

WG : ARCHIVAL RESOURCES

(1) RCM, TRURO

The principal WG archive is held by **The Courtney Library of the Royal Cornwall Museum, The Royal Institution of Cornwall, 25 River Street, Truro, TR1 2SJ**. Comprising hand and typewritten manuscripts, letters, notebooks, research materials and assorted ephemera, its content was donated by the author's children after his death. The bound script of WG's first play *Seven Suspected* (1933) is probably the only one of its kind in existence.

Access

The library is open from 10.00 to 13.00 and from 14.00 to 16.00 on Tuesdays, Wednesdays and Fridays only. A day ticket for admission costs (at the time of writing) £4.50, although, if access to archived items is required, advance notice is advisable to allow time for their retrieval from storage.

(2) PERRANPORTH

The Perranzabuloe Museum in Ponsmere Road, Perranporth, Cornwall, TR6 0BW maintains a display cabinet dedicated to WG, which includes some rare books and photos as well as one of the author's trilby hats and the house sign from a former home. Museum staff have also compiled a ring-binder file of snaps, letters and cuttings that may be examined on request.

Access

Admission is free. Opening hours: Easter to October, weekdays 10.30 to 16.30 and Saturdays 11.00 to 13.00. Other times by arrangement.

(3) BBC, CAVERSHAM PARK, READING

The BBC's presentation of WG's work did not start with *Poldark*, but much earlier – for example, *The Little Walls* was dramatised in four parts by the BBC

Light Programme in 1956 and on 13 March 1971 BBC Radio 4's *Saturday Night Theatre* presentation was *The Tumbled House*. And some early correspondence is archived. Having said that, the correspondence between author and Corporation likely to hold most interest will date from 1975, when WG took strong exception to the nature of the development of his Poldark novels for the screen (and to the work of screenwriter Jack Pulman in particular). **The BBC Written Archives Centre, Caversham Park, Reading, RG4 8TZ** holds the Corporation's written archives. They confirm WG-related documents in "radio contributor file: RCONT1, Winston Graham M., Scriptwriter file 1 (1947-1962)" and state that they also "hold similar files dating to the early 1980s (as well as) files relating to specific BBC productions including the 1970s *Poldark* series".

Access

The Archives are open to non-BBC researchers from Wednesday to Friday from 09.45 to 17.00 **by appointment only**. Appointments will be granted to researchers (a) undertaking work accredited by an academic institution in higher education, (b) commissioned to write a book or article, or (c) working on a commercial project. However, such is the demand for places that the Archives Centre will **not** grant access to researchers pursuing school projects or personal interests only.

(4) BOSTON UNIVERSITY, BOSTON, MA

The Howard Gotlieb Archival Research Center at Boston University, 771 Commonwealth Avenue, 5th Floor, Boston, Massachusetts, 02215, USA holds one WG item of interest, namely "a rough draft of his novel *The Green Flash* (Collins, 1986; Random House, 1987). The manuscript is in nine bound notebooks, in Graham's hand."

Access

Permission to examine manuscripts by appointment will be granted to "qualified scholars" upon receipt of a written application to visit.



Two of five postcards held in the RCM, Truro archive – see (1) above

(5) GLOUCESTERSHIRE COUNTY ARCHIVES

Gloucestershire Archives, Clarence Row, Alvin Street, Gloucester, GL1 3DW, maintained by Gloucestershire County Council, hold a letter of condolence written by WG on 3 August 1967 to Lucile Moore, widow of John, following the latter's untimely death a week earlier at the age of 59. Both men were Chairman of the Society of Authors Management Committee – Moore from 1955-57 and WG from 1967-69.

Access

Open: Tuesday to Thursday, 09.00 to 16.30, by appointment only.

(6) THE UNIVERSITY OF READING

Between 1960 and 1991, twenty WG titles were published by The Bodley Head. The archives of the imprint (which is now owned by Penguin Random House) are held at **The Special Collections Centre of The University of Reading, Redlands Road, Reading, Berkshire RG1 5EX** and include circa 25 letters and two postcards written by WG, as well as reader reports, book reviews, publicity materials etc. The Centre also holds The Papers of J. C. Trewin, which include in file MS4739/35 two letters from WG.

Access

Permissions to access the archives are required from Penguin Random House and also, in the case of copyrighted materials, the holder of the copyright(s) concerned. Once these permissions have been granted, visits may be made by appointment only. The Reading Room is open Monday to Friday, 09.00 to 17.00.

(7) THE UNIVERSITY OF NORTH CAROLINA

WG's first literary agent, whom he remained with until circa 1948, was A P Watt. Founded in 1875, A P Watt is the oldest literary agency in the world. In

its time, it represented some of the foremost British and Irish writers of the 20th century. In December 2012 A P Watt joined the United Agents Partnership, creating the UK's largest and most prestigious literary, media and talent agency. The bulk of the A P Watt archives are held in the **Wilson Library at the University of North Carolina at Chapel Hill, NC, USA** with the remainder split between The New York Public Library, 476 5th Ave, New York, NY, 10018, USA and The University of East Anglia, Research Park, Norwich, NR4 7TJ, UK. It is not clear whether the New York or Norwich archives include any WG-related materials; neither are the UNC archives fully indexed and therefore fully searchable online. However, that part of the archive which is indexed shows five files relating to the publication of WG novels (*The Dangerous Pawn*, *The Giant's Chair*, *Keys of Chance*, *Stranger's Meeting* and *No Exit*) and one to his 1938 short story "Mystery at Brome". All files contain a publishing contract, some include other business correspondence and the "Brome" file includes a short letter from WG to the agency acknowledging the story's sale price and touching on other matters. The archive's collection number is 11036 and its title "A. P. Watt Records, 1888-1982".

Access

The Wilson Library is free and open to all students, scholars, and the public for research, although all users must register prior to entering the Reading Rooms. The library is open from 09.00 to 17.00 on weekdays, 09.00 to 13.00 on Saturdays and 13.00 to 17.00 on Sundays.

(8) HAWARDEN, NORTH WALES

In June 2017, **Gladstone's Library, Church Lane, Hawarden, Flintshire, CH5 3DF** launched its new Crime Writing Archive, comprising records donated by the Crime Writers Association and the Detection Club. In 1955, WG won the first CWA "crime novel of the year" award (then called The Crossed Red Herrings Award; since 1960, The Gold Dagger) and a presentation to him was made at the Association's first annual Awards Dinner – principal guest Agatha Christie – held at the Criterion Restaurant, Piccadilly on 5 April 1956. Was a photographer present on this august occasion to capture some pictorial

record? Sadly and perhaps surprisingly, a careful search of the archive turned up nothing – though the Spring 1957 issue of the CWA's quarterly newsletter *The Crime Writer* does include a description of the methods used to determine the first (1955) and second (1956) award winners.

Access

Readers (free pre-registration required; tickets valid for three years) can use the library's Reading Room from 09.00 to 17.00, Monday to Saturday. No unannounced / unregistered / general public access.

(9) THE UNIVERSITY OF TEXAS AT AUSTIN

(a) In 1966, poet, novelist, literary critic and one-time vice-president of the Royal Society of Literature Richard Thomas Church (1893-1972) sold his collected papers to **The University of Texas, 300 West 21st Street, Austin, Texas, 78712, USA**, where they are held in the **Harry Ransom Center**. This archive includes nine letters from WG: three handwritten and one typewritten, all undated, three handwritten dated 3 January 1957, 31 December 1966 and 1 January 1967 and two typewritten dated 23 March 1963 and 11 April 1965. The archive also holds a copy of Mr Church's 1963 *Bookman* review of WG's *The Grove of Eagles*. For more, see [CHURCH](#).

Also of interest at the Ransom Center:

(b) The Derek Stanford Collection, 1936-1975. Derek Stanford (1918-2008) was a British poet, essayist and critic. His papers include a favourable review, written for *The Scotsman* and copied to WG, of *Angell, Pearl and Little God* together with a letter dated 30 January 1970 in which WG expresses heartfelt thanks that this "critic of distinction is on (his) side".

