

WG : A BIBLIOGRAPHY

Editions other than first British are noted only when significant textual amendment is made or when retitling is likely to lead to confusion.

KEY WL = Ward, Lock & Co., Ltd, H&S = Hodder & Stoughton, Ltd, BH = The Bodley Head, Ltd (all publishers); P = Poldark

(1) NOVELS

1. *The House with the Stained Glass Windows*

WL, October 1934; long out-of-print

2. *Into the Fog*

WL, March 1935; long out-of-print

3. *The Riddle of John Rowe*

WL, September 1935; long out-of-print, though may be read in serialised form via trove.nla.gov.au in the 59 editions of *The Sydney Morning Herald* from 17 October to 24 December 1935 inclusive

4. *Without Motive*

WL, April 1936; long out-of-print

5. *The Dangerous Pawn*

WL, 11 March 1937; long out-of-print

6. *The Giant's Chair*

WL, 18 January 1938; long out-of-print, though see 33 below

7. *Keys of Chance*

WL, 6 January 1939; long out-of-print

8. *Strangers Meeting*

WL, October 1939; a long out-of-print novelisation of WG's unproduced and unpublished lost stage play *Forsaking All Others*

9. *No Exit*

WL, 27 June 1940; long out-of-print

10. *Night Journey – an Adventure*

WL, November 1941; long out-of-print; WG's rarest book, almost impossible to find outside a Reference Library, though see 29 below

11. *My Turn Next*

WL, July 1942; long out-of-print, though see 41 below

12. *The Merciless Ladies*

WL, January 1944; long out-of-print, though see 36 below

13. *The Forgotten Story*

WL, February 1945; republished in the USA by Doubleday, 1958, as *The Wreck of the Grey Cat*

14. *Ross Poldark (1783-1787)*

WL, December 1945; P1; republished in the USA in heavily edited form by Doubleday on 18 October 1951 as *The Renegade*. The House of Stratus 2002 edition of the novel reproduces the original WL uncut text; all other editions since 1951 feature the substantially pruned Doubleday text.

15. *Demelza (1788-1790)*

WL, 5 December 1946; P2; republished in the USA in heavily edited form by Doubleday, 1953, under the same title. All editions since 1953 have featured the shorter, revised text. Contrary to the claim that continues to be made in various print and online sources, *Demelza* has never been published, either in the US or elsewhere, as *Elizabeth's Story*.

16. *Take My Life*

WL, December 1947; the 1965 BH reissue is substantially revised. The book is a novelisation by WG of the 1945 screenplay, also *Take My Life*, co-written by himself and Valerie Taylor.

17. *Cordelia*

WL, 3 May 1949; published in German translation by Naumann & Göbel, 1980, as *Jennifer*

18. *Night Without Stars*

H&S, 26 January 1950

19. *Jeremy Poldark (1790-1791)*

WL, October 1950; P3; republished in the USA by Doubleday on 6 May 1954, with minor revisions to the text, as *Venture Once More*

20. *Fortune is a Woman*

H&S, December 1952

21. *Warleggan (1792-1793)*

WL, 24 November 1953; P4; republished in the USA by Doubleday, 1955, with minor revisions to the text, as *The Last Gamble*

22. *The Little Walls*

H&S, 23 June 1955; also published in abridged form in the USA by Mercury Publications, 1958, as *Bridge to Vengeance*

23. *The Sleeping Partner*

H&S, 28 June 1956

24. *Greek Fire*

H&S, December 1957

25. *The Tumbled House*

H&S, 8 October 1959

26. *Marnie*

H&S, March 1961

27. *The Grove of Eagles*

H&S, 2 December 1963

28. *After the Act*

H&S, 5 July 1965

29. *Night Journey*

BH, 1 October 1966; comprising a substantially revised and reworked version of 10 above

30. *The Walking Stick*

Collins, 3 April 1967; also published in German translation by Kaiser, 1967, *et al.* as *Debbie* and in Italian translation by Longanesi, 1968, as *Deborah*

31. *Angell, Pearl and Little God*

Collins, February 1970; also published in German translation by Deutscher Bücherbund, 1970, as *Peggy*

32. *The Black Moon (1794-1795)*

Collins, 1 October 1973; P5

33. *Woman in the Mirror*

BH, April 1975; comprising a substantially recast version of *The Giant's Chair* – see 6 above

34. *The Four Swans (1795-1797)*

Collins, 17 May 1976; P6

35. *The Angry Tide (1789-1799)*

Collins, 29 September 1977; P7

36. *The Merciless Ladies*

BH, 4 October 1979; a slightly revised edition of 12 above

37. *The Stranger from the Sea (1810-1811)*

Collins, 19 October 1981; P8

38. *The Miller's Dance (1812-1813)*

Collins, 27 September 1982; P9

39. *The Loving Cup (1813-1815)*

Collins, 29 October 1984; P10

40. *The Green Flash*

Collins, 3 November 1986; published in the USA by Random House, 1987, as *A Green Flash*

41. *Cameo*

Collins, 21 July 1988; a reworked version of 1942's *My Turn Next*

42. *The Twisted Sword (1815)*
Chapmans, 8 August 1990; P11

43. *Stephanie*
Chapmans, 7 August 1992

44. *Tremor*
Macmillan, 24 November 1995

45. *The Ugly Sister*
Macmillan, 4 September 1998

46. *Bella Poldark (1818-1820)*
Macmillan, 10 May 2002; P12

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(2) NON-FICTION

1. *The Spanish Armadas*
Collins, 7 September 1972

2. *Poldark's Cornwall*
BH and Webb & Bower, Ltd., July 1983; text by WG, photographs by Simon McBride

3. *Memoirs of a Private Man*
Macmillan, 19 September 2003; autobiography

* * * * *

(3) SHORT FICTION

(a) Collected:

01. *The Japanese Girl* (also in the *Daily Sketch*, 28/9 October 1969)
02. *The Medici Ear-ring* (also in *Windsor Magazine*, 1935 *et al.*)
03. *Cotty's Cove* (also in *One and All*, ed. Denys Val Baker, 1951 *et al.*)

04. *The Island* (previously unpublished)
05. *Gibb* (also in *John Bull*, 1959 – see 18 below – *et al.*)
06. *At the Chalet Lartrec* (also in *John Bull*, 1947 *et al.*)
07. *Vive Le Roi* (*Argosy*, 1966)
08. *The Cornish Farm* (*Argosy*, 1965)
09. *The Wigwam* (*Argosy*, 1970)
10. *The Old Boys* (*Argosy*, 1966)
11. *I Had Known Sam Taylor For Years* (*Argosy*, 1971)
12. *The Basket Chair* (*Winter's Crimes 2*, 1970)
13. *Jacka's Fight* (*Argosy*, 1971)
14. *But for the Grace of God* (previously unpublished)

1-14 above are all in *The Japanese Girl and other stories* from Collins, 1 November 1971. 7-14 (and nothing else) are also in *The Cornish Farm* from Chivers Press, 1982. Most pieces first appeared in monthly fiction magazines such as *Windsor*, *Argosy* or *John Bull* between 1935 and 1970, as noted above, often with variant text and occasionally – e.g. *Gibb* – under a different title.

(b) Uncollected:

15. *Crystal Clear*

In *Windsor Magazine*, Volume 84, # 502, October 1936

16. *Mystery at Brome*

In *Windsor Magazine*, Volume 88, # 526, October 1938

17. *The Sunchurch Wonder*

In *John Bull*, 7 June 1958

18. *The Man from the Moor*

In *John Bull*, 24 January 1959; an early version of *Gibb* – see 5 above

19. *The Circus*

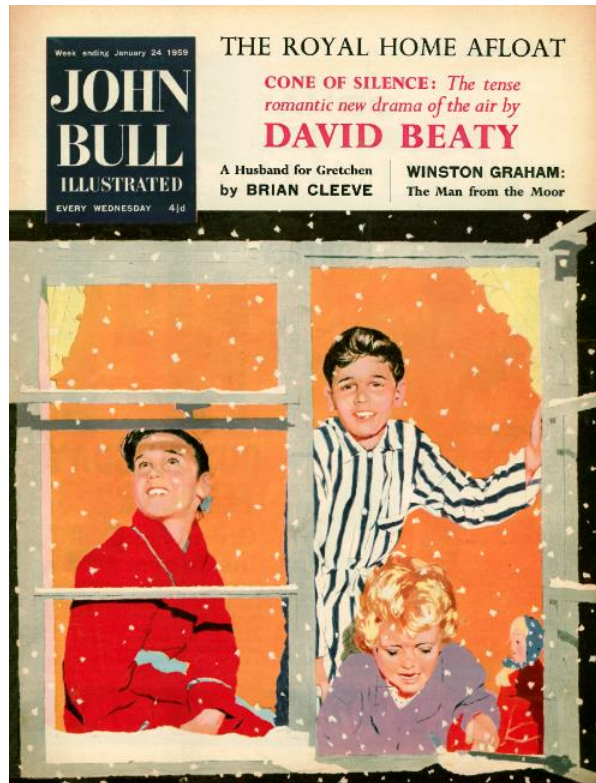
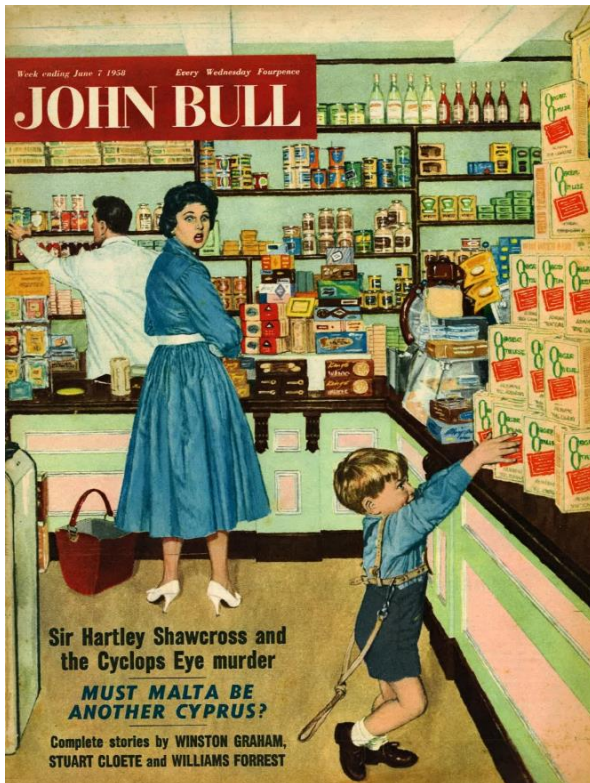
In *Winter's Crimes Volume 6*, ed. George Hardinge, Macmillan, 1974; also in at least nine other short fiction anthologies and *The Australian Woman's Weekly* of 23 April 1975

20. *Nothing in the Library*

In *Winter's Crimes Volume 19*, ed. Hilary Hale, Macmillan, 1987

21. *Eclipse*

In *The Sunday Express Magazine* of 8 August 1999



Ref. (17) and (18) above

22. *The Horse Dealer*

A Jud Paynter story serialised in three parts in regional newspaper *The Western Morning News* on 23 April, 30 April and 7 May 2002

23. *Meeting Demelza*

Another Poldark spin-off, this time in *Scryfa*, Volume 1, ed. Simon Parker, Giss 'On Books, March 2003

NB: anthologised "stories" "Dinner at Trenwith" and "Jud's Funeral" are nothing more than chapters excerpted from *Ross Poldark* and *Jeremy Poldark* respectively, the 1954 North American syndicated "complete novel" *Cornish Masque* is a heavily abridged version of *Warleggan* and the BBC Radio

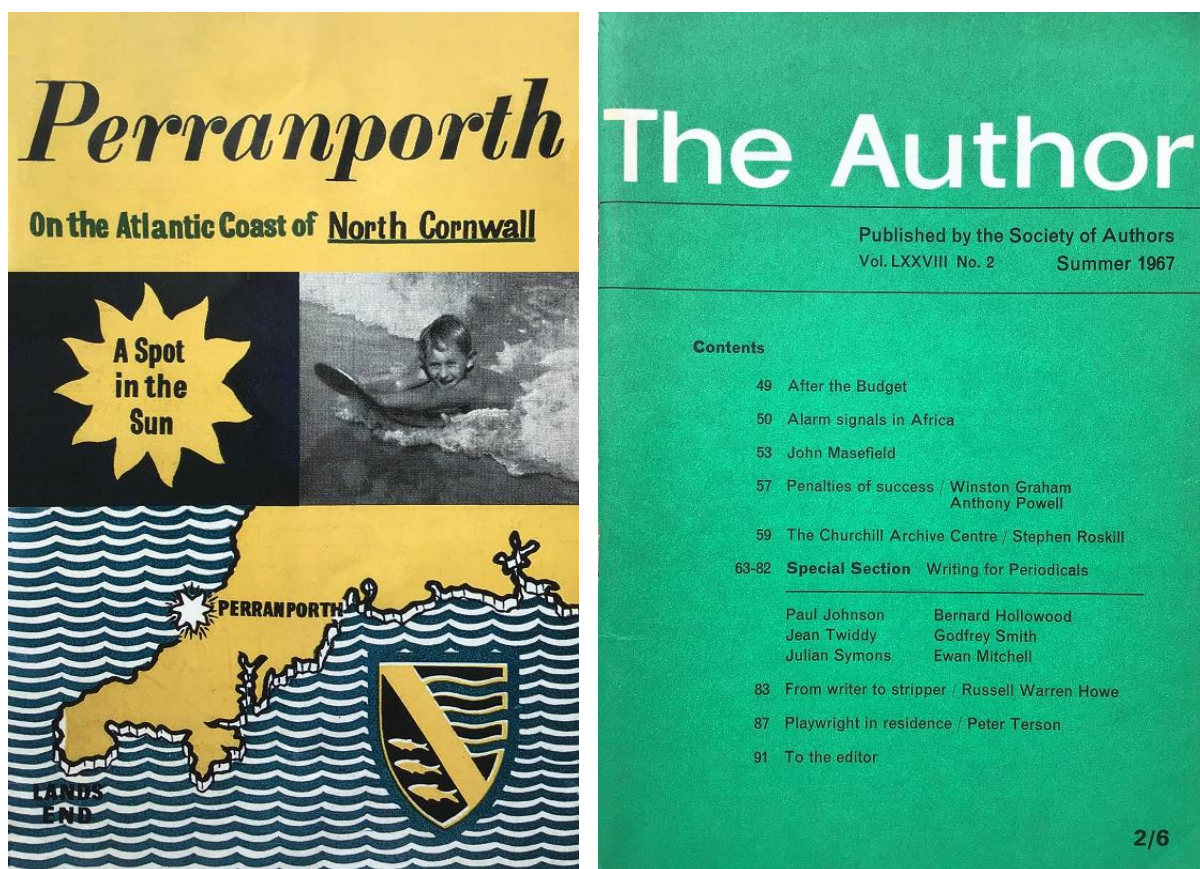
Four Extra story "Ross and Demelza", first broadcast in March 2014, is another *Ross Poldark* lift – thus nothing new.

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(4) OTHER PUBLISHED ORIGINAL WRITING

1. *Perranporth Official Guide, 1956* (below, left)

The Publicity Committee of Perranporth Chamber of Commerce; includes WG's four-page "Historical Sketch of Perranporth"



2. *The Author, Spring 1958 et al.*

The Society of Authors; WG joined the SOA in 1945 and from 1958 to 1984 contributed to *The Author*, its quarterly journal, on at least six occasions, commenting on serialised books (Spring 1958), anonymous reviewing (Summer 1965) and the penalties of success (Summer 1967, above, right), recalling former colleagues Elizabeth Barber (Autumn 1979) and Denys Kilham Roberts (Summer 1984) and announcing the launch, under his Chairmanship, of a Foundation Fund (Spring 1968)

3. *Homes and Gardens*, October 1965 (below, left)

Country Life Ltd; includes two-page WG-penned feature *In My Garden*

4. *The Literary Guild Preview*, July 1967

Includes an interesting page-long article "Winston Graham tells about The Walking Stick"

5. *The Savile Club 1868-1968*, devised and edited by Monja Danischewsky and Stephen Watts (page 13)

The Savile Club, 1968; includes *Brief Encounter*, a WG piece recalling fellow Savilian Gilbert Harding (1907-1960). This text is reprised in revised form in chapter 2.11 of 2003's *Memoirs of a Private Man*.



6. *Homes and Gardens*, November 1968 (above, right)

Country Life Ltd; includes two-page WG-penned feature *Should Teenagers Have the Vote?*

7. *The Literary Guild Magazine*, January 1970

Includes a two-page article "Winston Graham tells about Angell, Pearl and Little God"

8. *Just for Animals* by M. Raymonde-Hawkins

A charity compendium privately published in 1970; printed by the Kensington Press, Brighton; includes an untitled poem donated by WG

9. *Writer's Digest*, Vol. 52, No. 10, October 1972 ([below, left](#))

Includes WG article *Viewpoint in the Novel*, which is reprised in revised form in *Memoirs* 1.10

10. *The White Elephant Cookbook*, ed. Stella Richman

1st (slipcased) edition, Collins, 1973; 2nd (slightly revised) edition: Weidenfeld & Nicolson, 1979; both include WG's recipe for a Cornish pasty



11. *Redruth County Grammar School Souvenir Magazine, 1907-1976*

The 1974-1975 pages of this publication include a short WG-penned article entitled *My Poldark Characters* ([above, right](#))

12. *The Radio Times*, issue 2809, 10-16 September 1977

In which WG writes a summary of Series One of BBC's *Poldark* (1975) to set the scene for the start on Sunday 11 September of Series Two

13. *The Craft of the Historical Novelist*

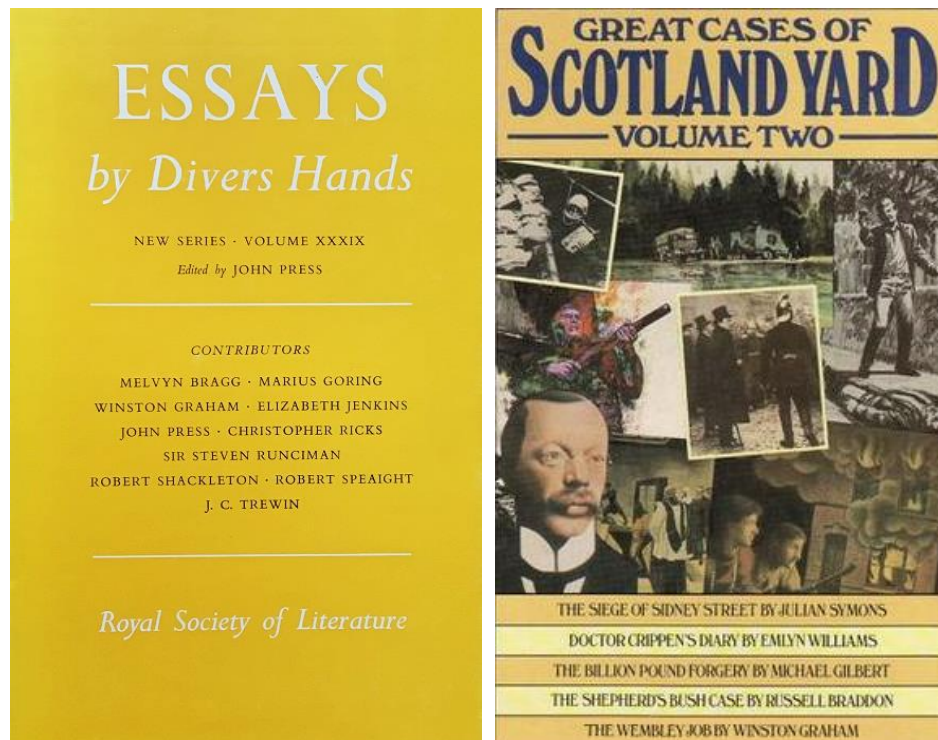
In *The Journal of the Royal Institution of Cornwall, New Series, Volume VII, Part 4*, 1977; comprising "about two-thirds" of an Address originally given by WG to the Royal Institution of Cornwall in June 1976

14. *My Favourite Story*, ed. Denys Val Baker

William Kimber, 1977; this anthology tasks fourteen authors to submit a favourite of their own short stories together with introductory comments.

