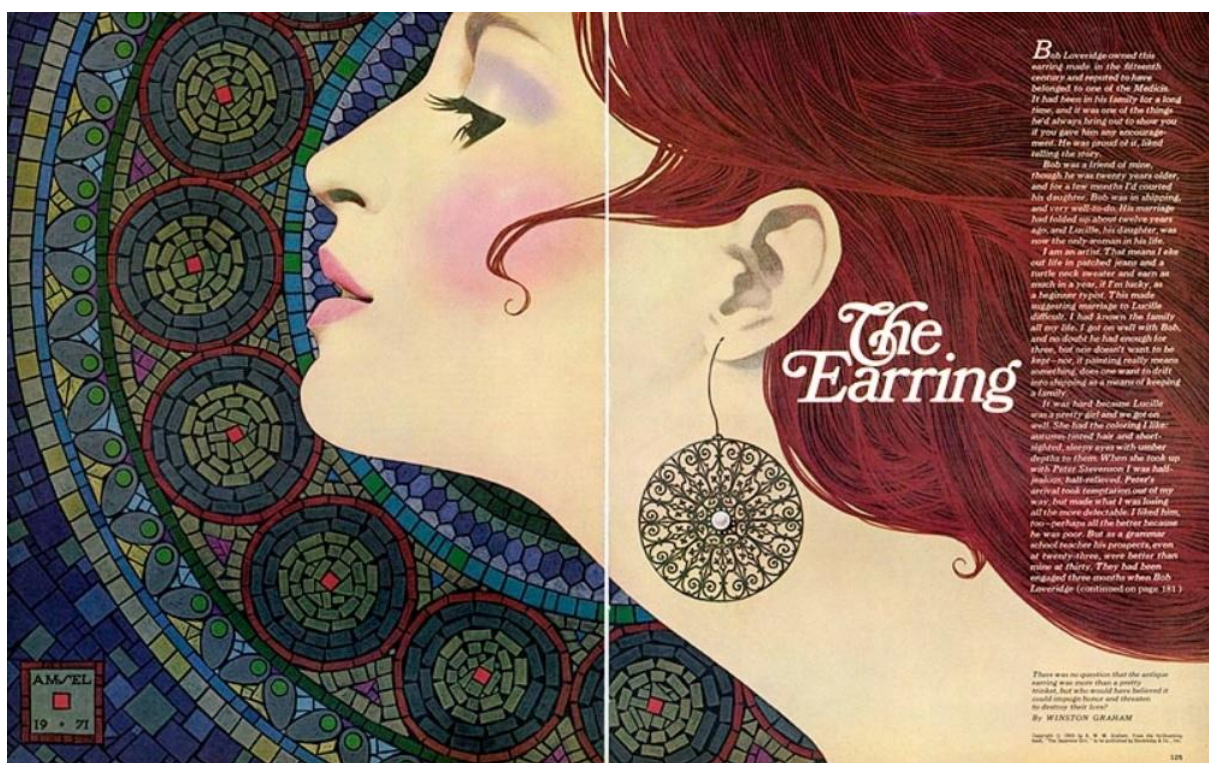


The 23 April 1975 issue of *The Australian Women's Weekly* (above) reprised THE CIRCUS – a tale that WG's agents managed to place, between 1974 and 1996, in numerous separate publications around the world.





This issue of *Ladies' Home Journal* from November 1971 includes WG short story THE EARRING, which opens on the striking two-page spread shown below (the graphic artist is Richard Amsel).



HAUNTERS AT THE HEARTH

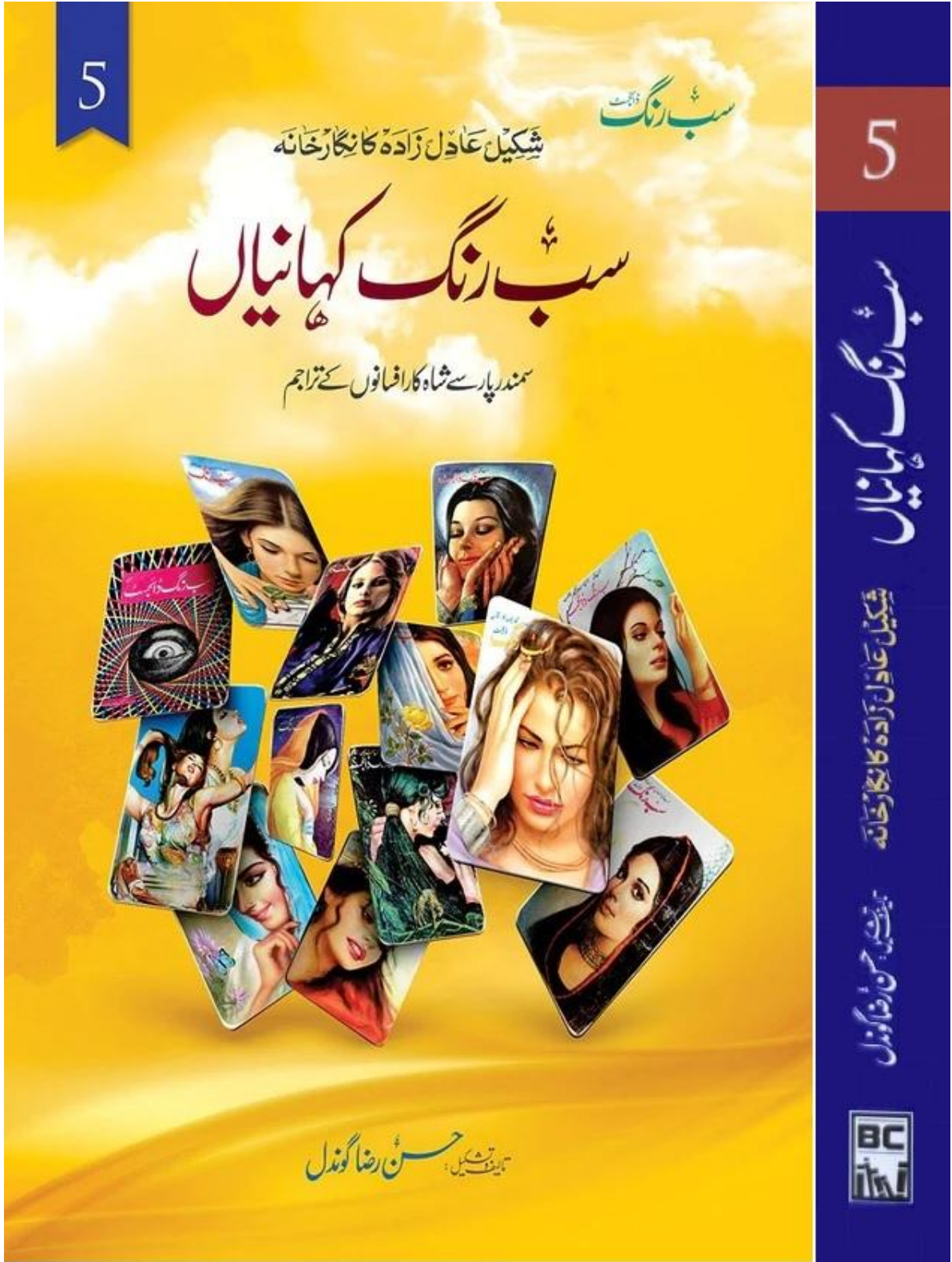
EERIE TALES FOR CHRISTMAS NIGHTS

EDITED BY
TANYA KIRK



BRITISH LIBRARY
TALES OF THE WEIRD

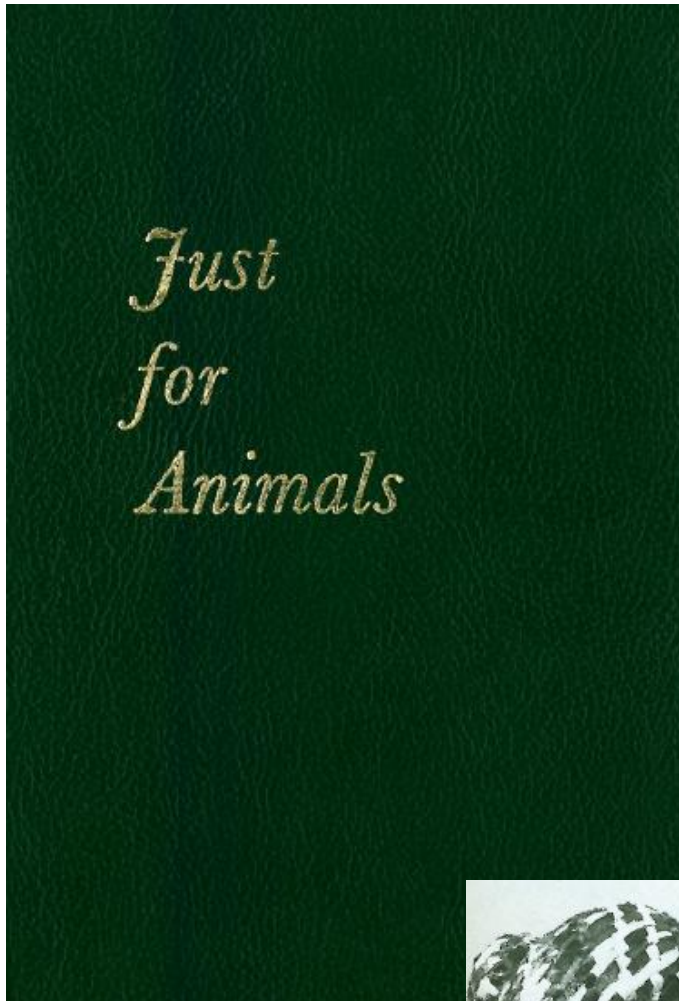
Edited by Tanya Kirk and first published in October 2022, this 34th volume of The British Library's Tales of the Weird series anthologises eighteen stories including WG's AT THE CHALET LARTREC



