

WG : A BIBLIOGRAPHY

Editions other than first British are noted only when significant textual amendment is made or when retitling is likely to lead to confusion.

KEY WL = Ward, Lock & Co., Ltd, H&S = Hodder & Stoughton, Ltd, BH = The Bodley Head, Ltd (all publishers); P = Poldark

(1) NOVELS

1. *The House With The Stained Glass Windows*
(WL, October 1934; long out of print)

2. *Into The Fog*
(WL, March 1935; long out of print)

3. *The Riddle Of John Rowe*
(WL, September 1935; long out of print, though may be read in serialised form via trove.nla.gov.au in the 59 editions of *The Sydney Morning Herald* from 17 October to 24 December 1935 inclusive.)

4. *Without Motive*
(WL, April 1936; long out of print)

5. *The Dangerous Pawn*
(WL, 11 March 1937; long out of print)

6. *The Giant's Chair*
(WL, 18 January 1938; long out of print, though see 33 below)

7. *Keys Of Chance*
(WL, 6 January 1939; long out of print)

8. *Strangers Meeting*

(WL, October 1939; a long out of print novelisation of WG's unproduced and unpublished lost stage play *Forsaking All Others*)

9. *No Exit*

(WL, 27 June 1940; long out of print)

10. *Night Journey – an Adventure*

(WL, November 1941; long out of print; WG's rarest book, almost impossible to find outside a Reference Library, though see 29 below)

11. *My Turn Next*

(WL, July 1942; long out of print, though see 41 below)

12. *The Merciless Ladies*

(WL, January 1944; long out of print, though see 36 below)

13. *The Forgotten Story*

(WL, February 1945; republished in the USA by Doubleday, 1958, as *The Wreck Of The Grey Cat*)

14. *Ross Poldark (1783-1787)*

(WL, December 1945; P1; republished in the USA in heavily edited form by Doubleday, 1951, as *The Renegade*. The House of Stratus 2002 edition of *Ross Poldark* reproduces the original WL uncut text; all other editions since 1951 feature the substantially pruned Doubleday text.)

15. *Demelza (1788-1790)*

(WL, 5 December 1946; P2; republished in the USA in heavily edited form by Doubleday, 1953, under the same title. All editions since 1953 have featured the shorter, revised text. Contrary to some claims, this book has never been published, in the US or elsewhere, as *Elizabeth's Story*.)

16. *Take My Life*

(WL, December 1947; the 1965 BH reissue is substantially revised. The book

is a novelisation by WG of the 1945 screenplay, also *Take My Life*, co-written by himself and Valerie Taylor.)

17. *Cordelia*

(WL, 3 May 1949; published in German translation by Naumann & Göbel, 1980, as *Jennifer*)

18. *Night Without Stars*

(H&S, 26 January 1950)

19. *Jeremy Poldark (1790-1791)*

(WL, October 1950; P3; republished in the USA by Doubleday, 1953, with minor revisions to the text, as *Venture Once More*)

20. *Fortune Is A Woman*

(H&S, December 1952)

21. *Warleggan (1792-1793)*

(WL, 24 November 1953; P4; republished in the USA by Doubleday, 1955, with minor revisions to the text, as *The Last Gamble*)

22. *The Little Walls*

(H&S, May 1955; also published in abridged form in the USA by Mercury Publications, 1958, as *Bridge To Vengeance*)

23. *The Sleeping Partner*

(H&S, 28 June 1956)

24. *Greek Fire*

(H&S, December 1957)

25. *The Tumbled House*

(H&S, 8 October 1959)

26. *Marnie*

(H&S, March 1961)

27. *The Grove Of Eagles*
(H&S, 2 December 1963)

28. *After The Act*
(H&S, 5 July 1965)

29. *Night Journey*
(BH, 1 October 1966; comprising a substantially revised and reworked version of 10 above)

30. *The Walking Stick*
(Collins, 3 April 1967; also published in German translation by Kaiser, 1967, *et al.* as *Debbie* and in Italian translation by Longanesi, 1968, as *Deborah*)