WG proffers *The Medici Ear-ring* together with a short and entertaining – albeit incomplete – account of its 42-year publishing history.

15. *Essays by Divers Hands*, New Series, Volume XXXIX, ed. John Press Oxford University Press, 1977; a collection of ten lectures delivered at the Royal Society of Literature in the period 1972-6, including, from 25 April 1974, WG's "The Novelist as a Human Being" ([below, left](#))



16. *Woman* magazine, 10 December 1977

Time Inc., UK; includes WG-penned feature *Poldark – how it all happened*

17. *The Wembley Job* ([above, right](#))

In *Great Cases of Scotland Yard, Volume Two*, Reader's Digest, 1978; 50 pp.

18. *Writers' Favourite Recipes*, compiled by Gillian Vincent

Corgi, 1978; this time – see 10 above – WG's recipe is for "golf stew"

19. *Eric Partridge : in his Own Words*, ed. David Crystal

André Deutsch, 1980; includes a short WG-penned tribute

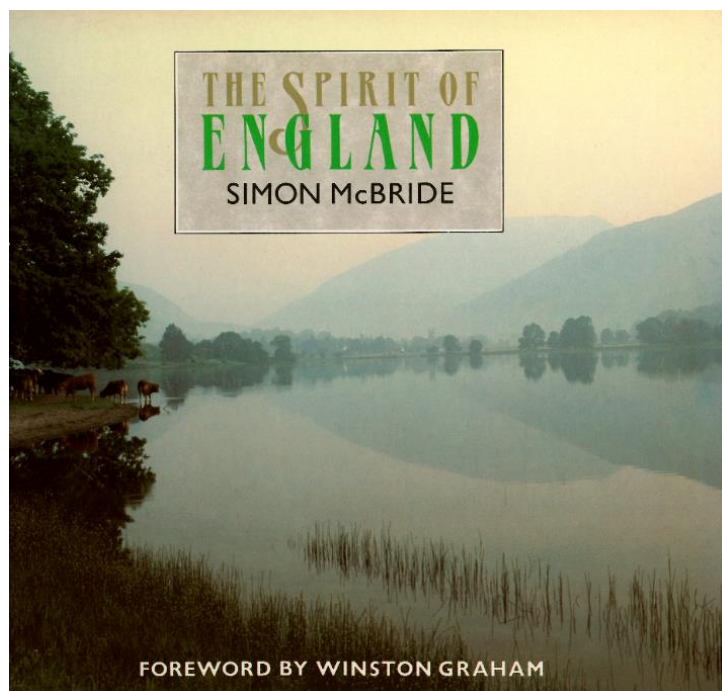
20. *A Poldark Quartet*

Collins Collectors' Choice, 1980; includes a foreword unique to this edition

21. *The Poldark Cookery Book* by Jean M. Graham
Triad / Granada, 1981; includes a WG-penned foreword

22. *Schoonerman* by Richard England
BH, 1981; includes a WG-penned foreword

23. *Devon, Cornwall and the Isles of Scilly* by Paul Pettit
Michael Joseph, Ltd., 1987; includes a long WG-penned introduction in which the word "Poldark" does not occur once



24. *The English Country Home*, ed. Vanessa Berridge
Weidenfeld & Nicholson, 1987; includes WG-penned feature *Of Cornish Coves and Cliffs : Winston Graham in Poldark Country*

25. *Writing Historical Fiction* by Rhona Martin
St Martin's Press, 1988; to which WG makes a short contribution

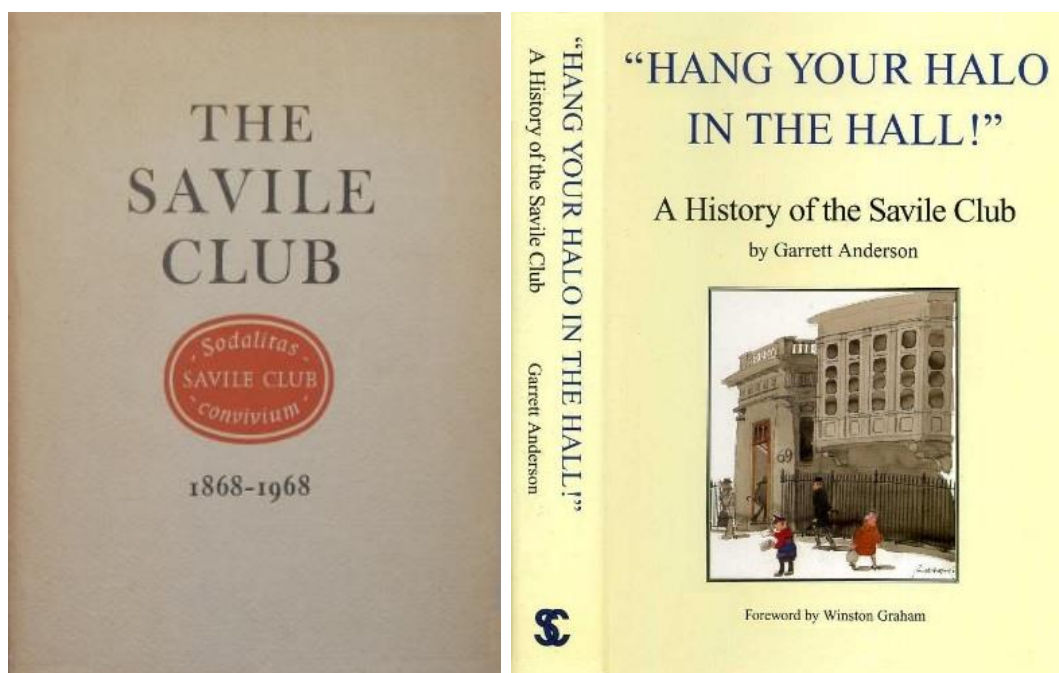
26. *The Spirit of England* by Simon McBride ([above](#))
Webb & Bower, Ltd, in association with Michael Joseph, Ltd, 1989; includes a WG-penned foreword

27. *"Hang Your Halo in the Hall!" A History of the Savile Club* by Garrett Anderson ([next page, right](#))

The Savile Club, 1993; includes a short foreword as well as reminiscences and anecdotes from WG, who also helped with the book's production. As with the previous Savile Club volume – see (5) above – WG reuses some of this material in *Memoirs*.

28. *The Passion of Poldark* by Val Adams

SMADA Publishing, 2nd edition, 2013; includes brief remarks sent by WG to Adams after publication of the first edition of her book in 2000 for possible inclusion in a second edition

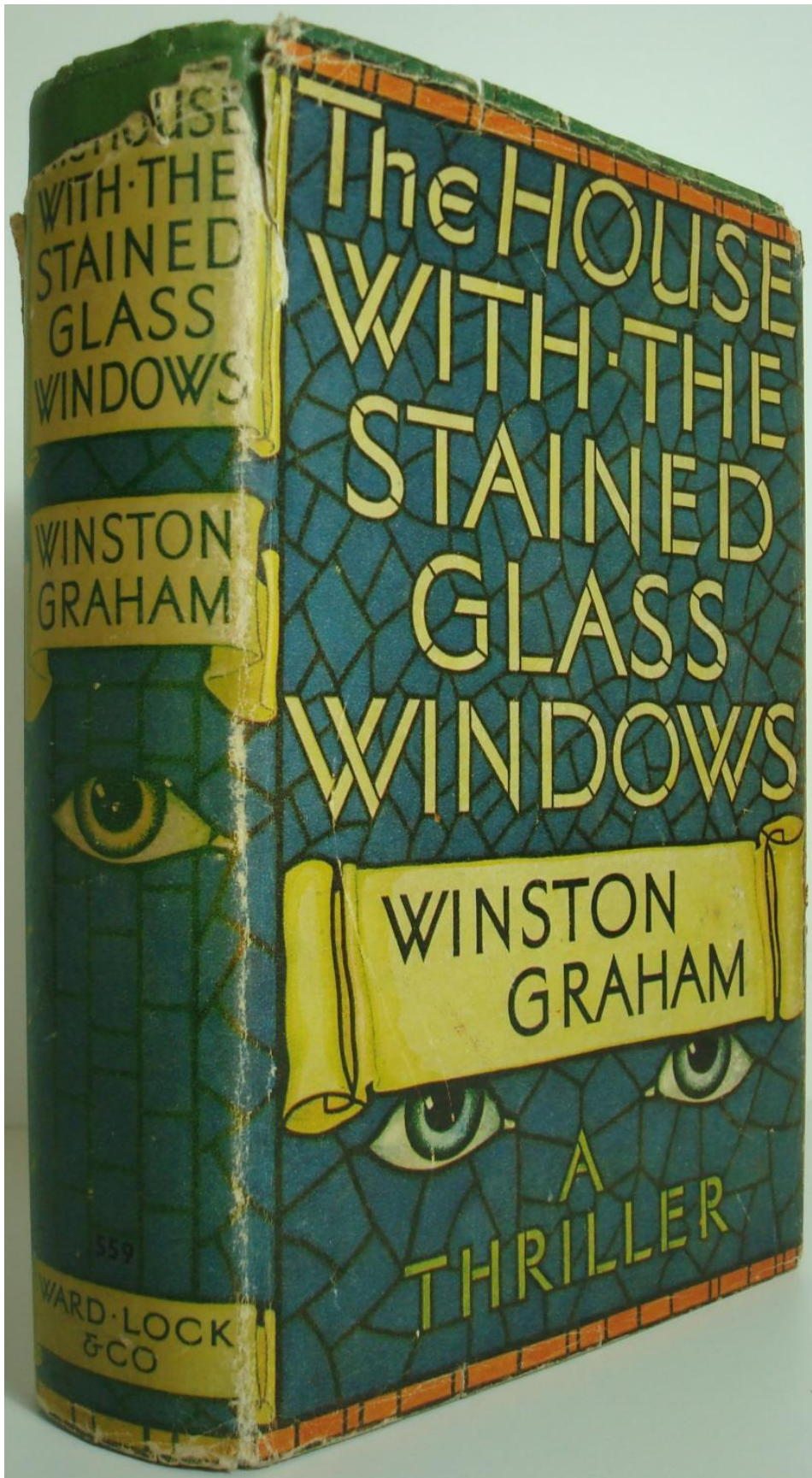


29. *Hitchcock and the Making of Marnie* by Tony Lee Moral

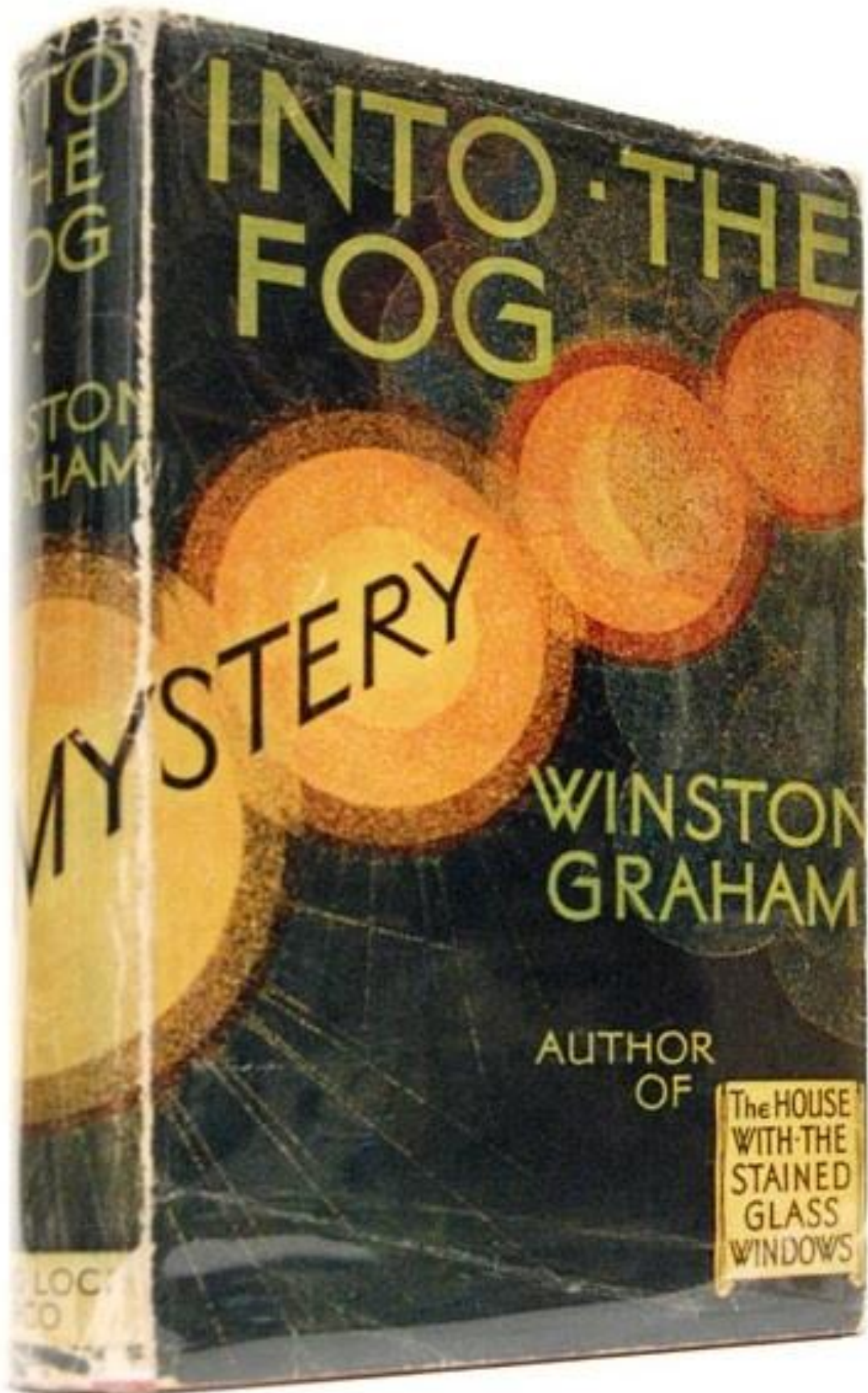
The Scarecrow Press, Inc., 2013; includes a partial transcription of correspondence between Hitchcock and WG; additionally, multiple WG references plus a five-page profile based in part on observations proffered by Andrew and Peggotty Graham

30: Fourteen letters signed or co-signed by WG and published in *The Times* between 1954 and 2000 may be read via that paper's online archive. He also sent at least seven to *The Daily Telegraph* (between September 1951 and September 2000), three to *The Guardian* (published on 20 June 1966, 23 January 1970 and 11 August 1975), one to *The Independent* (published on 16 December 1988), one to *The Spectator* in 1940 and perhaps others as yet undiscovered.

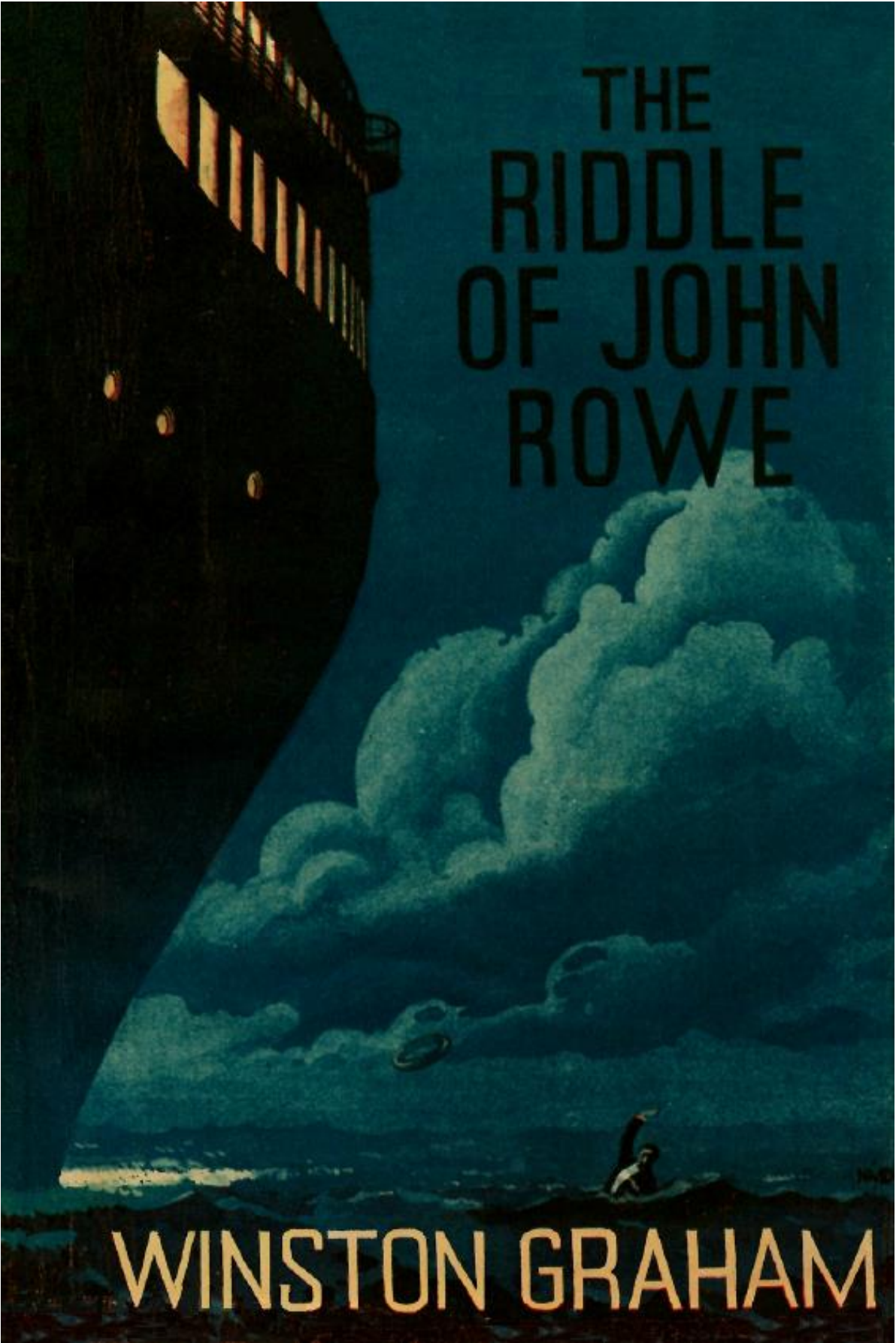
(5) WG:50 UK first editions



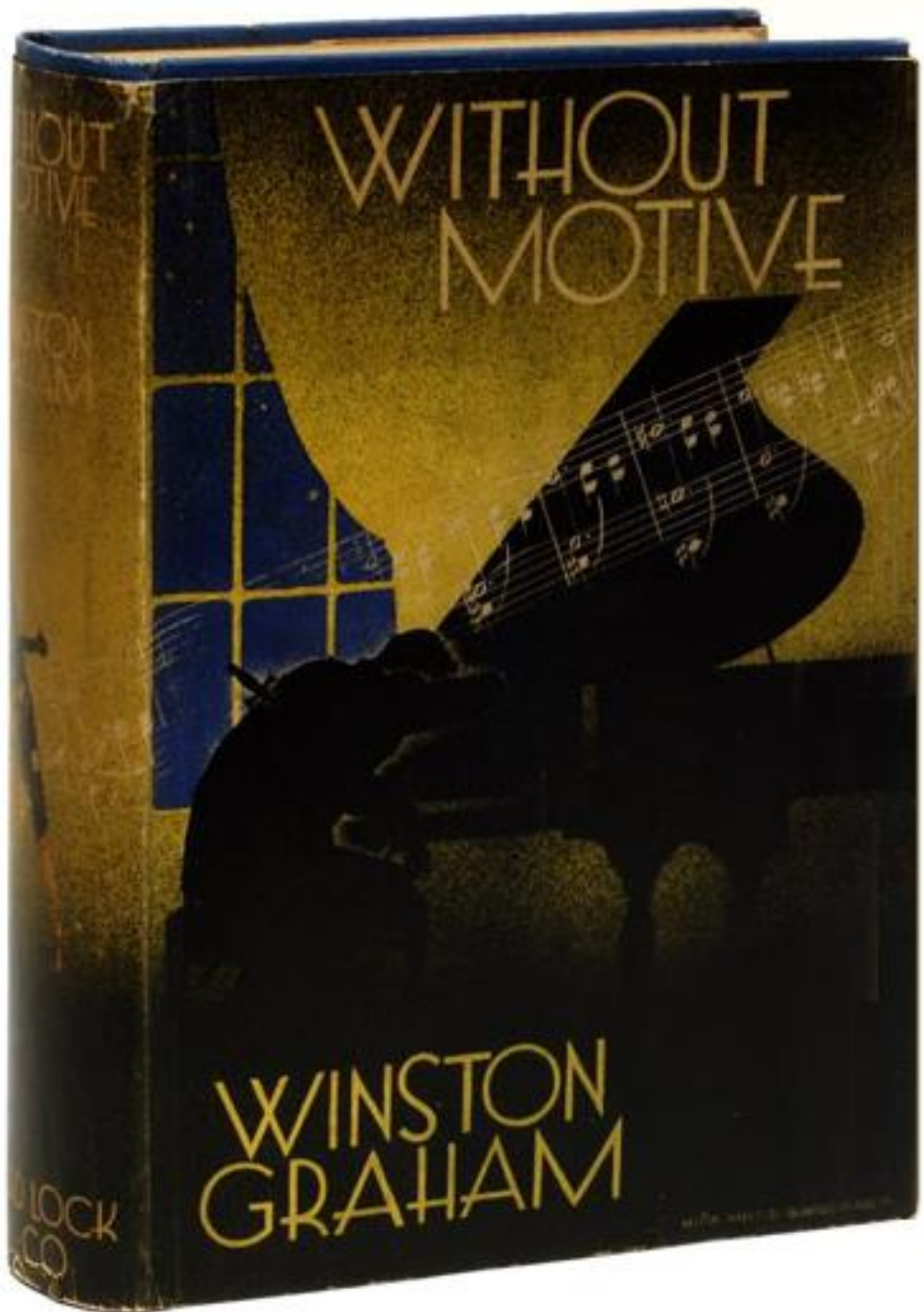
(1) Ward, Lock & Co. Ltd., September 1934