AT THE CHALET LARTREC again, this time in Urdu – the first story of thirty-five in *Sabrang Kahaniyan*, Volume 5 from Book Corner, Jhelum, Pakistan. For more on WG in Urdu translation, see [HERE](#)

* * * * *

Non-fiction and miscellaneous

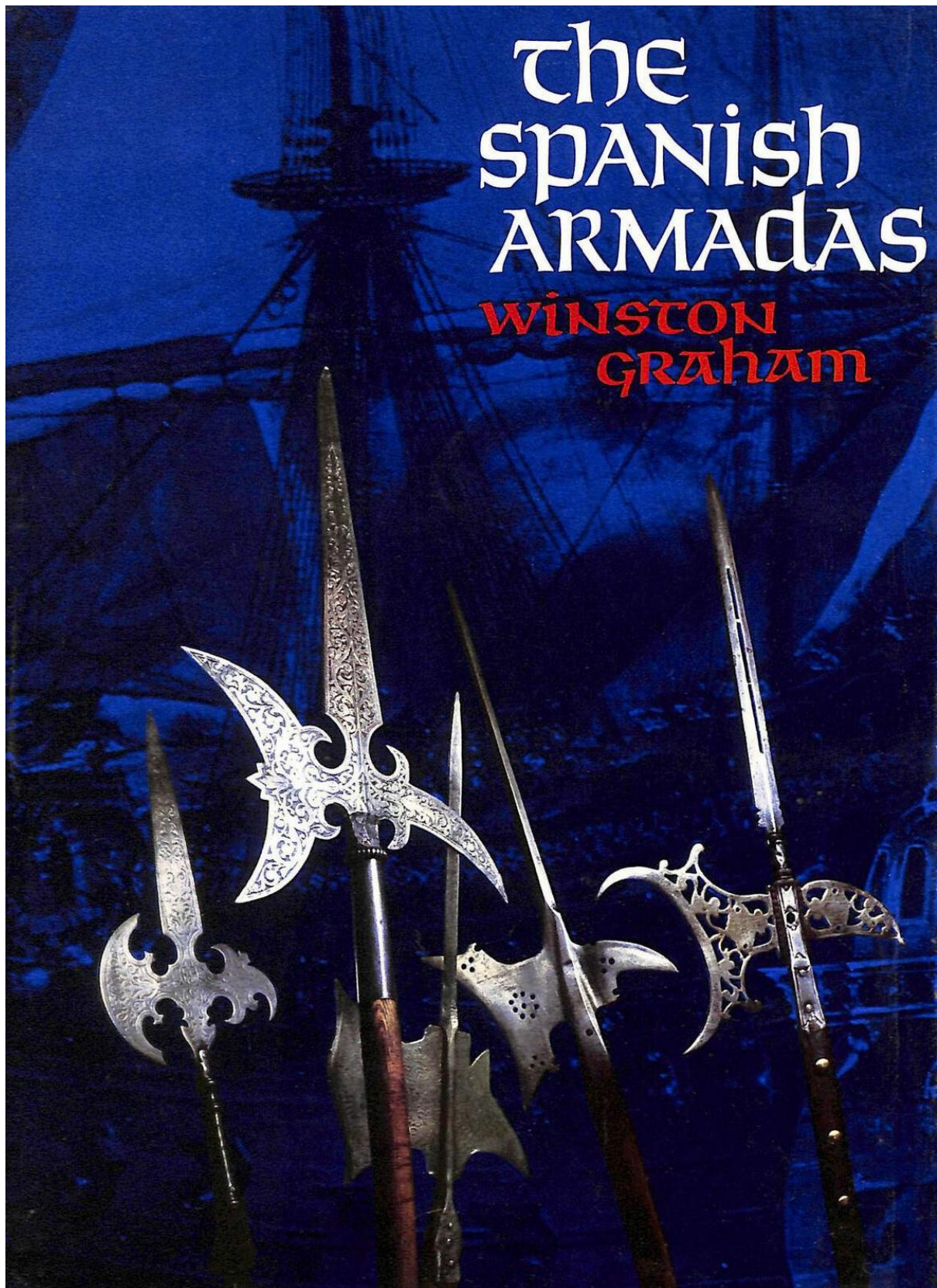


Just for Animals, 1970, is the second in a series of books (*Dogs, Donkeys and Ducks; Wings, Whiskers and Wagging Tails; Sensible Pets and Silly People* etc) privately published by Miss M. Raymonde-Hawkins MBE (below with Paddy-3-Shoes) and sold to help support her work at the Raystede Centre for Animal Welfare at Ringmer, East Sussex. Contributors were asked the question: "If you knew that you had come to the end of your life and could have time for not more than 100 words, what would you hope to say?" Fellow Sussex-resident WG offered a poem of twenty-five lines – rather more

than 100 words – advising where *not* to bury him, what to tell his doctor, the Chancellor and the parson and how to feed his cat.

