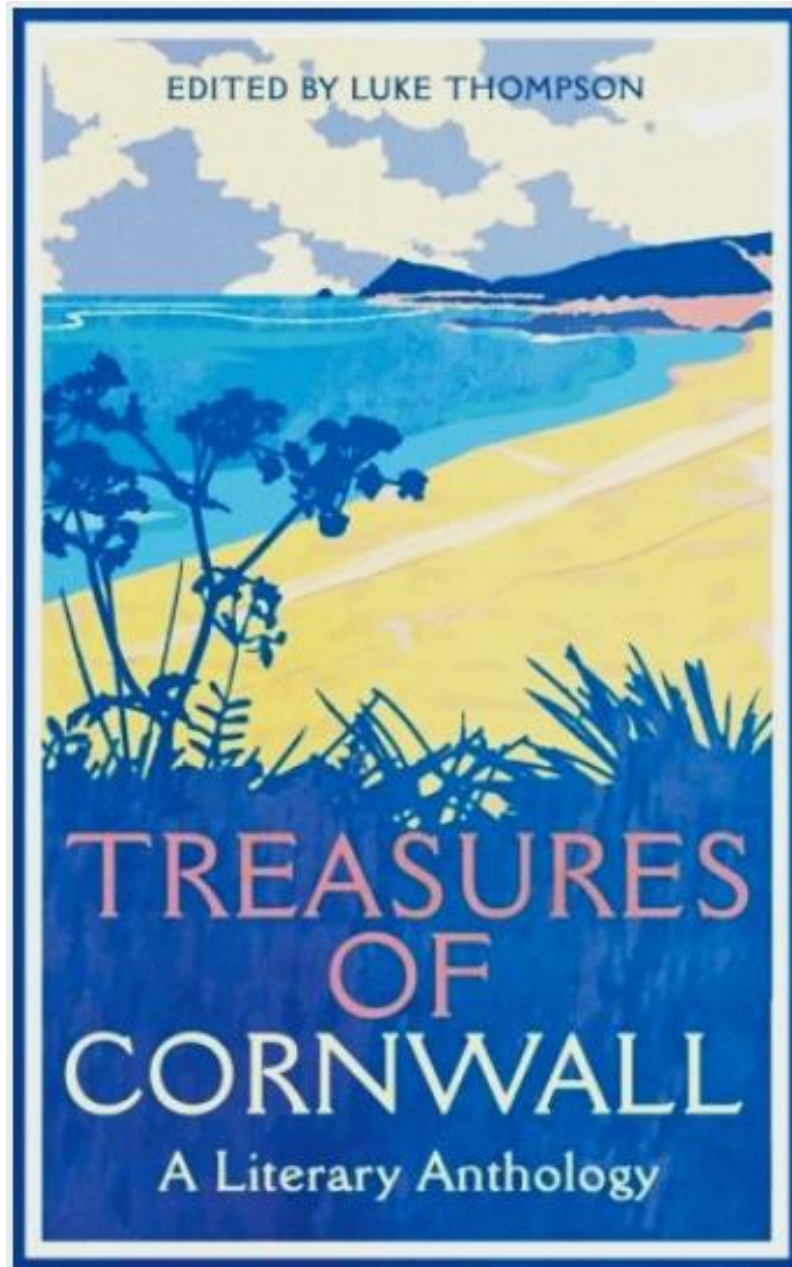
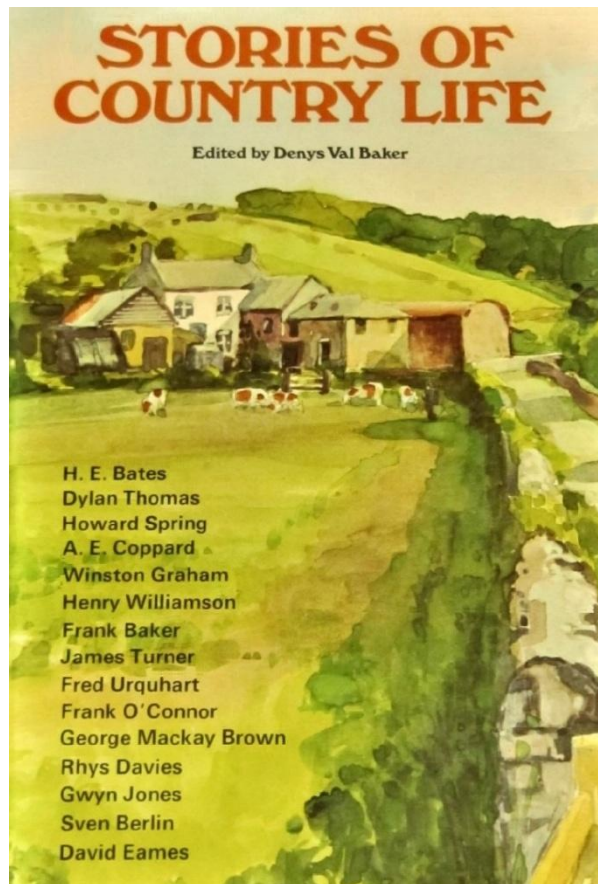
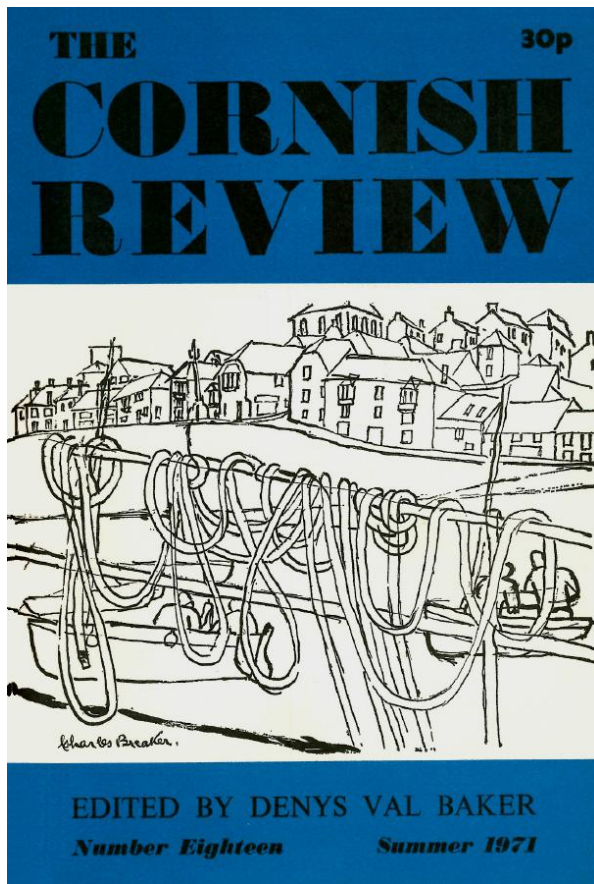


WG Jackets (2B): Yet more Poldark

Excerpted Poldark



(1) In March 2014, a reading of *Ross Poldark*, Book Three, Chapter Two – in which Ross rows Demelza round to Sawle to watch the pilchard harvest – was broadcast on BBC Radio Four Extra as a standalone story and, nine years on, the same abstract was reprised up again in *Treasures of Cornwall – a Literary Anthology*. Featuring songs, tales, poems, stories and non-fiction selected, edited and introduced by Luke Thompson, the compendium was published in paperback and ebook formats by Pan Macmillan on 16 March 2023.



Both include "Dinner at Trenwith"

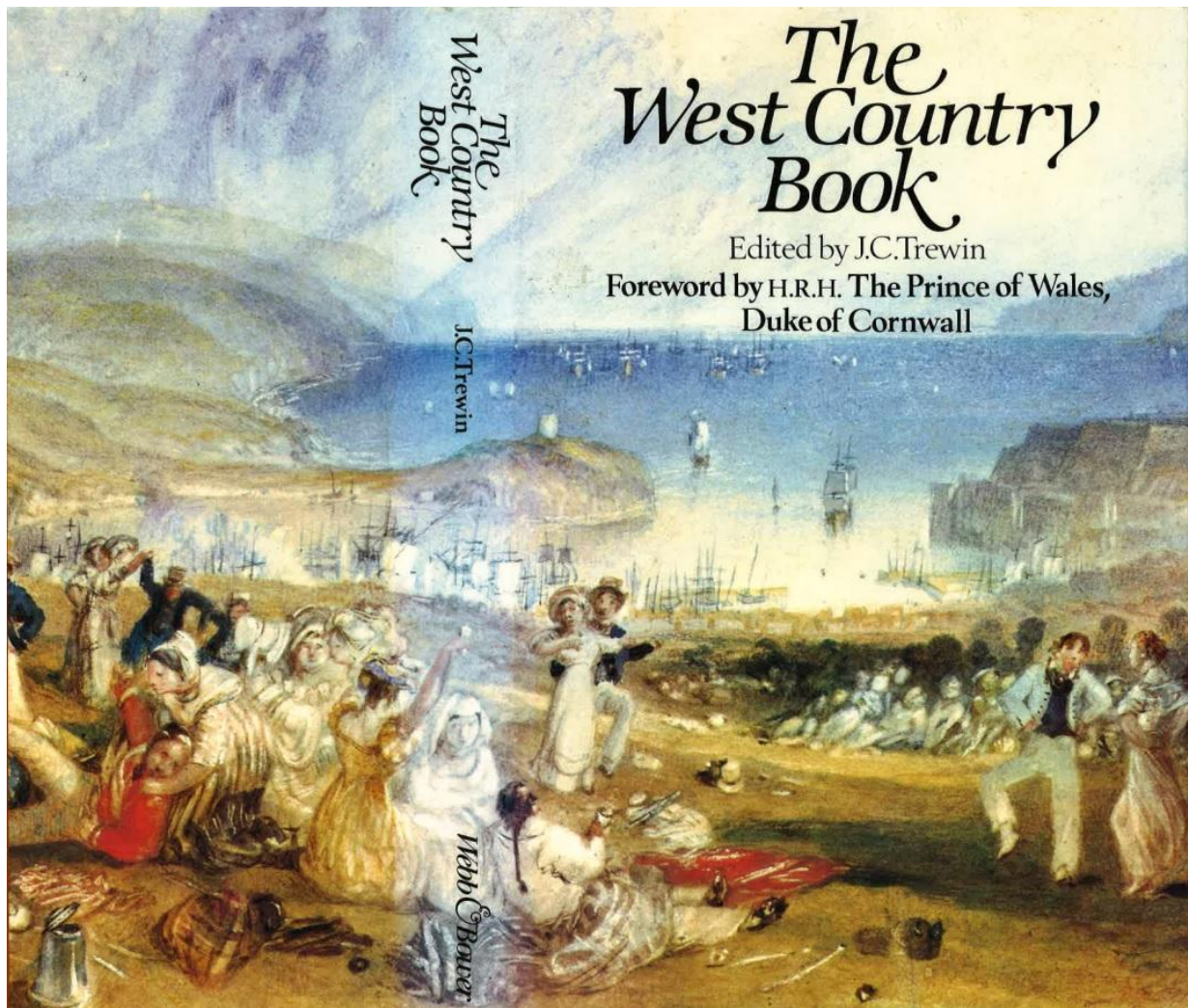
(2) An apparently novel WG short story called **DINNER AT TRENWITH** can be found in two places: issue 18 (Summer 1971) of *The Cornish Review* and *Stories of Country Life* (William Kimber, 1975), both edited by Denys Val Baker. It proves, unfortunately, to be nothing more exciting than a straight reprint of Ross Poldark, Book One, Chapter Two.

(3) Similarly lifted and recycled, this time from Book Two of *Jeremy Poldark*, is **JUD'S FUNERAL**, a WG inclusion in *The West Country Book*, edited by J C Trewin (Webb & Bower, 1981).

(4) **THE FOUR SWANS**, WG's contribution to *Great Love Stories* (Treasure Press, 1988), comprises the second half of the final chapter of his 1976 novel plus a few introductory lines (see below).