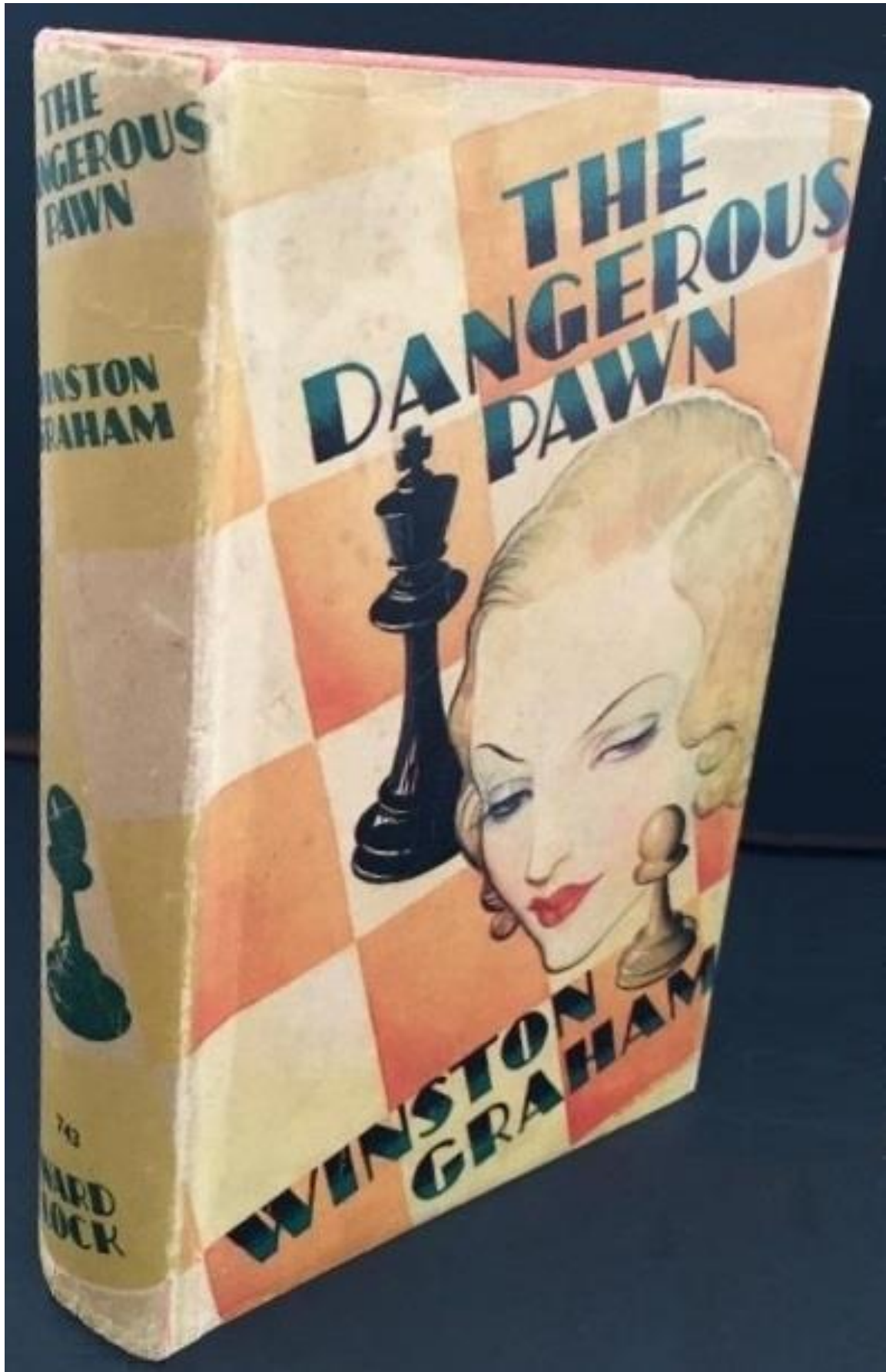
(2) Ward, Lock & Co., Ltd., March 1935



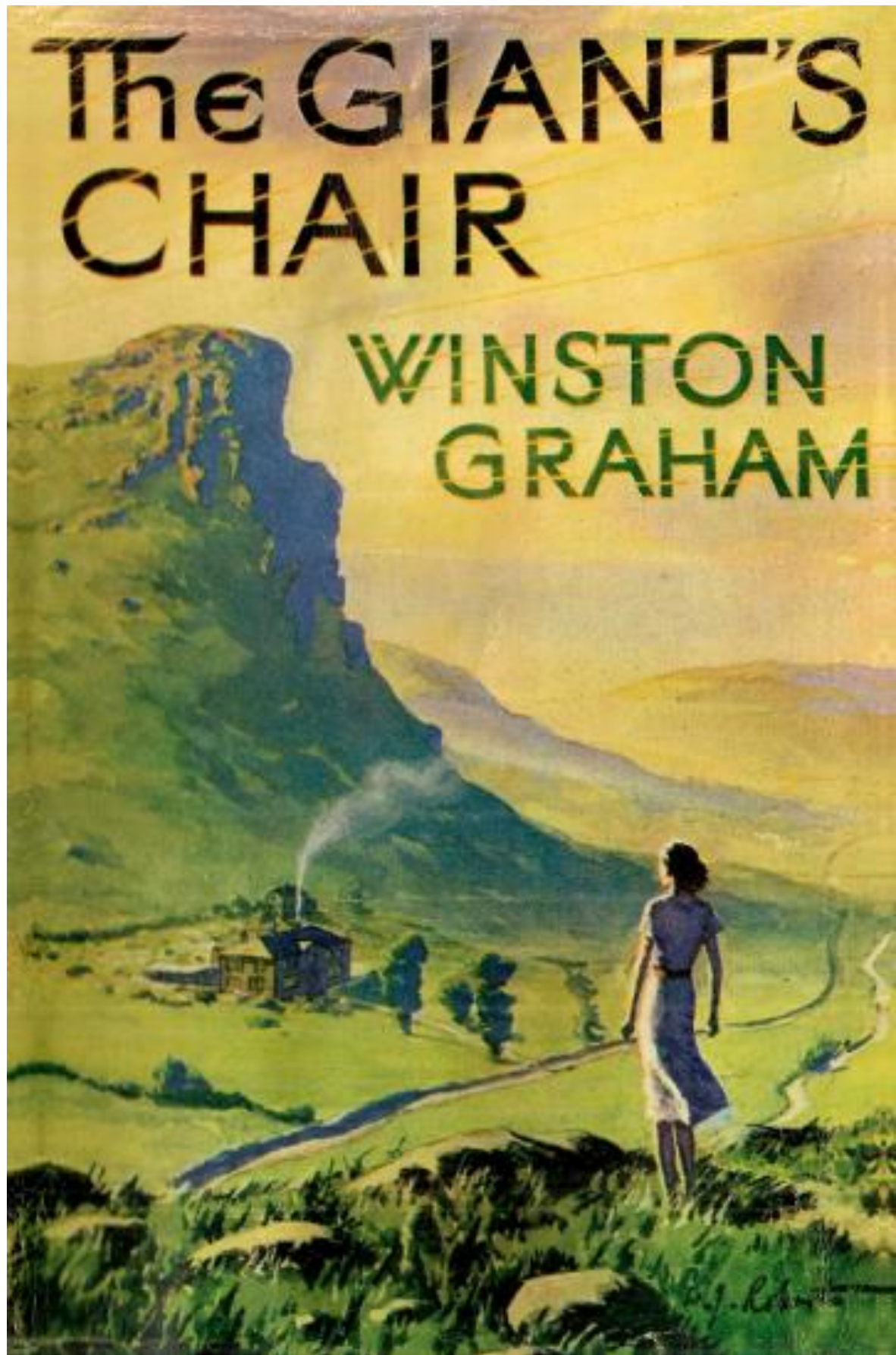
(3) Ward, Lock & Co., Ltd., September 1935



(4) Ward, Lock & Co., Ltd., April 1936



(5) Ward, Lock & Co., Ltd., 11 March 1937



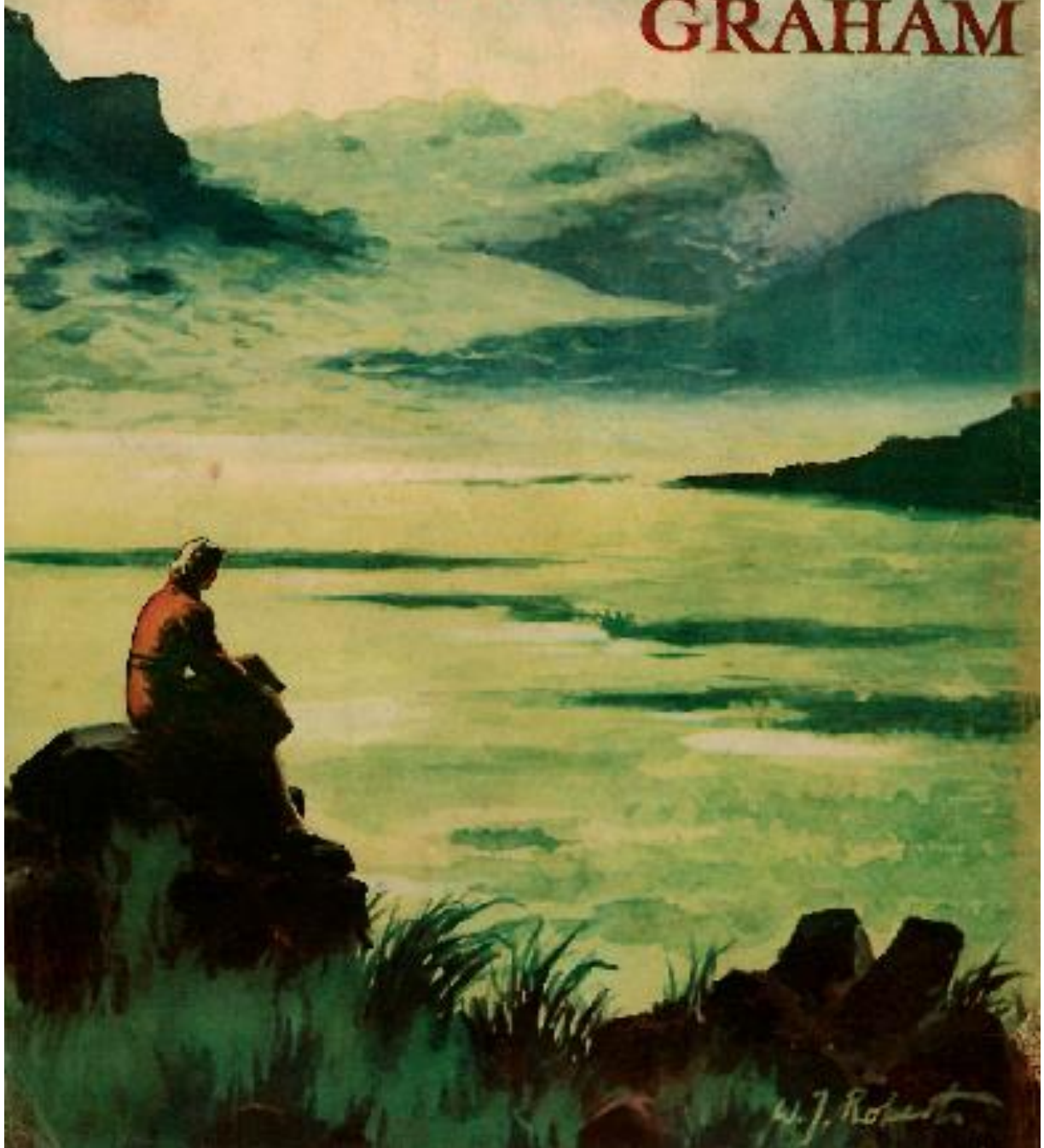
(6) Ward, Lock & Co., Ltd., 18 January 1938



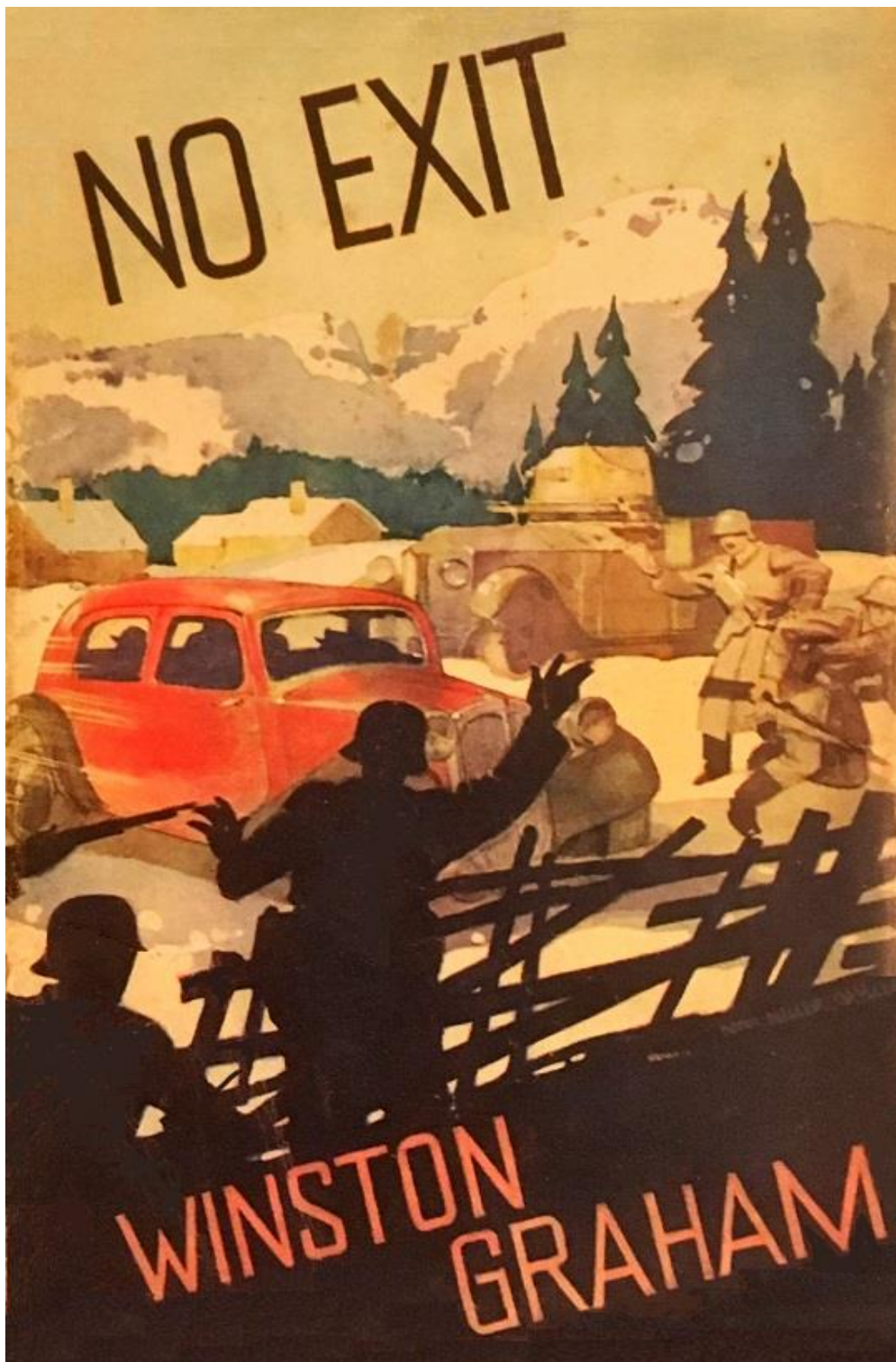
(7) Ward, Lock & Co., Ltd., 6 January 1939