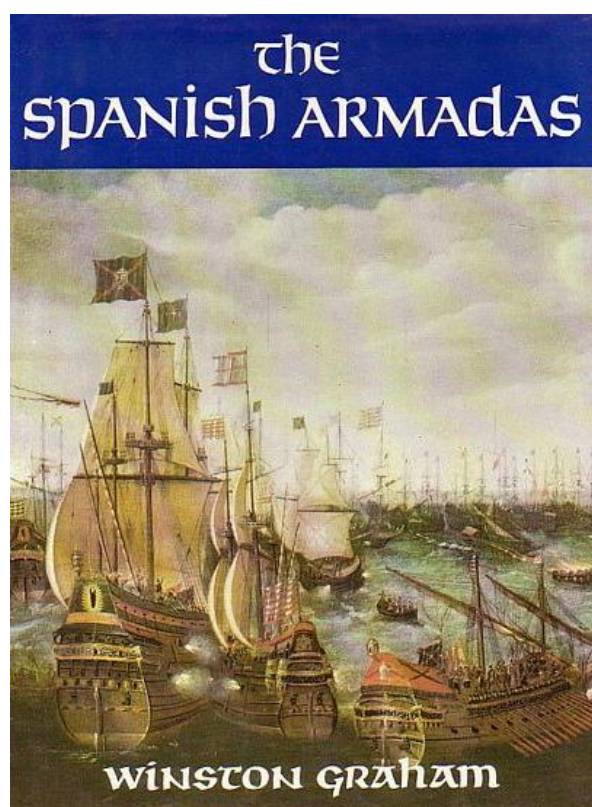
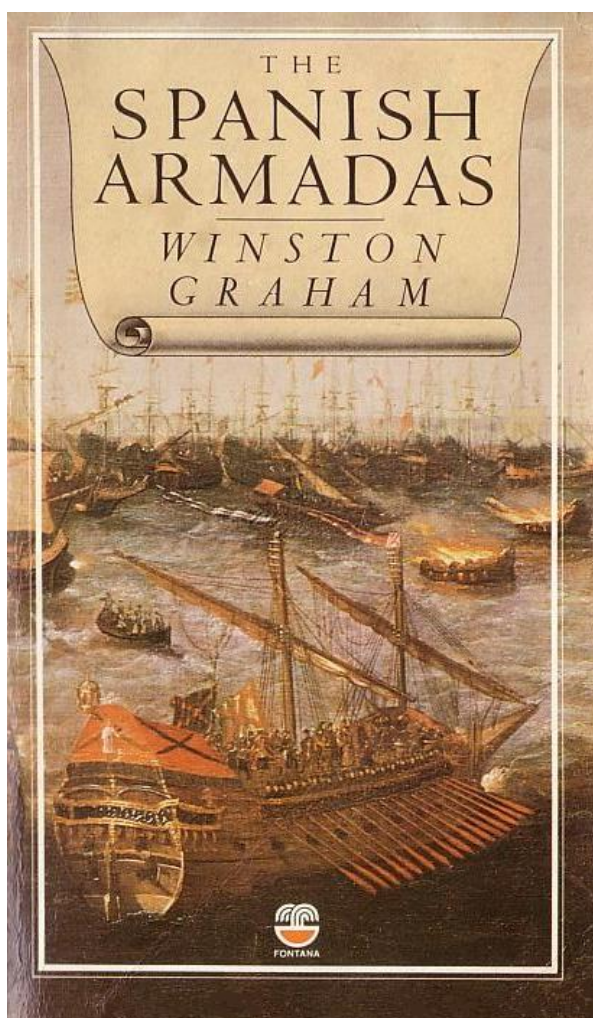
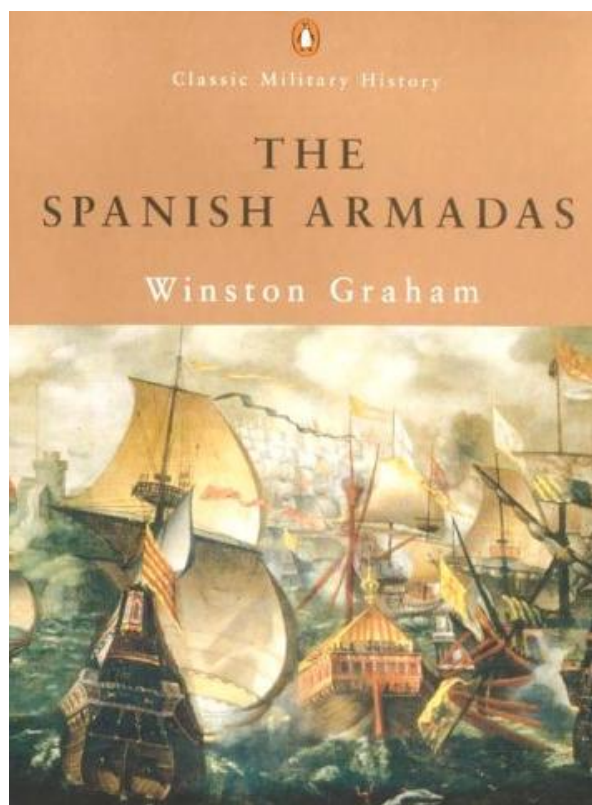
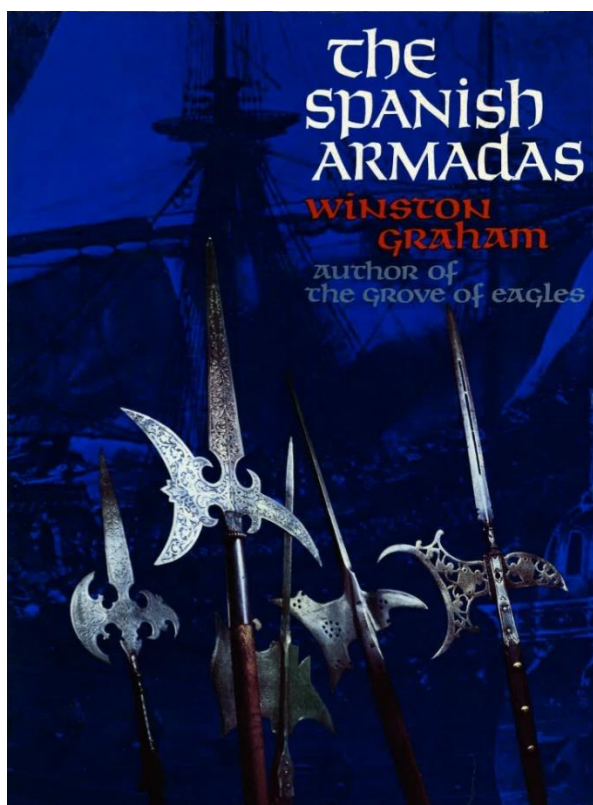
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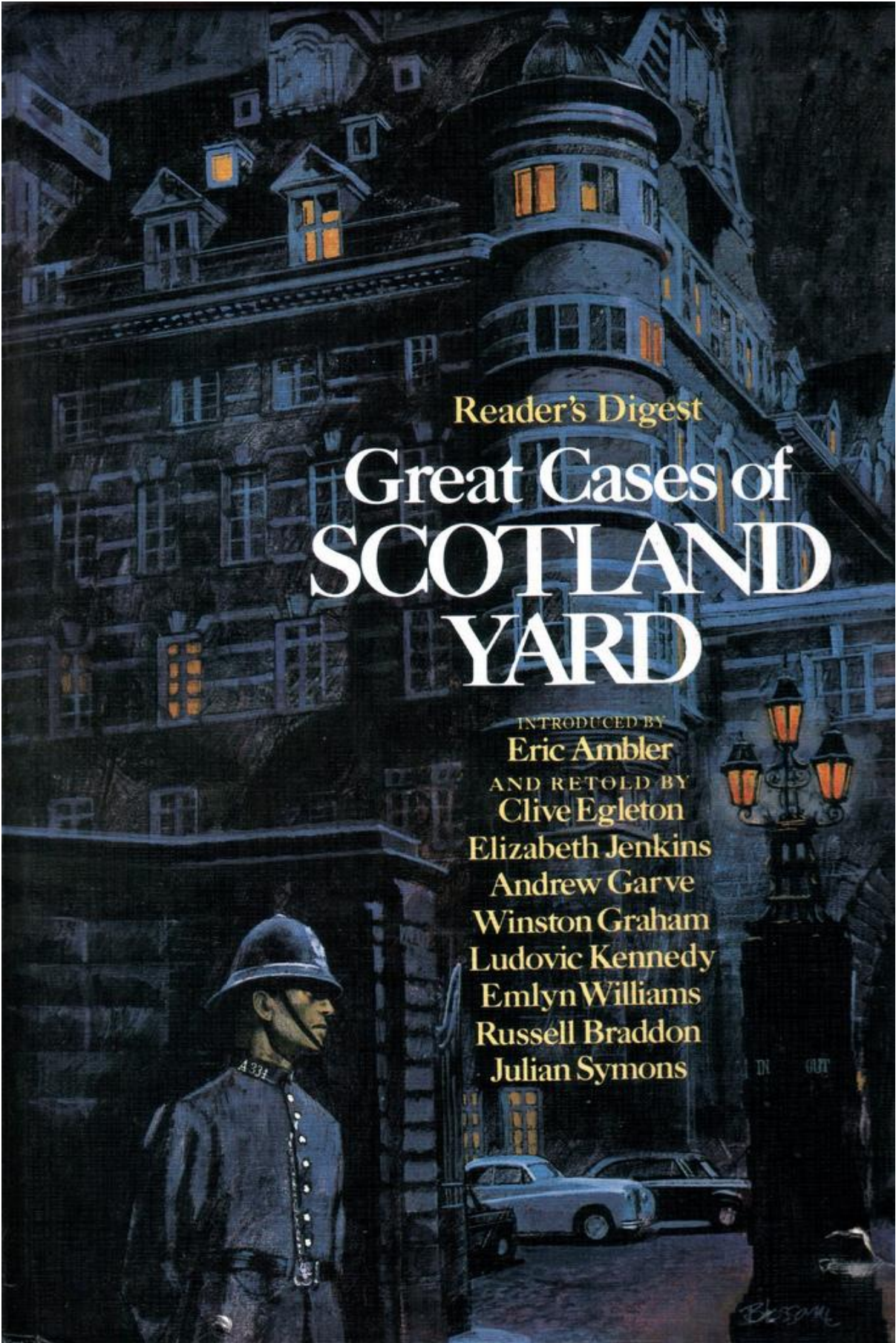


Collins, September 1972

Below: (i) Doubleday, 1972 (ii) Penguin, 2001 (iii) Fontana, 1976 (iv) Dorset Press, 1987



