

WG VIDEO SNIPPET, 1974

On 9 March 2015, SWFTA (South West Film & Television Archive) uploaded to YouTube a brief video entitled Winston Graham Interview, Poldark 1974, total running time one minute eighteen seconds, comprising:

- 00:00 – 00:05 Title card with Copyright Notice
- 00:05 – 00:21 (presumably Cornish) shoreline view with voice-over
- 00:21 – 00:31 WG speaking to camera
- 00:31 – 01:05 second shoreline view with voice-over
- 01:05 – 01:18 closing title card

Transcript

Voice-over: Winston Graham admits to an early love affair with sunshine, sand and sea. Like Ross Poldark before them, modern Cornishmen still have to graft a living from the sea, the mines and the tourists, so, are the novels based on fact or simply fantasy?

WG: Most of them have some basis in historical fact and, of course, most of the incidents, or a great many of the incidents, do derive from incidents that have occurred in Cornwall.



Voice-over: The story of the mines that failed, the great houses that were lost, are all grist to the writer's mill, like Trecice, once the home of the Arundels. That became

Trenwith for the Poldarks. Other locations like St. Enodoc, once buried in sand, have actually been improved. That, and St. Winnow, on the Fowey, were ancient long before the Poldarks held their fictitious weddings. The name Demelza lives on in a twentieth century hamlet, and the real-life workers of Cornwall, the miners and the fishermen, provided Graham with composite characters for his books.

Original broadcasting platform and interviewer name not known.

With thanks to SWFTA