STRANGERS MEETING

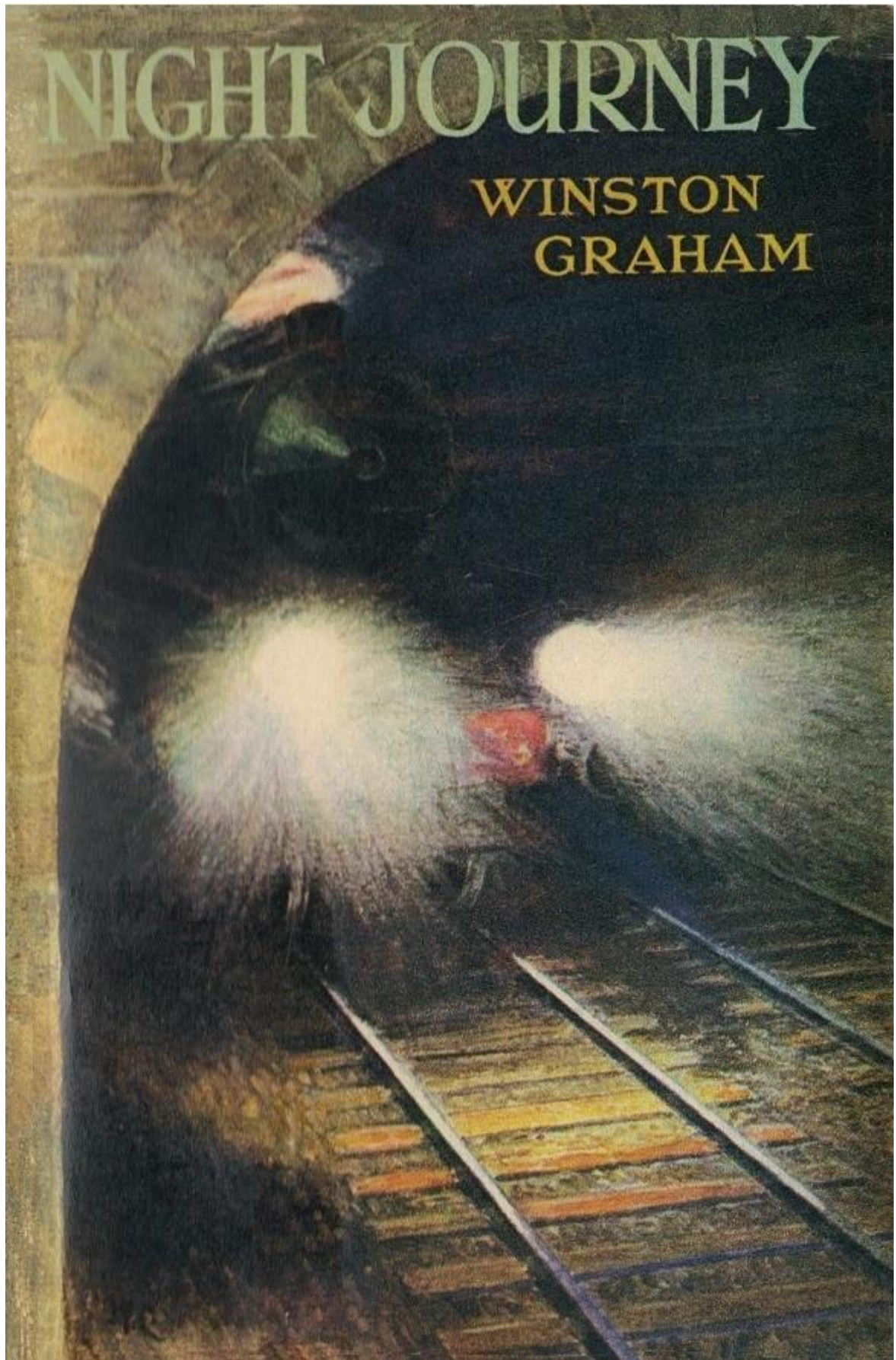
WINSTON
GRAHAM



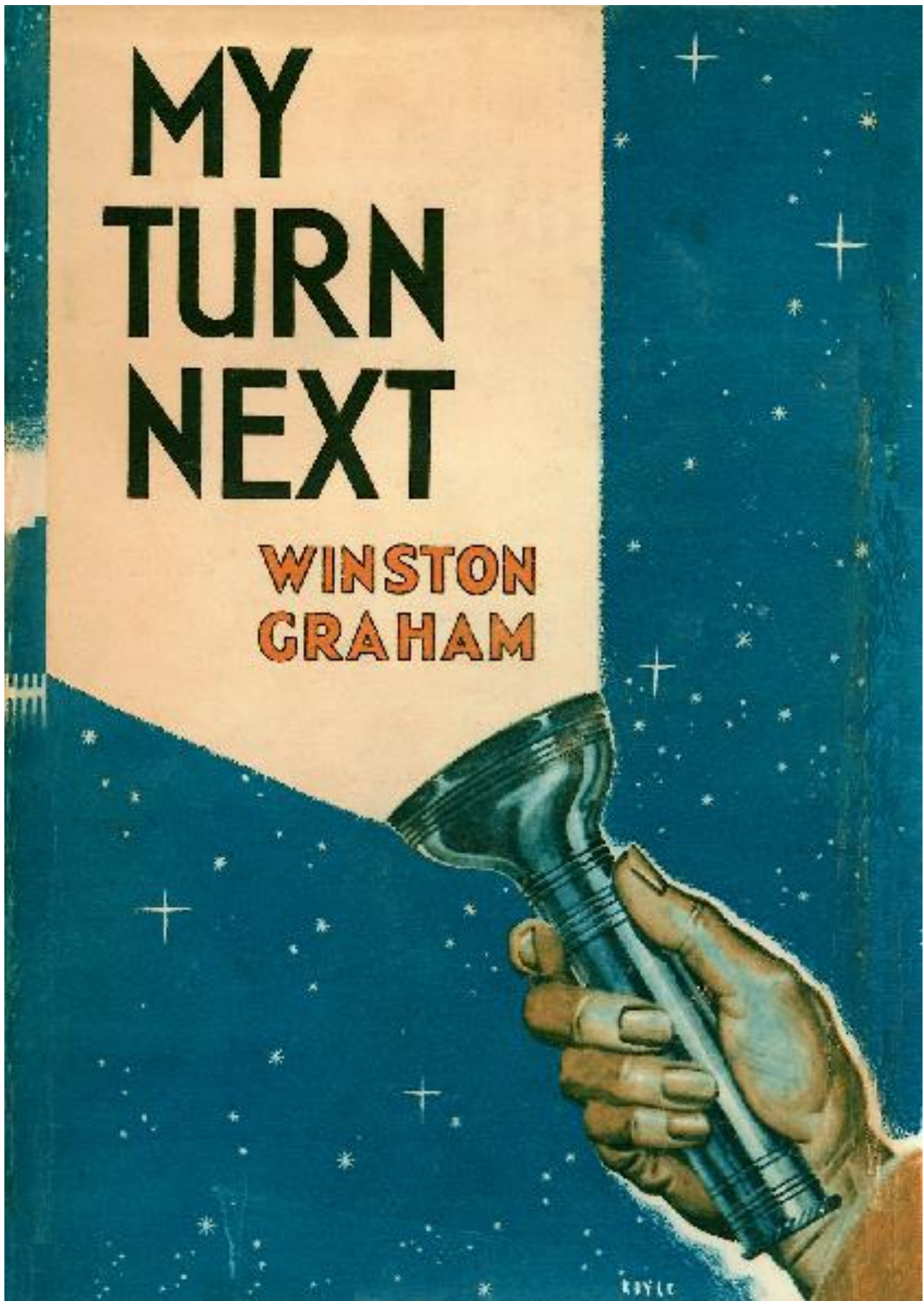
(8) Ward, Lock & Co., Ltd., October 1939



(9) Ward, Lock & Co., Ltd., 27 June 1940



(10) Ward, Lock & Co., Ltd., November 1941



(11) Ward, Lock & Co., Ltd., July 1942

THE
MERCILESS
LADIES

WINSTON
GRAHAM



(12) Ward, Lock & Co., Ltd., January 1944

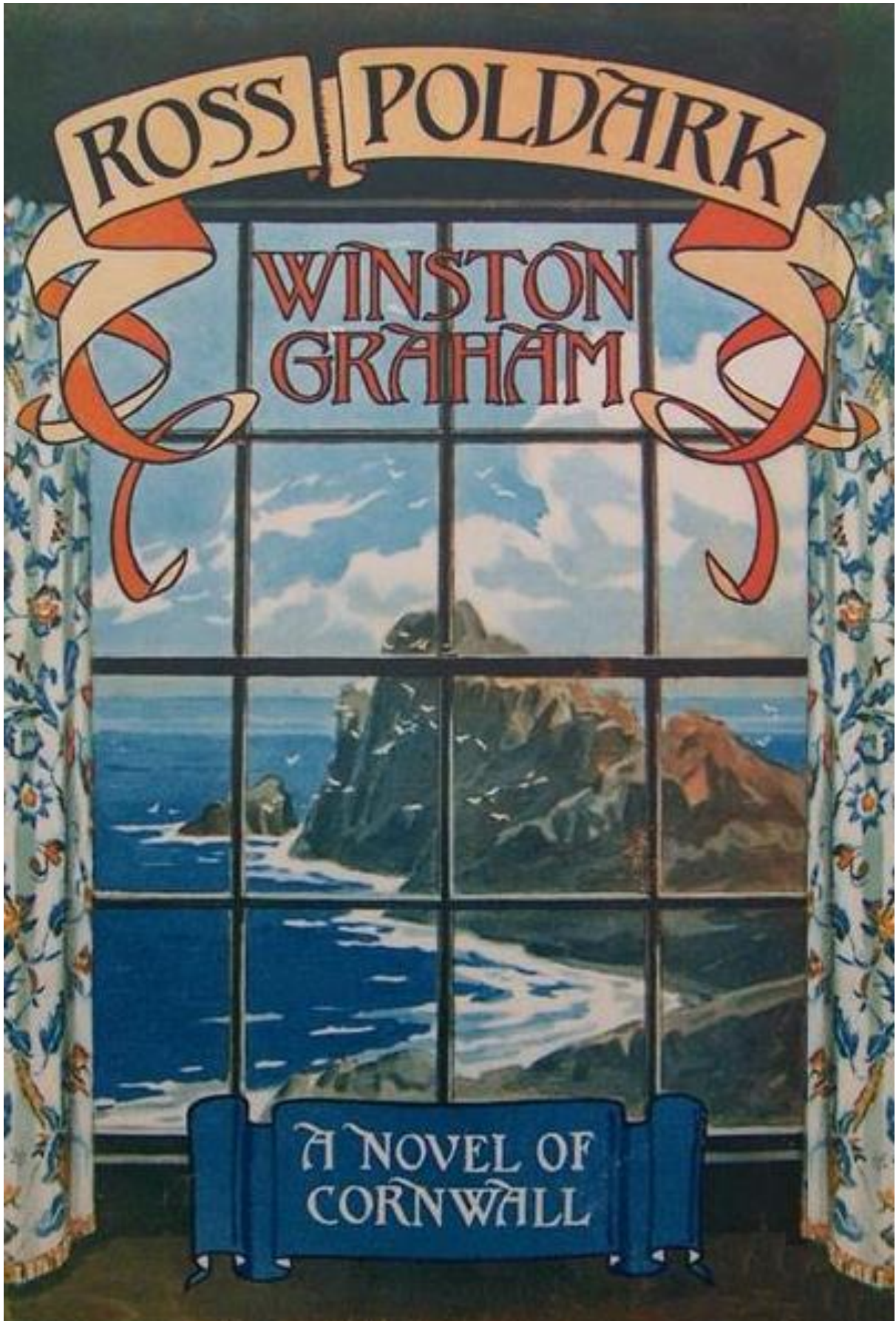
THE FORGOTTEN STORY

WINSTON

GRAHAM



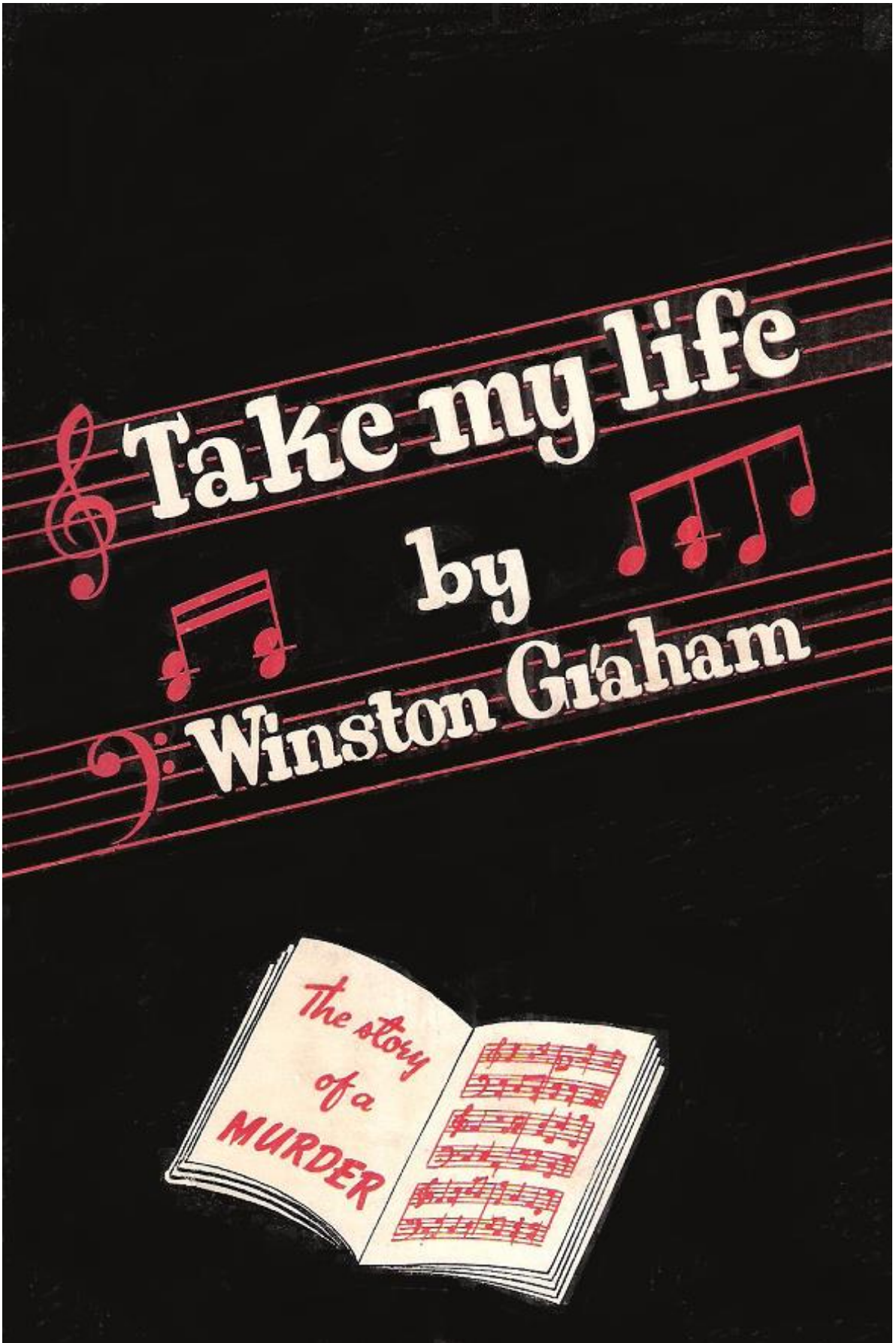
(13) Ward, Lock & Co., Ltd., February 1945



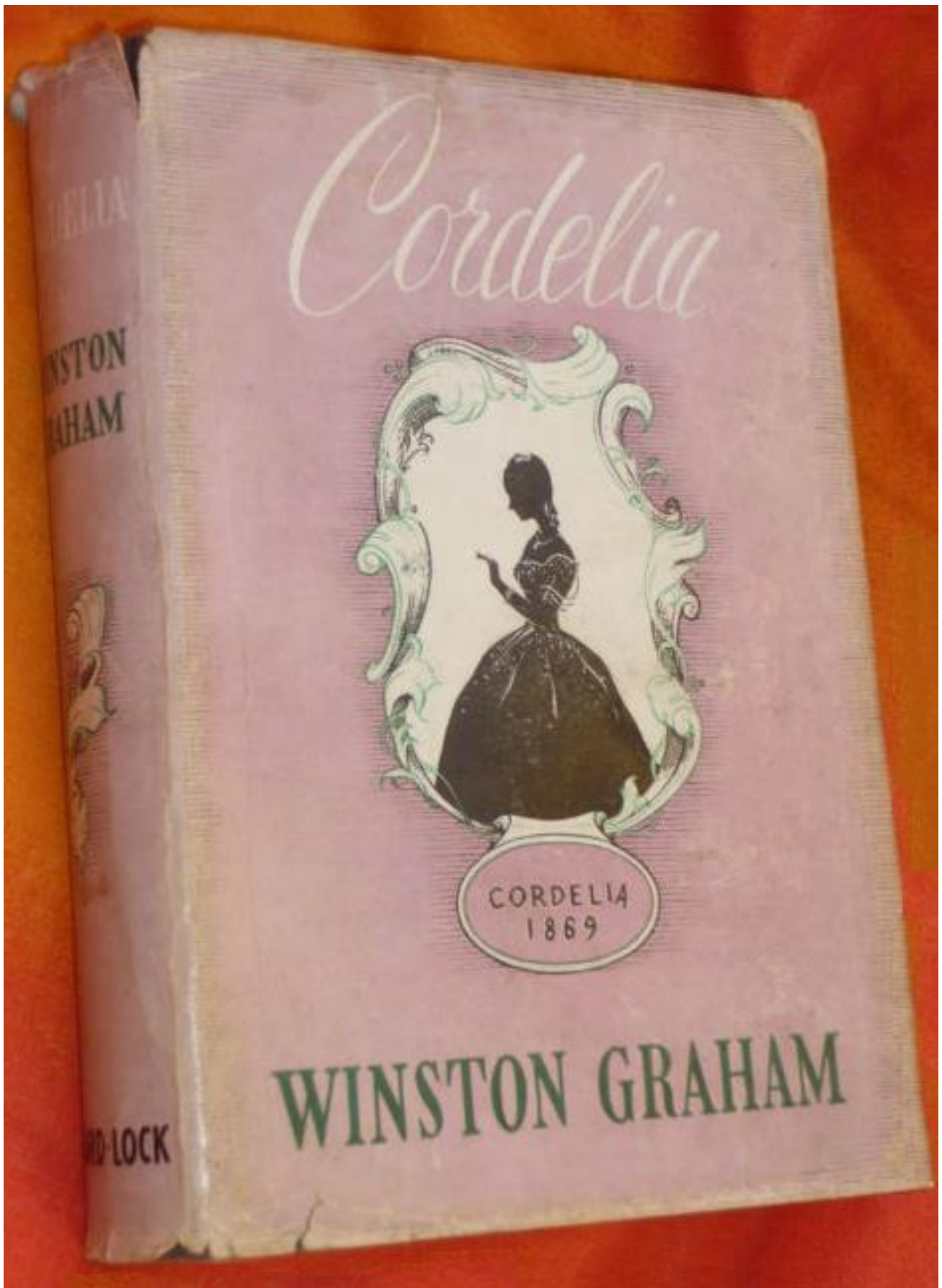
(14) Ward, Lock & Co., Ltd., December 1945