* * * * *



Reader's Digest

Great Cases of SCOTLAND YARD

INTRODUCED BY

Eric Ambler

AND RETOLD BY

Clive Egleton

Elizabeth Jenkins

Andrew Garve

Winston Graham

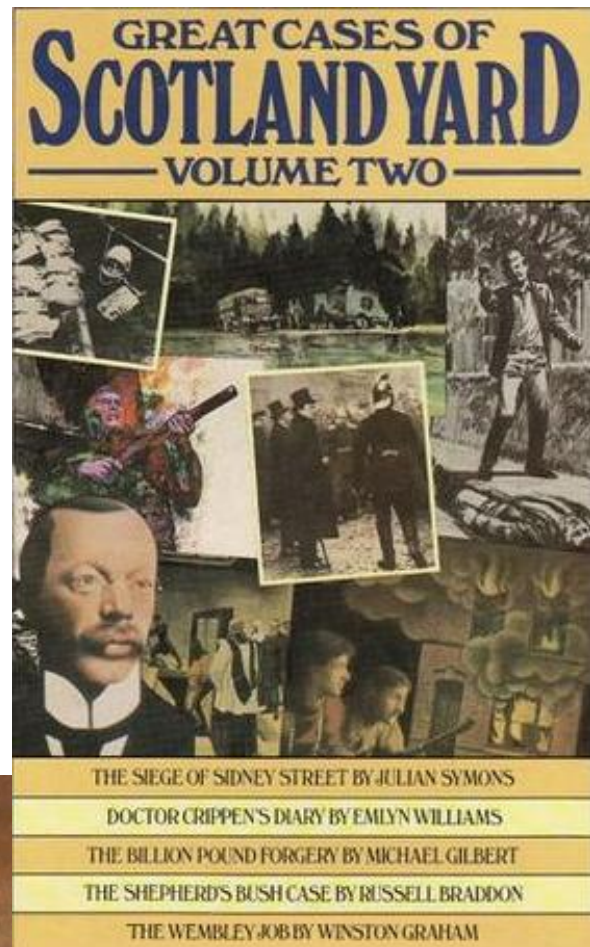
Ludovic Kennedy

Emlyn Williams

Russell Braddon

Julian Symons

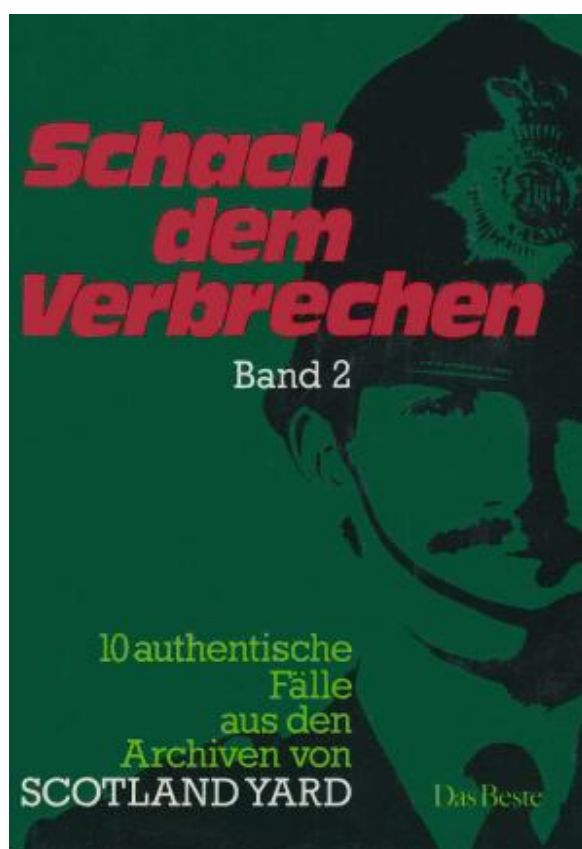
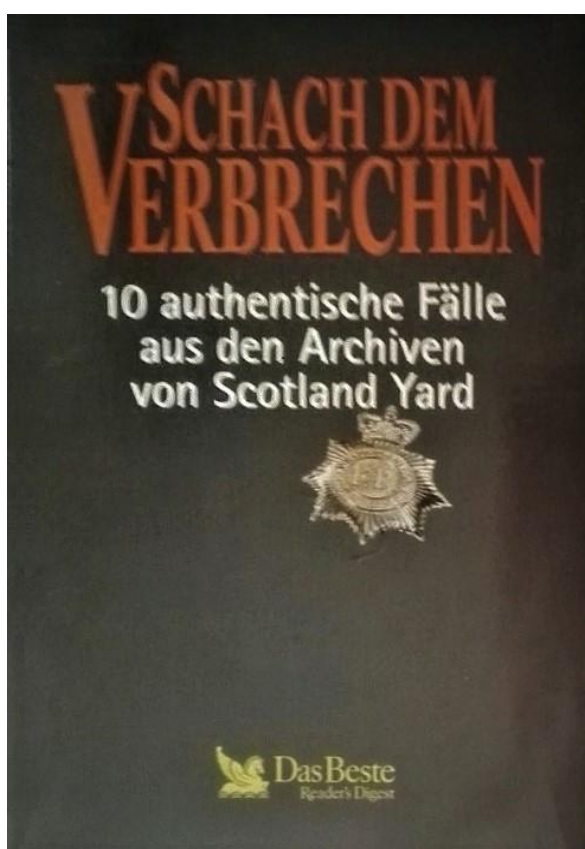
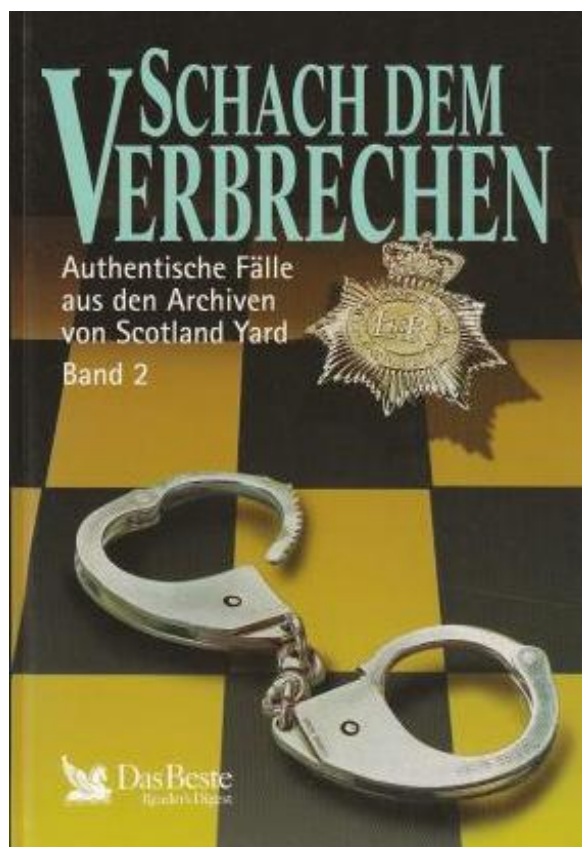
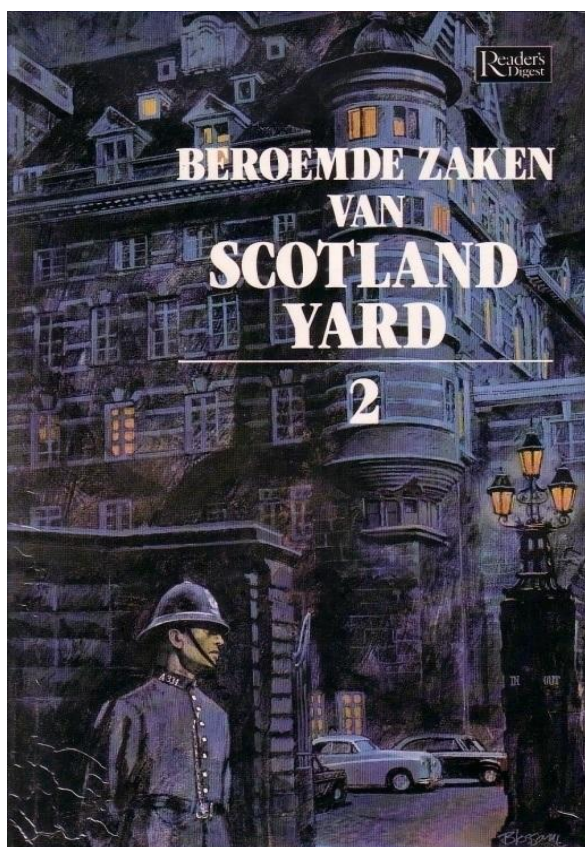
Great Cases of Scotland Yard (1978) was published by Reader's Digest in a single volume recounting eight cases in the USA (see previous page) but in a two-volume set recounting ten cases (i.e. two sets of five) in Europe. All editions include WG's *The Wembley Job*



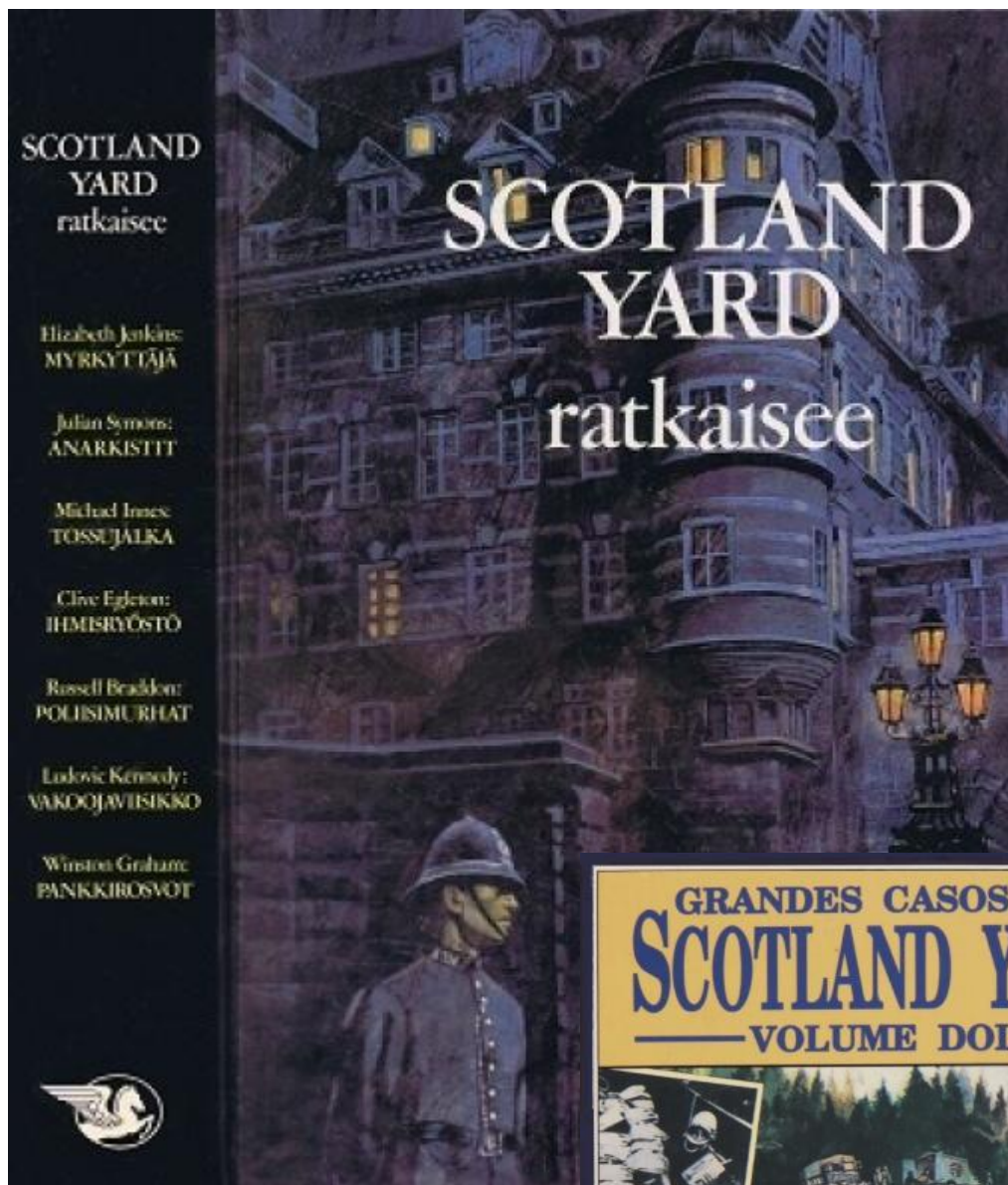
Above: the second volume of the UK edition, 1978, with *The Wembley Job* the last story of five



Left: the title of this 1980 French edition is *Scotland Yard Leads the Investigation*, with *The Wembley Job* renamed *Checking the Bank Robbers*

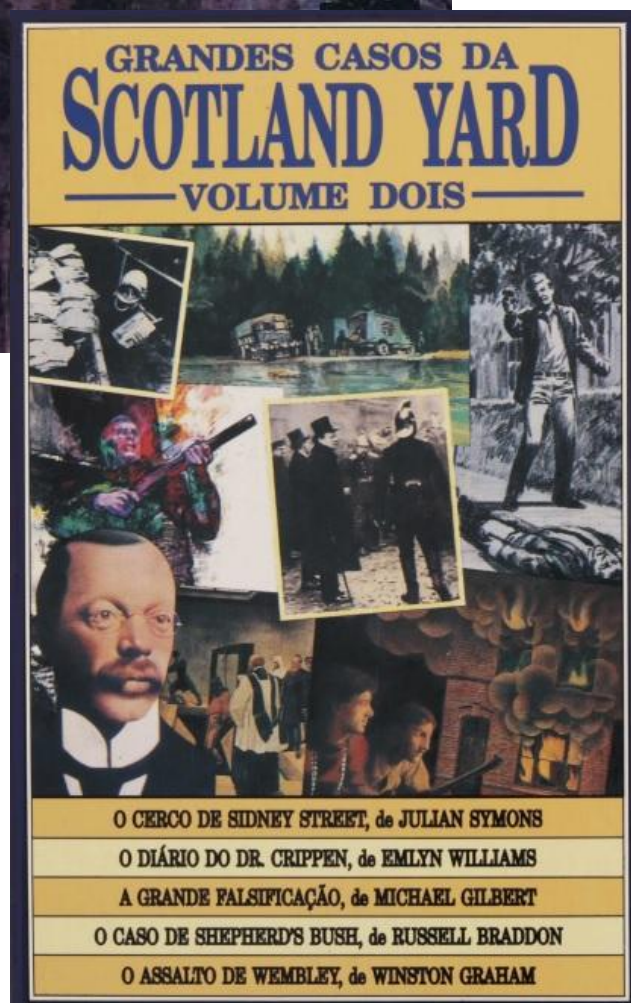


(i) Dutch, 1980 (ii)-(iv) all German, as *Chess the Crime*, from Das Beste (ii) 1987 (iii) 1993 and (iv) 1983 – in each case the second volume of two is shown