(c) The William A. Bradley Literary Agency Records, 1909-1982. Husband and wife William and Jenny Bradley ran a literary agency in Paris, France through six twentieth-century decades, he at the helm from 1923 until 1939, when he died, aged 60, and then she until her death, aged 97, in 1982. Representing

mostly American, English and French authors, the Agency counted Ford Madox Ford, James Joyce, Gertrude Stein and Margaret Mitchell among its clientele. In the summer of 1947, WG gave Mrs Bradley a copy of his 1941 novel *Night Journey* which she tried to place with French publishers. Three letters in the archive – two from her and one from him (Box 29, Folder 5) – confirm that (i) her efforts were unsuccessful and (ii) even then, copies of the book were sufficiently rare that the ultimate possession of this one was not left to chance.

(d) The Francis Henry King Collection, 1939-1992. King (1923-2011) was a Swiss-born British writer of novels, short stories and literary reviews. In the summer of 1973, he evidently wrote to WG on the then very contentious issue of Public Lending Right (for more, see [S of A](#)); included in Box 1.5 of his papers is WG's trenchant 1 August 1973 reply:

I have been in [the campaign for PLR] ever since A. P. Herbert launched it with a cocktail party at the English Speaking Union long years ago; and I have come up against such obstinacy, such misapprehension, such stupidity, and such a cynical disregard for elementary justice that I had begun to despair of any advance at all. Now there is a hope, and although it may look to some like an advance in the wrong direction, I see it as a foot in the door ...

(e) The John Rowland Collection, 1931-1957. John Rowland (1907-1984) was at various times a teacher, freelance journalist, editor, crime-fiction novelist, popular science writer, civil servant, biographer and Unitarian minister. Though born in Bodmin, he was acquainted (by means unknown) with the first owners of WG's Perranporth home. Container 2.8 of his papers holds five letters from WG written in the period February 1946 to December 1948, the first in response to a letter praising *Ross Poldark*, the second thanking Rowland for noticing the book in his paper, the *Thinker's Weekly*, the third confirming that WG has instructed Ward, Lock to send Rowland a copy of *Demelza*, (presumably to elicit another review), the fourth, dated 19 January 1948, revealing WG to be "hoping to get down to the third Poldark novel

soon" and the fifth thanking Rowland for "those few kind words" written about him in an article on Quiller-Couch. For more, see [ROWLAND](#).

(f) The C. P. Snow Collection, 1931-1980. Charles Percy Snow (1905-1980) was a British novelist, physical chemist, senior Civil Servant and, from 1964-66, member of Harold Wilson's Labour government. He is best known for his *Strangers and Brothers* series of novels and *The Two Cultures*, a 1959 lecture lamenting the gulf between scientists and "literary intellectuals". Box 105, Folder 7 of his papers preserves four letters from WG to Snow, together with two replies. WG's first, dated 9 March 1953, follows a meeting with Snow the previous week which gave WG "more pleasure ... than it was polite to show". WG encloses two of his novels, the "American edition" stripped of its "rather flashy" jacket. Late in 1964 WG invites Snow to a party at the Savile, but a prior engagement prevents acceptance. On 22 April 1976, WG again sends Snow a novel – *The Four Swans* – in response to a long-standing offer of Snow's to review WG's next book in the *Financial Times* if given a copy. In this letter WG discourses at length about all things Poldark. In a letter dated 28 September 1976, Snow apologises for not having written the promised review due to concerns over his wife's health, although he did "enjoy" the book, "as I do almost all your work". WG responds quickly and warmly: "When one's wife is ill, there's not much in life that's worth living."

(g) The PEN (Organization) Records, 1912-2008. PEN (originally P.E.N., i.e. Poets, Essayists and Novelists) is an international writers' organisation with member-centres in over 100 countries worldwide. Founded in London by Catharine Dawson Scott, it held its first meeting on 5 October 1921 with the intention of bringing together writers to socialise and share ideas. Forty-one attended, including John Galsworthy, Louis Golding and Rebecca West. Within a few years, the organisation had established centres throughout Europe and by the 1930s in Asia and South America also. Its first two Presidents, John Galsworthy (1921-33) and H. G. Wells (1933-36), helped PEN evolve from a dinner club for like-minded literati to a writers' organisation focused on free expression and human rights. WG relates in *Memoirs*, 2.4 how Marghanita Laski persuaded him to join in 1956, after which he remained a member for the rest of his life – or did he?

Two of the PEN Records boxes contain WG correspondence: in 227.4 is an invitation dated 20 June 1978 for him to be Guest of Honour at a PEN Club Night; although "cocktail parties are ... not at all (his) scene", he diffidently accepts, following which a second letter of 4 October thanks him for his "amiable" presence. In Box 313.3 are a letter from PEN dated 3 March 1987 and two from WG dated 23 June 1987 and 1 February 1988 relating an amusing snafu revealing that for ten years from 1976 WG had been paying by standing order a member's fee of £2.63 (i.e. the fee in 1956, when he joined) long after the actual fee had risen to £20. "According to our records," they tell him, "you resigned from P.E.N. in 1976" – even though he'd been a "Club Night Guest of Honour" in 1978 and had continued without cease to pay the fee, albeit for the wrong amount, which they had continued to pocket. Eventually, though not quickly or simply, matters are resolved.

(h) A. M. Heath & Co. were WG's literary agents from circa 1948, and continue to administer his literary estate to this day, so that the Ransom Center holds an A. M. Heath archive, comprising contracts and correspondence from the period 1956 to 2009 is potentially of great interest. Unfortunately, however, the documents within it appear to relate to two authors – Francis King and Jocelyn Brooke – only.

Access

Access is free, though all first-time patrons must register at the reception desk and show a current photo ID. The Reading and Viewing Rooms are normally open Monday to Saturday, 09.00 to 17.00. Camera usage is allowed subject to observance of Center policy. Please note that some book and manuscript collections are in remote storage and must therefore be requested at least three days in advance of anticipated use.

As with most of the institutions listed here (though prices vary widely), scans of documents may also be purchased remotely.

* * * * *



16th. January, 1938.

R.P.Watt Esq.,

Dear Mr Watt,

G. G.

I was pleased to know that THE WINDSOR had made you an offer of fifteen guineas for my story, MYSTERY AT BROME. This is slightly more than they gave me for the last one, so I think it worth accepting, though many thanks for attempting to get a better price.

Yours sincerely,

Winston Graham

Perranzabuloe Museum, Perranporth – see (2) above / University of North Carolina – see (7) above

(10) MANCHESTER UNIVERSITY

To complement the University of Texas holding (see previous), Manchester University also keeps a Richard Church archive comprising papers either not selected to go to Texas or overlooked during that transaction or created between it and Church's death in March 1972. This archive, held at the **John Rylands University Library, 150 Deansgate, Manchester M3 3EH**, includes five letters to Church from WG written between 22 April 1961 and 8 February 1970 in box 11/6, "G" section of the Church Papers and one letter dated 14 January (no year), written from the Savile Club in box 17/7, "G" section: thus six letters in all.

Access

Library membership is open to everyone over the age of 16. In order to register as a Special Collections reader, on your first visit you will need to bring with you proof of address and photographic ID and asked to complete a simple registration form. Requests for access to modern (post-1914) archives must be made well in advance of your visit, so that an archivist can check the material and decide whether it can be made available under *The Data Protection Act 1998*. Hours: Tuesday to Saturday 10.00 to 17.00, Sunday and Monday 12.00 to 17.00. Digital reproductions of some archived materials can be purchased online for research purposes, with the cost varying according to the standard and size of reproduction required.

(11) THE UNIVERSITY OF ARKANSAS AT FAYETTEVILLE

The Special Collections archive of the Libraries of the University of Arkansas, 365 N Ozark Avenue, Fayetteville, 72701, USA includes (reference MS Sw62) the papers from the period 1899 to 1964 of novelist, biographer, essayist and critic Frank Swinnerton (1884-1982). WG wrote a four-page introductory letter to Swinnerton dated 17 January 1942* on the latter's retirement after six years from the post of book reviewer of *The Observer*. That letter plus five others from the period December 1959 to December 1963 are all in the Mullins Library archive.