Below: (i) *The West Country Book*, ed. J. C. Trewin, with "Jud's Funeral"; (ii): "The Four Swans" opening and

Page 4: *Great Love Stories* (Treasure Press, 1988), the book from which it comes

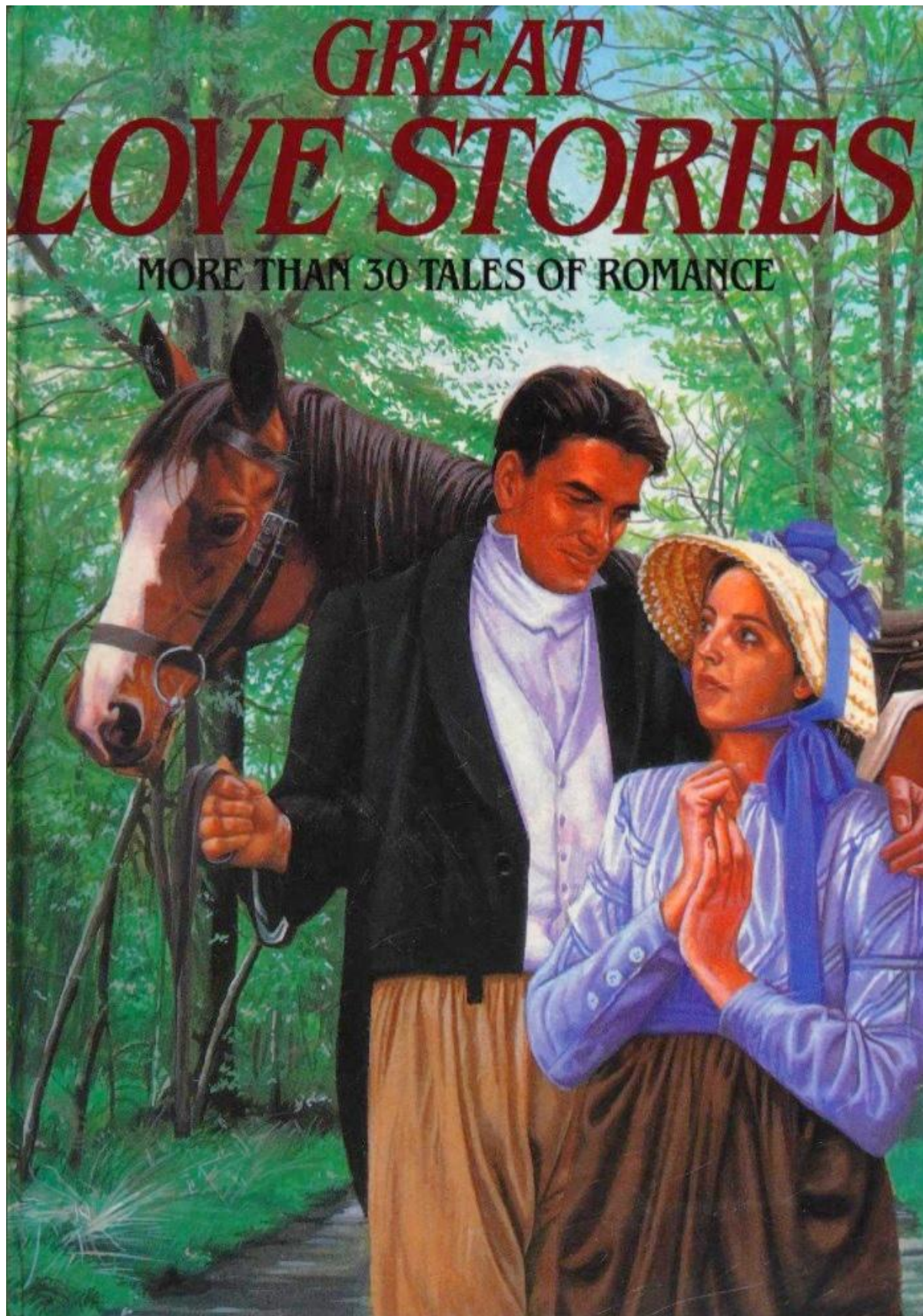


The Four Swans

WINSTON GRAHAM

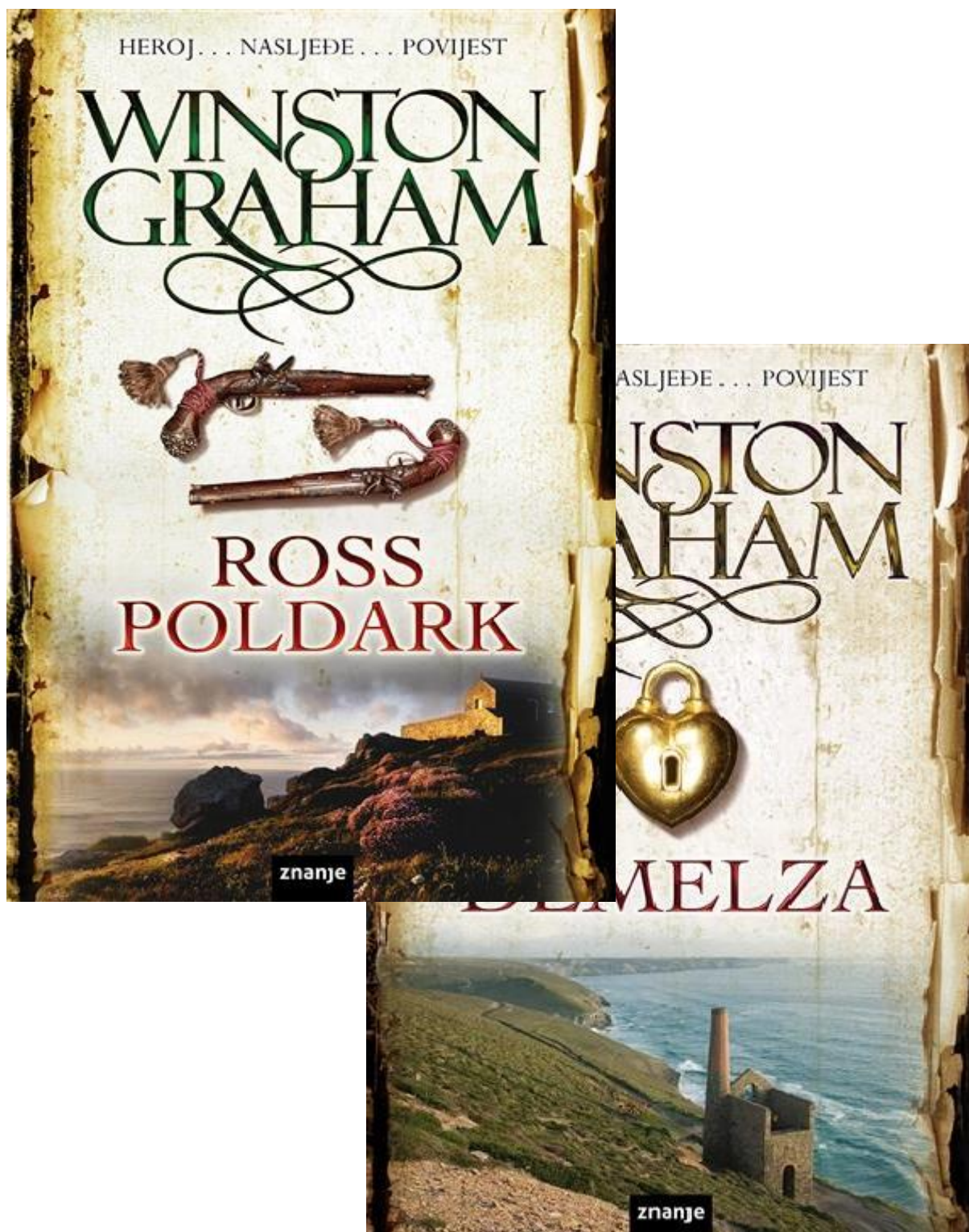
Demelza's love for her husband Ross Poldark has always been strong, but when she meets Hugh Armitage, it is really put to the test. For Hugh falls in love with her and Demelza finds she is drawn to him. When Hugh falls ill and eventually dies, Demelza is stunned and Ross finds he must fight to keep his family together.

Lights burned in the old parlour but not in the new library.
Generally speaking they still tended to live in the old part of the



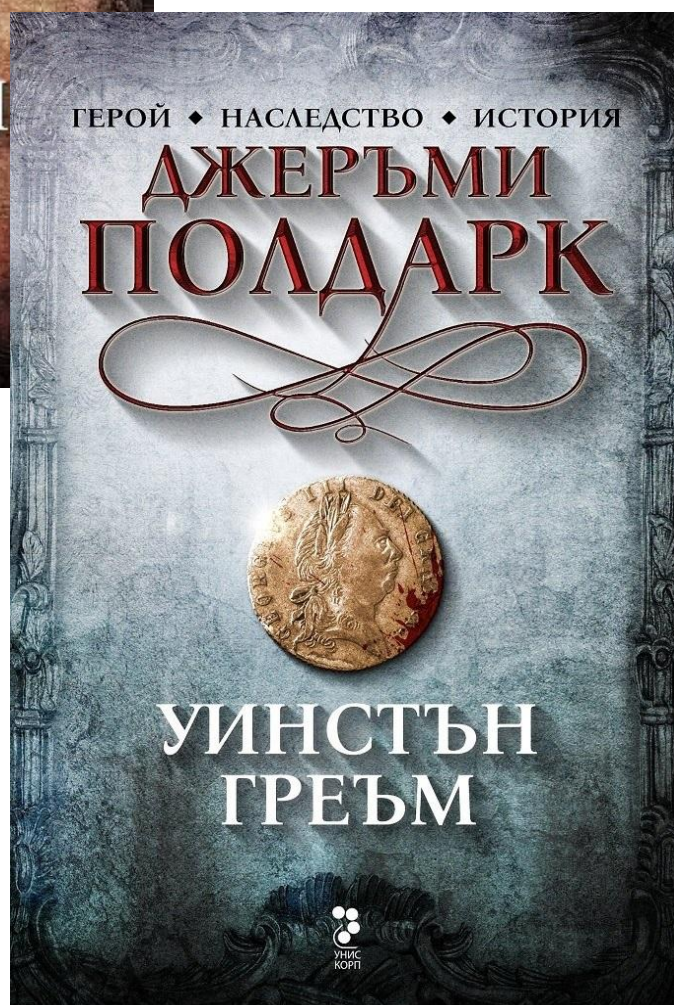
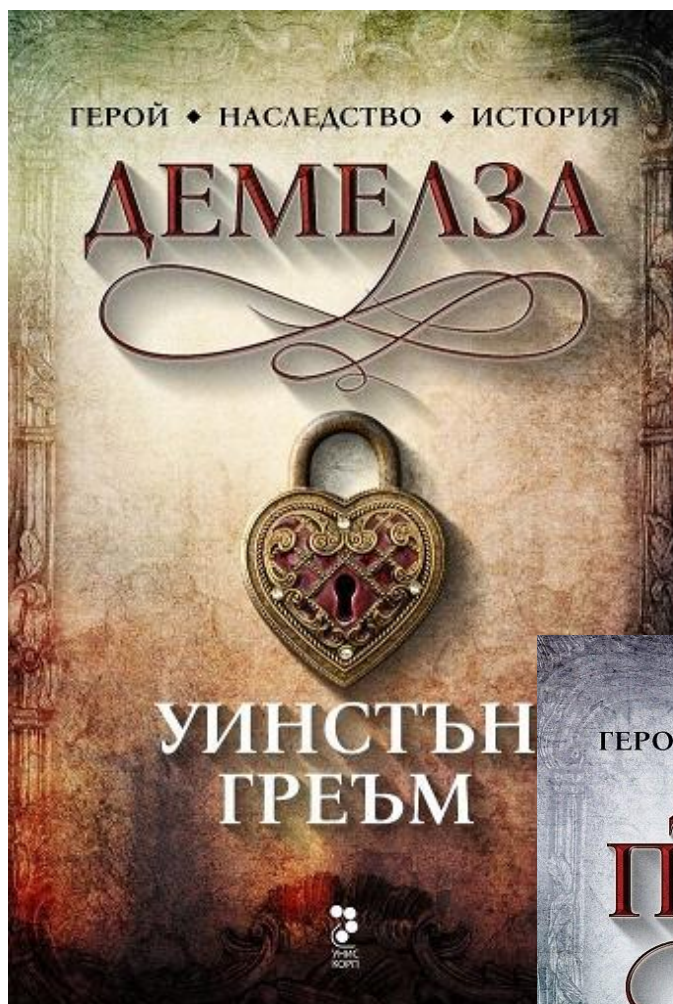
* * * * *

Croatian Poldark



In 1978, Hrvatski published a Croatian TV tie-in version of Poldarks I-IV in sixteen glossy supplement-style parts (see [JACKETS \(2\)](#), page 51). Above, from Znanje, 2022, come unabridged softback editions of *Ross Poldark* and *Demelza*, translated by Mladen Jurčić. Will other volumes follow?