(i) This Finnish edition, from Valitut Palat, 1981, as *Scotland Yard ratkaisee* (... decides) presents seven cases in a single volume, with WG's contribution titled *Pankkirosnot* (*The Bank Robbers*)

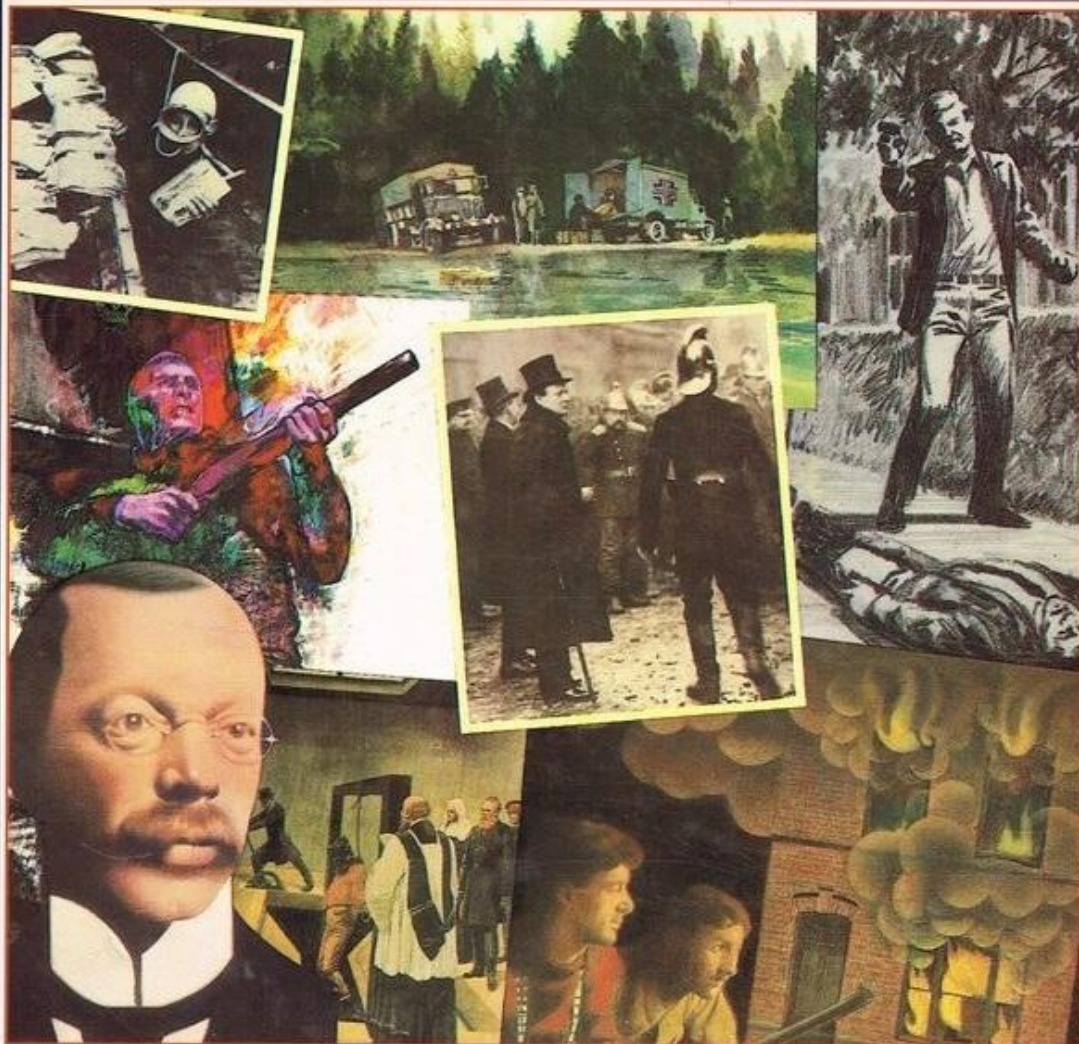
(ii) Portuguese, Volume Two, RD, 1994, with WG's work now called *O Assalto de Wembley* (*The Wembley Attack*)



Next page: Dutch re-edition, 1994

BEROEMDE ZAKEN VAN SCOTLAND YARD

DEEL 2



HET BELEG VAN SIDNEY STREET
HET DAGBOEK VAN DOKTER CRIPPEN
DE VERVALSING VAN EEN BIJJOEN POND
DE ZAAK SHEPHERD'S BUSH
HET KARWEI IN WEMBLEY

Schach dem Verbrechen **Scotland Yard**

Der Coup von Wembley



In July 2019, five of the cases – *The Portland Spy Case* (as *The Middleman Came on Saturday*), *The Stealing of Muriel McKay* (as *Muriel McKay's Kidnapping*), *The Wembley Job*, *The Siege of Sidney Street* and *Dr Crippen's Diary* – were published individually in German language audiobook format by All Ears GmbH, who supply the recordings under licence from production company Märchenland (Fairyland). Bernd Stephan's reading of WG's *The Wembley Job* runs one hour twenty-nine minutes.

* * * * *

ESSAYS

by Divers Hands

NEW SERIES · VOLUME XXXIX

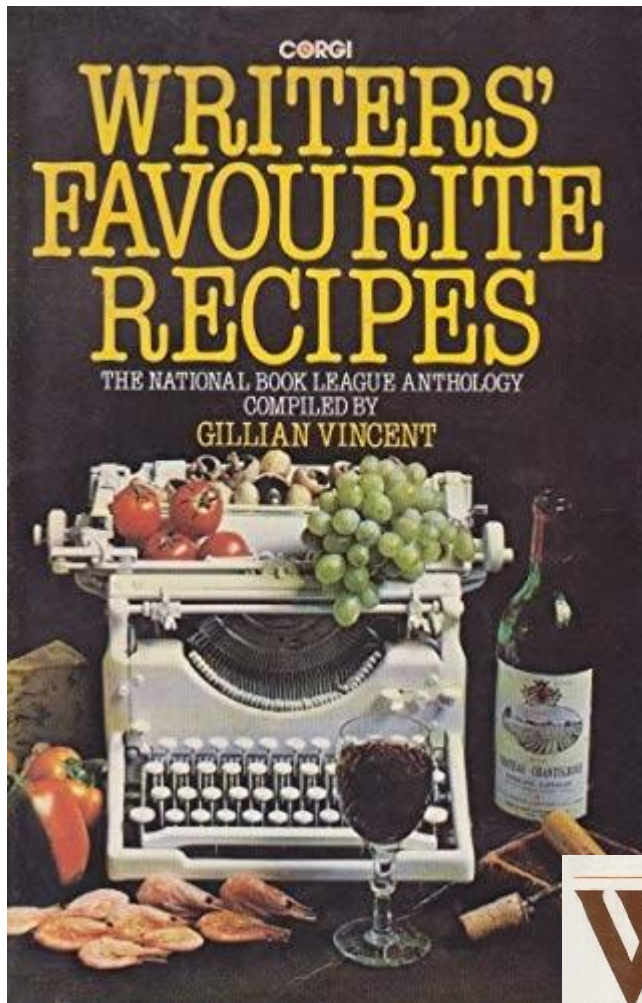
Edited by JOHN PRESS

CONTRIBUTORS

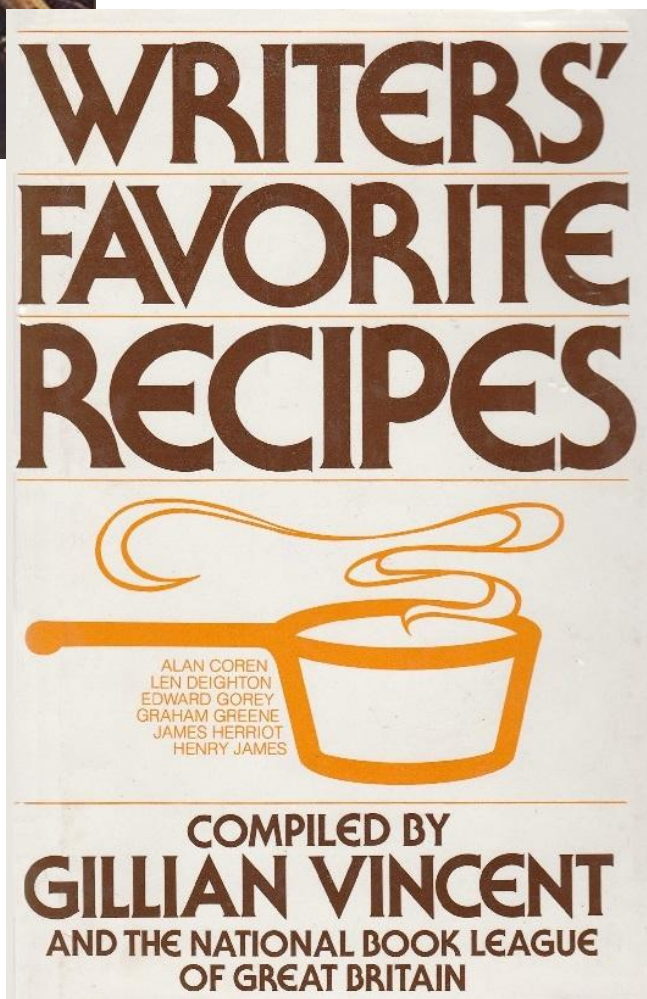
MELVYN BRAGG · MARIUS GORING
WINSTON GRAHAM · ELIZABETH JENKINS
JOHN PRESS · CHRISTOPHER RICKS
SIR STEVEN RUNCIMAN
ROBERT SHACKLETON · ROBERT SPEAIGHT
J. C. TREWIN