* Though the letter is clearly dated "17 January 1942", there is good reason to believe that it was actually written on 17 January **1943**.

Access

The facilities of Special Collections are open to the public. Prospective users of manuscript collections or university archives must complete a registration form and furnish positive photographic identification. Hours: Monday to Friday, 08.00 to 17.00. Digital copies of documents in pdf format may be available (enquire by email) at nominal cost.

(Note: Swinnerton papers from the period 1964 to 1982 – the year he died – are currently with Dr Claude Gibson of Texas A&M University, who is reading and cataloguing them prior to adding them to the University of Arkansas archive. Though the job is not yet finished, no further WG-penned letters have yet been found.)

(12) THE BRITISH LIBRARY, LONDON

(a) Max Reinhardt's Papers (1967-1993) were donated by his widow Joan to **The British Library, 96 Euston Road, Kings Cross, London, NW1 2DB** where they are held in the Manuscript Collections Area. Among them, in "Correspondents, surnames C-G (reference: Add MS 88987/4/2)" are seven letters and ten postcards from WG as well as two Bodley Head letters to him plus an order of service for the funeral on 2 January 1993 of his wife Jean.

(b) The Library also holds recordings of appearances made by WG on BBC Radio in 1961 (on *The Art of Suspense* on the Home Service on 25 May), 1978 (on *Profile* on R4 on either 9 or 16 January), 1987 (on *Bookshelf* on R4 on 26 February), 1991 (on *The John Dunn Show* on R2 on 27 June) and 2002 (on *Open Book* on R4 on 9 June).

(c) The Library holds The Society of Authors Papers (1879-1982), comprising "correspondence and papers of the Incorporated Society of Authors, Playwrights and Composers," catalogue numbers 56575 to 57264 and 63206 to

63463. This archive presumably includes significant WG content relating to the period (1967-9) when he was Society Chairman, and perhaps others too.

(d) The Library also holds scripts of WG's 1979 stage play *Circumstantial Evidence* (reference MPS 792) and Sean O'Connor's 2001 *Marnie* adaptation (reference MPS 9417), both in Western Manuscripts.

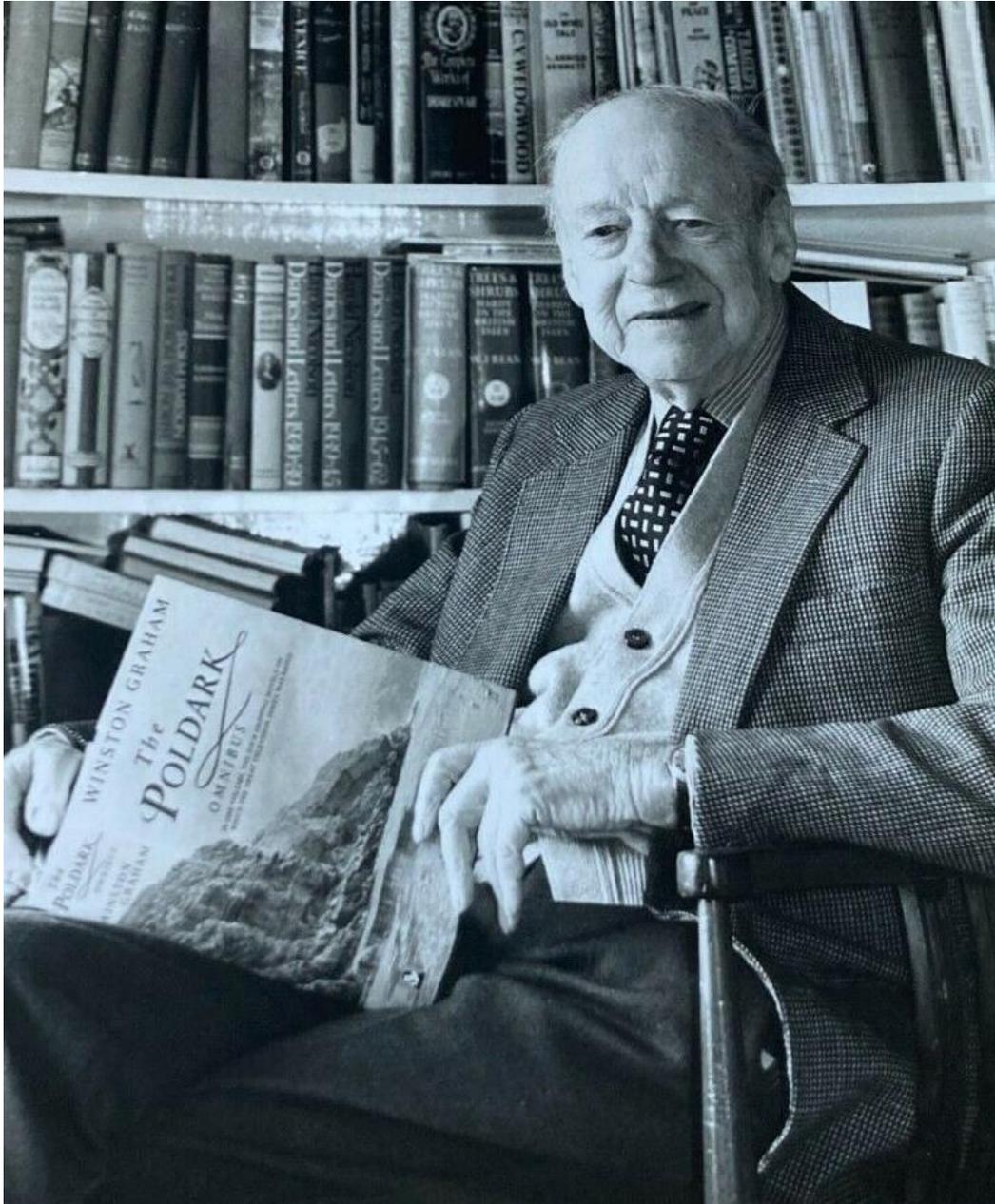
(e) In the period 2001-2004, after agreeing to contribute to the BL's National Life Stories Collection, Ian Chapman was interviewed at his home on fourteen occasions by Sue Bradley, resulting in the addition to the Library's archive of more than twenty-four hours of taped reminiscences, in which numerous WG references are made,. Sadly, however, the tapes are closed (no public access) until 2029.

(f) More or less comprehensive digital archives of a number of UK newspapers (e.g. *The Times* 1785-2011, *The Sunday Times* 1822-2006, *The Daily Telegraph* 1855-2000, *The Sunday Telegraph* 1961-2000, *The Financial Times* 1888-2010, *The Guardian* 1824-2003, *The Independent* 1986-2012, *The Independent on Sunday* 1990-2012, *The Daily Express* from 1900 on, *The Sunday Express* from 2000 on, *The Daily Mirror* from 1903 on and *The Observer* 1791-2003) are accessible via Library computers. WG content – letters written by him, interviews given by him, profiles of him and reviews of his work – waits only to be found.

Access

The Library is open on Monday to Thursday from 09.30 to 20.00, on Friday from 09.30 to 18.00, on Saturday from 09.30 to 17.00 and on Sunday from 11.00 to 17.00. Free Reader Passes valid for between one month and three years (at the Library's discretion) are issued to anyone who has a need to see or hear specific items in the Library's collections. Onsite registration requires the production of proofs of identity and address. Items in storage may need to be ordered at least 48 hours in advance of intended use.

[Below: Abbotswood, circa 1991](#)



(13) CHURCHILL COLLEGE, CAMBRIDGE

The Archives Centre at Churchill College, Storey's Way, Cambridge, CB3 0DS holds the collected papers of Sir Winston Churchill, Margaret Thatcher, John Major and more than 500 others, including journalist, poet, dramatist and novelist Cecil Roberts (1892-1976). His papers (reference GBR/0014/RBTS) covering the period 1911-1977, include one letter, dated 5 June 1976, from WG. In it, WG first thanks Roberts for what must have been a compliment

about *The Four Swans*, then talks about quitting Hodder: "I left them swearing I would never join any other 'family' firm where nepotism was rife – and then straightaway did so!", and finally Venice: "We go back always to the Danieli, chiefly because the staff are so nice, and almost old friends. But the clientele last year was pretty poisonous!"