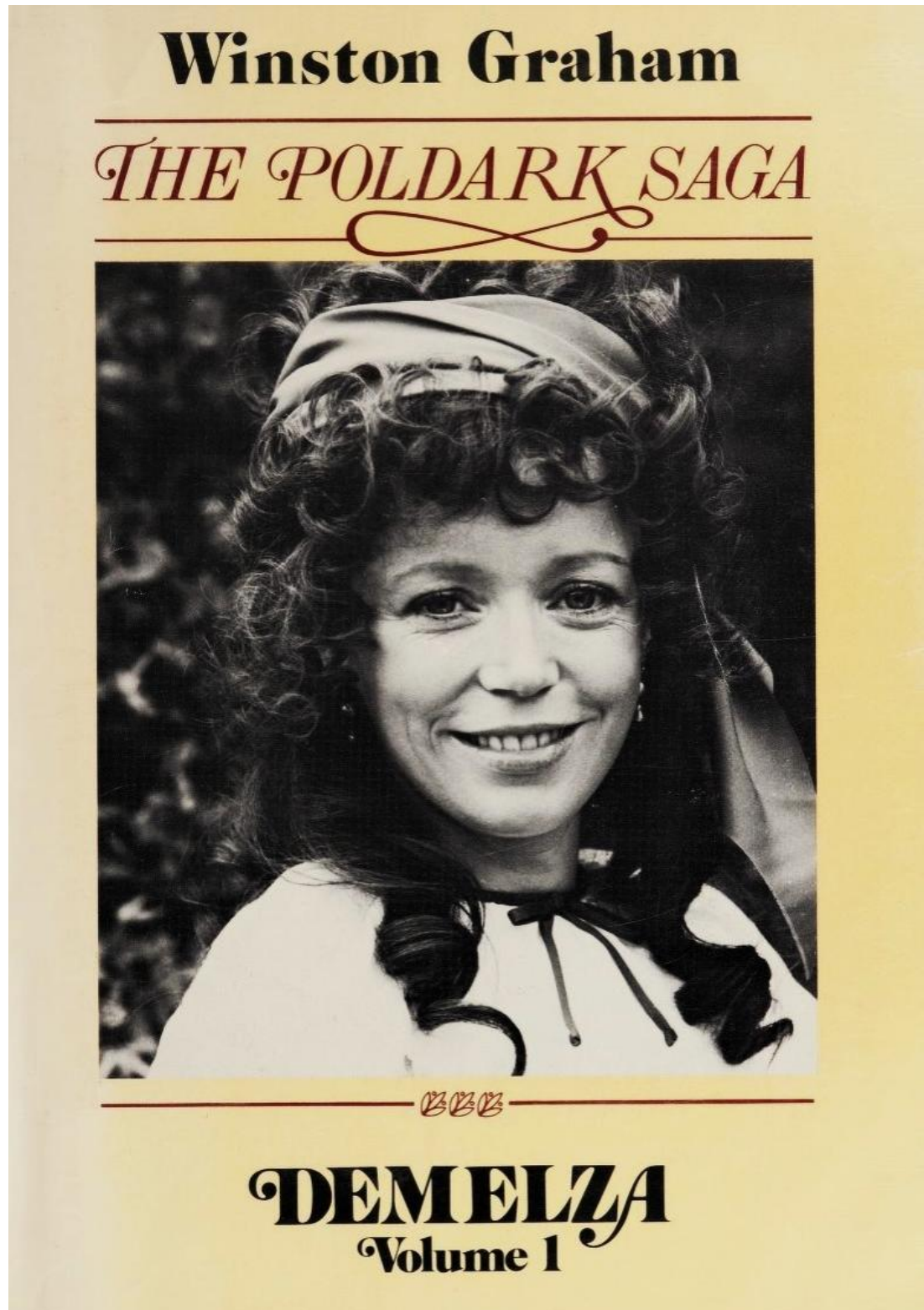
Bulgarian Poldark



Demelza (2021) and *JP* (2022) from Unicorp – for an image of *Ross Poldark* (2020), see [JACKETS \(2\)](#), page 91

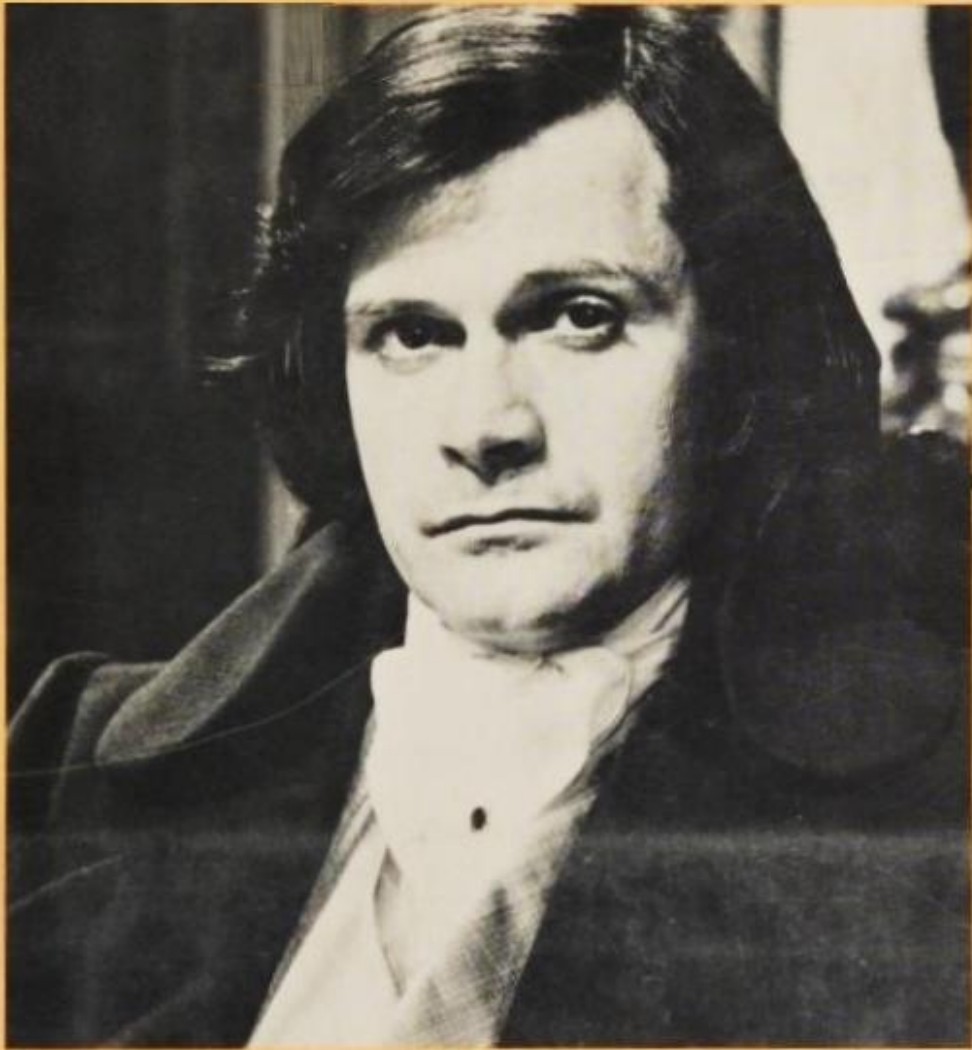
More Large Print Poldark

In 1979, Boston, Massachusetts publisher G K Hall & Co. issued a large print edition of Poldarks I-VII with all but *Jeremy Poldark* in two volumes. For images of that title and *The Black Moon (Volume 1)*, see [JACKETS \(2\)](#), page 52