Royal Society of Literature

Essays by Divers Hands (OUP, 1977) collects ten lectures delivered at the Royal Society of Literature in the period 1972-76, including "The Novelist as a Human Being" from WG in 1974. For more, see NHB



(i) Corgi, 1978 (ii) St. Martin's Press (USA), 1979; both include WG's recipe for "golf stew"



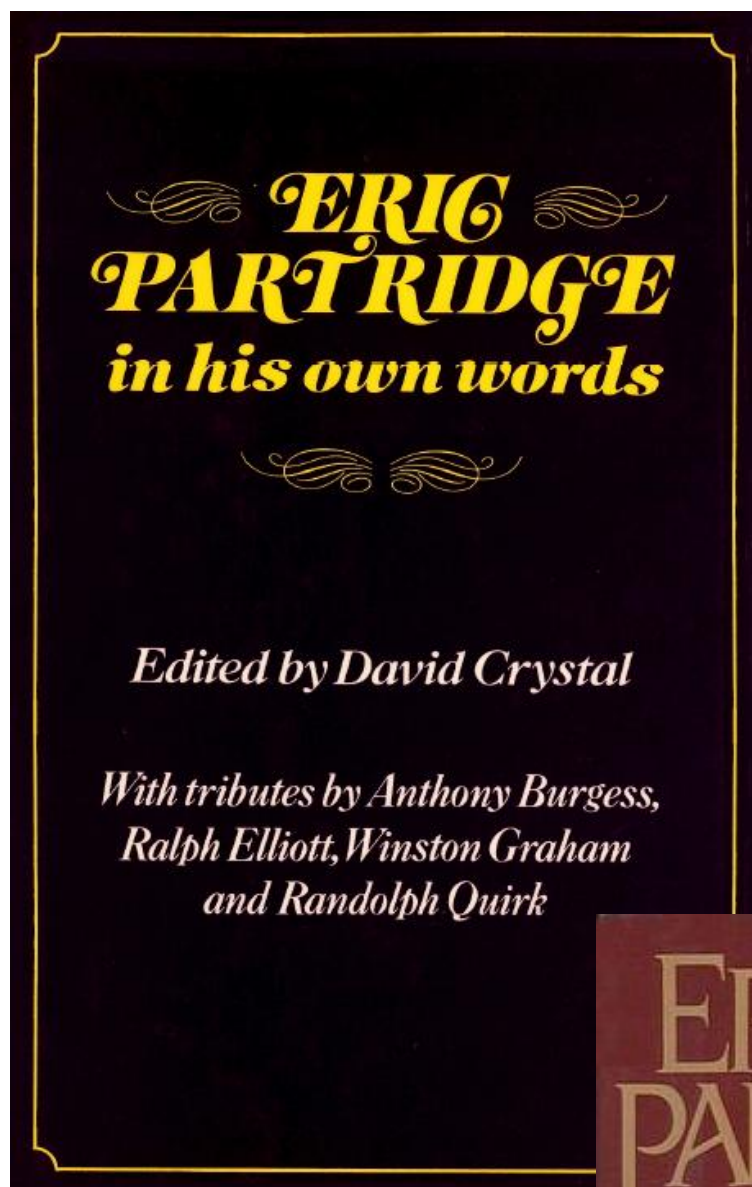


The White Elephant Cookbook, edited by Stella Richman and published in a slipcase by Collins in 1973, presents circa 100 recipes collected from a wide assortment of celebrities, including WG's for a Cornish pasty.

In 1979, the book was republished with slightly different content as *The White Elephant Celebrity Cookbook*, this time from Weidenfeld & Nicolson. WG's contribution is still present.

* * * * *

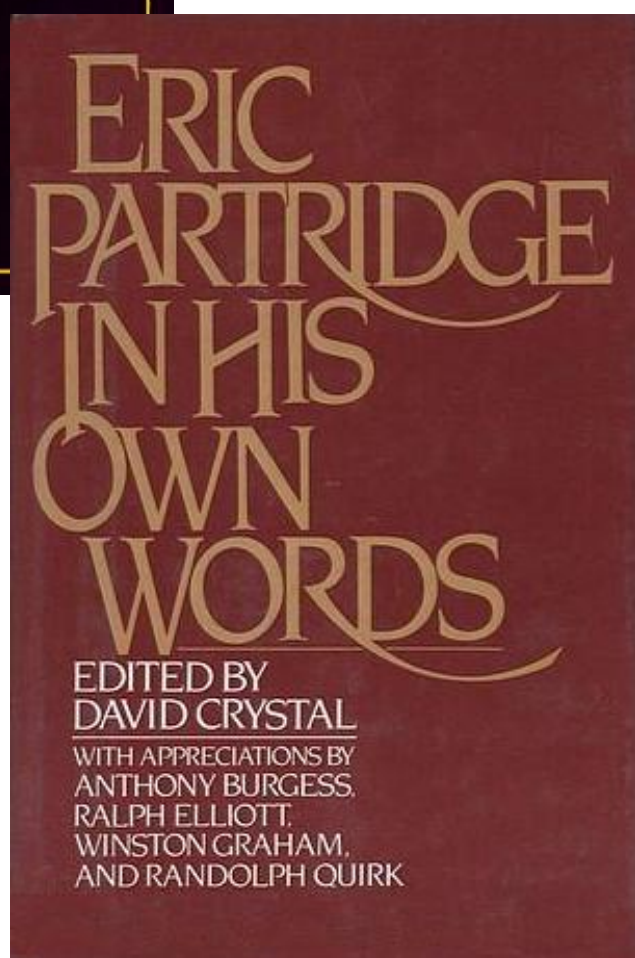




Above: André Deutsch, 1980

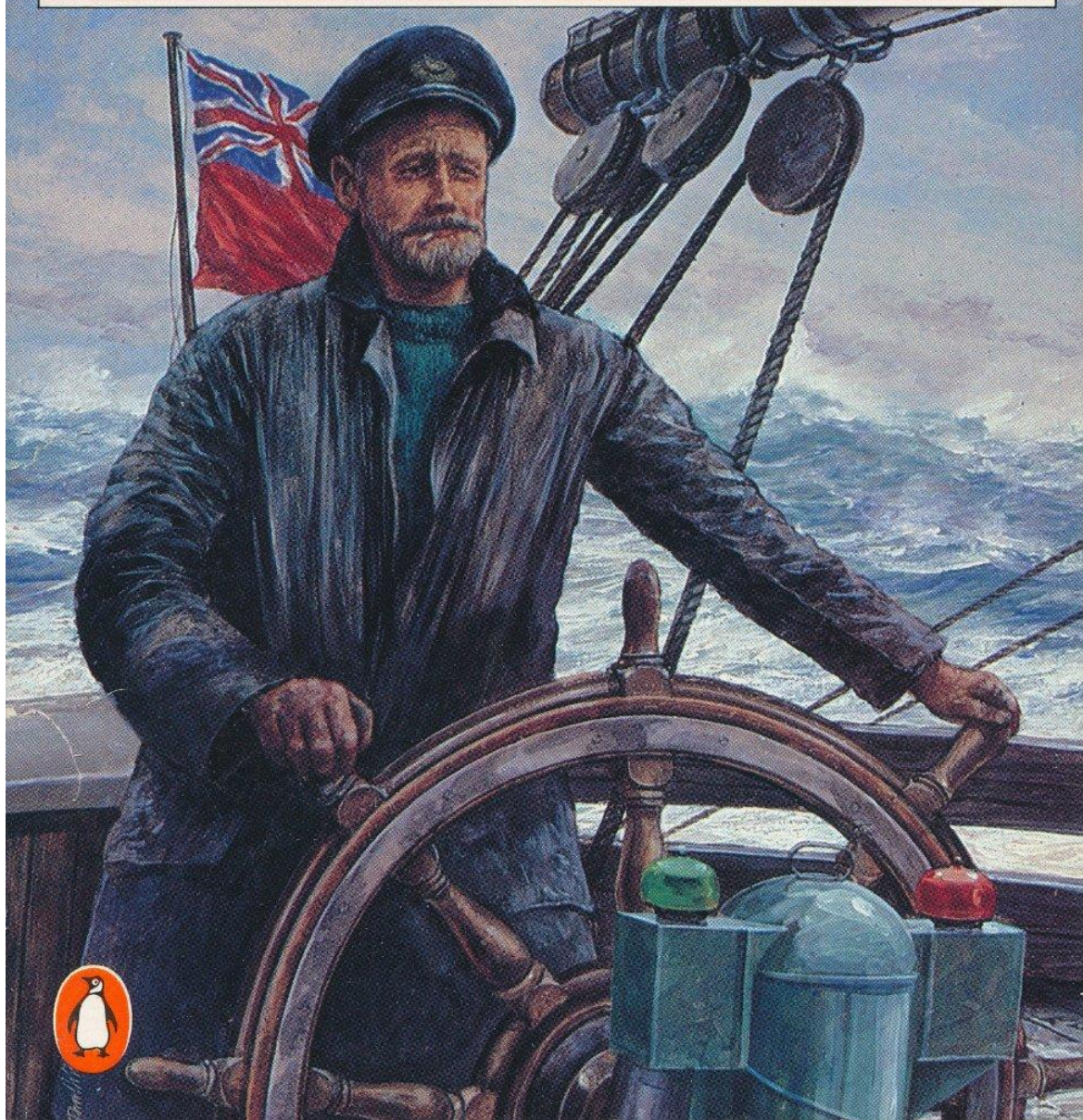
Right: Macmillan (NY), 1980

Eric Partridge (1894-1979) was a distinguished lexicographer and Savile Club friend of WG's. This sampler of his life's work was published on both sides of the Atlantic within a year of his death. WG's two-and-a-half-page tribute – one of four – is headed "Some Club Reminiscences"