31. *Angell, Pearl And Little God*
(Collins, February 1970; also published in German translation by Deutscher Bücherbund, 1970, as *Peggy*)

32. *The Black Moon (1794-1795)*
(Collins, 1 October 1973; P5)

33. *Woman In The Mirror*
(BH, April 1975; comprising a substantially recast version of *The Giant's Chair* – see 6 above)

34. *The Four Swans (1795-1797)*
(Collins, 17 May 1976; P6)

35. *The Angry Tide (1789-1799)*
(Collins, 29 September 1977; P7)

36. *The Merciless Ladies*
(BH, 4 October 1979; a slightly revised edition of 12 above)

37. *The Stranger From The Sea (1810-1811)*
(Collins, 19 October 1981; P8)

38. *The Miller's Dance (1812-1813)*
(Collins, 27 September 1982; P9)

39. *The Loving Cup (1813-1815)*
(Collins, 29 October 1984; P10)

40. *The Green Flash*
(Collins, 3 November 1986; published in the USA by Random House, 1987, as
A Green Flash)

41. *Cameo*
(Collins, 21 July 1988; a reworked version of 1942's *My Turn Next*)

42. *The Twisted Sword (1815)*
(Chapmans, 8 August 1990; P11)

43. *Stephanie*
(Chapmans, 7 August 1992)

44. *Tremor*
(Macmillan, 24 November 1995)

45. *The Ugly Sister*
(Macmillan, 4 September 1998)

46. *Bella Poldark (1818-1820)*
(Macmillan, 10 May 2002; P12)

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(2) NON-FICTION

1. *The Spanish Armadas*
(Collins, 7 September 1972)

2. *Poldark's Cornwall*

(BH and Webb & Bower, Ltd., July 1983; text by WG, photographs by Simon McBride)

3. *Memoirs Of A Private Man*

(Macmillan, 19 September 2003; autobiography)

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(3) SHORT FICTION

(a) Collected:

01. The Japanese Girl
02. The Medici Ear-ring (also in *Windsor Magazine*, 1935 *et al.*)
03. Cotty's Cove (also in *One And All*, ed. Denys Val Baker, 1951 *et al.*)
04. The Island
05. Gibb (also in *John Bull*, 1959 – see 18 below – *et al.*)
06. At The Chalet Lartrec (also in *John Bull*, 1947 *et al.*)
07. Vive Le Roi (*Argosy*, 1966)
08. The Cornish Farm (*Argosy*, 1965)
09. The Wigwam (*Argosy*, 1970)
10. The Old Boys (*Argosy*, 1966)
11. I Had Known Sam Taylor For Years (*Argosy*, 1971)
12. The Basket Chair
13. Jacka's Fight (*Argosy*, 1971)
14. But For The Grace Of God

1-14 above are all in *The Japanese Girl and other stories* from Collins, 1971. 7-14 (and nothing else) are also in *The Cornish Farm* from Chivers Press, 1982. Most pieces first appeared in monthly fiction magazines such as *Windsor*, *Argosy* or *John Bull* between 1935 and 1970, as noted above, often with variant text and occasionally – e.g. *The Man From The Moor* (see 18 below) – under a different title.

(b) Uncollected:

15. Crystal Clear

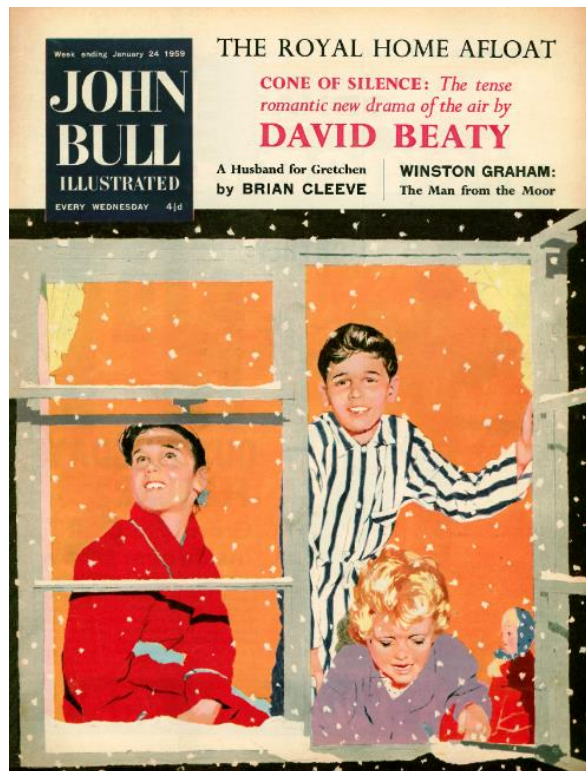
(in *Windsor Magazine*, Volume 84, # 502, October 1936)