Access

The collection is open for consultation by researchers from Monday to Friday from 09.00 to 17.00. A prior appointment and two forms of identification are required.

(14) CAMBRIDGE UNIVERSITY LIBRARY

Held by **The Department of Manuscripts and University Archives, Cambridge University Library, West Road, Cambridge, CB3 9DR**, the papers of bookseller, publisher and Savile Club member Alan W. Steele (1905-1985) include two letters from WG (ref: GBR/0012/MS Add.8697, G97-98). Written in June 1958, they tell of WG passing on six Wimbledon Centre Court tickets which, because "so much involved with the end of a novel" (presumably *The Tumbled House*), he is unable to make use of.

Access

Temporary tickets (valid for one week within any twelve-month period) are obtainable free of charge from Reader Registration subject to production of satisfactory proof of identity and address, but visits to the Department of Manuscripts require a prior appointment. Readers may take photographs of printed materials, subject to conditions.

(15) THE UNIVERSITY OF WARWICK

The Modern Records Centre at the University of Warwick Library, Coventry, CV4 7AL holds (i) the papers of publisher and humanitarian campaigner Sir Victor Gollancz (1893-1967). In 1958 three letters and two books passed

between WG and Gollancz; the first two letters are in "Miscellaneous Correspondence, post-1945, 1945-1966", ref: MSS.157/3/MI/1-4319 (docs. 1303 and 1304) and the third is in "Literary Work, *From Darkness to Light*, c1956", ref: MSS.157/3/LI/DL/1/1-316 (doc. 117). These reveal that, on 8 August 1958, after the pair met at a party, WG sent Gollancz a copy of *Greek Fire*, (though without its "pretty terrible" jacket, which the author removed) in response to which, four days later, the publisher reciprocated with a copy of his *From Darkness to Light : a Confession of Faith*. WG promptly thanks him for this; his letter ends: "I am not the deeply religious person you are, but what religion I have seems to exist at a deeper level than the dogmas one hears so endlessly and unimaginatively repeated."

(ii) Warwick's MRC also holds the papers of British physicist and university administrator Sir Arthur Vick (1911-1998). During the war he conducted research on bomb fuses and from 1960 to 1964 was director of the Atomic Energy Research Establishment, Harwell. After ten years as President / Vice-Chancellor at Queen's University, Belfast, in 1977 Vick became Pro-Chancellor at Warwick University and a member of the MRC's Advisory Board. Like WG, he was a long-standing member of the Savile Club, which is no doubt where the two crossed paths. The file designated "Personalia/Correspondence Files/Correspondence G-L, 1936-1998" (ref: MSS.395/3/49/3) preserves letters from Graham dated 8 January 1983, in which WG thanks Vick for his congratulations upon WG's award of an OBE – "too little and rather late," the author agrees with his correspondent – and 3 July 1985, in which WG offers more thanks, this time for Vick's "essay review on the biography of John C." [Cockroft?]

Access

Use of the Centre is open to all and free of charge. On your first visit to use the archives you will be required to complete a research application form and to prove your identity. You will then be given a copy of the research application form as your proof of registration. Hours: 09.00 Monday to Friday until 17.00 on Mon / Tues, 19.00 on Weds / Thurs and 16.00 on Friday. Digital copies of documents in JPEG or pdf format can also be supplied.

(16) THE BODLEIAN LIBRARY, OXFORD

J. W. Lambert (1917-86), another Savilian, joined the staff of the *Sunday Times* after the war, served as literary and arts editor from 1960-76 then as associate editor until his retirement in 1981. His papers, held by **The Bodleian Library, Broad Street, Oxford, OX1 3BG** include one letter, written in 1979, from WG; ref: J. W. Lambert Archive; MSS. Eng. c. 2289-2355; Gladwyn-Gurney; shelf-mark MS, Eng. c. 2302, folder 76. In it, WG wonders in bemusement how J. G. Farrell, who "writes about as well as Arthur Hailey", came by the Booker Prize. "When one turns to old Iris [\[Murdoch\]](#) one is in another world."

Access

Library access can be provided to any individual who is able to establish a research need and present the required proofs of identity. At the time of writing, the price of a one-week Bodleian Reader Card from the Admissions Office is £6, though free to those who are over 65 and not in gainful employment and some others (see website for details).

(17) THE UNIVERSITY OF EAST ANGLIA, NORWICH

Charles Pick (1917-2000) began his publishing career at the age of 16 when he started work with Victor Gollancz. By the time he retired in 1985, Pick was Managing Director of both William Heinemann Ltd and the Heinemann Group of Publishers Ltd. The Grahams and Picks – both men were Savilians – appear to have been friends of long standing. **The Archives Department of the Library of the University of East Anglia, Norwich, NR4 7TJ** holds Pick's papers. In folder CP/1/16 are (i) a letter dated 4 February 1981 from Goa, which WG is pleased to find still unspoiled: "We met [\[author\]](#) R. K. Narayan last Friday ... a charming man, full of fun and good conversation ... many thanks of thinking of this for us ... It was cold in Dehli, but hot in Madras, and just right in Bangalore and Mysore. Now we are sitting here enjoying the sun and the sea ..." and (ii) a second letter, dated "New Year's Eve, 1972", written by Jean Graham to Pick's wife Beryl, giving thanks for a "lovely party on Christmas Eve ... a lovely dinner, delightful company and then midnight mass."

Access

Day passes are available on production of proofs of identity and home address and the photography of documents is allowed subject to completion of a fair usage form. Prior notice of intended visits is advised to give time for retrieval of materials from storage.

(18) LONDON METROPOLITAN ARCHIVES (LMA)

LMA, 40 Northampton Road, Clerkenwell, London EC1R 0HB is "home to an amazing range of documents, images, maps, films and books about London". Included in file CLC/B/119/MS16353/001 of their Hodder and Stoughton Collection are five unsigned letters sent by sales director JR "Eric" McKenzie to WG in the period September 1962 to July 1965 and two in return, in which references to a talk, a Yorkshire literary luncheon and a Dec 1963 article by a Mrs Martin all tantalise. Other files include WG's domestic and foreign sales figures for the financial years 1951/2, 1957/8 and 1958/9 and various H&S publicity and promotional materials, dating mostly from the 1950s.

Access

LMA is free to use and open to all, although visitors who wish to access original materials require a History Card. This can be obtained by registering either online up to thirty days before visiting or on arrival. Completion of the registration process requires production of acceptable forms of proof of identity and address. LMA is open Monday to Thursday (late opening on Wednesday) and some Saturdays (check web pages). Camera use is permitted.

(19) THE UNIVERSITY OF BRADFORD

The Special Collections Department of the Library of the University of Bradford, Richmond Road, Bradford, BD7 1DP holds the J. B. Priestley Archive. File 12/1, Professional Associations / "Society of Authors" 1963-1984 includes a letter dated 10 January 1969 in which WG thanks Priestley for an "extremely generous donation" to the SOA Foundation Fund.

Access

External members can be registered during staffed hours (Monday to Friday, 0900 to 1700) but visits to the Special Collections Department require a prior appointment.

(20) THE UNIVERSITY OF BRISTOL

The Special Collections Department of the Library of the University of Bristol, Queens Road, Bristol, BS8 1QU houses a voluminous Penguin Books archive, divided into seven sections. The "Penguin Collection, Editorial Files" section comprises more than 2,000 boxes holding individual files, one per title, each containing correspondence with the editor or author relating to publishing and copyright issues. Occasionally additional material such as detailed correspondence or photographs are included. The files are stored in Penguin book number order and later in ISBN order and arranged in three separate DM entries – DM 1107, DM 1852 and DM 1951 – according to the time they were received at Bristol. File GB 3 DM 1852, 00.4183, relating to Penguin's 1976 title *Cornish Short Stories*, which reprises WG's *Jacka's Fight*, includes letters to and from Graham re the story's inclusion.