(15) Ward, Lock & Co., Ltd., 5 December 1946

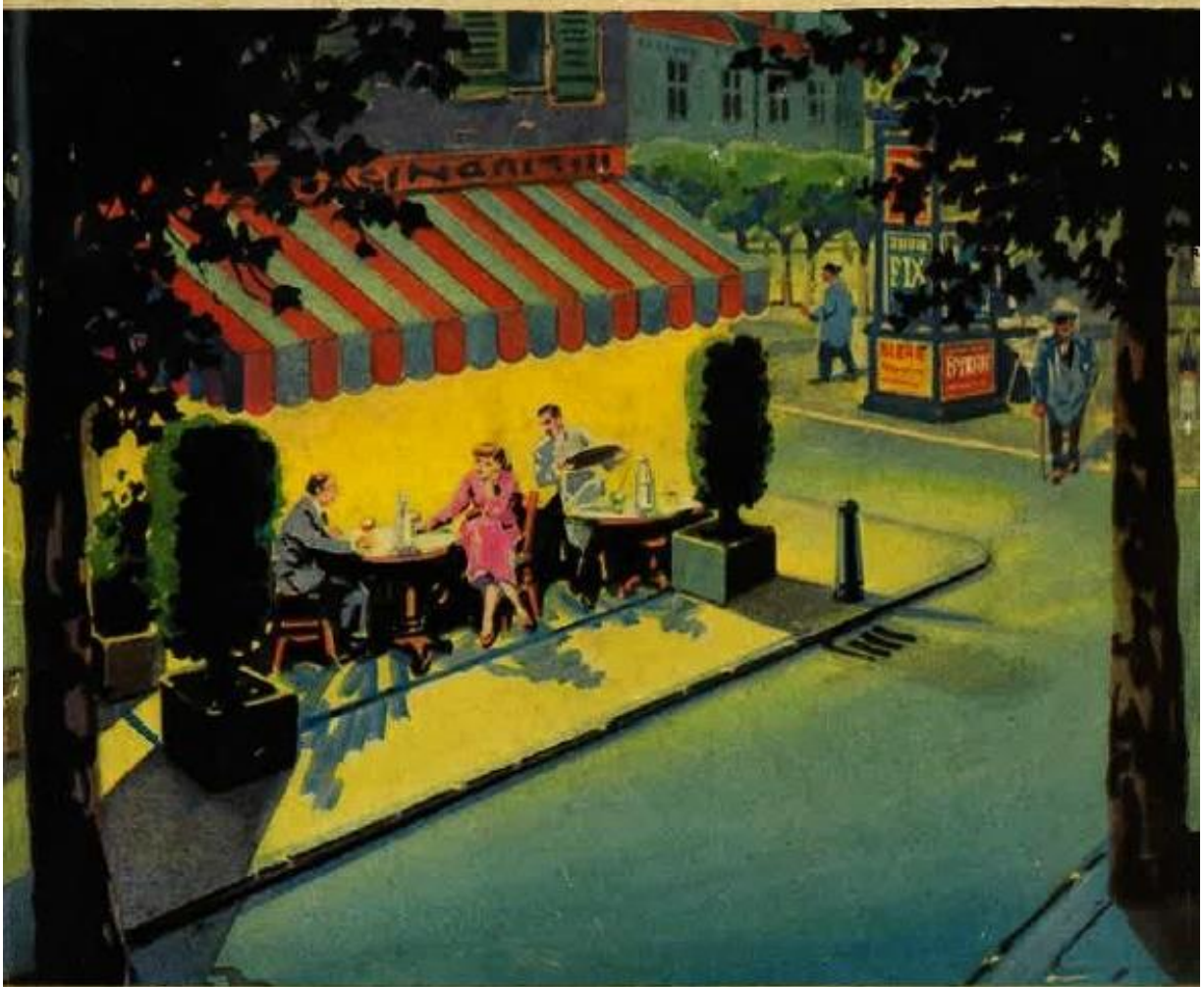


(16) Ward, Lock & Co., Ltd., December 1947



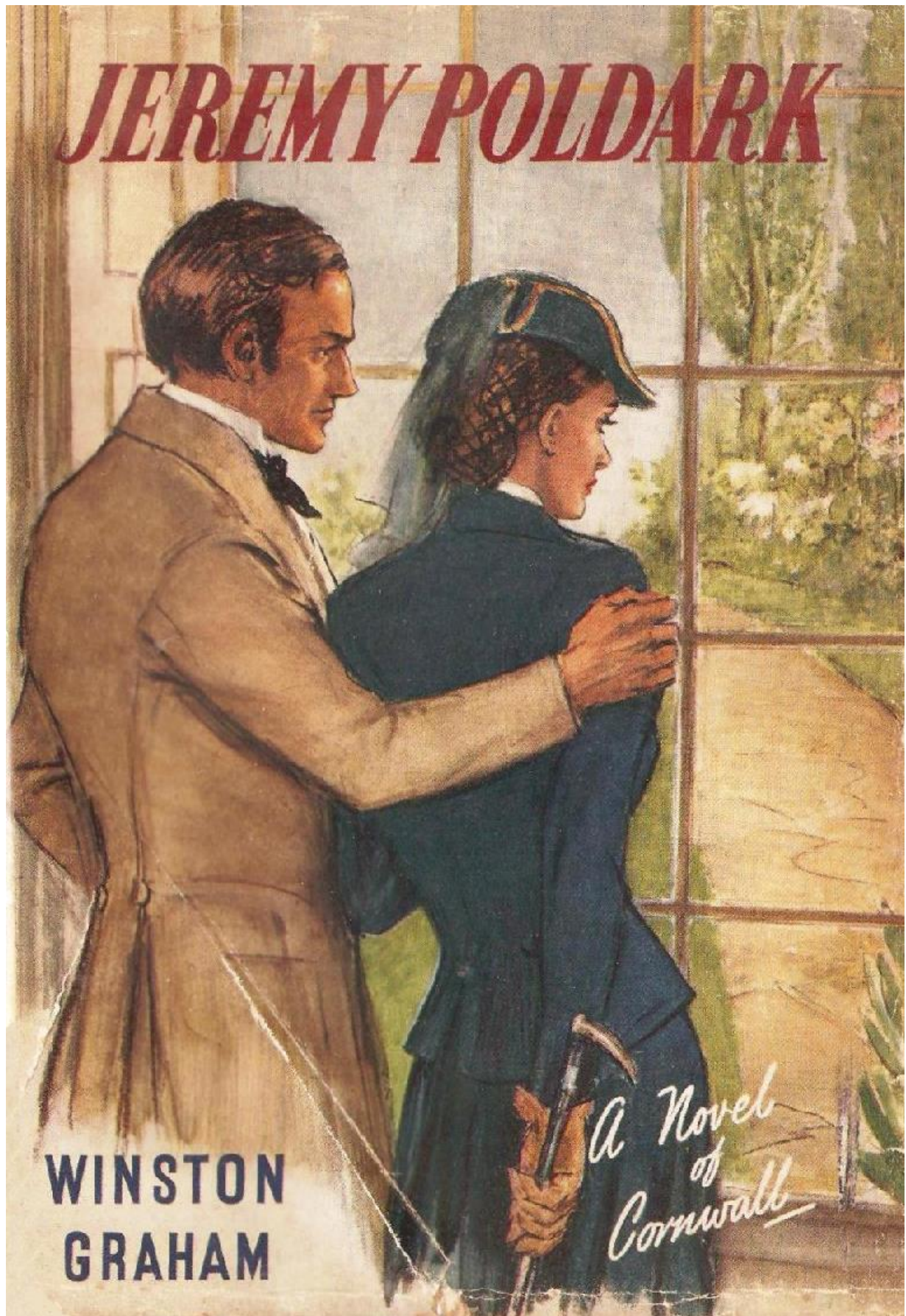
(17) Ward, Lock & Co., Ltd., 3 May 1949

NIGHT WITHOUT STARS



WINSTON GRAHAM

(18) Hodder & Stoughton, 26 January 1950



(19) Ward, Lock & Co., Ltd., October 1950

WINSTON GRAHAM

Fortune
is a
Woman

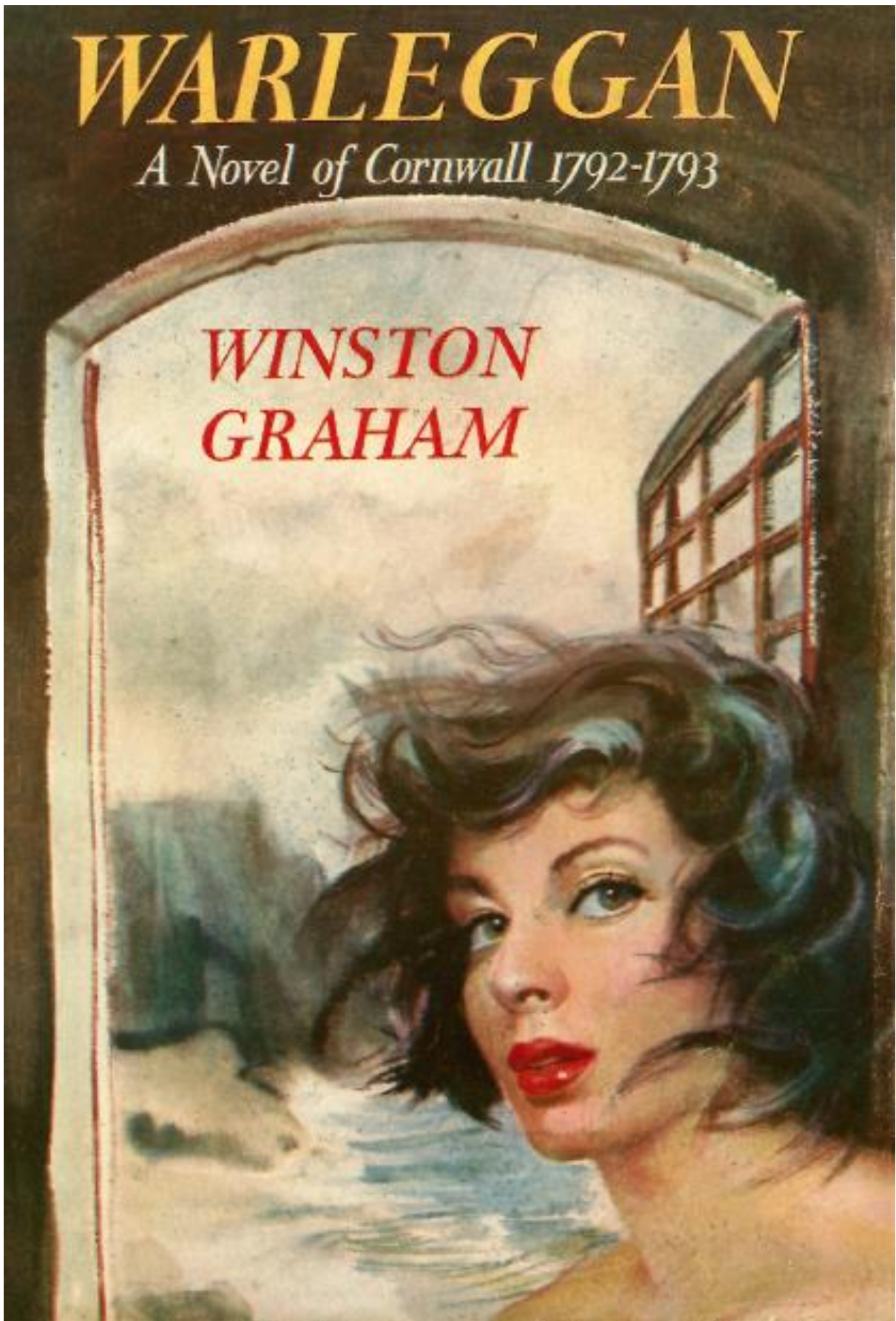


(20) Hodder & Stoughton, December 1952

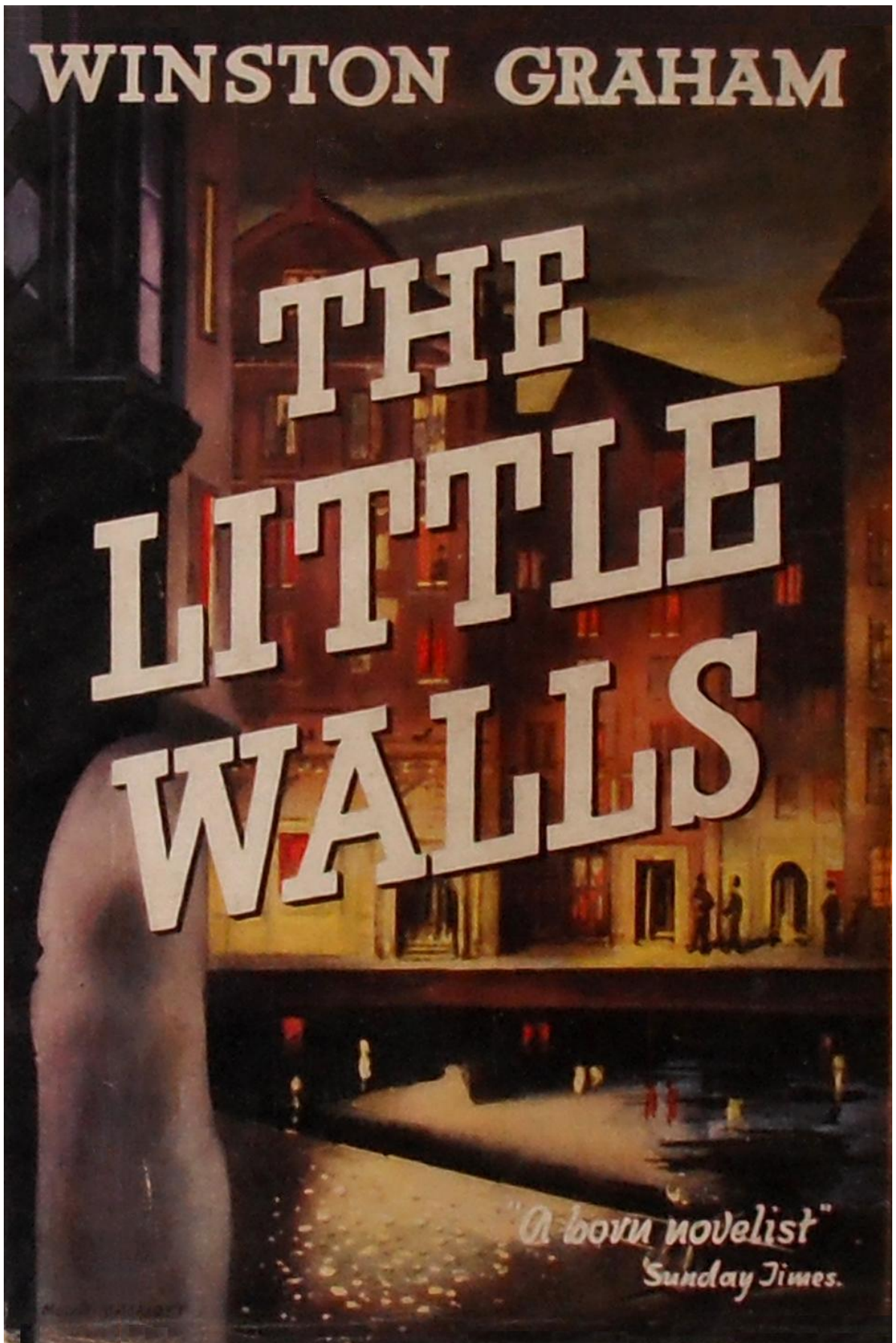
WARLEGGAN

A Novel of Cornwall 1792-1793

WINSTON
GRAHAM

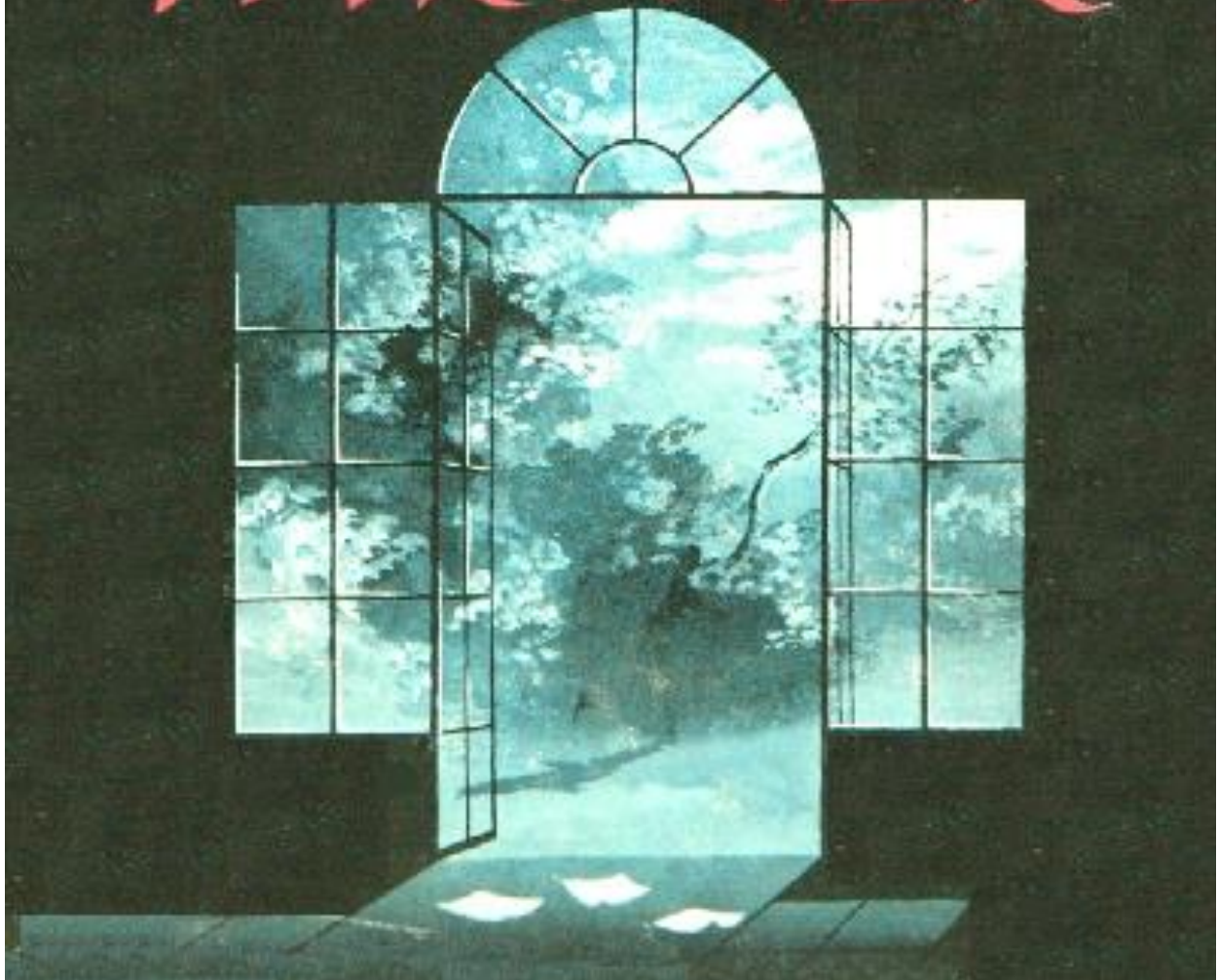


(21) Ward, Lock & Co., Ltd., 24 November 1953

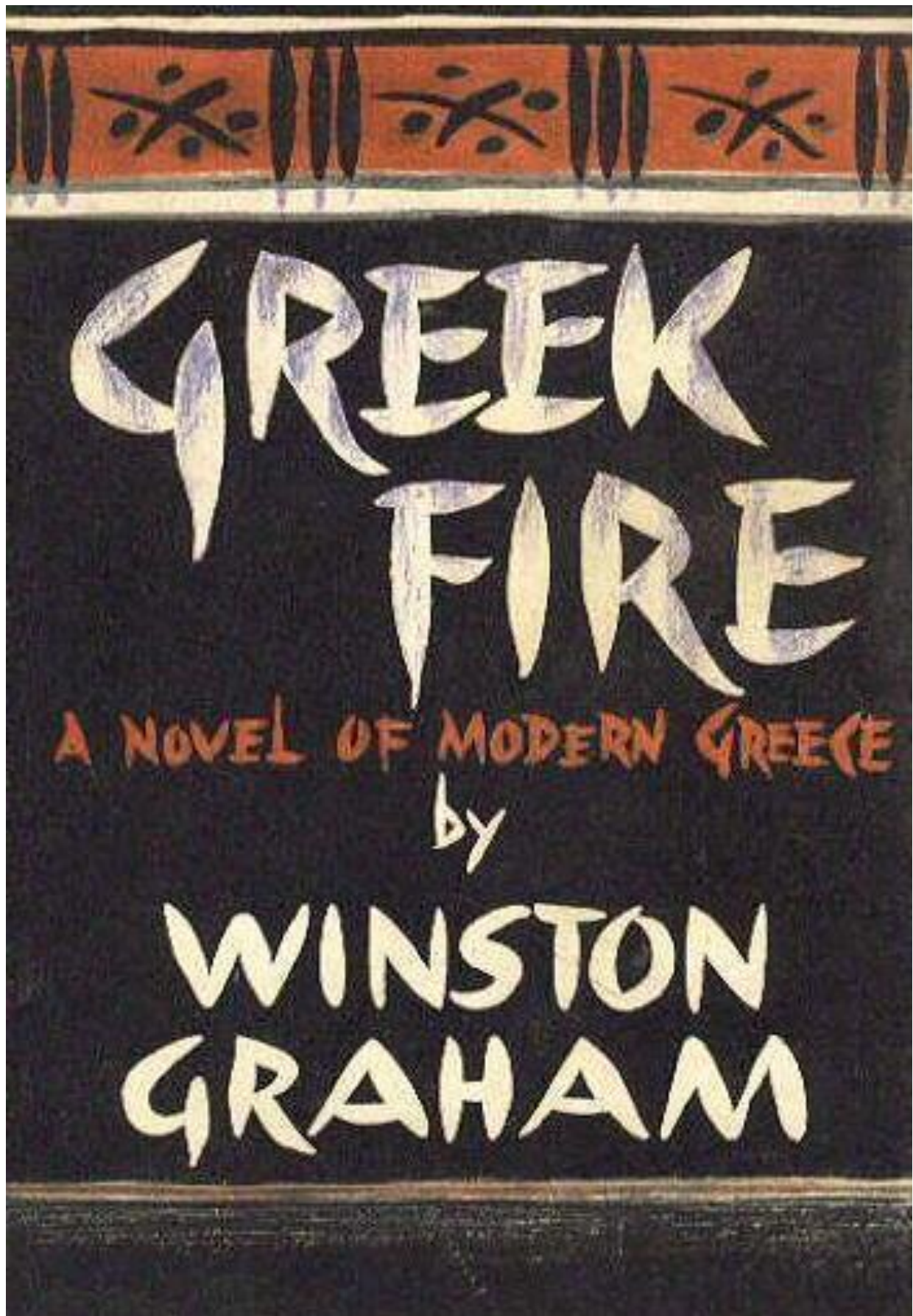


(22) Hodder & Stoughton, May 1955

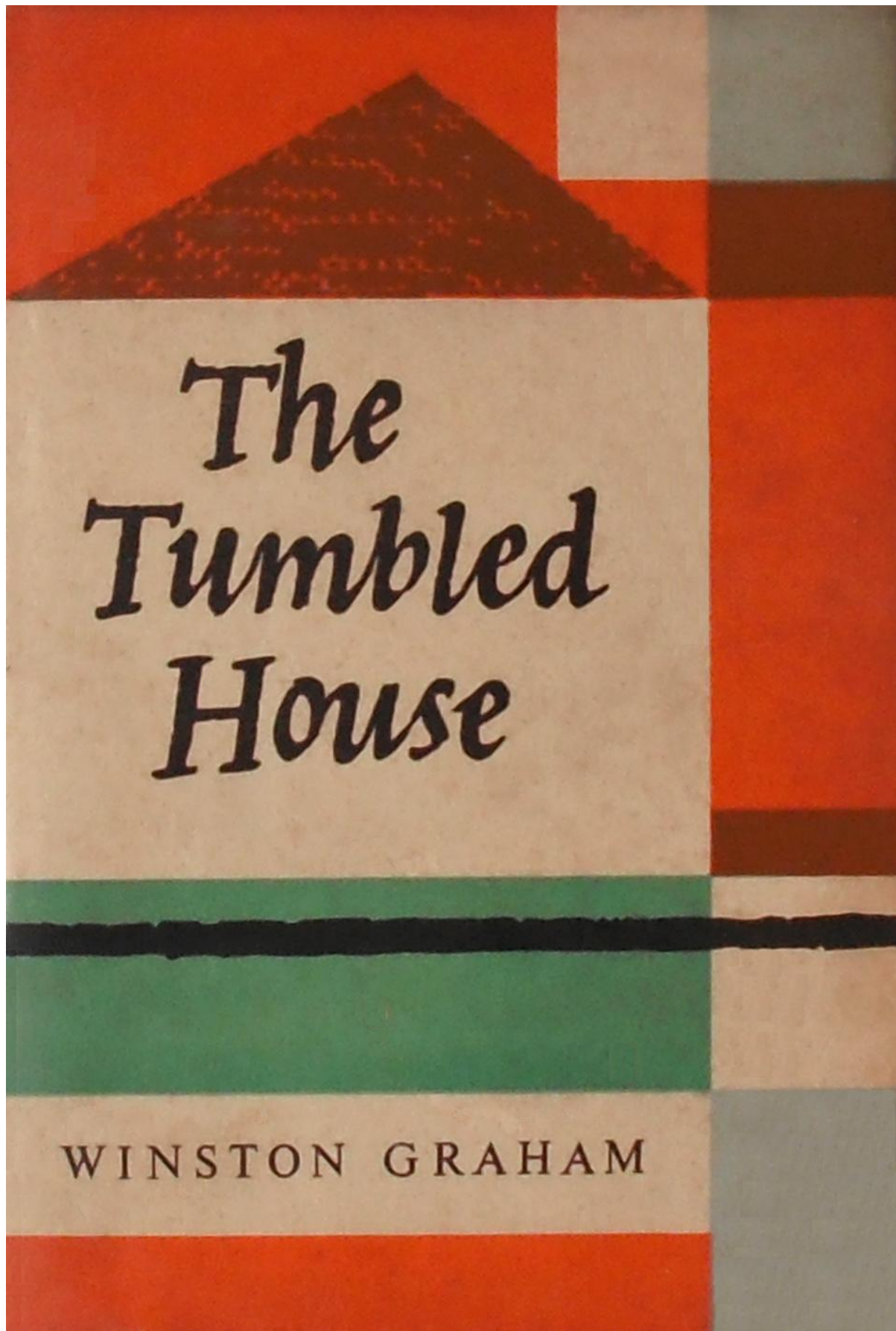
Winston Graham
THE
SLEEPING
PARTNER