Winston Graham

THE POLDARK SAGA



BBB

WARLEGGAN
Volume 1

Winston Graham

THE POLDARK SAGA



BBB

THE FOUR SWANS
Volume 2

Winston Graham

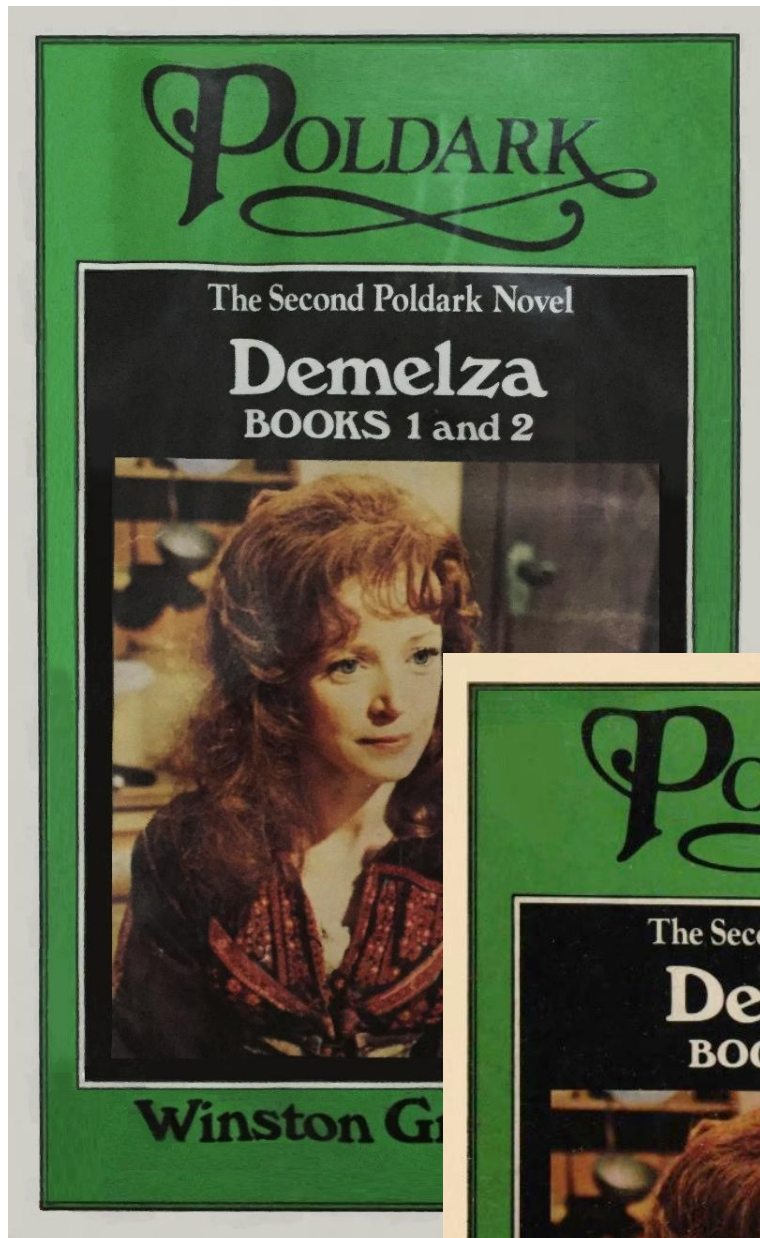
THE POLDARK SAGA



BBB

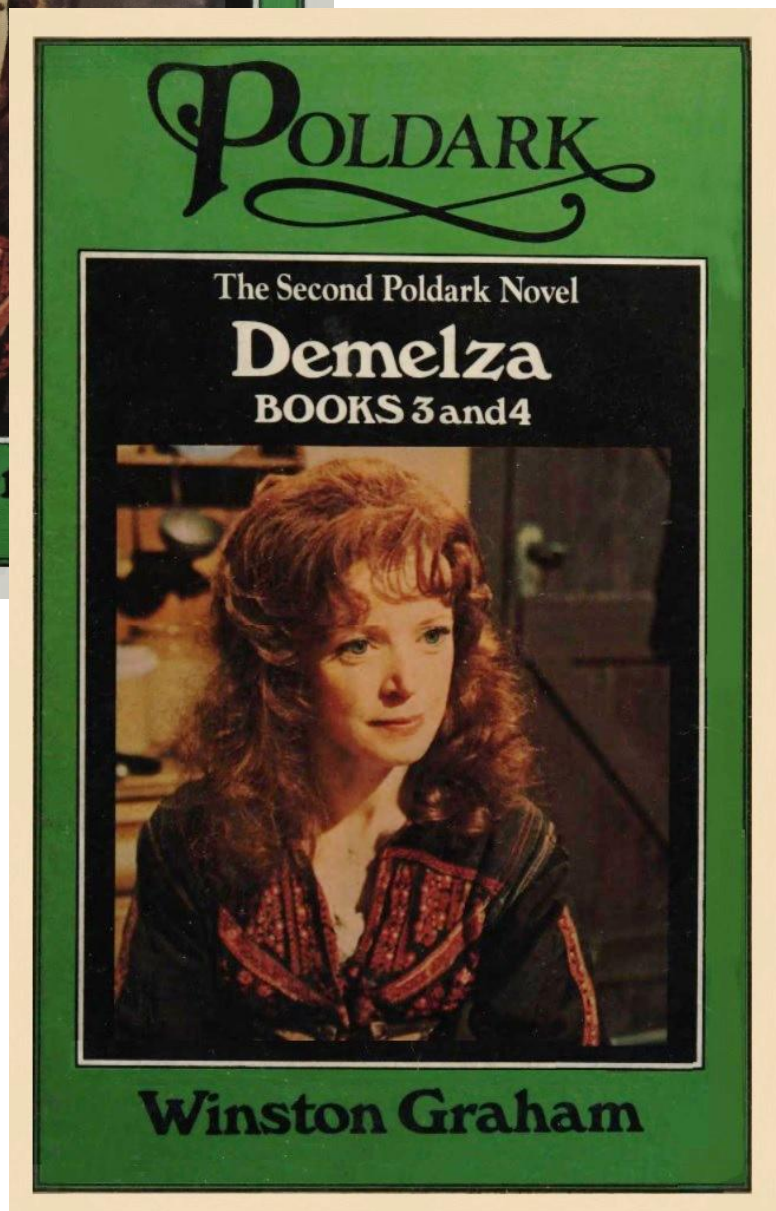
THE ANGRY TIDE
Volume 1

(i) Pages 7-10: G K Hall & Co, 1979



(ii) Chivers Press: this page
and next: all 1978 except
The Angry Tide, 1979

Page 13: 1996 / 1998 / 1998
/ 1999



POLDARK

The Third Poldark Novel

Jeremy Poldark BOOK 1

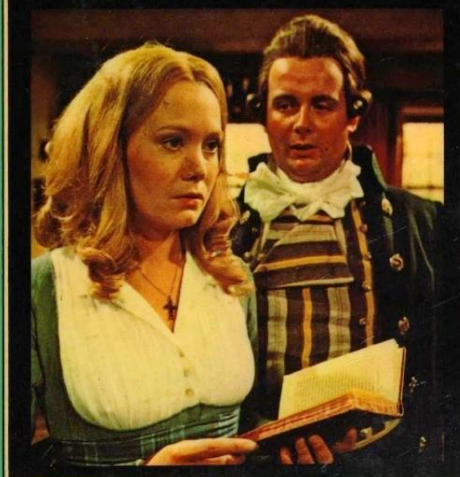


Winston Graham

POLDARK

The Fifth Poldark Novel

The Black Moon BOOK 2 (Ch 5-8) and BOOK 3

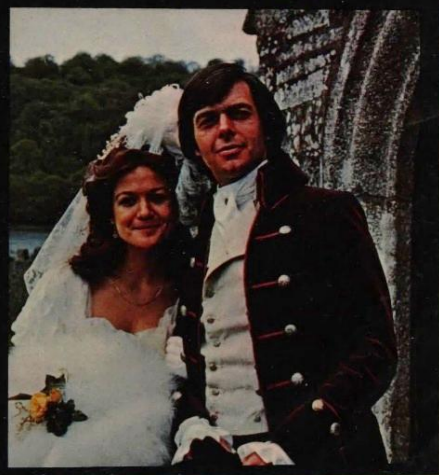


Winston Graham

POLDARK

The Sixth Poldark Novel

The Four Swans BOOKS 2 and 3



Winston Graham

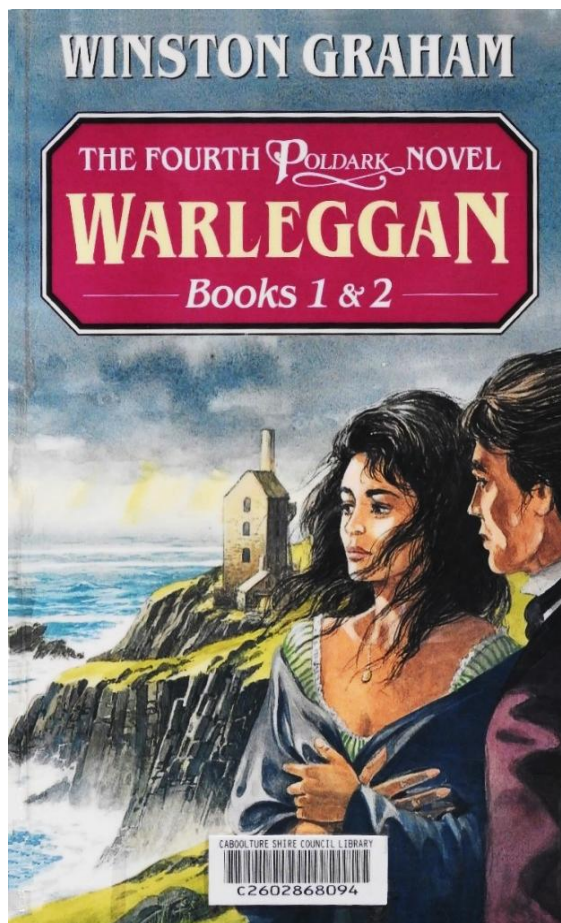
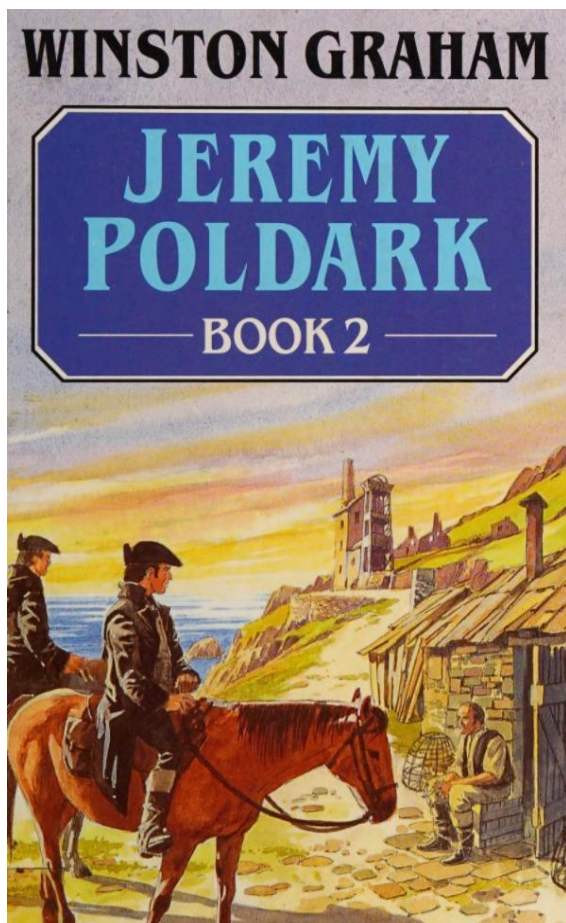
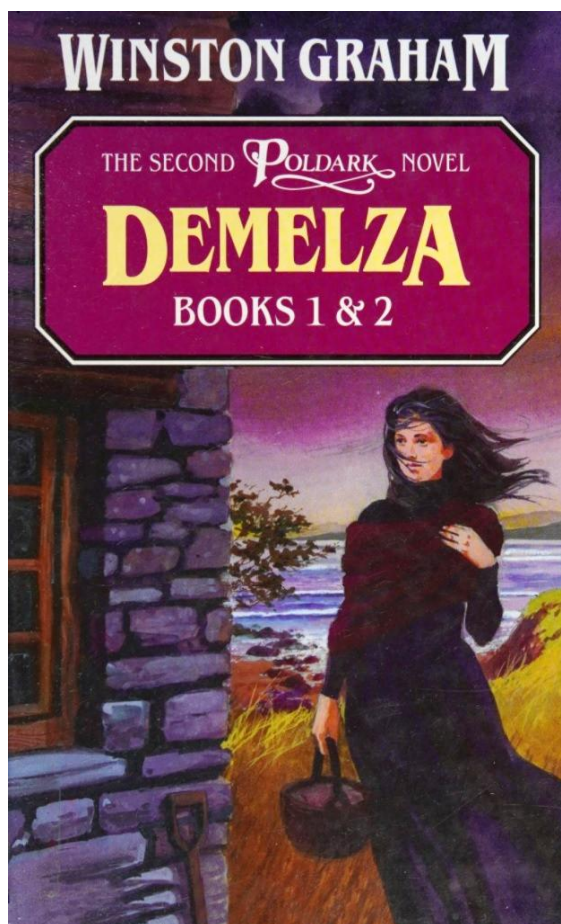
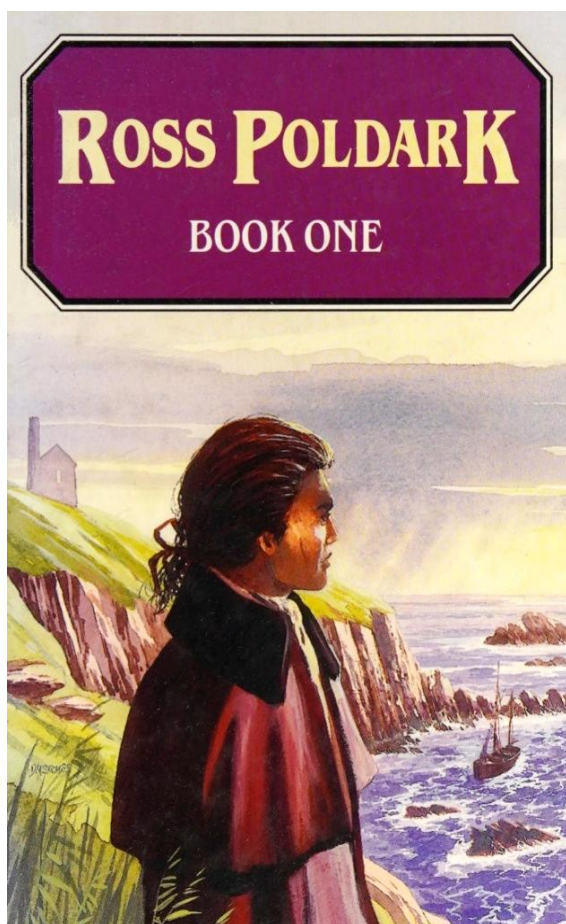
POLDARK