Access

Day passes are given on production of proof of identity and home address **but not at all times of the year** (check website). Additionally, as per the University of Reading (see above) archive access requires the prior written permission of Penguin Random House and, in cases of copyrighted material (which includes letters) the copyright holder(s) also.

(21) KRESEN KERNOW, REDRUTH

In 1951, Yorkshire-born but Cornwall-based Denys Val Baker (1917-1984) became possibly the first parent in the county to name a daughter Demelza. A journalist, author, editor, publisher, lifelong pacifist and vegetarian, he had a long professional association with many writers including WG, whose short

stories appear in at least twelve Baker-edited anthologies (for more, see [DVB](#)). **Kresen Kernow, Little Vauxhall, Redruth, TR15 1AS** hold a partly-catalogued collection of his papers (reference: AD2451) donated by his son Martin which includes at least seven letters from WG, a small undated postcard and two photographs (part of one below). They also hold the original Perranzabuloe Parish Church Register of Marriages 1900-1940 (reference: P184/1/13) which records on page 123 the wedding on 18 September 1939 of Winston Grime and Jean Williamson. Though "Winston Graham" signatures are commonplace, its "Winston Grime" is not.



Kresen Kernow hold copies of very obscure items such as *Fifty famous Cornish Folk* from 2000, the *Redruth County Grammar School Souvenir Magazine 1907-1976* from 1976 and the *Perranporth Official Guide, 1956*, all with

significant WG content; also, on 35mm film, a comprehensive collection of regional newspapers, including *The West Briton*, which constitutes another useful WG or West Country researcher's resource.

Access

Kresen Kernow is open Tuesday to Saturday, 09.30 to 16.30. To access archives and rare books you will need either to provide documentary evidence of your name and home address or already hold a Cornwall Libraries card. Up to twelve items may be pre-ordered by no later than 1pm on the day before your visit. The use of cameras and USBs is allowed, subject to charge; Kresen Kernow also offer scanning, photocopying, research and a range of other services – full details can be found on their website.

(22) PLYMOUTH CENTRAL LIBRARY

Plymouth Central Library, Taylor Maxwell House, 167-171 Armada Way, Plymouth PL1 1HZ keeps a comprehensive microfiche archive of the largest circulation West Country regional newspaper *The Western Morning News*. The paper supported, reported on, interviewed and profiled WG throughout his long career, and even, in April / May 2002, exclusively published his Jud Paynter short story "The Horse Dealer". Other regional newspaper archives (e.g. *The West Briton*) are also held.

Access

Open: Monday to Friday, 08.30 to 18.00; Saturday, 09.00 to 17.00.

(23) THE MARGARET HERRICK LIBRARY, BEVERLY HILLS

The Margaret Herrick Library, Fairbanks Center for Motion Picture Study, 333 S. La Cienega Boulevard, Beverly Hills, California, 90211, USA is the main repository of print, graphic and research materials of the Academy of Motion Picture Arts and Sciences (AMPAS). The Library holds an extensive Alfred Hitchcock archive, the online inventory of which includes:

(i) File 447: MARNIE, Doubleday & Co., Alfred Hitchcock; 1964

Correspondence concerning a joint (Hitchcock/Doubleday) ad. campaign, comprising three letters from WG to Hitchcock dated 2 May, 18 May and 8 June 1961 plus one from Doubleday's Ken McCormick to WG's American literary agent Carol Brandt, in which he describes WG as "a model author".

(ii) File 454: MARNIE, Doubleday & Co., Alfred Hitchcock; 1964

Five letters from WG to Hitchcock plus two in return and two from WG to Hitchcock's secretary plus two in return, written in the period April 1961 to September 1964. Note: some of this correspondence is extensively quoted in *Hitchcock and the Making of Marnie* by Tony Lee Moral, The Scarecrow Press Inc., 2013.

(iii) File 491: MARNIE, story rights, Alfred Hitchcock; 1964

Twenty-five letters and two telegrams written in the period 11 January to 14 April 1961 plus one letter dated 10 April 1963 concerning the sale to Hitchcock of *Marnie* screen rights for \$50,000 (after his first bid of \$25,000 was rejected), the "rather unique" method (by annual instalments over an eleven-year period) by which payment for same should be made, the size of WG's on-screen writer's credit and so on.

(iv) File 1402: Citron, Herman (Hitchcock's literary agent); 1962-1978

A series of five letters, initiated by one from WG dated 6 July 1966, in which he tries unsuccessfully to place his short story *At the Chalet Lartrec* in one of Hitchcock's books. In returning the manuscript, Random House editor Lee Wright advises WG that the story is "good ... but ... simply not horrible enough"; to

Citron he describes it more frankly as "adequate, but not really first rate for any collection."

(v) File 1586: Books and Periodicals

Includes a copy of WG's *Woman in the Mirror* (Doubleday, 1975) inscribed *To Alfred Hitchcock from Winston Graham with admiration and regard.*

Also of interest, in the Gregory Peck Papers:

File 1380: Graham, Winston; 1967

Three letters: (i) from WG, dated 30 January 1967, asking Peck to consider appearing in the screen adaptation of *After the Act* (ii) Peck's response, dated 7 March, declining due to its similarity to his 1965 film MIRAGE, which he dismisses as "a disaster" and (iii) another from WG, dated 12 March, in which he dispassionately appraises George W. George's *After the Act* screenplay: "very able ... but in the process [of writing it] they have ironed out nine-tenths of any originality the novel ever possessed."

and in George Cukor's Papers:

File 317: ANGELL, PEARL AND LITTLE GOD – correspondence; 1971

Comprising a solicitor's letter dated 12 March 1971 informing Cukor's Beverly Hills agent that the novel's screen rights are already "absolutely assigned" and thus unavailable.

Access

The library is open to the public on Mondays, Thursdays and Fridays from 10.00 to 18.00 and on Tuesdays from 10.00 to 20.00, although "Special

Collections materials are available by appointment only to qualified individuals with a bona fide research need."

(24) THE UNIVERSITY OF EXETER

The bulk of the voluminous papers left by historian A. L. Rowse (1903-1997) are held by the Special Collections department of the **University of Exeter, Stocker Road, Exeter, EX4 4PY**. Eight letters and one postcard from WG are included, written in the period 1963 to 1971. For more, see [ROWSE](#).

Access

The University Library's Ronald Duncan Reading Room is open Monday to Friday, 10.00 to 17.00. External users must pre-register, pre-notify their visit and requirements and take photo ID when attending.

(25) BRITISH ISLES LEGAL DEPOSIT LIBRARIES

Though copies of nearly all of WG's early novels can be found if you search long and hard enough, some are likely to be prohibitively expensive and, in the unique case of *Night Journey* (Ward, Lock, 1941), years of searching may yield nothing at all. Nonetheless, all of his books can be read, since the six Legal Deposit Libraries in the British Isles (The British Library in **London**, **Oxford**'s Bodleian Library, The **Cambridge** University Library, The Library of Trinity College, **Dublin**, The National Library of Wales in **Aberystwyth** and The National Library of Scotland in **Edinburgh**) hold copies* of them all, supplied under the terms of *The Copyright Act, 1911* (since superseded by *The Legal Deposit Libraries Act, 2003*). With a minimum of trouble, the book or books of your choice can be accessed and read (though **not** borrowed, as from a lending library – personal attendance is required). The same holds true in respect of hard-to-find 1930s fiction periodicals containing otherwise "lost" stories such as "Crystal Clear" and "Mystery at Brome" which can be found in the *Windsor* magazines of October 1936 and 1938 respectively. Further **access** information can be sought via the web pages of the libraries concerned.