16. Mystery At Brome

(in *Windsor Magazine*, Volume 88, # 526, October 1938)

17. The Sunchurch Wonder

(in *John Bull*, 7 June 1958)



18. The Man From The Moor

(in *John Bull*, 24 January 1959; an early version of Gibb – see 5 above)

19. The Circus

(in *Winter's Crimes Volume 6*, ed. George Hardinge, Macmillan, 1974; also in at least three other short fiction anthologies and *The Australian Woman's Weekly* of 23 April 1975)

20. Nothing In The Library

(in *Winter's Crimes Volume 19*, ed. Hilary Hale, Macmillan, 1987)

21. Eclipse

(in *The Sunday Express Magazine* of 8 August 1999)

22. The Horse Dealer

(a Jud Paynter story serialised in three parts in the *Living Cornwall* section of regional newspaper *The Western Morning News* on 23 April, 30 April and 7 May 2002)

23. Meeting Demelza

(another Poldark spin-off, this time in *Scryfa*, Volume 1, ed. Simon Parker, Giss 'On Books, March 2003)

NB: anthologised "stories" "Dinner at Trenwith" and "Jud's Funeral" are nothing more than chapters excerpted from *Ross Poldark* and *Jeremy Poldark* respectively, the 1954 North American syndicated "complete novel" *Cornish Masque* is a heavily abridged version of *Warleggan* and the BBC Radio Four Extra story "Ross and Demelza", first broadcast in March 2014, is another *Ross Poldark* lift – thus nothing new.

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(4) OTHER PUBLISHED ORIGINAL WRITING

1. *Homes and Gardens*, October 1965

(Country Life Ltd; includes two-page WG-penned feature *In My Garden*)

2. *The Savile Club 1868-1968*, devised and edited by Monja Danischewsky and Stephen Watts

(The Savile Club, 1968; includes *Brief Encounter*, a WG piece recalling fellow Savilian Gilbert Harding (1907-1960). This text is reprised in revised form in chapter 2.11 of 2003's *Memoirs of a Private Man*.)

3. *Homes and Gardens*, November 1968

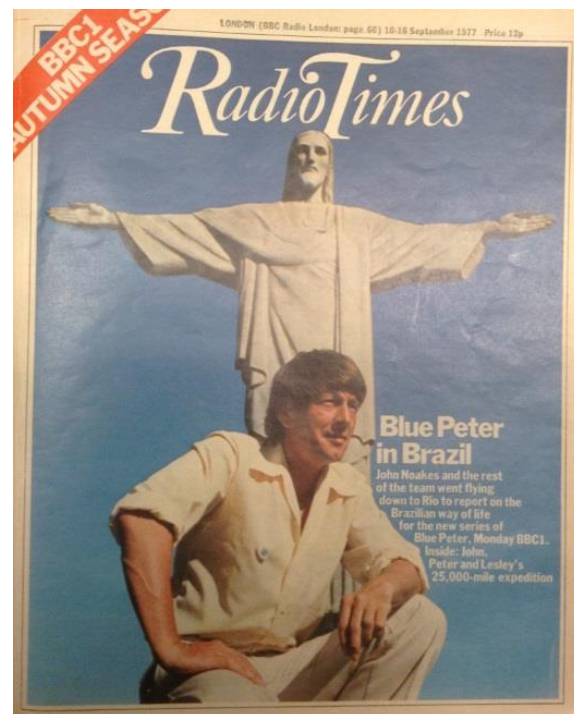
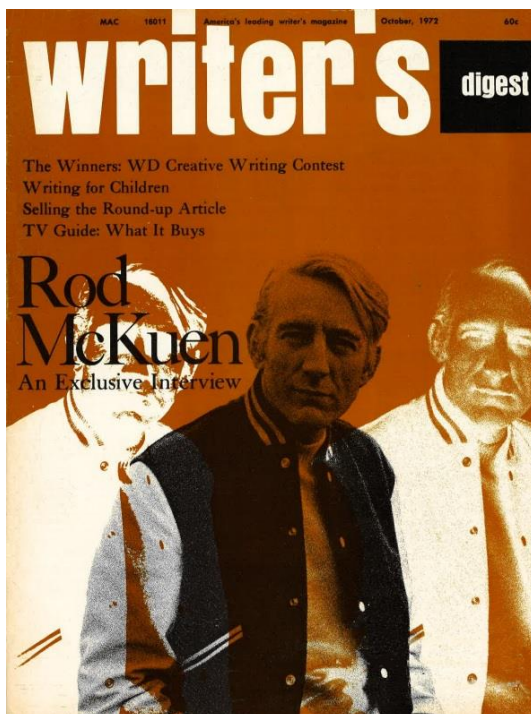
(Country Life Ltd; includes two-page WG-penned feature *Should Teenagers Have The Vote?*)