The Seventh Poldark Novel

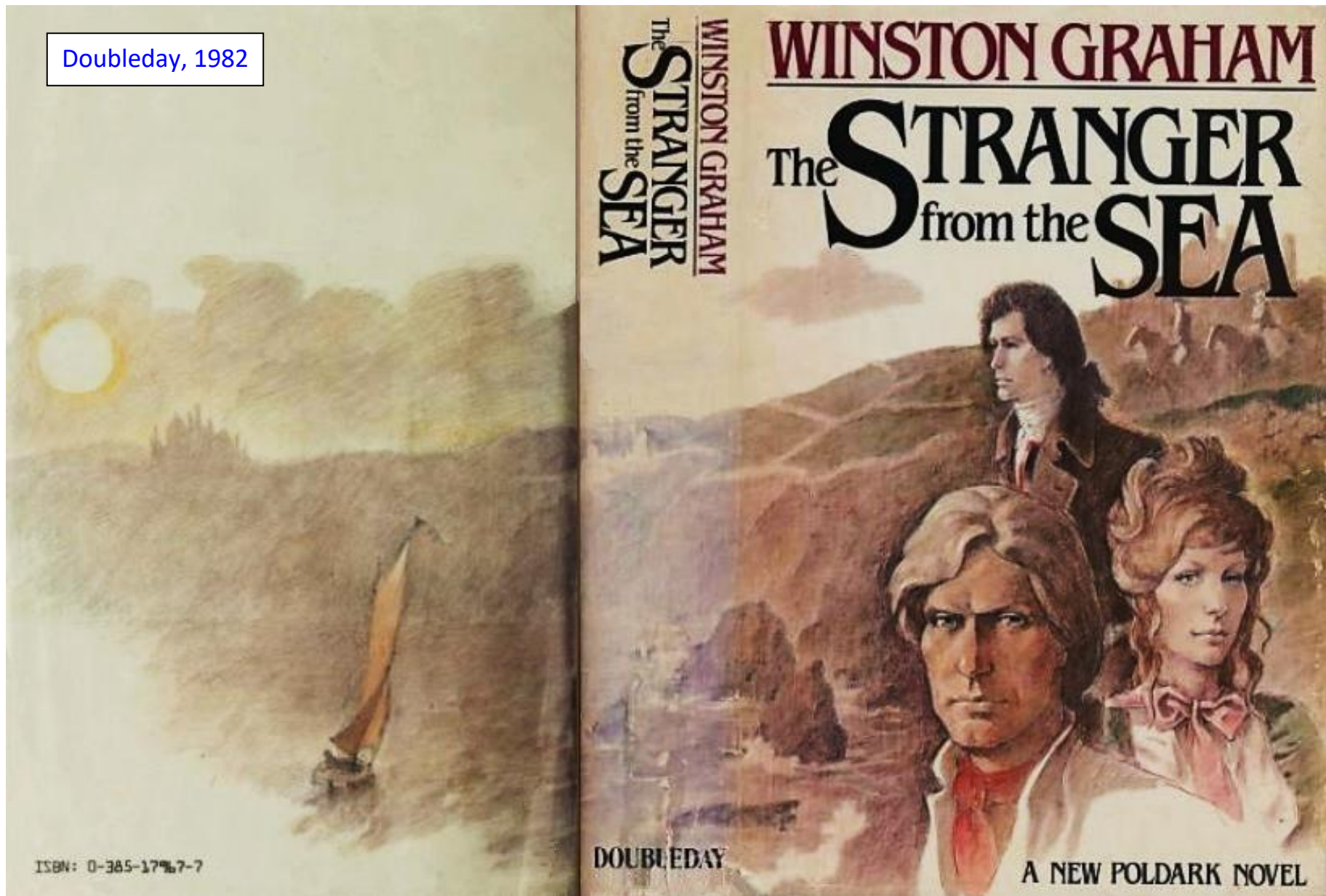
The Angry Tide BOOK 2 (Ch 10-13) and BOOK 3