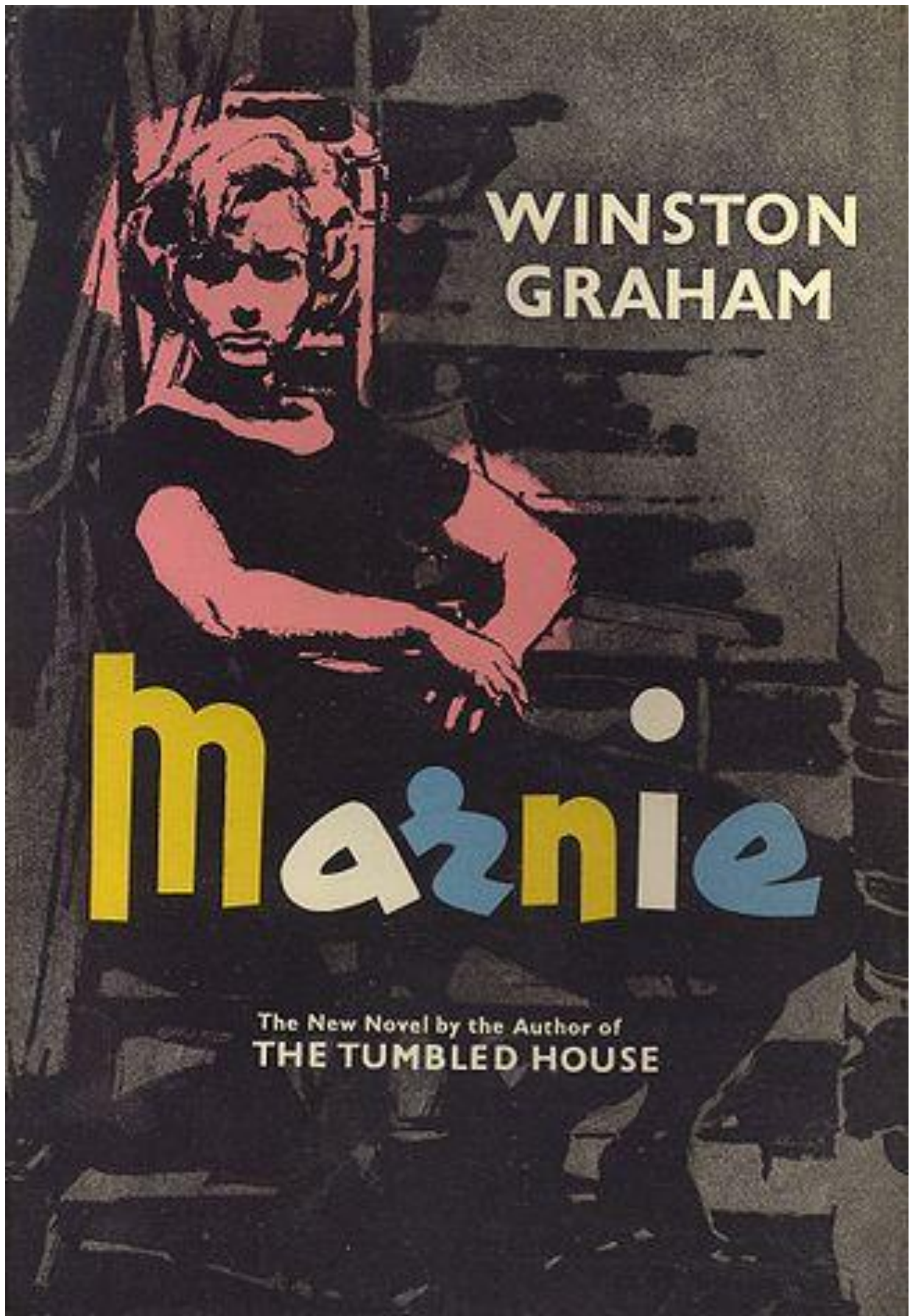
(23) Hodder & Stoughton, 28 June 1956



(24) Hodder & Stoughton, December 1957



(25) Hodder & Stoughton, 8 October 1959



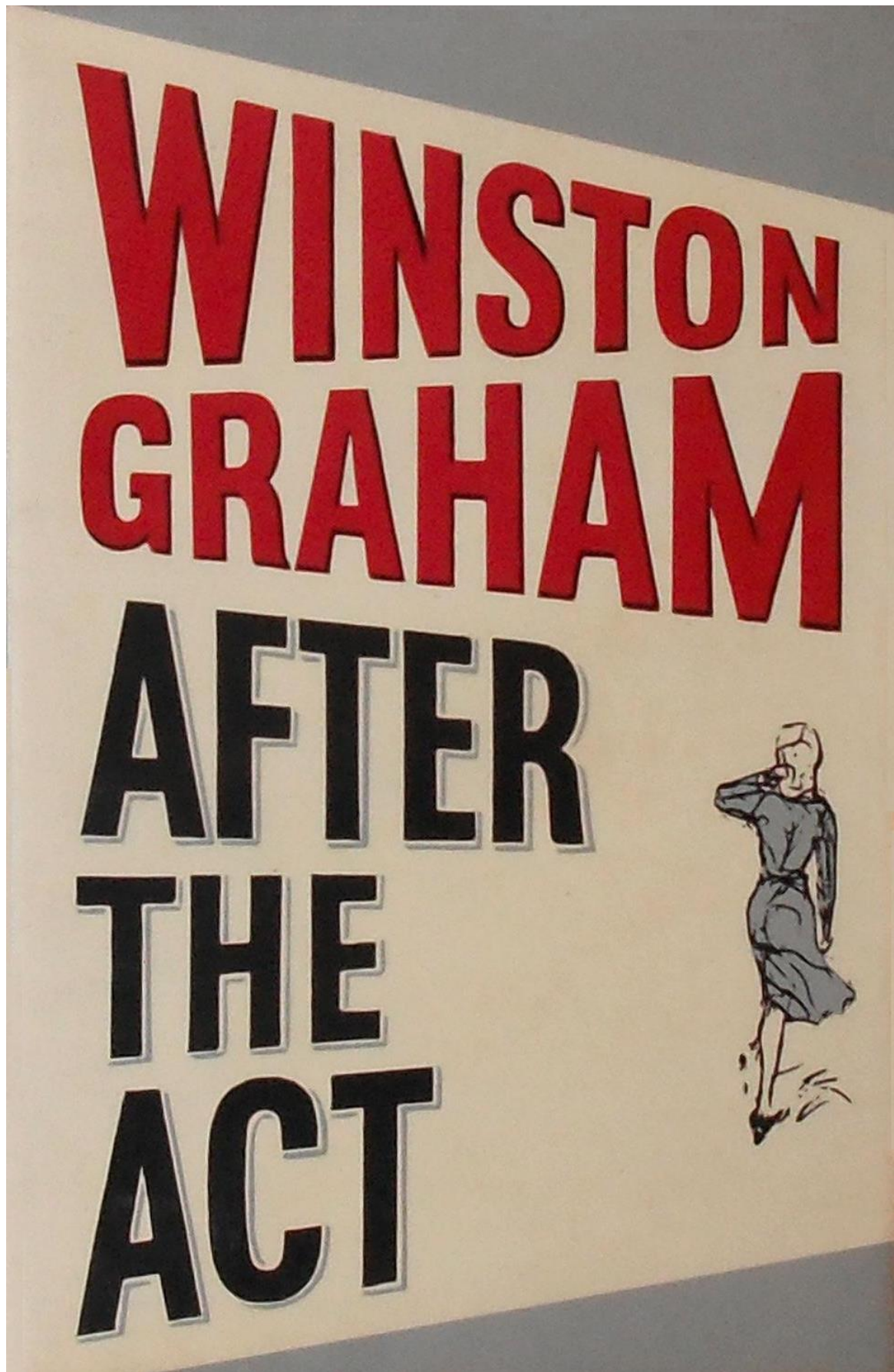
(26) Hodder & Stoughton, March 1961



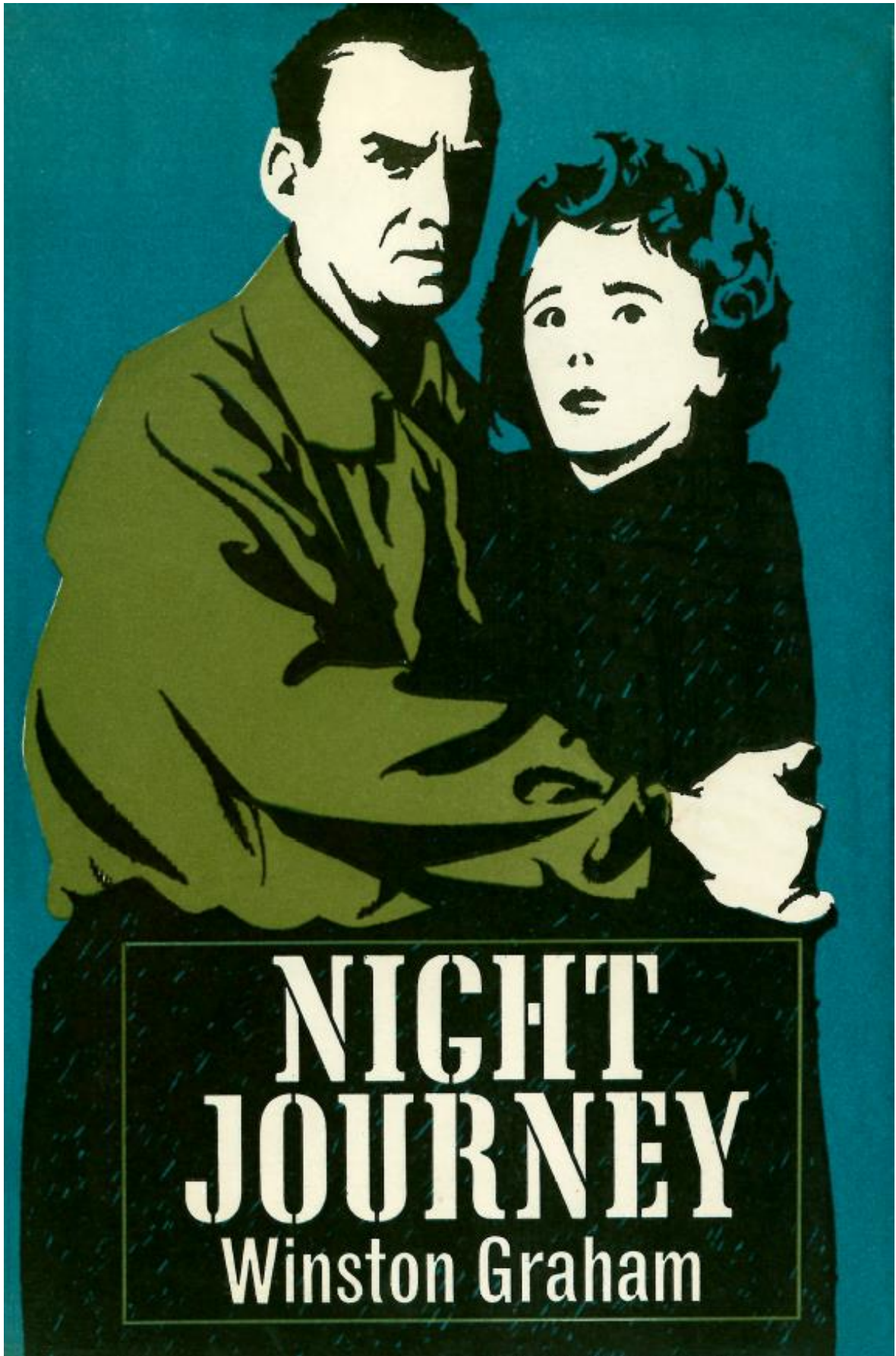
THE
GROVE
OF EAGLES

A NOVEL OF
ELIZABETHAN ENGLAND BY
WINSTON GRAHAM

(27) Hodder & Stoughton, 2 December 1963



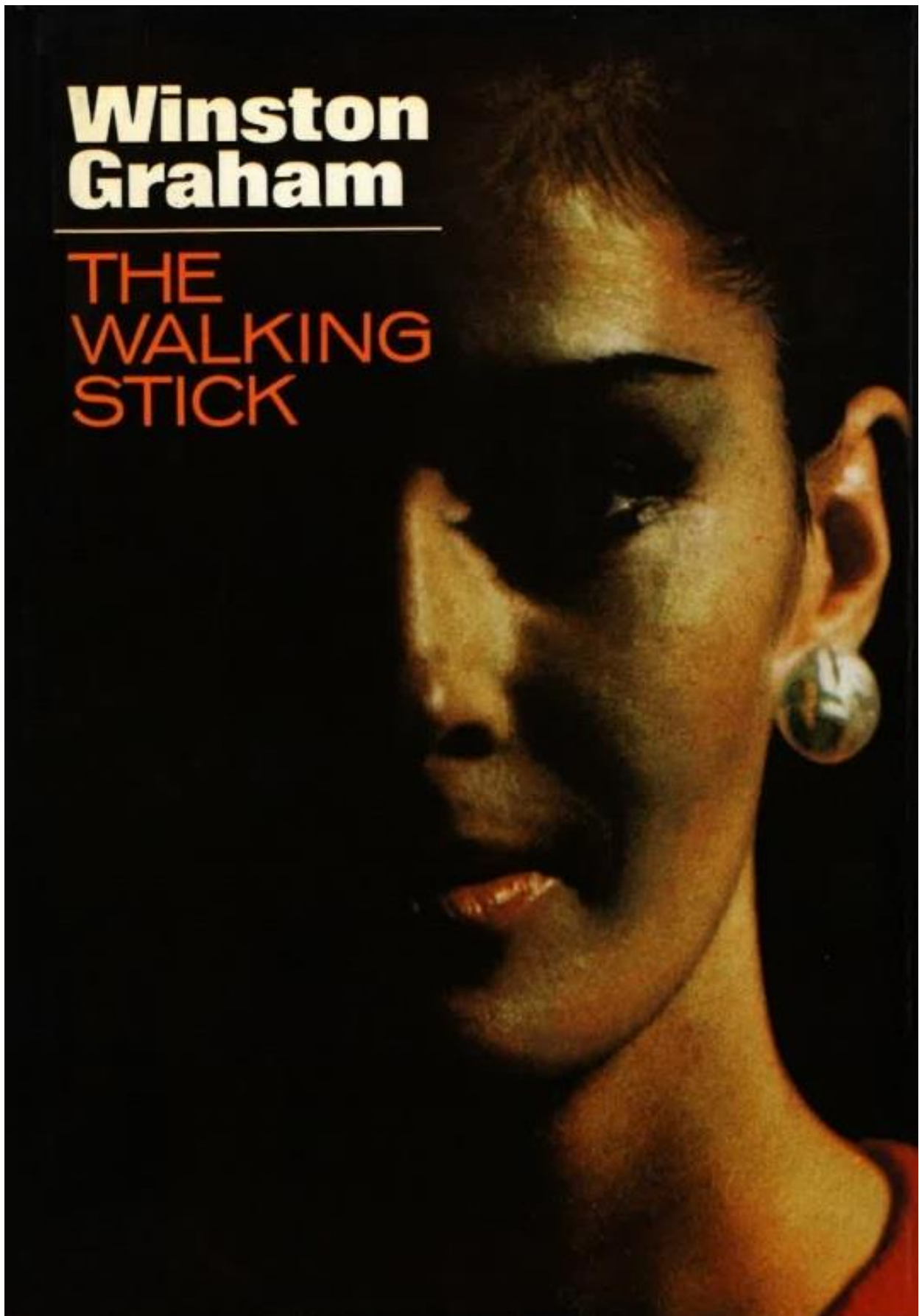
(28) Hodder & Stoughton, 5 July 1965



(29) The Bodley Head, 1 October 1966

**Winston
Graham**

**THE
WALKING
STICK**



(30) Collins, 3 April 1967

**Winston
Graham**

**ANGELL
PEARL &
LITTLE
GOD**

(31) Collins, February 1970

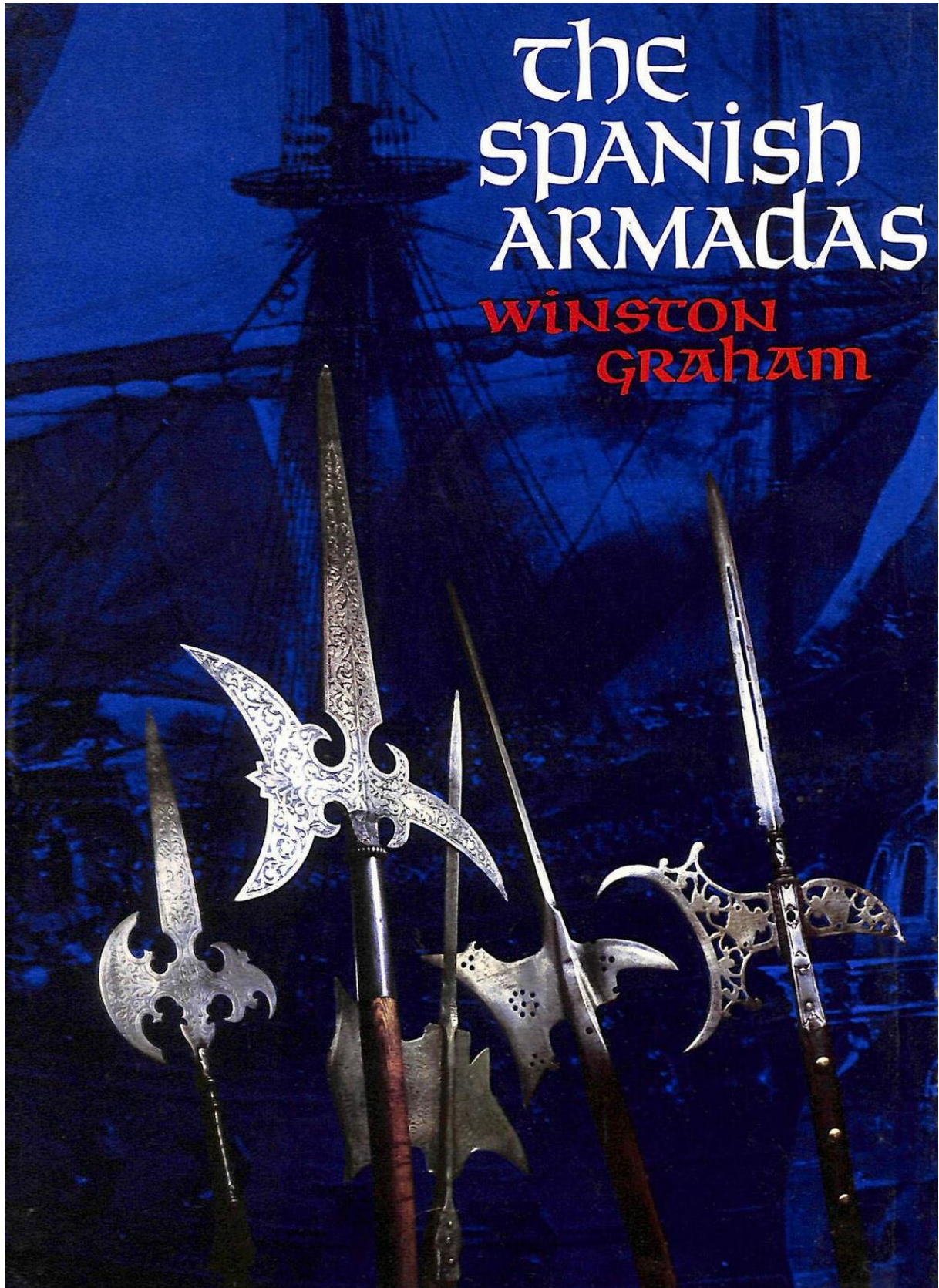
**Winston
Graham**

the japanese girl

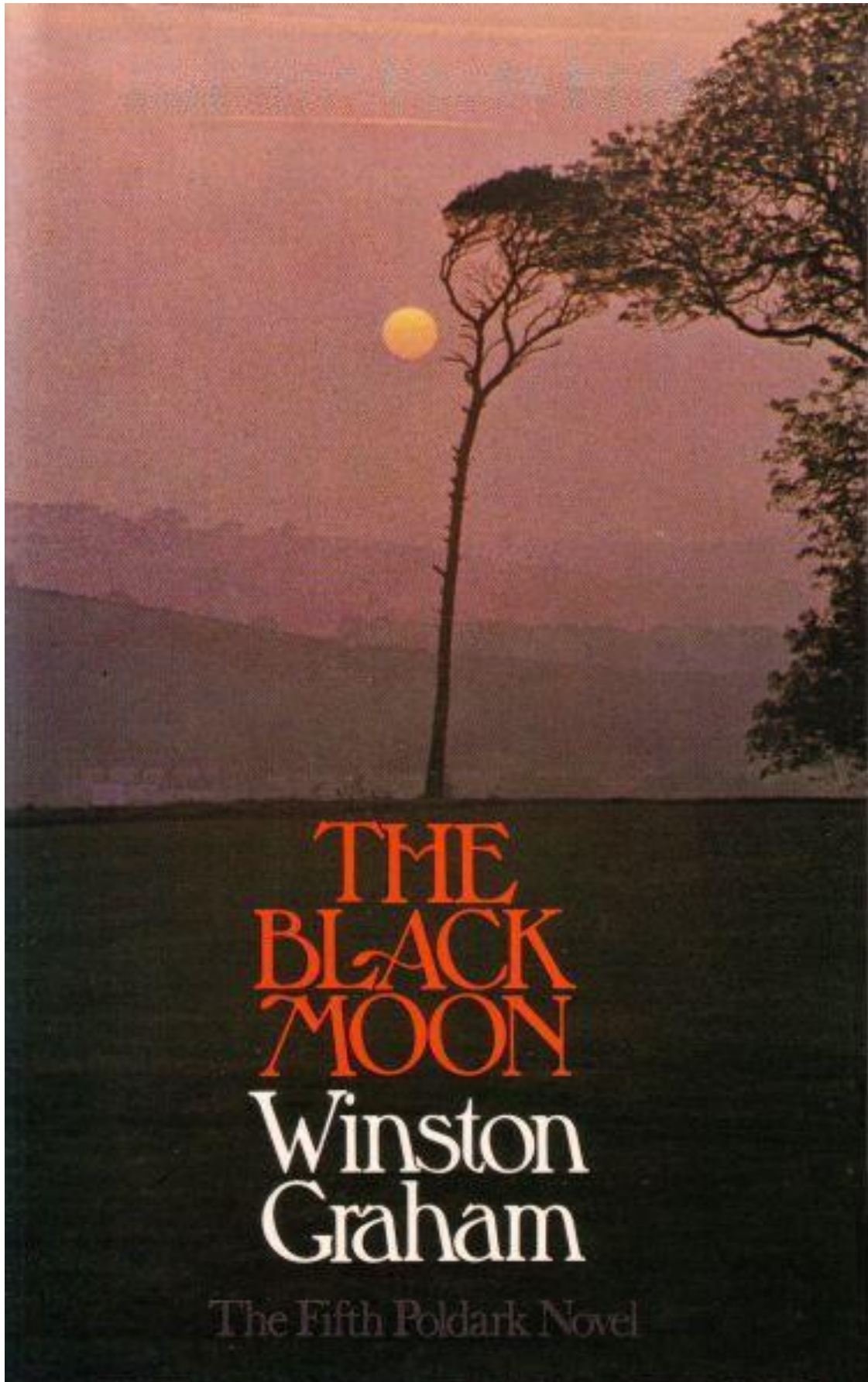


*&
other stories*

(32) Collins, 1971