4. *Just For Animals* by M. Raymonde-Hawkins

(a charity compendium privately published in 1970; printed by the Kensington Press, Brighton; includes an untitled poem donated by WG)

5. *Writer's Digest*, Vol. 52, No. 10, October 1972

(includes WG article *Viewpoint in the Novel*, which is reprinted in revised form in *Memoirs* 1.10.)



6. *The Radio Times*, issue 2809, 10-16 September 1977

(in which WG writes a summary of Series One of BBC's *Poldark* (1975) to set the scene for the start on Sunday 11 September of Series Two)

7. *The Craft Of The Historical Novelist*

(in *The Journal Of The Royal Institution Of Cornwall*, New Series, Volume VII, Part 4, 1977; comprising "about two-thirds" of an Address originally given by WG to the Royal Institution of Cornwall in June 1976)

8. *My Favourite Story*, ed. Denys Val Baker

(William Kimber, 1977; this anthology tasks a number of authors to submit a favourite from among their own short stories together with introductory comments. WG proffers *The Medici Ear-ring* together with a short and entertaining – albeit incomplete – account of its 42 year publishing history.)

9. *Woman* magazine, 10 December 1977

(Time Inc., UK; includes WG-penned feature *Poldark – how it all happened*)



See (1) and (3) above

10. *The Wembley Job*

(in *Great Cases Of Scotland Yard, Volume Two*, from Reader's Digest, 1978; 50 pages)