Winston Graham



Doubleday, 1982

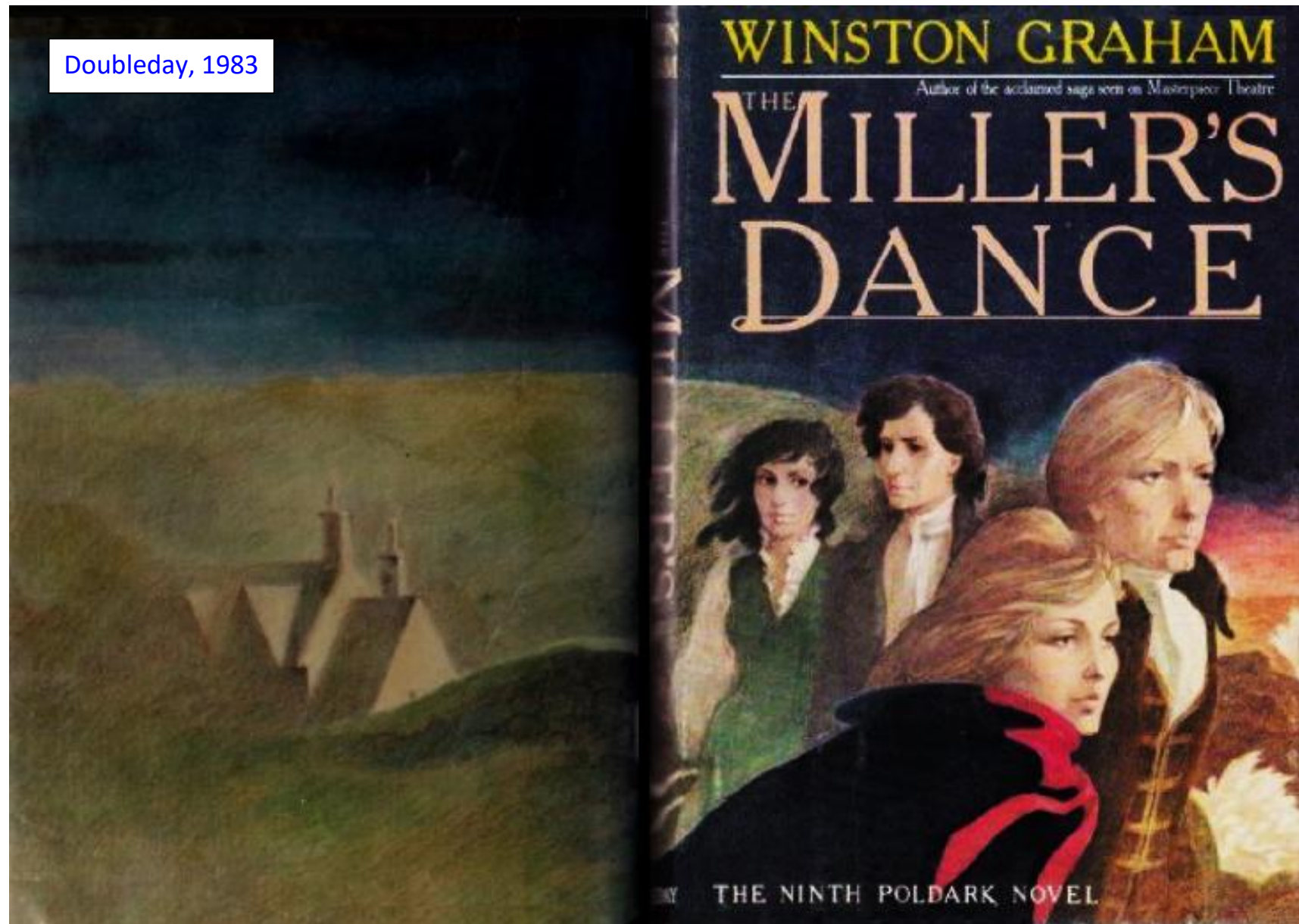


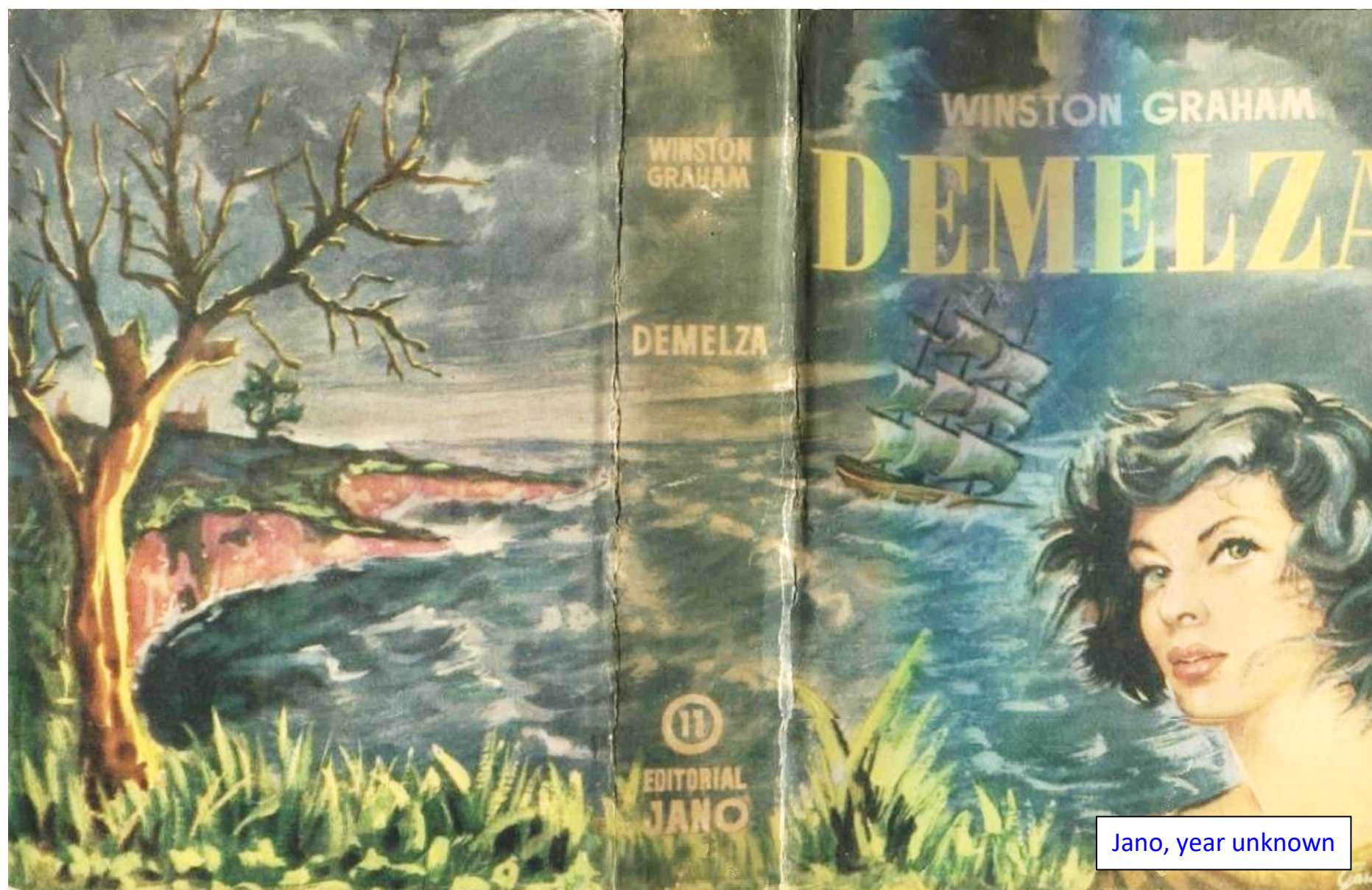
ISBN: 0-385-17967-7

DOUBLEDAY

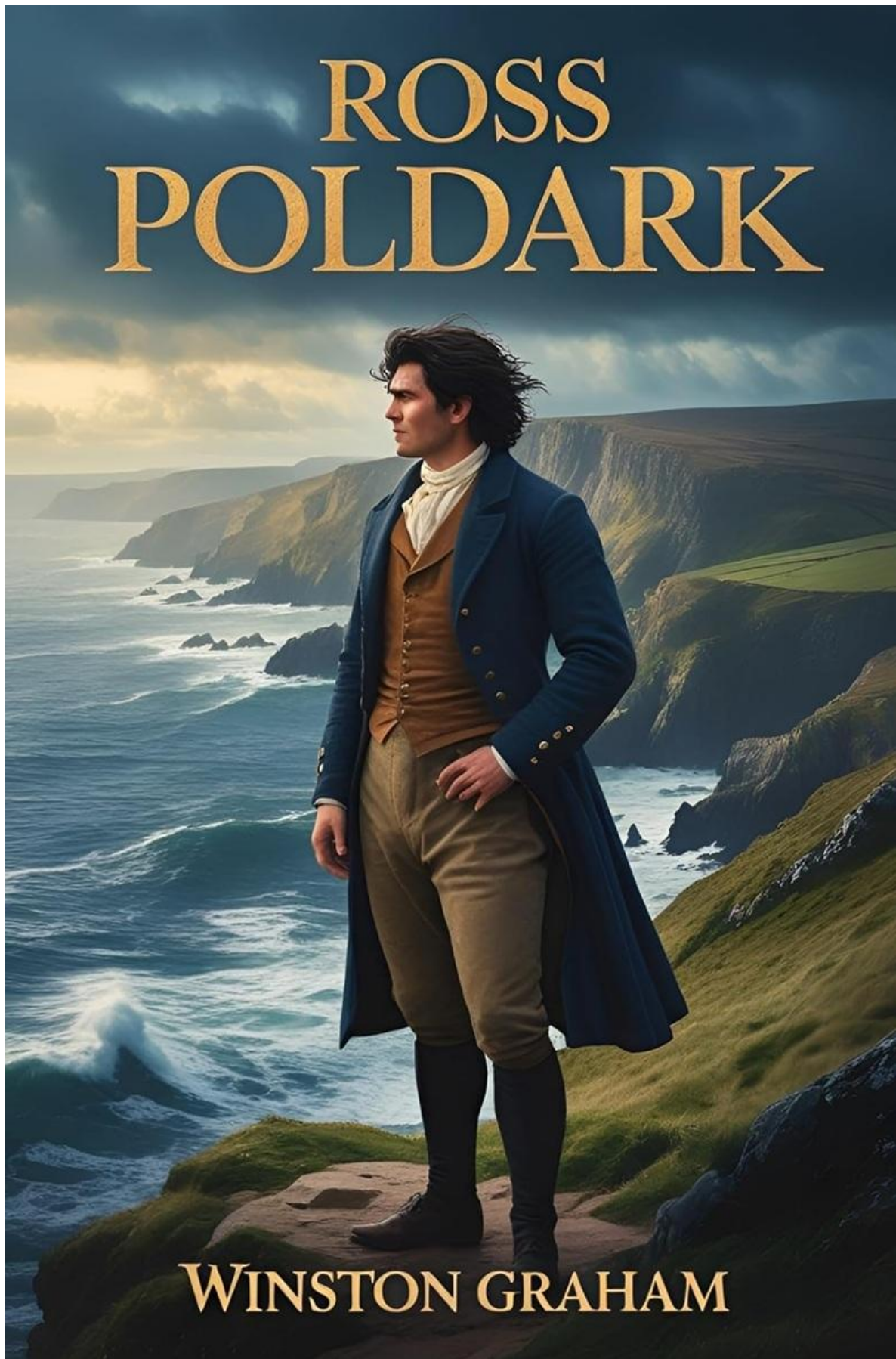
A NEW POLDARK NOVEL

Doubleday, 1983

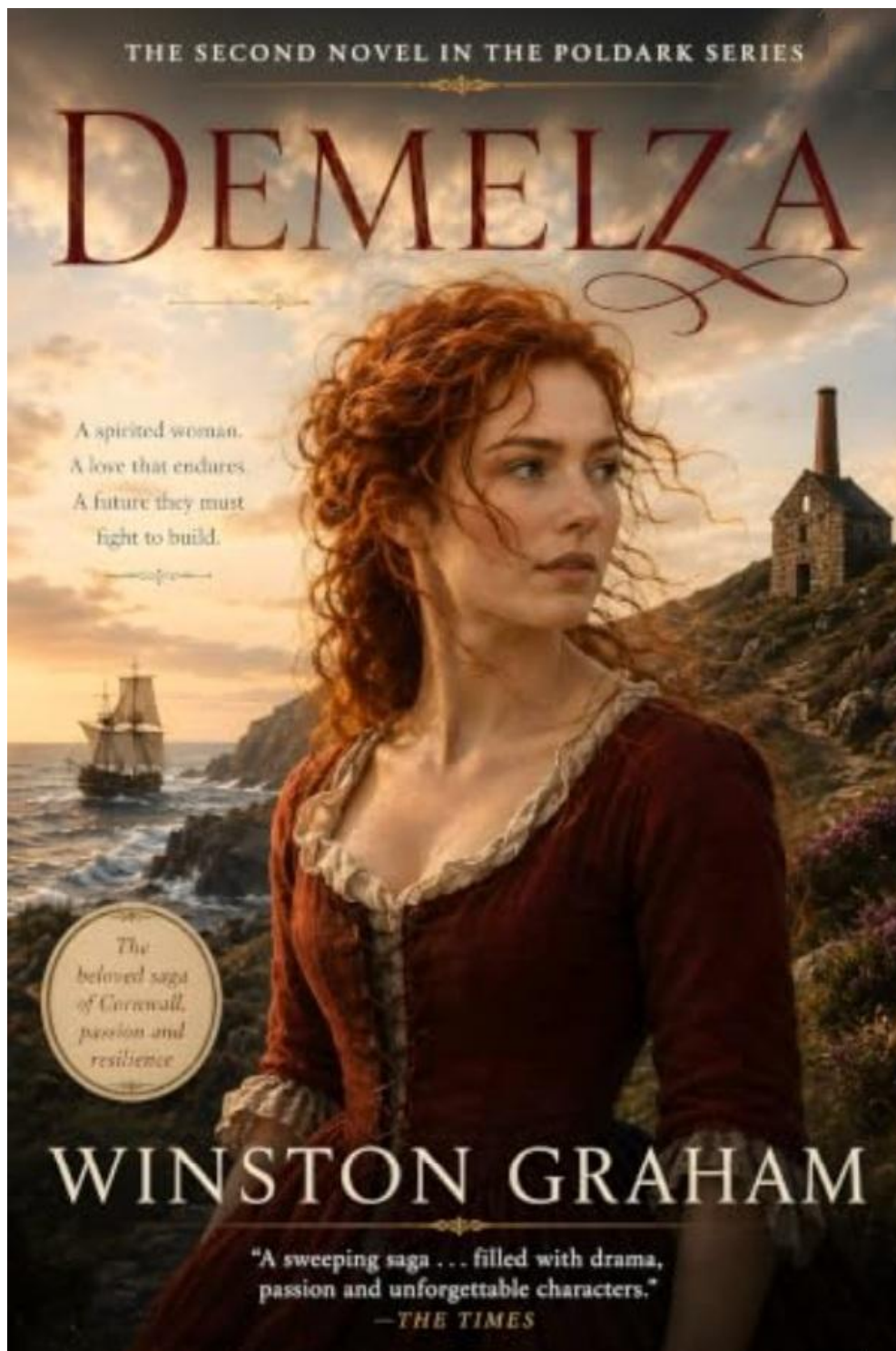




Jano, year unknown



Kindle edition, 2025



[Kindle, 2026](#)

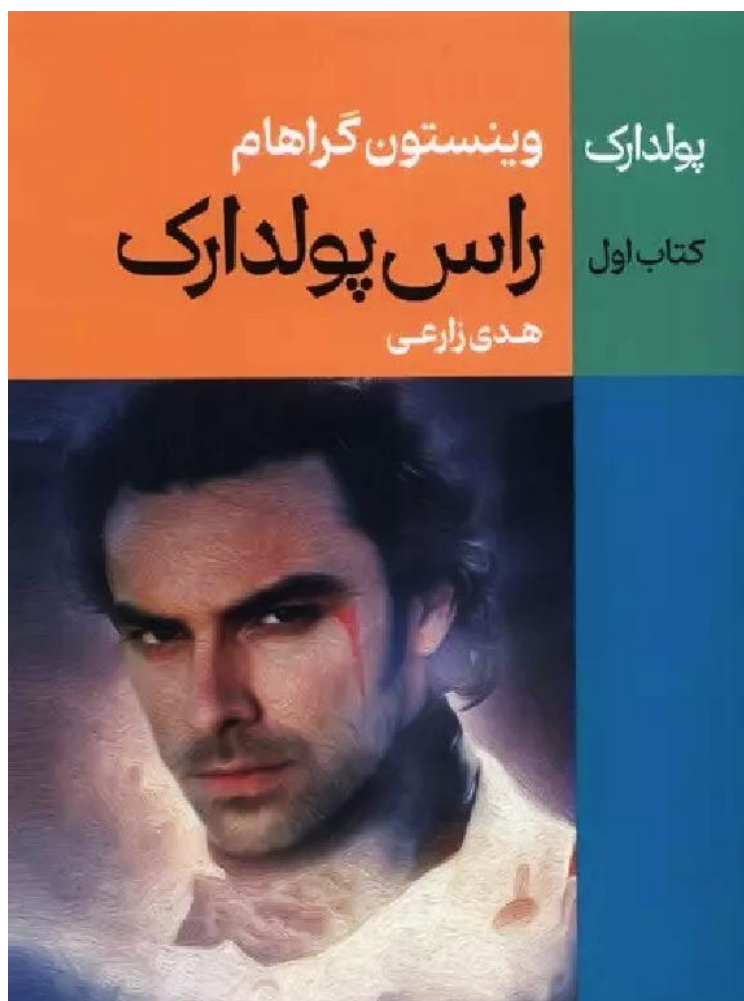
[When you read the early Poldark novels, you discover that Demelza has "black" hair and "dark" eyes, so why not do right by the author and his readers by showing as much on the book's cover? The image above was probably carefully crafted to bring Eleanor Tomlinson (the latest TV Demelza) to mind. In fact, none of the three actresses to have portrayed Demelza on screen have attempted to reflect the author's physical conception of his character, although Angharad Rees did at least beautifully catch her sunny impudence.]

WINSTON GRAHAM

Ross Poldark

A NOVEL OF THE POLDARK SAGA

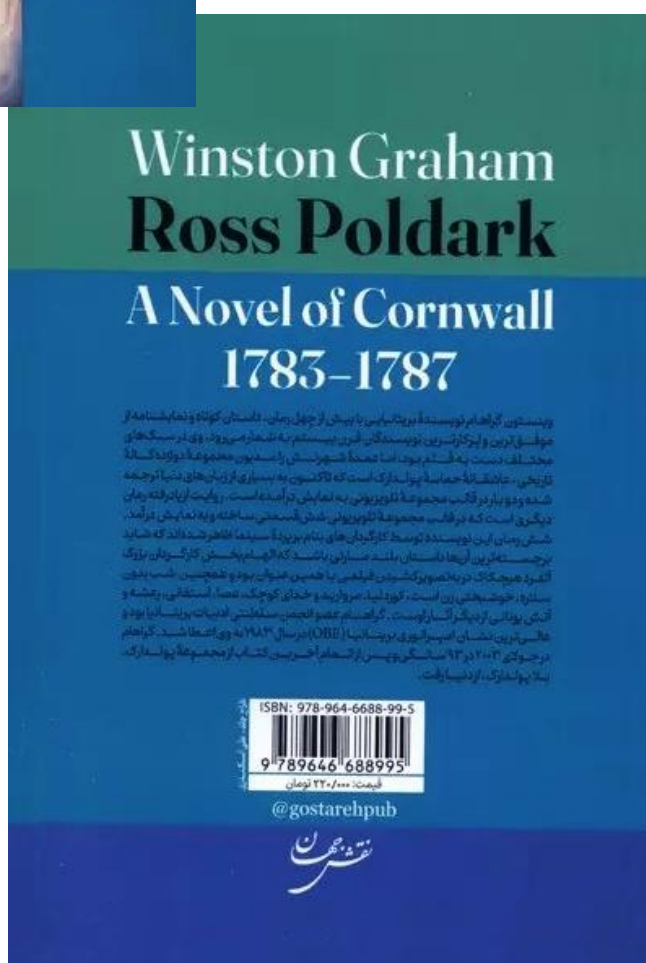
Ebook, Sourcebooks, 2026



This edition of *Ross Poldark* in **Farsi** was published by Naqsh Jahan in 2023; translation by Hoda Zarei.

WG's work may now be read in 31 languages other than English. For more detail, see [HERE](#)

* * * * *



Poldark in Finnish

Between 2016 and 2022, Finnish publisher Gummerus published all twelve Poldark novels in both traditional paper and audiobook formats. Whilst the books' covers all featured the usual actors' faces from Mammoth Screen's twenty-first century TV reboot, the audiobooks were offered with something new, as shown below. (Note that both *RP* and *The Angry Tide* appear to have been published out of sequence; the dates given are presumably dates of *re-publication*.)