(33) Collins, 7 September 1972



(34) Collins, 1 Oct 1973

WINSTON GRAHAM

Woman in the Mirror



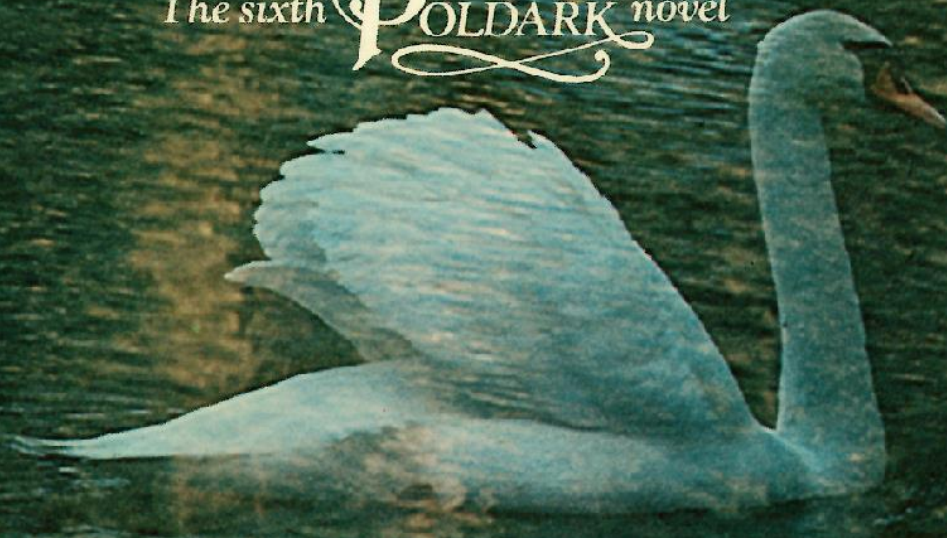
(35) The Bodley Head Ltd., April 1975

WINSTON GRAHAM

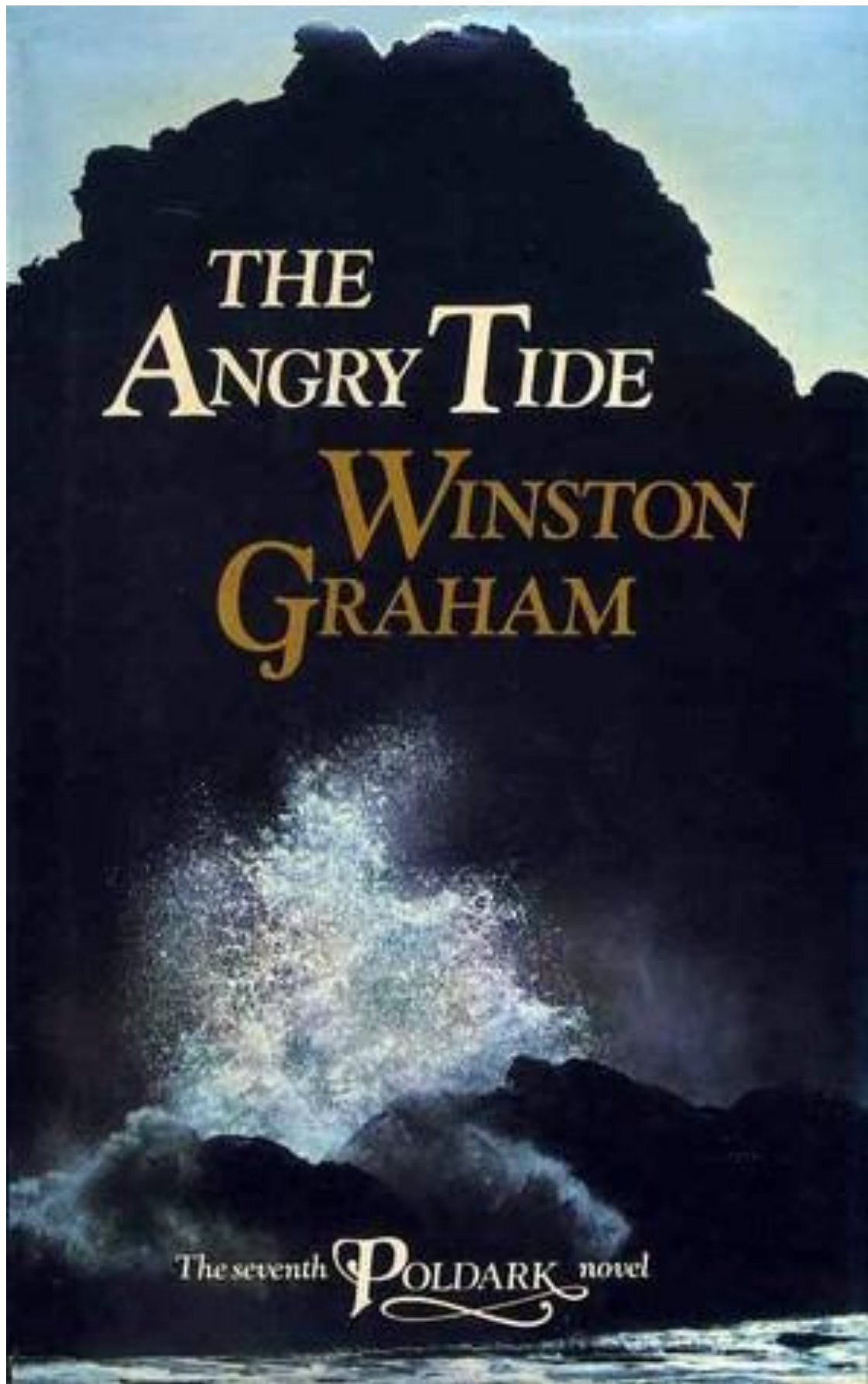


THE FOUR SWANS

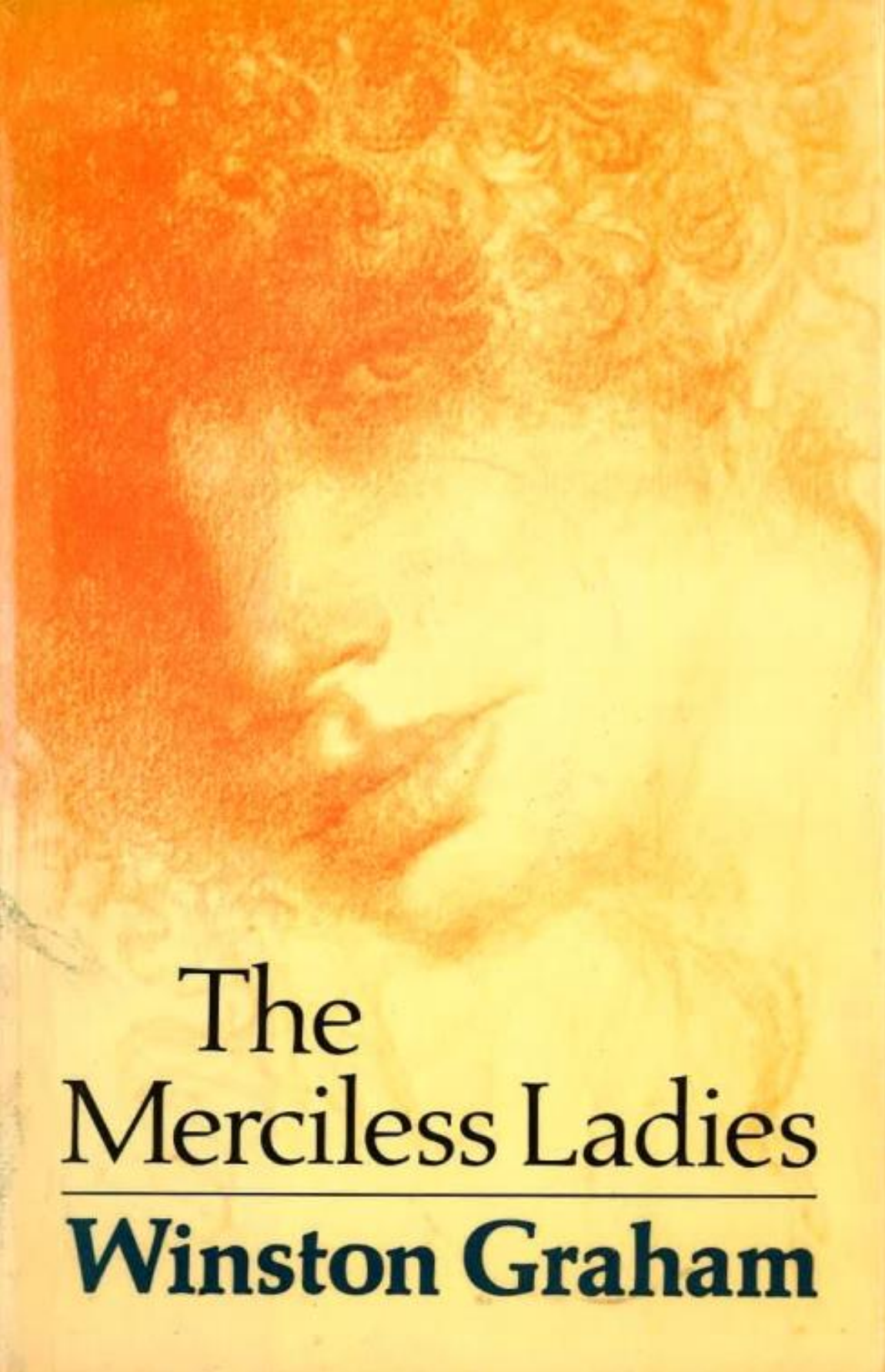
The sixth *POLDARK* novel



(36) Collins, 17 May 1976



(37) Collins, 29 September 1977



The
Merciless Ladies

Winston Graham

(38) The Bodley Head Ltd., 4 October 1979



WINSTON GRAHAM

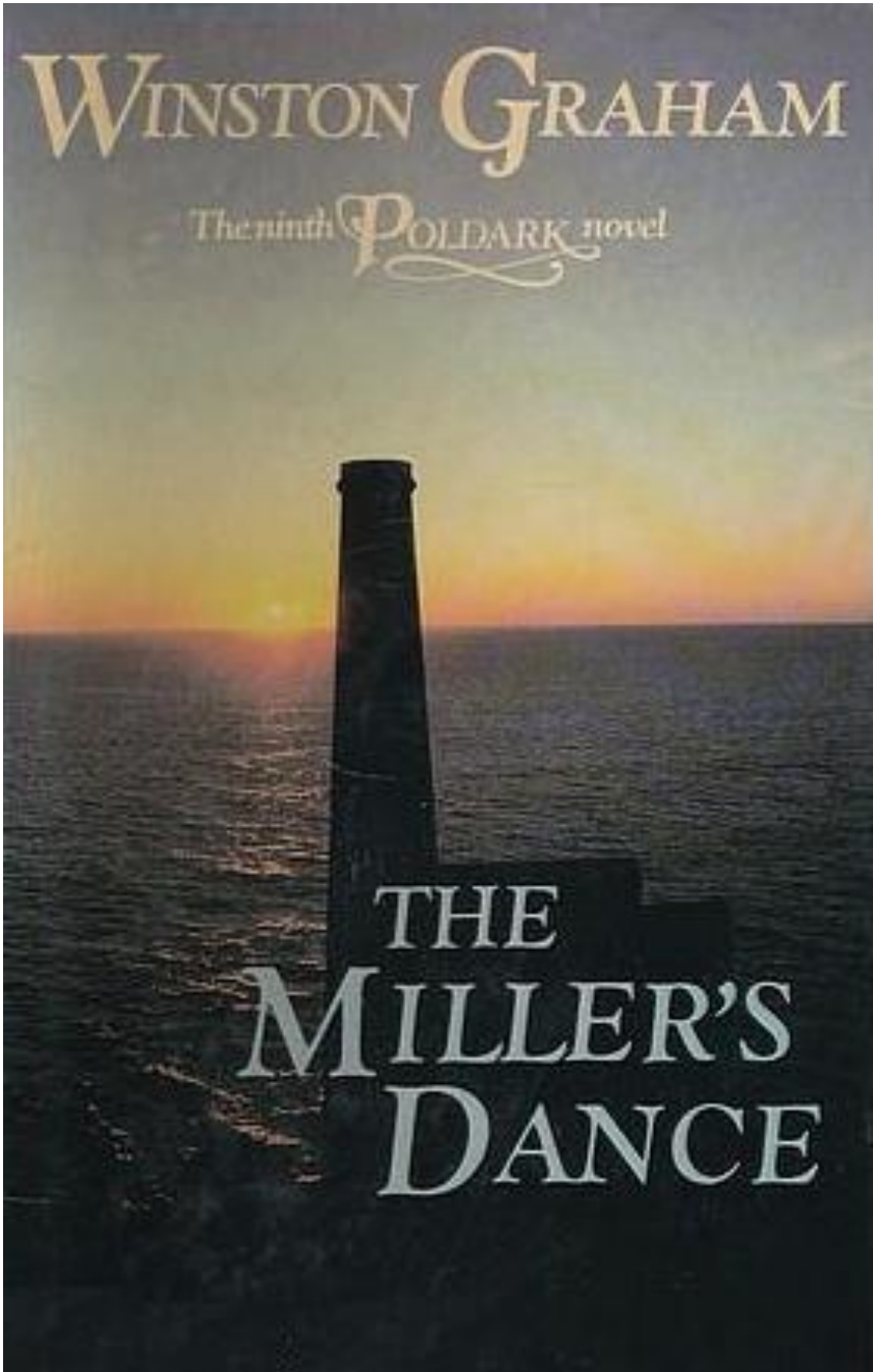
The eighth *POLDARK* novel

THE
STRANGER
FROM
THE SEA

(39) Collins, 19 October 1981

WINSTON GRAHAM

The ninth *POLDARK* novel



THE
MILLER'S
DANCE

(40) Collins, 27 September 1982

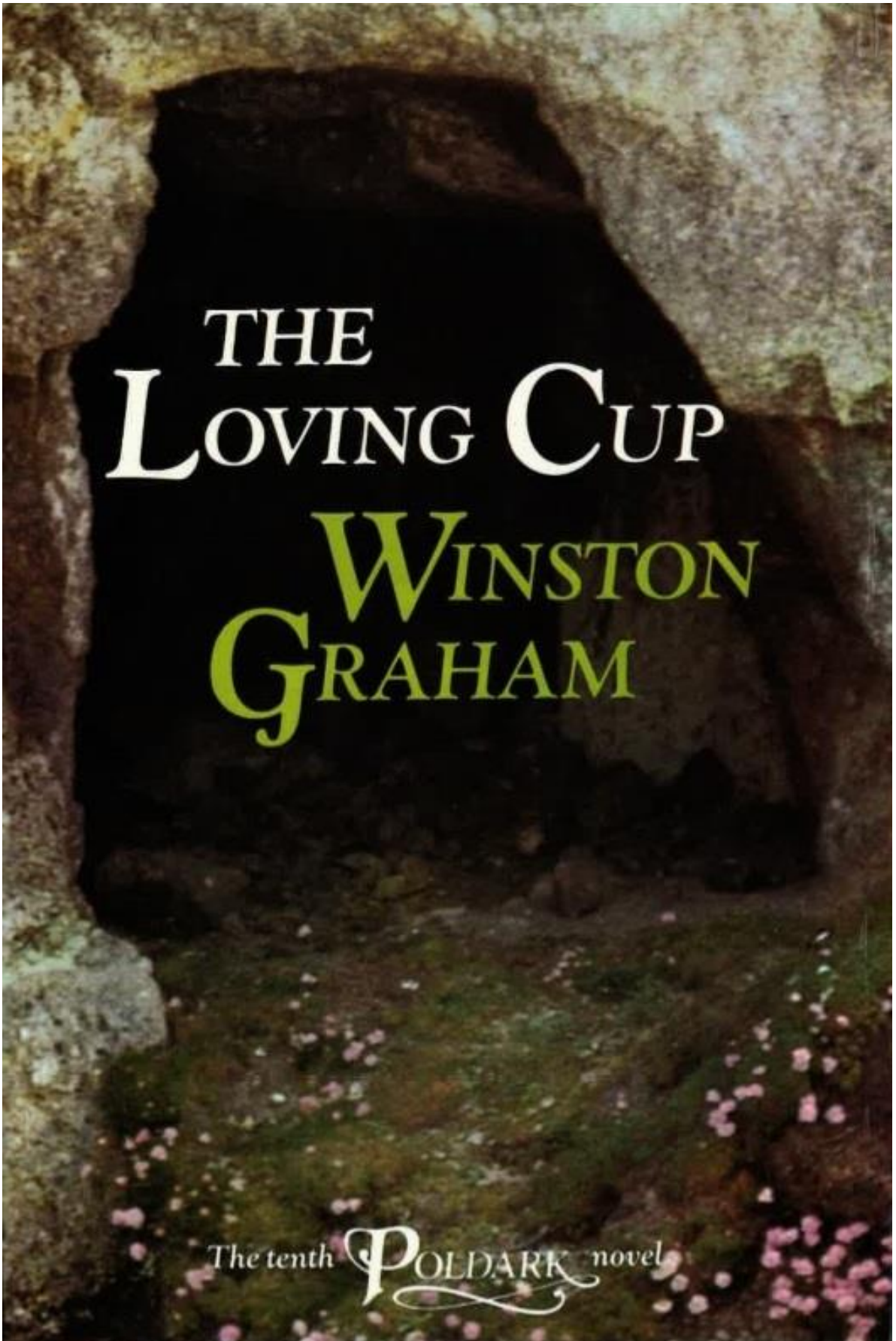


Poldark's Cornwall

Winston Graham

With photographs by
Simon McBride