11. *Eric Partridge : In His Own Words*, ed. David Crystal

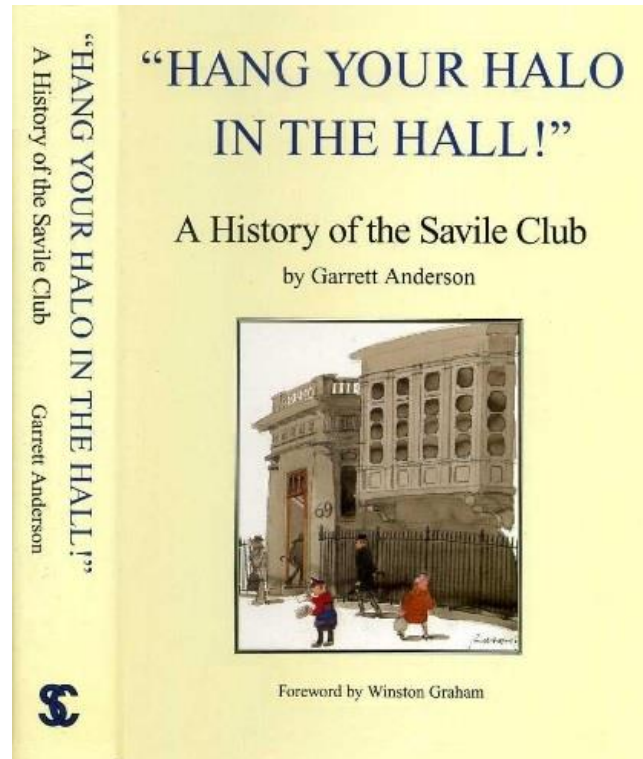
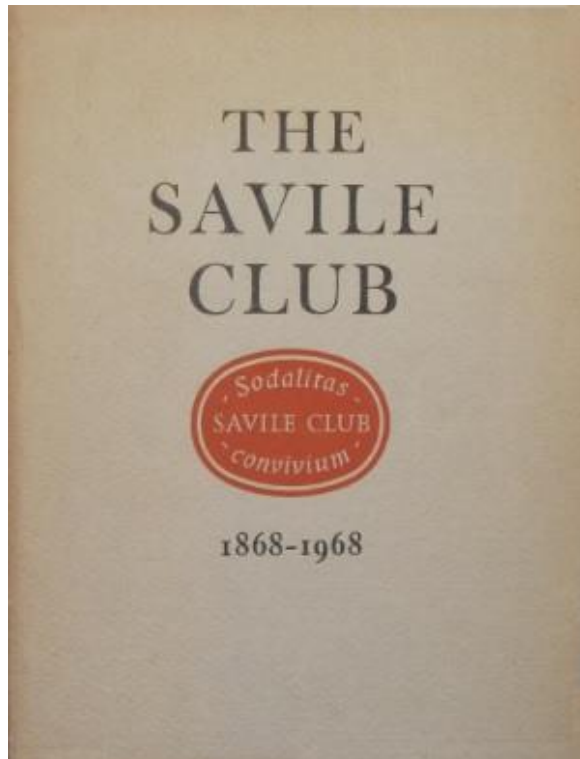
(André Deutsch, 1980; includes a short WG-penned tribute)

12. *A Poldark Quartet*

(Collins Collectors' Choice, 1980; includes a foreword unique to this edition)

13. *The Poldark Cookery Book* by Jean M. Graham
(Triad / Granada, 1981; includes a WG-penned foreword)
14. *Schoonerman* by Richard England
(BH, 1981; includes a WG-penned foreword)
15. *Devon, Cornwall and the Isles of Scilly* by Paul Pettit
(Michael Joseph, Ltd., 1987; includes a long WG-penned introduction in which the work "Poldark" does not occur once)
16. *The English Country Home*, ed. Vanessa Berridge
(Weidenfeld & Nicholson, 1987; includes WG-penned feature *Of Cornish Coves and Cliffs : Winston Graham in Poldark Country*)
17. *The Spirit of England* by Simon McBride
(Webb & Bower, Ltd, in association with Michael Joseph, Ltd, 1989; includes a WG-penned foreword)
18. *"Hang Your Halo In The Hall!" A History of the Savile Club* by Garrett Anderson
(The Savile Club, 1993; includes a short foreword as well as reminiscences and anecdotes from WG, who also helped with the book's production. As with the previous Savile Club volume – see (2) above – WG reuses some of this material in *Memoirs*.)
19. *The Passion Of Poldark* by Val Adams
(SMADA Publishing, 2nd edition, 2013; includes brief remarks sent by WG to Adams after publication of the first edition of her book in 2000 for possible inclusion in a second edition)
20. *Hitchcock And The Making Of Marnie* by Tony Lee Moral
(The Scarecrow Press, Inc., 2013; includes a partial transcription of correspondence between Hitchcock and WG; additionally, multiple WG references plus a five-page profile based in part on observations proffered by Andrew and Peggotty Graham.)

21: Fourteen letters signed or co-signed by WG and published in *The Times* between 1954 and 2000 may be read via that paper's online archive. He also sent at least seven to *The Daily Telegraph* (between September 1951 and September 2000), three to *The Guardian* (published on 20 June 1966, 23 January 1970 and 11 August 1975), one to *The Independent* (published on 16 December 1988) and perhaps others as yet undiscovered.



See (2) and (18) above

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