* Note that none of the books have jackets



Two of ten postcards from WG to Max Reinhardt held by the British Library – see 12 (a) above

(26) SOUTH WEST FILM AND TELEVISION ARCHIVE, PLYMOUTH



Housed since 2020 in **The Box, Tavistock Place, Plymouth, PL4 8AX**, the South West Film and Television Archive or SWFTA was established in 1993 following the closure of Plymouth's Television South West (TSW) Studios. SWFTA's collection, which comprises the catalogues of former ITV franchises Westward Television (1961-1981) and TSW (1982-1993), includes three clips featuring WG. The earliest (SWFTA ref: 77477) preserves an interview running 12.15 together with 45 seconds of silent footage shot at Trerice Manor, Newquay on 27 March 1974 (see image above); the second (ref: 241098), a 3:50 package aired by TSW on 5 August 1983, centres around an interview given by WG on the banks of the Fal Estuary to TV reporter Mike Whitmarsh to help promote *Poldark's Cornwall* and the third (ref: 30832), dating from 29 August 1990, recalls the launch at Poldark Mine, Helston of *The Twisted Sword*. This silent clip runs only 33 seconds with WG seen just very briefly. At the time of writing, the 1983 clip may be viewed online via the British Film Institute's BFI Player.

SWFTA (a) provides archive film and video for exhibitions, screenings and hosting educational workshops, (b) sells footage for professional productions

and (c) **also distributes copies to members of the public for private viewing** (though not cheaply). Visits to the Archive may be made by appointment.

(27) THE BRITISH FILM INSTITUTE, LONDON

The archive of **BFI Southbank, Belvedere Road, South Bank, London, SE1 8XT** includes a *Take My Life* pre-shooting script dated 18 May 1946 (script number S4202; file number SCR-17010) and a final shooting script dated 19 July 1946 (S266; SCR-17011), both attributed to Winston Graham and Valerie Taylor; also a "pressbook – medium" (PBM-47267) from 1947. Re *Night Without Stars* the archive holds a "post-production, domestic version" script dated 1 May 1951 (S14882; SCR-13188), a "press-book – small" (PBS-39321) and, in file MEB-1377, G/111 of the Michael Balcon Collection, "*Night Without Stars* correspondence [\[none with WG\]](#) and reports."

Materials may be viewed at BFI Southbank's Reuben Library by prior appointment, though neither photography nor duplication is permitted.

(28) NEW YORK PUBLIC LIBRARY

The library's catalogue includes three *Night Without Stars* scripts: (i) a "post-production, domestic version" script as per BFI above, but also (ii) a master scene script, 119 pages and (iii) a revised master scene script, 125 pages + six revised pages inserted. Re *Take My Life*, the library holds one post-production script, 128 pages + six-page synopsis.

An appointment to view materials may be made by Library or Visitor Card holders only. Copying services are provided subject to the usual copyright constraints / permissions.

(29) INDIANA UNIVERSITY, BLOOMINGTON, INDIANA

Among the archives of **The Lilly Library, Indiana University, 1200 East Seventh Street, Bloomington, Indiana, 47405, USA** are the "White mss., 1932-1969" comprising the correspondence, writings and memorabilia of

American critic, editor and writer William Anthony Parker White [*aka* Anthony Boucher], 1911-1968. One of the 207 names in Box 10 (of 26) of White's correspondence is "Graham, Winston": one letter is held, dated 8 November 1967, in which WG first thanks Boucher for his glowing *NY Times Walking Stick* review then has interesting things to say about the Doubleday editions of *Take My Life* ("an enormous success") and *Night Journey*.

The Library provides copying services at nominal cost.

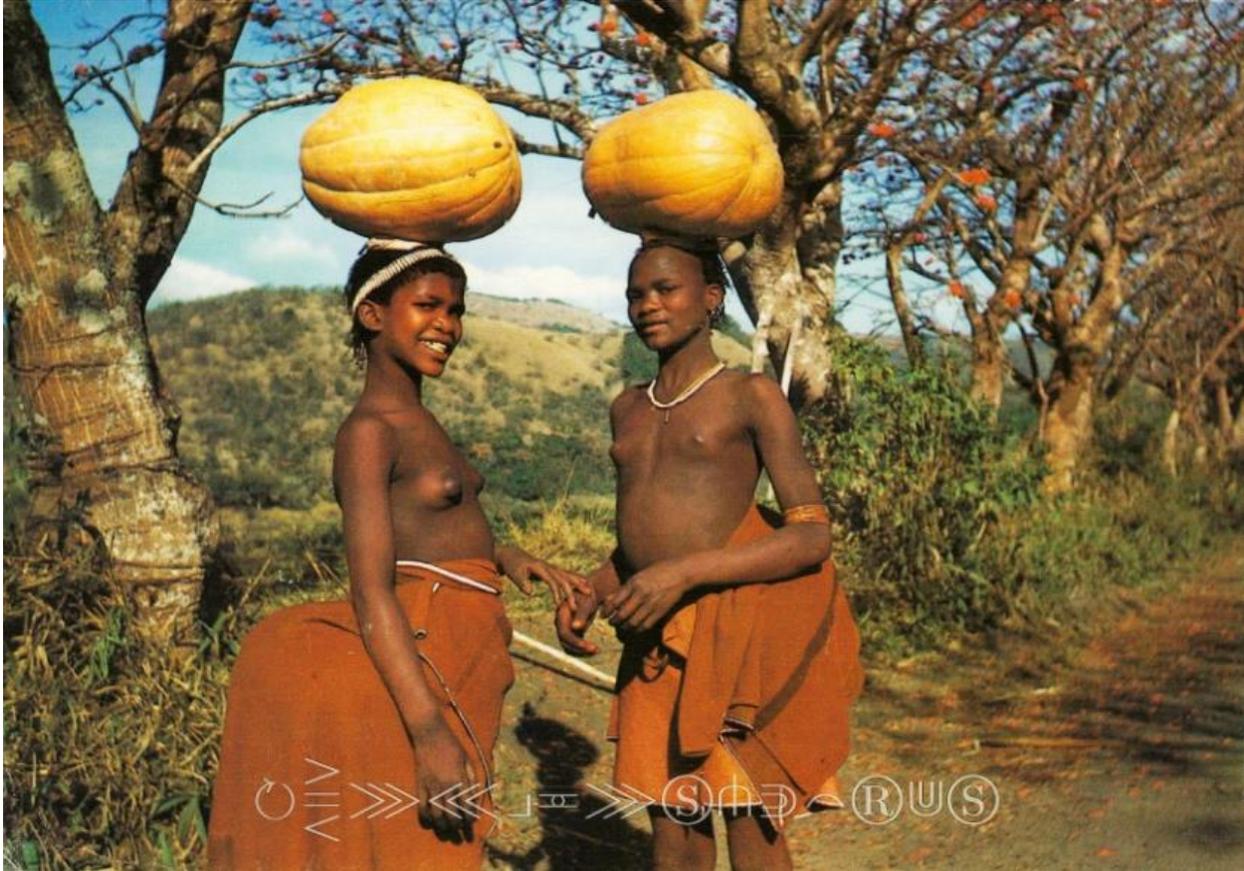
(30) LIBRARY OF CONGRESS, WASHINGTON, D.C.

Among the holdings of the **Library of Congress, Washington, D.C., USA** is a comprehensive collection of Doubleday and Company records, 1882-1992, call number 0636M, selected for preservation by the firm's long-serving editor and administrative officer Ken McCormick. The archive includes correspondence, memoranda, notes, drafts and manuscripts of writings, galley proofs, contracts, publicity material, book jackets, notes, financial papers, photographs and clippings together with editorial and author files, most bearing a McCormick-penned cover note.

Boxes 41 and 42 of the archive contain eight folders of WG content holding a total of circa 450 documents, including sixty-one letters to and twenty-nine letters plus one postcard from WG, as well as numerous other letters, cables, notes and memos passed between editors, agents, executives, admin staff and other interested parties.

Although WG was on Doubleday's books for circa thirty-six years, the documentation covers the period 1970-74 (i.e. the publication of *Angell*, *Pearl and Little God*, *The Japanese Girl*, *The Spanish Armadas* and *The Black Moon*) only. Although what has been saved is of historical interest, the wealth of material unaccountably absent is very sad indeed.

Materials may be viewed on site and copied (subject to fees); alternatively, paper and / or digital copies of documents can be ordered from the Library's Duplication Service; for charges, see their online Products and Pricing page.