(41) The Bodley Head Limited and Webb & Bower (Publishers)
Limited, July 1983



(42) Collins, 29 October 1984

WINSTON
GRAHAM

THE
GREEN
FLASH

A NOVEL

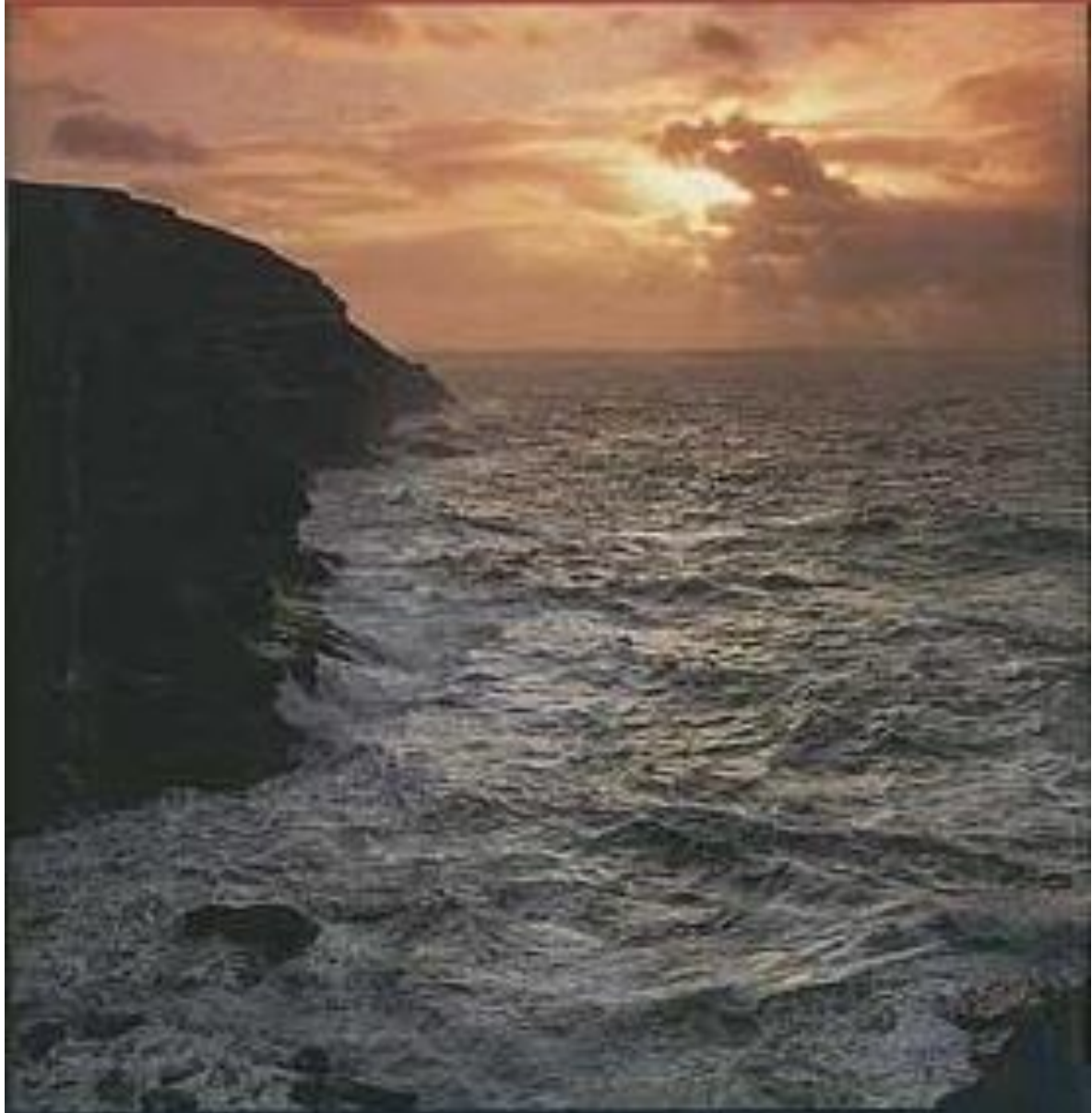
(43) Collins, 3 November 1986

WINSTON GRAHAM CAMEO



(44) Collins, 21 July 1988

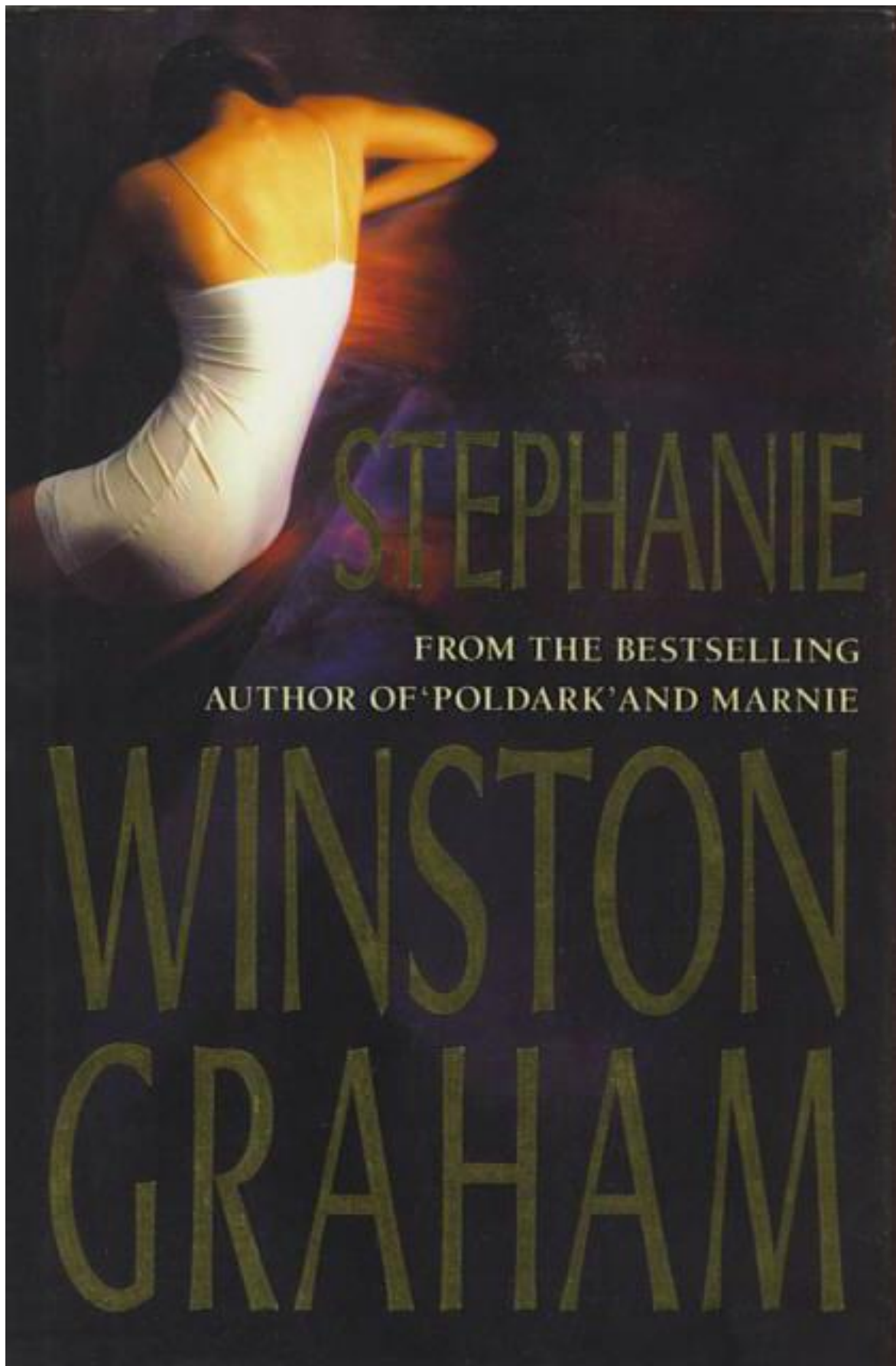
WINSTON GRAHAM



THE TWISTED SWORD

CONCLUDING THE *POLDARK* SERIES

(45) Chapmans, 8 August 1990



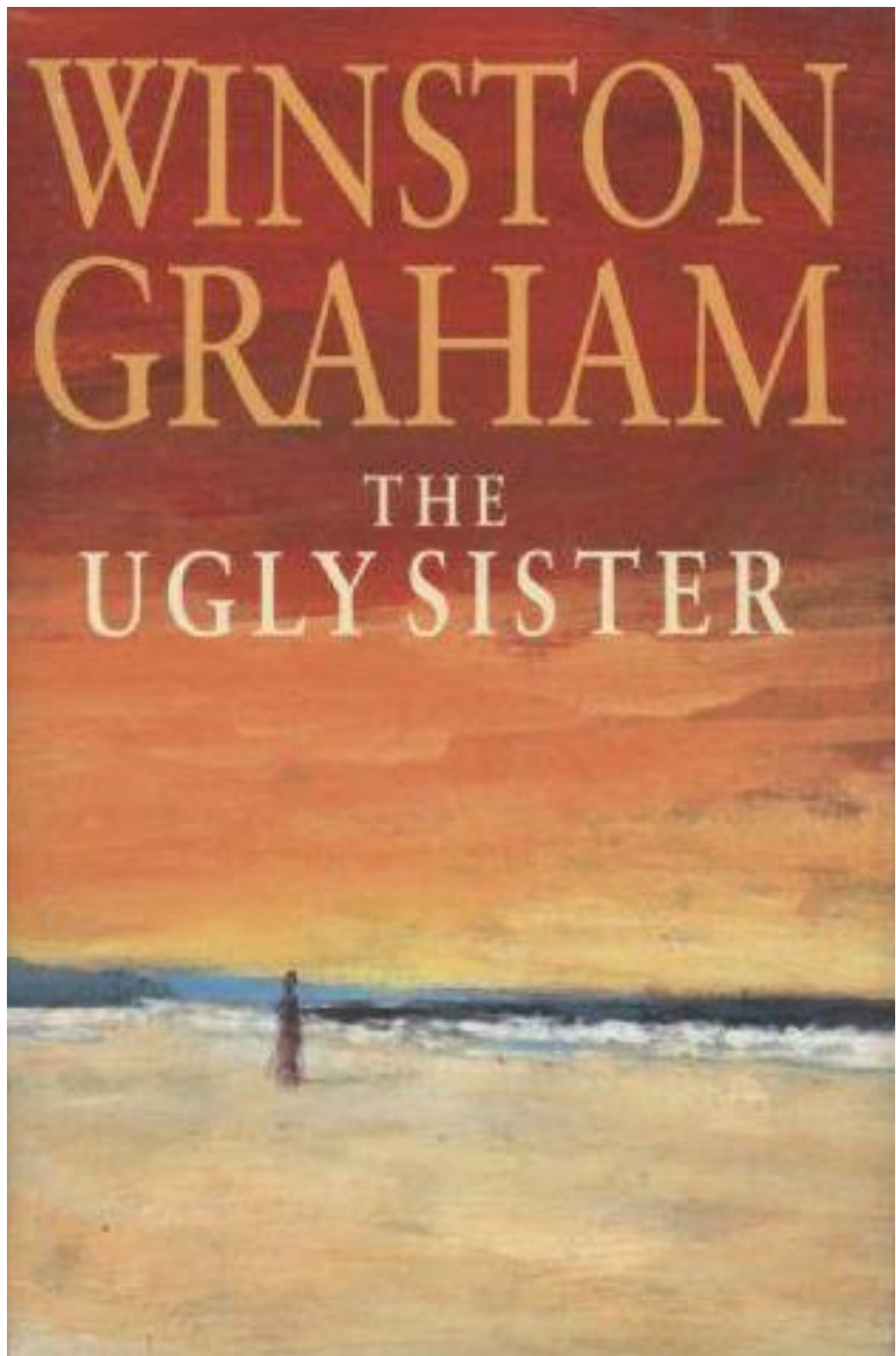
(46) Chapmans, 7 August 1992

WINSTON
GRAHAM

TREMOR

BY THE AUTHOR OF THE POLDARK NOVELS

(47) Macmillan, 24 November 1995



(48) Macmillan, 4 September 1998

BELLA POLDARK

Concluding the *POLDARK* Saga



WINSTON GRAHAM

(49) Macmillan, 10 May 2002



WINSTON GRAHAM

'Quirky and charming'
Daily Mail

Memoirs of a Private Man

(50) Macmillan, 19 September 2003