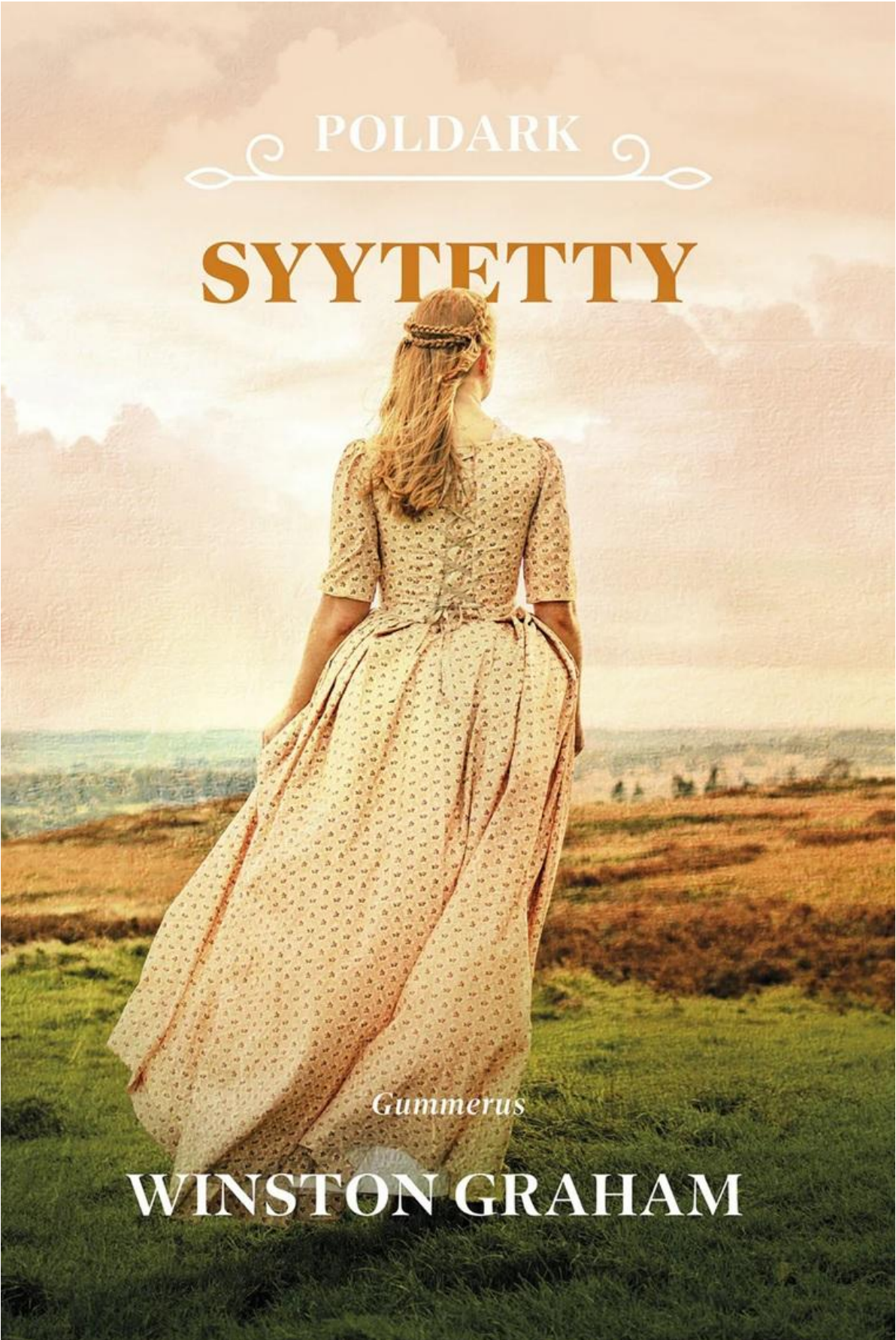
Ross Poldark (as The Rebel), 2020

POLDARK

DEMELZAN
LAULU

Gummerus

WINSTON GRAHAM

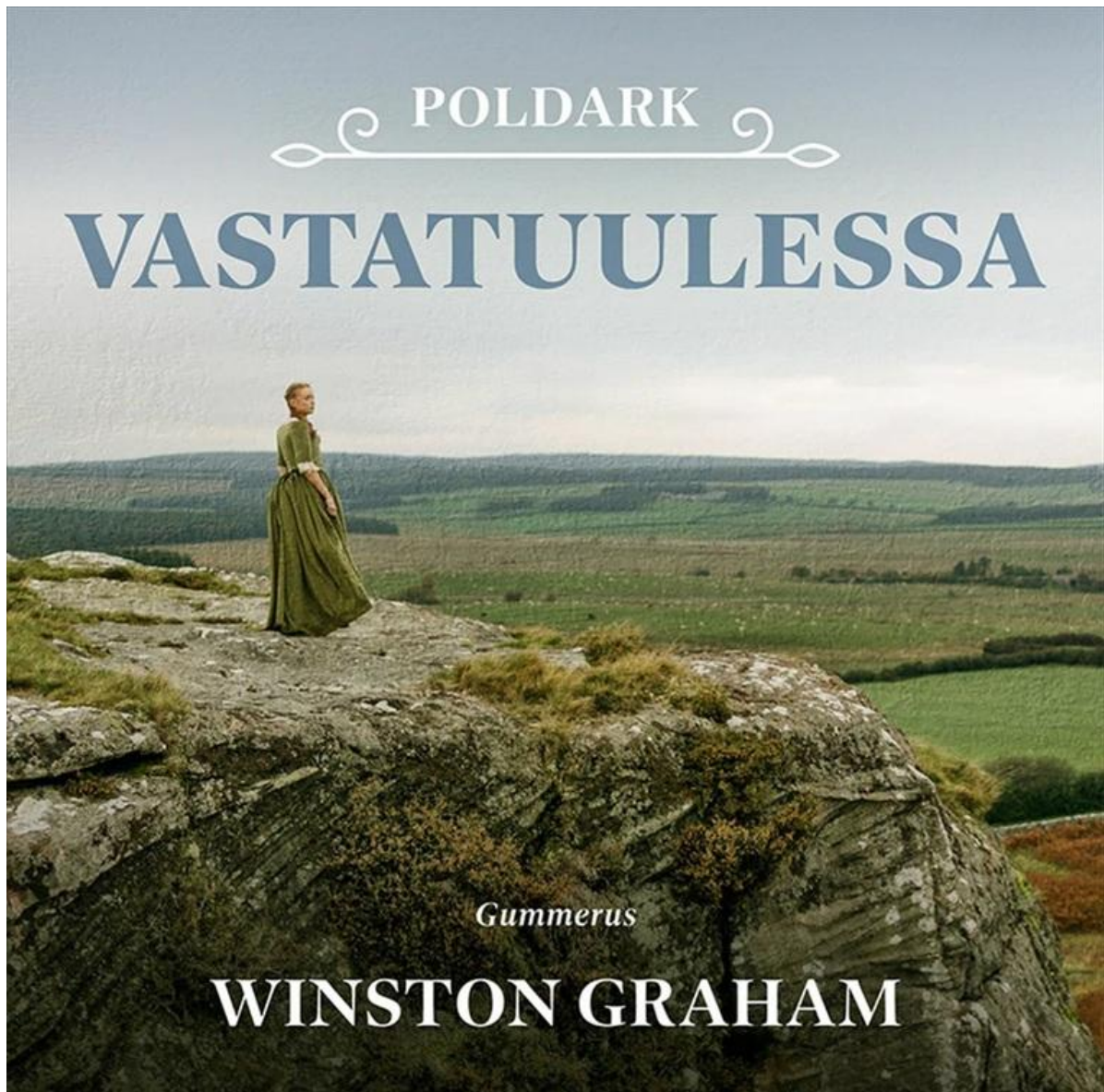


POLDARK

SYYTETTY

Gummerus

WINSTON GRAHAM



Page 22: *Demelza (as Demelza's Song)*, 2016

Page 23: *Jeremy Poldark (as The Accused)*, 2016

This page: *Warleggan (as Headwind)*, 2017

Page 25: *The Black Moon*, 2018

Page 26: *The Four Swans*, 2018

Page 27: *The Angry Tide (as Tides of Wrath)*, 2021

Page 28: *The Stranger from the Sea*, 2019

Page 29: *The Miller's Dance (as The Dance Invitation)*, 2020

Page 30: *The Loving Cup*, 2020

Page 31: *The Twisted Sword (as The Double-edged Sword)*, 2021

Page 32: *Bella Poldark (as Songbird)*, 2022

(All books narrated by Aarne Linden)

POLDARK

MUSTA KUU

Gummerus

WINSTON GRAHAM

The background of the cover is a painting of a woman with red hair, wearing a long pink dress with a white undergarment, standing on a rocky beach. She is looking out at the ocean where waves are crashing against the rocks. The sky is blue with some clouds.

POLDARK

NELJÄ
JOUTSENTA

Gummerus

WINSTON GRAHAM

POLDARK

VIHAN
VUOROVEDET

Gummerus

WINSTON GRAHAM

POLDARK

MUUKALAINEN
MERELTÄ

Gummerus

WINSTON GRAHAM

A woman with long, wavy blonde hair, seen from the back, stands on a grassy hill. She is wearing a long, flowing green dress with white lace trim at the sleeves. Her arms are slightly outstretched as she gazes across a misty landscape. In the background, there is a body of water, possibly a river or lake, and rolling hills under a soft, golden light, suggesting dawn or dusk. The overall mood is serene and contemplative.