Postcard from WG to Ken McCormick – see (30) above

(31) THE UNIVERSITY OF GLASGOW

From 1819 until its takeover by Rupert Murdoch's News Corporation in 1989, publishing house William Collins & Co. was headquartered in Glasgow, so it is fitting that a comprehensive collection of the company's records is now held at **University of Glasgow Archive Services, 13 Thurso Street, Glasgow, G11 6PE**. Between 1967 and 1988, Collins published twelve original WG titles (ten novels plus *The Japanese Girl* and *The Spanish Armadas*) as well as a *Poldark Quartet* I-IV omnibus and innumerable Fontana paperback editions of almost all his post-war backlist. The WG folder, reference UGD243 1/11/21/10, in the collection's author correspondence section includes twenty documents from the period 1977 to 1981, albeit none from, to or about WG.

The University Library grants one-day passes to view archival materials to applicants applying in person at the Welcome Desk with valid ID.

(32) HARPERCOLLINS UK

Publishers **HarperCollins, Westerhill Road, Bishopbriggs, Glasgow, G64 2QT** hold eighteen files of WG material, most relating to a specific book, covering the years 1975 to 1986. The files include a large number of letters between WG, Collins, A. M. Heath, Fontana and The Bodley Head, as well as some to Random House (USA) and Book Club Associates. Other materials include production cost data, cover proofs, corrections, memos of agreement, information sheets on titles, sales estimates, public library loans numbers, newspaper clippings and publicity copy.

Access

Current company policy is not to admit visitors to the HarperCollins archive, even with prior copyright holder permission.

(33) ONLINE RESOURCES

Too numerous and diverse to name them all, but among the most useful are the *Times* Digital Archive, the British Newspaper Archive and Trove, the National Library of Australia's splendid online resource – those three, of course, no more than the tip of a very large iceberg.

(34) ARCHIVED NON-CIRCULATING SCREEN ADAPTATIONS

(i) A videotaped copy of *The Sleeping Partner* (John Jacobs; Anglia Television, 1967) is held by BFI and may be viewed by appointment – for further detail, see [PARTNERS](#).

(ii) HTV's six-part adaptation of *The Forgotten Story* was screened twice on the UK's independent television network, in 1983 and 1984, but not commercially released thereafter. Digital copies of four of the six episodes (numbers 1, 3, 4 and 6) are held in the ITV Archives of the **National Library of Wales, Penglais Road, Aberystwyth SY23 3BU** and may be viewed on site by appointment though not by any other means.

Access

Library membership may be taken out online by anyone over sixteen years of age but must be confirmed at the first visit by the production of two proofs of identity, one of which must show a current address. The Library is open six days a week, from 09.00 to 18.00 from Monday to Friday and from 09.30 to 17.00 on Saturdays.

Digital copies of individual episodes of the serial, or of the complete production, can be obtained from the ITV archive at **Anglia House, Norwich NR1 3JG**, though not cheaply, with a full set of six episodes priced (in 2018) at circa £550 and individual episodes at circa £100 each.

(35) THE WARD, LOCK ARCHIVES

Comprising an unknown quantity of documentation plus more than 1,000 books, the archives of Ward, Lock – WG's first publisher – were acquired in 2018 by Dr. Richard Meli of Heartwood Books and Art, Fort Lauderdale, Florida. Included in the lot were file copies of some WG novels, among them an ultra-rare jacketed *Night Journey*; also contracts for the first four Poldark novels, *Night Journey* and *Cordelia* and a small number of letters from the period 1959-60.

All of these items either have been or will be sold, so who comes to own them and whether or not they become accessible remains to be seen.

(36) OTHER POSSIBILITIES

(i) Papers of lexicographer Eric Partridge (1894-1979) are held by at least nine University Libraries and Records Offices in the UK and beyond, though precise details of who holds what are hard to determine. WG confirmed in 1980 that, following the older man's retirement and relocation from London to Devon, the two kept up a correspondence terminated only by Partridge's death, thus if his personal correspondence has been preserved, letters from WG are likely to figure among those held.

(ii) Records from five of WG's thirty-six years with Doubleday are preserved in the Library of Congress (see 30 above), but who holds the remainder? Knopf Doubleday in New York? It would be interesting to know.

* * * * *

WG: archived correspondence

(bracketed numbers refer to listing above, thus (1) = RCM, Truro etc)

29.03.33	L from Ward, Lock rejecting <i>Black Beard</i> (1)
09.05.34	L from Ward, Lock, accepting <i>Windows</i> (1)
04.08.37	L to R P Watt re <i>The Dangerous Pawn</i> translation (7)
23.12.37	L from R P Watt re <i>Sergei's Brother</i> (1)
16.01.38	L to R P Watt re <i>Mystery at Brome</i> (7)
31.01.38	L from R P Watt (7)
ND 1938	L from Tom Attlee re <i>Keys of Chance</i> (1)
29.03.3?	PC from Jean Williamson (1)
05.04.40	L in the <i>Spectator</i> (12 etc)
17.01.43	L to Frank Swinnerton (11)
23.01.43	L from Frank Swinnerton (1)
22.01.44	L to H S Read (LETTERS)
01.02.46	L to John Rowland (9)
31.03.46	L to John Rowland (9)
21.05.46	L from Frank Swinnerton (1)
15.06.46	L from Frank Swinnerton (1)
27.07.46	L from Tom Attlee re <i>Demelza</i> (1)
23.02.47	L to John Rowland (9)
26.07.47	L from Frank Swinnerton (1)
13.11.47	L from Mrs W A Bradley (Paris-based literary agent) (9)
22.11.47	L to Mrs W A Bradley (9)
27.11.47	L from Mrs W A Bradley (9)
22.12.47	L from Frank Swinnerton (1)
19.01.48	L to John Rowland (9)
24.02.48	L from Tom Attlee re <i>Cordelia</i> (1)

09.03.48	L from Tom Attlee re <i>Cordelia</i> (1)
20.12.48	L to John Rowland (9)
22.05.49	L to Tom Attlee re <i>Cordelia</i> (ATTLEE)
ND 1949	L from Tom Attlee re <i>Night Without Stars</i> (1)
ND 1950	L from Tom Attlee re <i>Jeremy Poldark</i> (1)
28.09.51	L in the <i>Daily Telegraph</i> (12 etc)
ND 1952	L from Tom Attlee re <i>Fortune is a Woman</i> (1)
ND 1953	L from Tom Attlee re <i>Warleggan</i> (1)
09.03.53	L to C P Snow (9)
11.03.54	L from Tom Attlee re <i>The Little Walls</i> (1)
31.07.54	L in the <i>Times</i> (12)
13.11.54	L from (pathologist) Denis Hocking (1)
03.01.57	Note to Richard Church (9)
17.06.58	L to Alan Steele (14)
19.06.58	L to Alan Steele (14)
08.08.58	L to Victor Gollancz (with a copy of <i>Greek Fire</i>) (15)
12.08.58	L from Victor Gollancz (15)
17.08.58	L to Victor Gollancz (15)
25.12.59	L to Frank Swinnerton (11)
21.08.60	L to Eric Shipton, WL (34)
24.08.60	L from Eric Shipton, WL (34)
18.12.60	L to Frank Swinnerton (11)
29.01.61	L to Frank Swinnerton (11)
04.04.61	L to Alfred Hitchcock re <i>Marnie</i> (23)
22.04.61	L to Richard Church re <i>Marnie</i> (10)
27.04.61	L from Alfred Hitchcock (23)
02.05.61	L to Alfred Hitchcock (23)
18.05.61	L to Alfred Hitchcock (23)
08.06.61	L to Alfred Hitchcock (23)
12.12.61	L to Alfred Hitchcock (23)
14.12.61	L to Frank Swinnerton (11)
28.03.62	Cable to Alfred Hitchcock (23)
11.09.62	L from (H&S sales director) J R McKenzie (18)
03.02.63	L to Lorin Maazel (LETTERS)