Captain Richard England SCHOONERMAN

'This is the heart-stopping, heart-rending, marvellous story of a man, a young woman and a schooner – the very last of the schooners sailing between England and Ireland'
– Hammond Innes in the *GUARDIAN*



Penguin, 1983

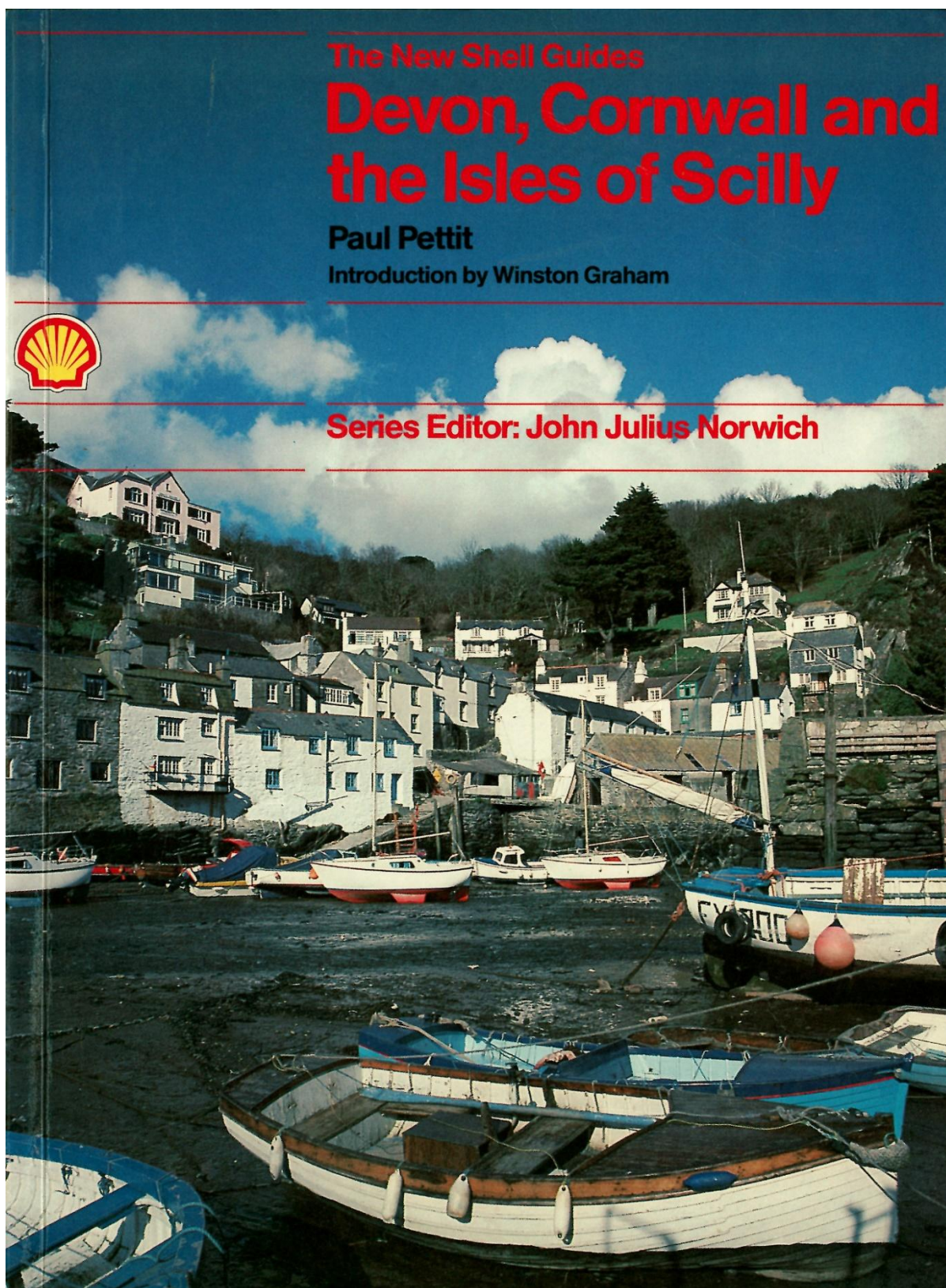


The Bodley Head, 1981

WG wrote a foreword for this book even though, as he acknowledges, he did not know Captain England, who died in 1982. Perhaps he did it to oblige his friend Max Reinhardt, who published the first edition.

Yet the two might have so easily become acquainted, for back in 1949, the film version of WG's *The Forgotten Story* was all set to go and Captain England had been promised that his schooner, the *Nellie Bywater*, and crew would be chartered by Gainsborough Pictures for shooting the offshore and shipboard sequences. But before matters could go any further the production company went bankrupt and that, for all concerned, was that.

* * * * *

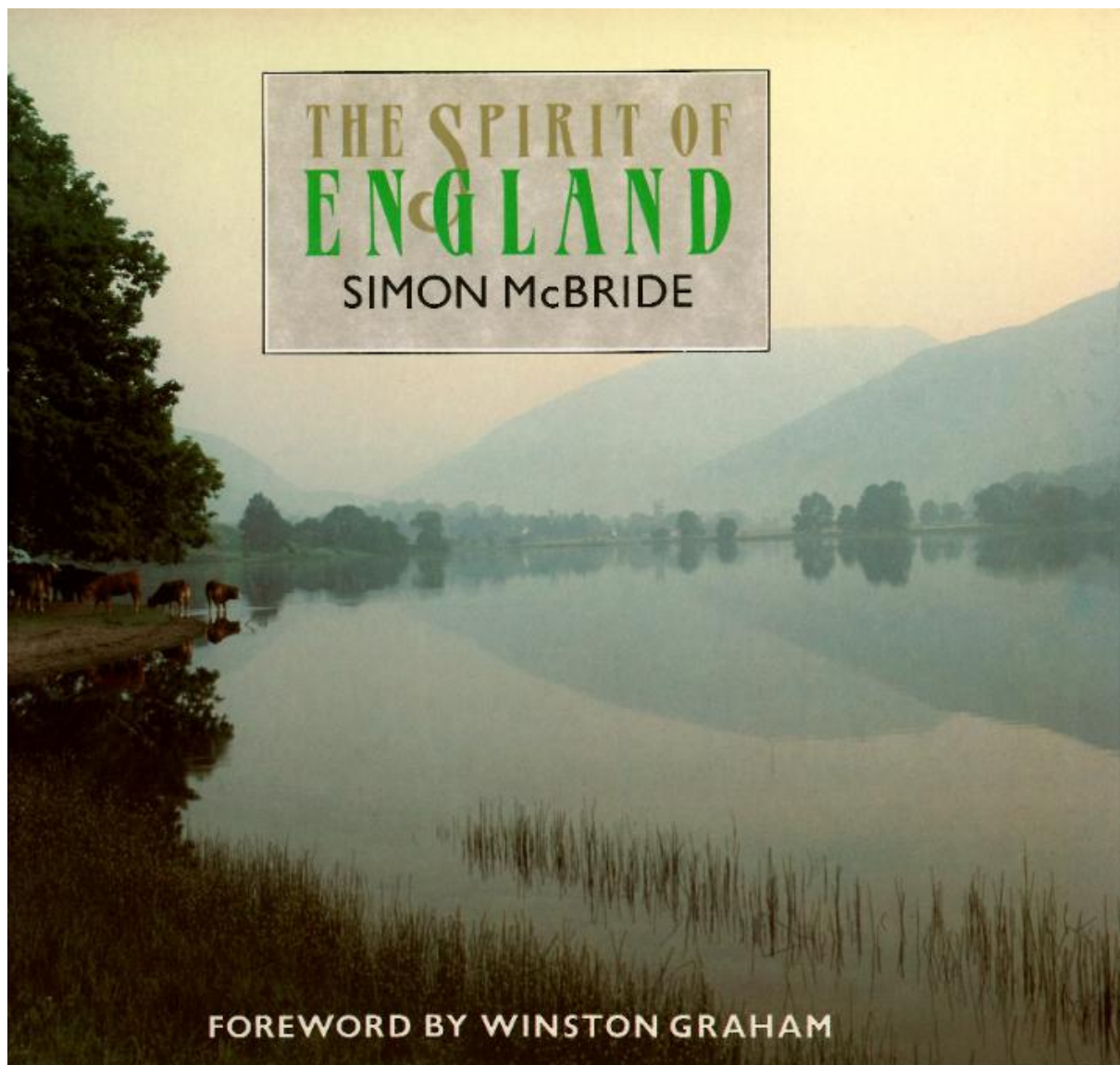


Michael Joseph, Ltd., 1987

In a long (seven-page) and enjoyable introduction to this gazetteer, WG begins with an erudite thumbnail sweep through the contrasting histories of England's two most westerly counties before moving on to topography, hunting men,

famous (or infamous) parsons, train travel, gardening, social history (with particular reference to population) and cathedrals, of which Devon and Cornwall, he says, have "two of the finest ... in the land." He also names "perhaps the best Cornish short story ever." Though it's not hard to guess why WG was asked to write this introduction, it should be noted that the word *Poldark* is not mentioned once. More surprising still, given the book's title, and even though one of his early novels is set there, nor are the Scilly Isles!