POLDARK

TANSSIINKUTSU

Gummerus

WINSTON GRAHAM

POLDARK

RAKKAUDEN
MALJA

Gummerus

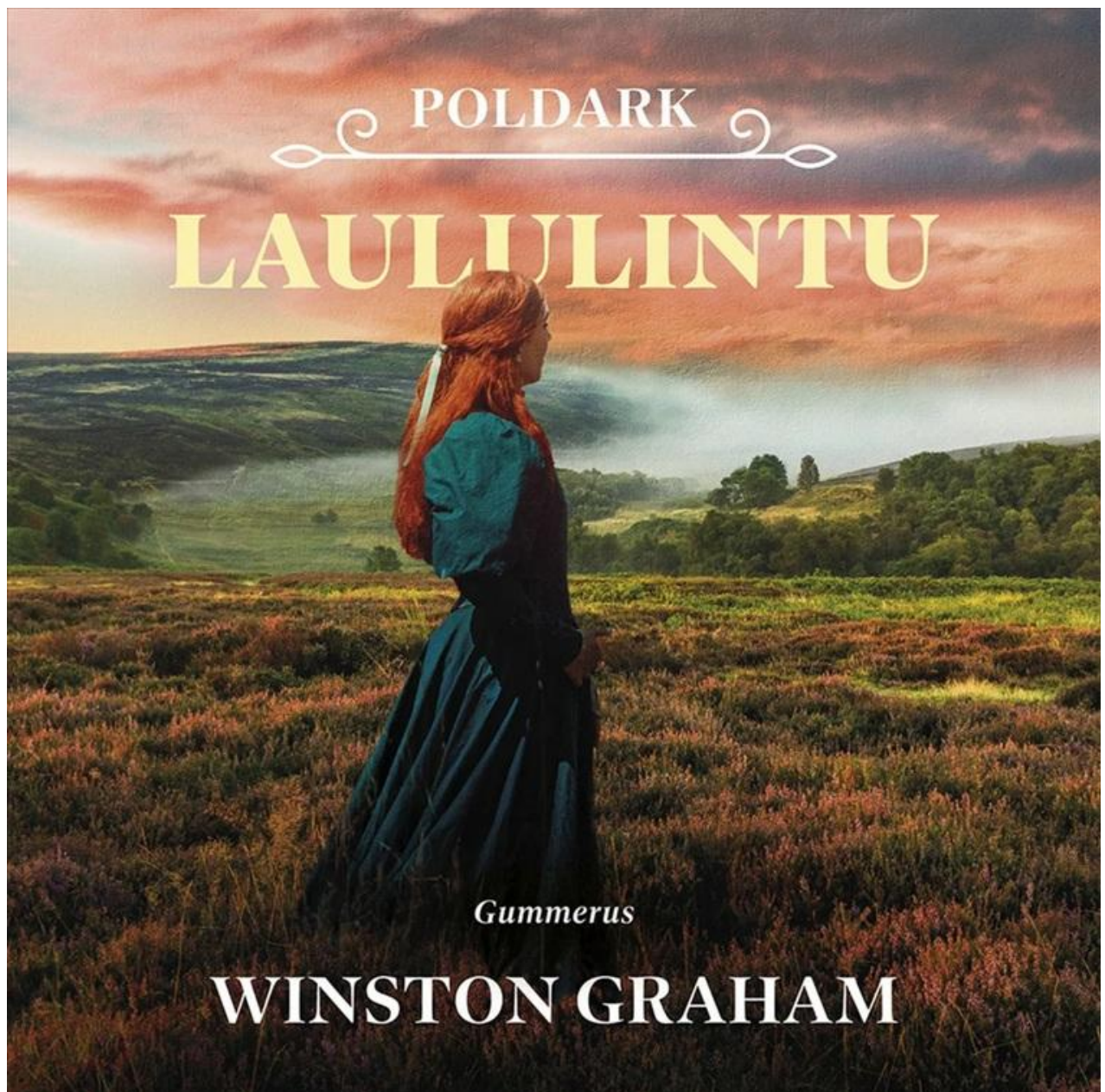
WINSTON GRAHAM

POLDARK

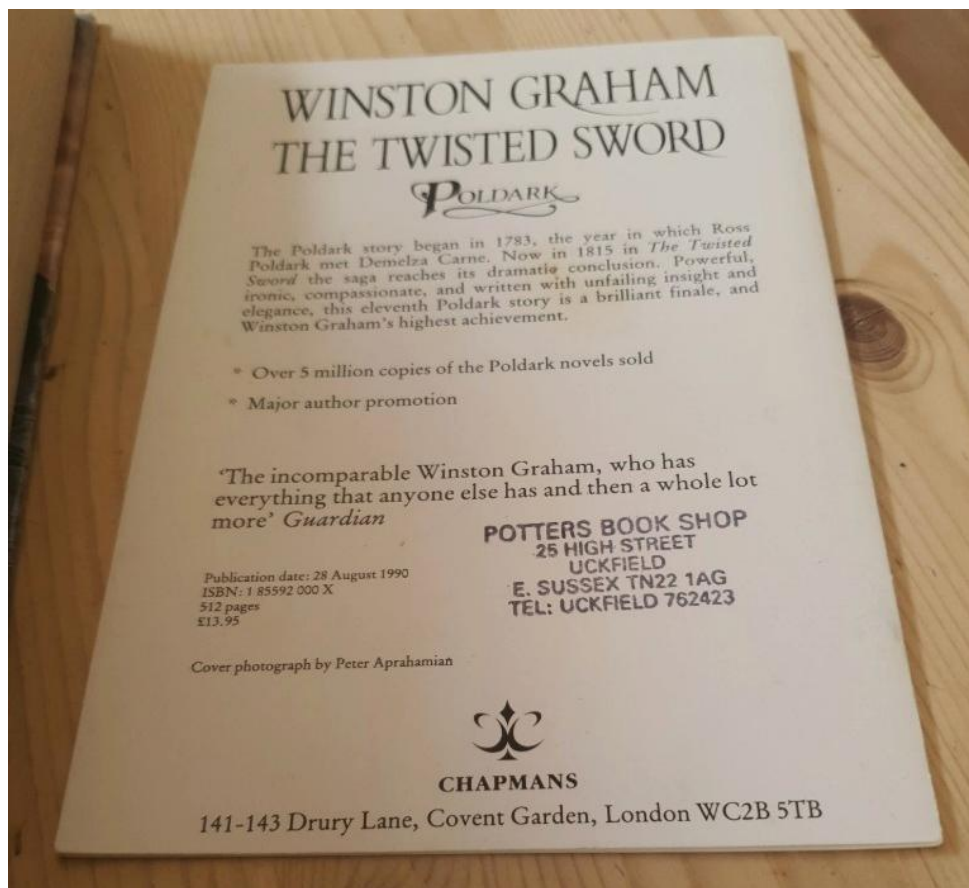
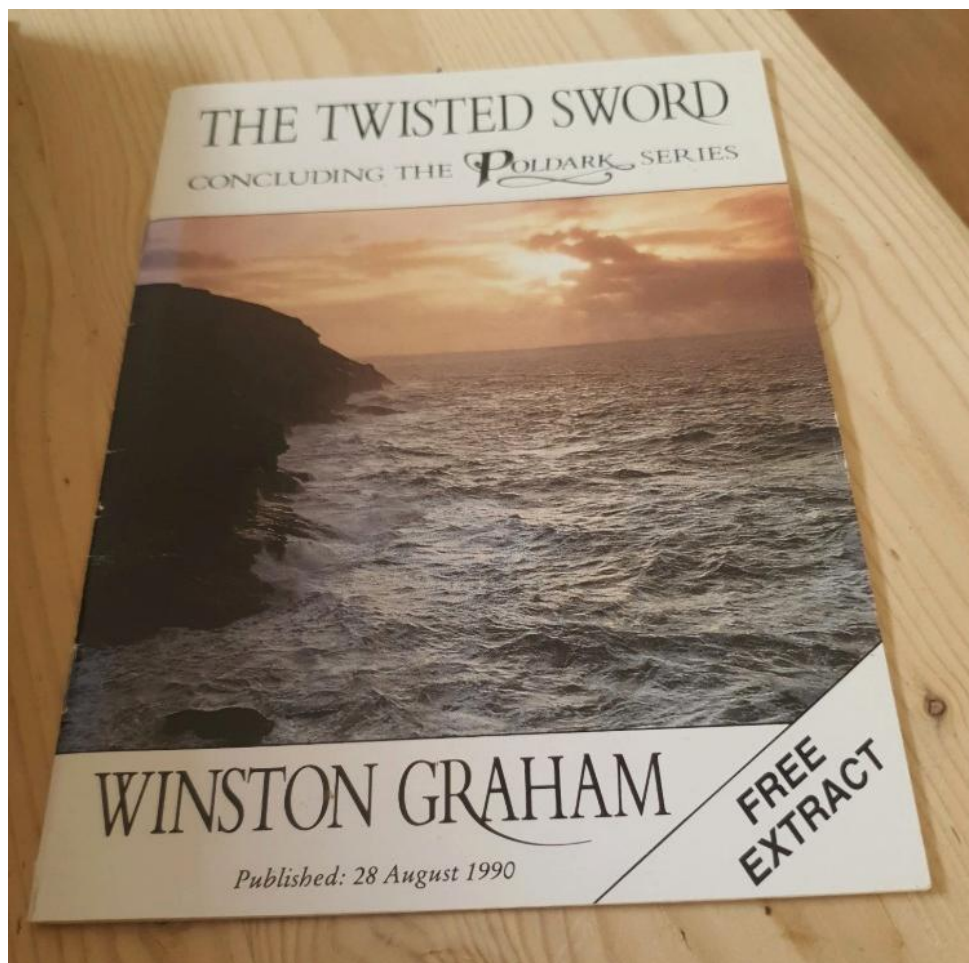
**KAKSITERÄINEN
MIEKKA**

Gummerus

WINSTON GRAHAM



Below: publisher's promo, comprising *The Twisted Sword*, Book One, Chapter Three, parts I and II



THE TWISTED SWORD
CONCLUDING THE POLDARK SERIES

WINSTON GRAHAM

Published: 28 August 1990

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WINSTON GRAHAM
THE TWISTED SWORD
POLDARK

The Poldark story began in 1783, the year in which Ross Poldark met Demelza Carne. Now in 1815 in *The Twisted Sword* the saga reaches its dramatic conclusion. Powerful, ironic, compassionate, and written with unfailing insight and elegance, this eleventh Poldark story is a brilliant finale, and Winston Graham's highest achievement.

- * Over 5 million copies of the Poldark novels sold
- * Major author promotion

'The incomparable Winston Graham, who has everything that anyone else has and then a whole lot more' *Guardian*

Publication date: 28 August 1990
ISBN: 1 85592 000 X
512 pages
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Cover photograph by Peter Aprahamian



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Winston Graham

POLDARK



Volumul 2
Demelza

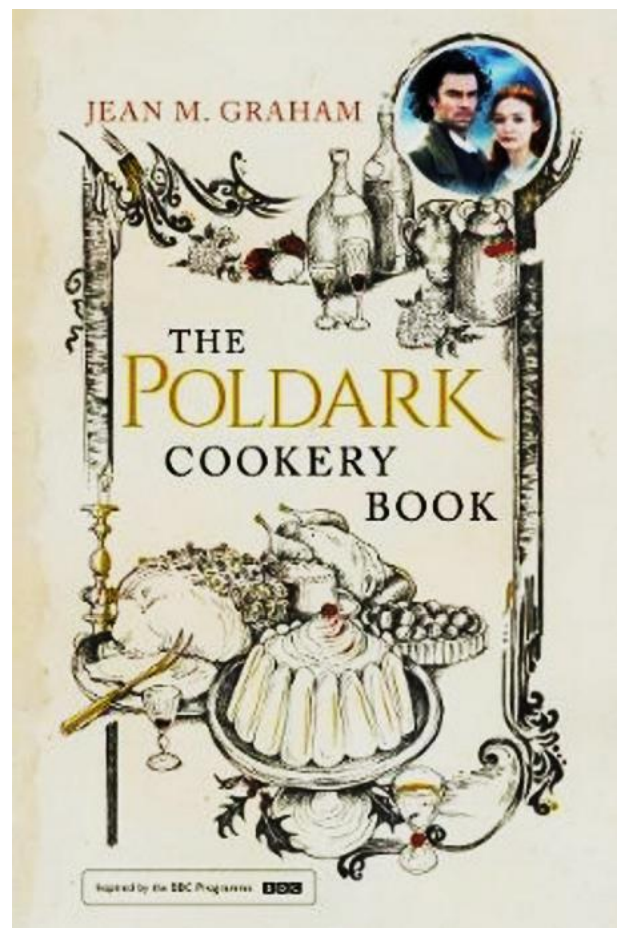
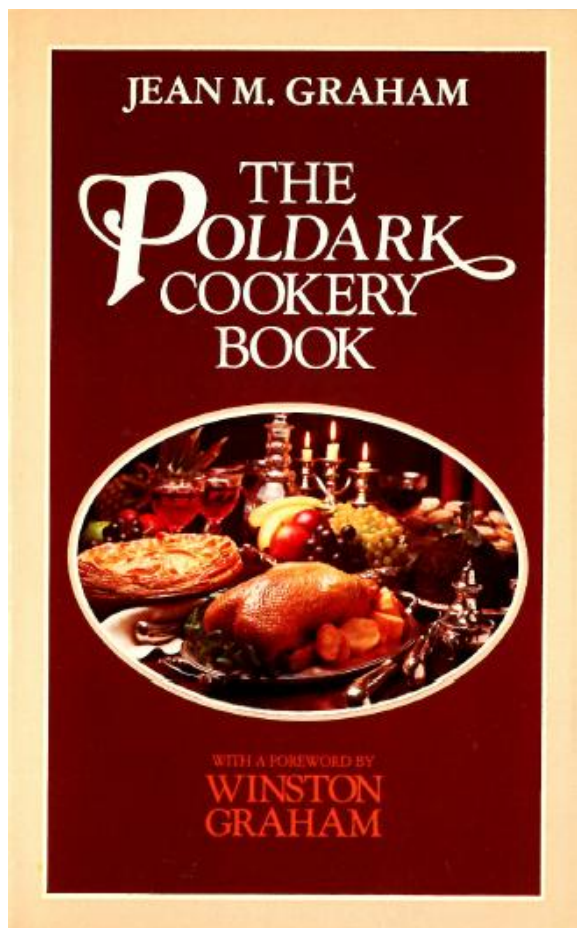
Romanian ebook editions
of Poldarks II and III (as
Troubled Days) from Ori-
zonturi, 2026

on Graham

POLDARK



Volumul 3
Zile zbuciumate



First published by Triad / Granada in 1981 (above, left), *The Poldark Cookery Book* was republished in hard cover, paperback and digital formats by Macmillan on 7 September 2017 (above, right). WG's original foreword is retained, though presented only after another by Hannah Greig, which begins:

*The opportunity to read Winston Graham's original novels closely and repeatedly has been one of my many privileges as historical consultant to the BBC's [\[twenty-first century\]](#) Poldark series. As a historian, I have been deeply impressed by Graham's knowledge of the eighteenth-century contexts in which his novels are set. The Poldark characters are fictional, but many of their experiences were drawn from real life. Graham spent long hours in careful research, later recalling his reliance on 'the manuscript, the old newspaper, the map, the out-of-print book, the contemporary travel book, the parochial history, the mining manual, the autobiography'. * Behind Graham's gripping stories of romance, love, family and dynasty, are real eighteenth-century histories of death, disease, politics, poverty and crime.*

*The quote is from *Poldark's Cornwall*, 1983