* * * * *



[Webb & Bower Ltd in association with Michael Joseph Ltd, 1989](#)

Simon McBride took the photos that graced *Poldark's Cornwall* (1983). Six years on, WG contributed a lovely two-page foreword to the other's book, topped and tailed with lines by Mrs. Browning.

WRITING Historical FICTION

 choosing and researching a subject

 setting the scene and recreating
the period

 writing dialogue without anachronism

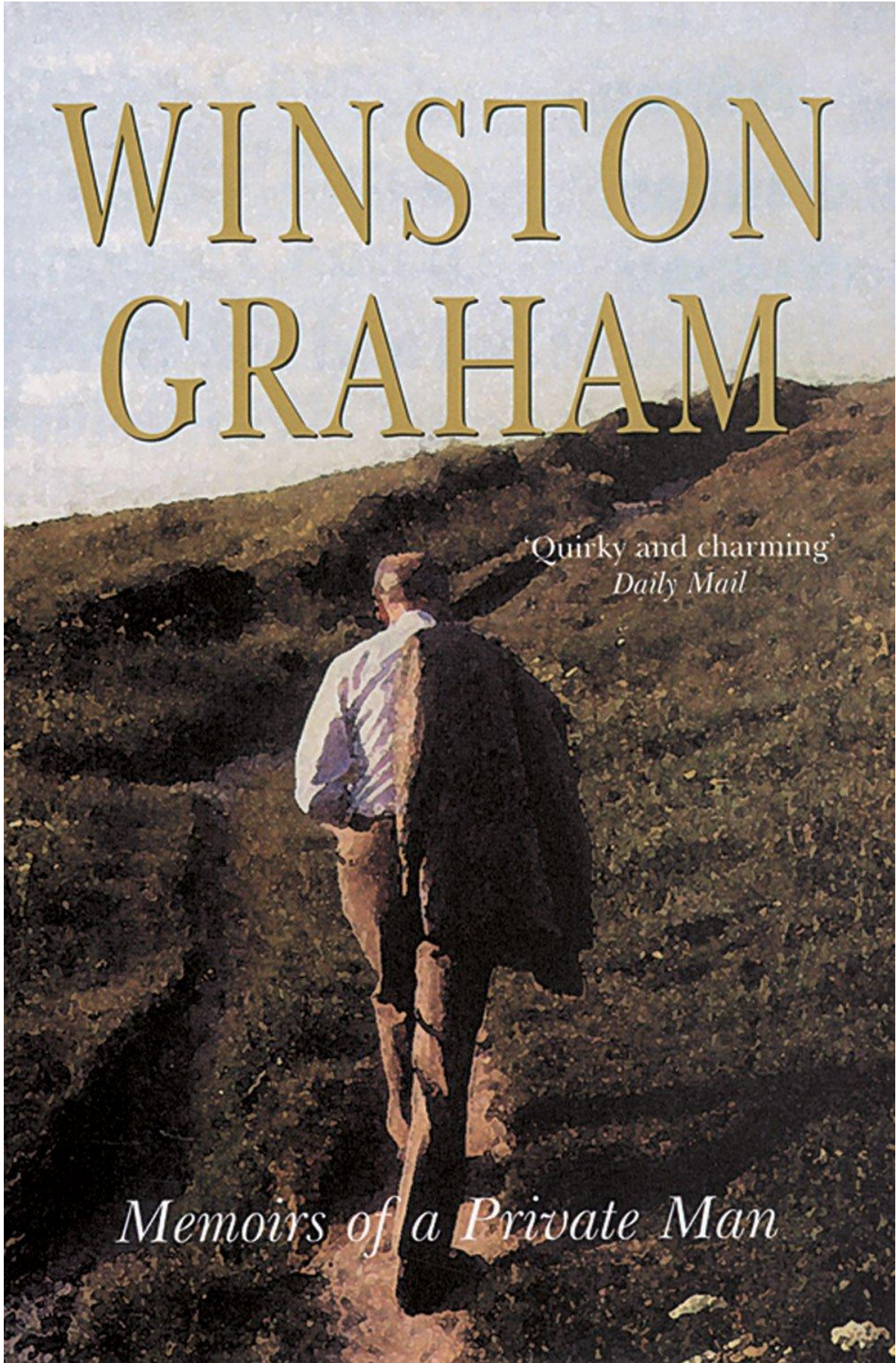
 balancing accuracy with entertainment

by RHONA MARTIN

Winner of the Georgette Heyer Historical Novel Prize

Headed "Wisdom From on High", the last chapter of Rhona Martin's *Writing Historical Fiction* (St Martin's Press, 1988) offers "personal advice from successful historical authors". The second of fourteen contributors is WG.

WINSTON GRAHAM

The book cover features a painting of a man in a dark trench coat and light shirt, walking away from the viewer on a narrow, rocky path. The path leads up a hillside covered in low-lying vegetation. The sky is a pale, hazy blue. The title 'WINSTON GRAHAM' is printed in large, gold, serif capital letters at the top. A quote from the Daily Mail is on the right, and the title 'Memoirs of a Private Man' is at the bottom in a white script font.

'Quirky and charming'
Daily Mail

Memoirs of a Private Man

Taking his leave: Macmillan, September 2003

Although *Memoirs* was published posthumously, a little over two months after WG's death, this was *not* by intention. After submitting the finished manuscript in November 2002, he wrote: "With luck it should be published next year,"⁵ not knowing, of course, that he then had less than nine months to live. Had he been granted rather longer – say another three or four years – there's no reason to doubt he would have held the book in his hand, but it was not to be. Reprint and ebook versions are available from Bello (see page 21).



SOURCES

¹ Letter dated 8 August 1958 from WG to Victor Gollancz, held in the Gollancz archives at the University of Warwick

² Letter dated 8 January 1982 from WG to Denys Val Baker, held in the Baker archives at Kresen Kernow, Redruth

³ *Memoirs*, Macmillan, 2003, Book One, Chapter Eight

⁴ *The Independent*, 16 December 1988

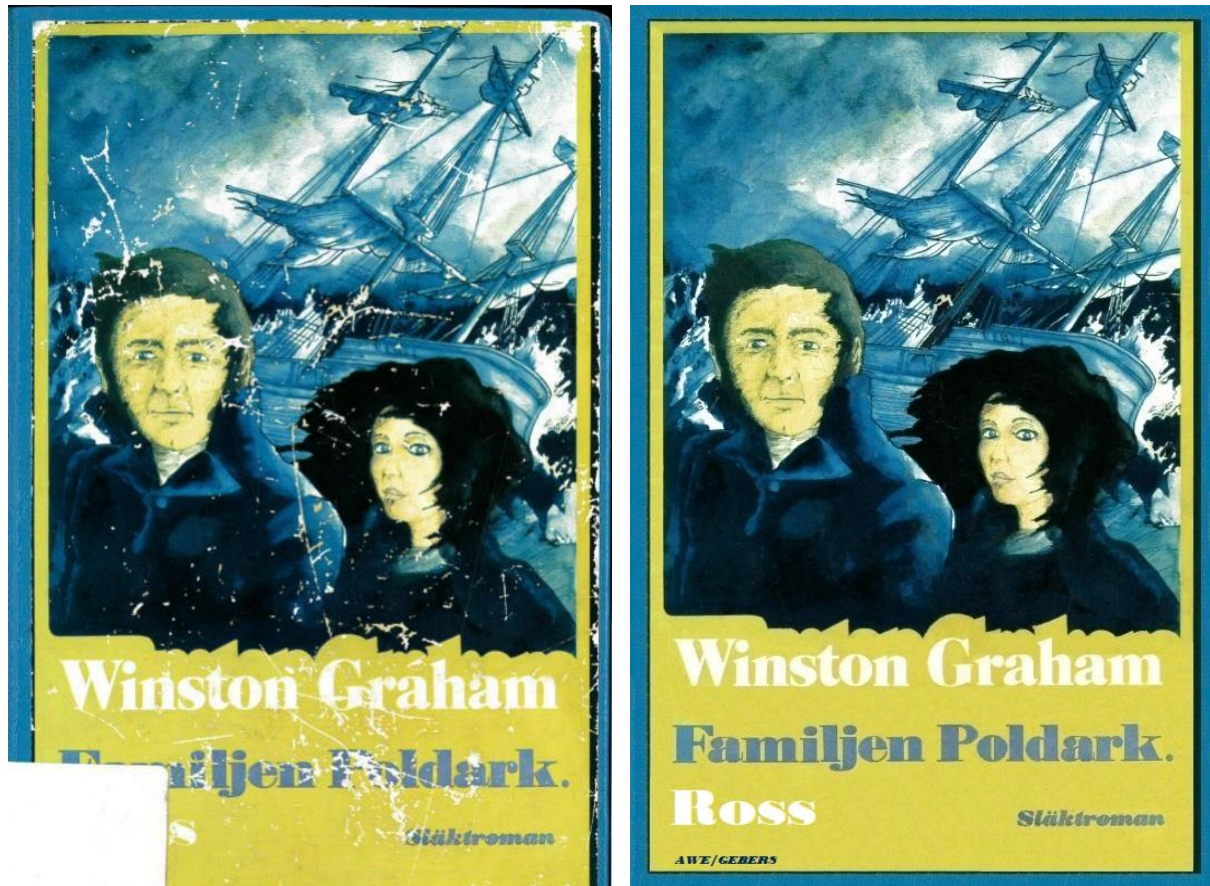
⁵ Letter to this author dated 16 November 2002

With thanks to librarians and booksellers everywhere, and Winston Graham

* * * * *

Disclaimer

Several of the images in these files have been made over; some of them quite extensively, as per the example below:



Whilst the aim is to return the image to its pristine state, or as close as can be, this is sometimes relatively easy, sometimes difficult, and occasionally impossible, because there's no knowing exactly what the original looked like. Absolute verisimilitude is *not* guaranteed.

JRD, 14 September 2026

* * * * *