23.03.63	L to Richard Church re <i>Cordelia</i> review (9)
07.09.63	L to A L Rowse (24)
09.10.63	L from J R McKenzie (18)
11.10.63	L to J R McKenzie (18)
15.10.63	L from J R McKenzie (18)
01.11.63	L to Gregory and Veronique Peck (LETTERS)
14.11.63	L to Alfred Hitchcock (23)
10.12.63	L from Alfred Hitchcock (23)
16.12.63	L to Frank Swinnerton (11)
18.12.63	L to Alfred Hitchcock (23)
ND 1963	L to Richard Church re <i>Grove of Eagles</i> review (9)
09.01.64	L to Alfred Hitchcock (23)
04.04.64	L to A L Rowse (24)
27.05.64	L to Suzanne Gauthier (Hitchcock's secretary) (23)
15.06.64	L from Suzanne Gauthier (23)
06.08.64	L from Suzanne Gauthier (23)
18.09.64	L to Suzanne Gauthier (23)
ND.1964	L to C P Snow (9)
12.11.64	L from C P Snow (9)
27.11.64	L in the <i>Daily Telegraph</i> (12 etc)
18.12.64	L to A L Rowse (24)
11.04.65	L to Richard Church (9)
ND.1965	L to Richard Church re <i>After the Act</i> review (9)
ND.1965	L to Richard Church (9)
ND.1965	L to Richard Church (9)
ND.1965	L to J R McKenzie (18)
24.06.65	L from J R McKenzie (18)
09.07.65	L from J R McKenzie (18)
13.10.65	L to Commander Tredinnick (LETTERS)
20.06.66	L in the <i>Guardian</i> (12 etc)
06.07.66	L to Ms Gauthier offering <i>The Chalet Lartrec</i> for publication (23)
21.12.66	L to Richard Church (9)
01.01.67	L to Richard Church (9)
30.01.67	L to Gregory Peck re proposed <i>After the Act</i> film (23)

07.03.67	L from Gregory Peck – declines role (23)
12.03.67	L to Gregory Peck (23)
27.06.67	L to Richard Church re <i>The Walking Stick</i> review (10)
03.08.67	L to Lucile Moore (5)
08.11.67	L to Anthony Boucher re <i>The Walking Stick</i> review (29)
18.12.67	L to Richard Church (10)
04.07.68	L in the <i>Times</i> (12 etc)
09.05.68	L to Denys Val Baker (21)
07.10.68	PC to bookseller Stan Hodges (LETTERS)
10.01.69	L to J B Priestley (19)
21.03.69	L in the <i>Times</i> (12 etc)
16.04.69	L from (Doubleday editor) Ken McCormick (30)
12.12.69	L to Ken McCormick (30)
18.12.69	L from Ken McCormick (30)
06.01.70	L from Ken McCormick re <i>The Japanese Girl</i> (30)
06.01.70	L from Ken McCormick re <i>Angell, Pearl and Little God</i> (30)
09.01.70	L from Joan Valentine (pp. Ken McCormick) (30)
13.01.70	L from Ken McCormick (30)
23.01.70	L in the <i>Guardian</i> (12 etc)
28.01.70	L from Ken McCormick (30)
29.01.70	L from Ken McCormick (30)
30.01.70	L to (<i>The Scotsman</i> critic) Derek Stanford (9)
06.02.70	L to Richard Church re <i>APLG</i> review (10)
09.02.70	L from Ken McCormick (30)
12.02.70	L to Ken McCormick (30)
12.02.70	L from Ken McCormick (30)
13.02.70	L from Ken McCormick (30)
17.02.70	L from Ken McCormick (30)
02.03.70	L from Ken McCormick (30)
03.03.70	L from Ken McCormick (30)
05.03.70	L from Ken McCormick (30)
15.03.70	L to Ken McCormick (30)
19.03.70	L to Ken McCormick (30)
31.03.70	L to Ken McCormick (30)

02.04.70	L from Ken McCormick (30)
06.04.70	L to Ken McCormick (30)
09.04.70	L from Ken McCormick (30)
15.04.70	L from Ken McCormick (30)
02.05.70	L to Ken McCormick (30)
20.05.70	L from Ken McCormick (30)
29.06.70	L to Ken McCormick (30)
21.07.70	L from Ken McCormick (30)
17.09.70	L to Ken McCormick (30)
18.09.70	L from Ken McCormick (30)
25.09.70	L from Ken McCormick (30)
05.11.70	L from Ken McCormick (30)
30.01.71	L to Ken McCormick (30)
16.03.71	L from Ken McCormick (30)
24.03.71	L from Kirk Polking (editor, <i>Writer's Digest</i>) (30)
30.03.71	L from Ken McCormick (30)
28.04.71	L to Ken McCormick (30)
30.04.71	L from Ken McCormick (30)
03.06.71	L to Ken McCormick (30)
08.06.71	L to A L Rowse (24)
10.06.71	L from Ken McCormick (30)
10.06.71	L to Denys Val Baker (21)
17.06.71	L to Ken McCormick (30)
17.06.71	L to Joan Ward (for Ken McCormick) (30)
17.06.71	L to A L Rowse (24)
17.06.71	L to A L Rowse (second on same day) (24)
30.06.71	L from Ken McCormick (30)
07.07.71	L from Ken McCormick (30)
16.07.71	L to Ken McCormick (30)
23.07.71	L from Ken McCormick (30)
28.07.71	L from Ken McCormick (30)
29.07.71	L from Ken McCormick (30)
21.08.71	L to A L Rowse (24)
30.09.71	L from Ken McCormick (30)

07.10.71	L to Joan Ward (for Ken McCormick) (30)
10.10.71	L to Ken McCormick (30)
22.10.71	L from Ken McCormick (30)
03.11.71	L to Ken McCormick (30)
05.11.71	L from Ken McCormick (30)
08.11.71	L to A L Rowse (24)
18.11.71	L from Ken McCormick (30)
01.12.71	L from Ken McCormick (30)
22.12.71	L from Ken McCormick (30)
???.01.71	PC to Ken McCormick (30)
25.01.72	L from Ken McCormick (30)
29.02.72	L from Ken McCormick (30)
01.03.72	L to Ken McCormick (30)
03.03.72	L from Ken McCormick (30)
10.03.72	L from Ken McCormick (30)
14.03.72	L from (Doubleday admin) Joan Valentine (30)
27.03.72	L from Ken McCormick (30)
06.04.72	L from Ken McCormick (30)
12.04.72	L from Ken McCormick (30)
17.04.72	L to Ken McCormick (30)
26.04.72	L from Ken McCormick (30)
28.04.72	L from Ken McCormick (30)
03.05.72	L from Ken McCormick (30)
09.05.72	L from Ken McCormick (30)
30.05.72	L to Ken McCormick (30)
09.06.72	L from Ken McCormick (30)
27.06.72	L from Ken McCormick (30)
26.08.72	L to (WG's American literary agent) Carol Brandt (30)
12.09.72	L from Ken McCormick (30)
15.09.72	L to "Pavy" (husband of Carol Brandt) (30)
21.09.72	L from Ken McCormick (30)
31.12.72	L from Jean Graham to Beryl Pick (17)
27.04.73	L in the <i>Times</i> (12 etc)
16.05.73	L in the <i>Times</i> (12 etc)

16.05.73	L from Ken McCormick (30)
08.06.73	L to Ken McCormick (30)
19.06.73	L from Ken McCormick (30)
01.08.73	L to Francis King (re PLR dispute) (9)
11.09.73	L to Ken McCormick (30)
21.09.73	L from Ken McCormick (30)
08.10.73	L from Ken McCormick (30)
31.12.73	L to Mrs Cross (LETTERS)
06.01.74	L to Ken McCormick (30)
18.01.74	L from Ken McCormick (30)
22.02.74	L to Ken McCormick (30)
05.03.74	L to Ken McCormick (30)
05.03.74	L from Ken McCormick (30)
08.05.74	L to Denys Val Baker (21)
29.06.74	L to Arthur Lyne (LETTERS)
11.08.75	L in the <i>Guardian</i> (12 etc)
15.09.75	L to Carol Brandt (30)
23.10.75	L from Sarah Fay (of Penguin Books, re Jacka's Fight) (20)
25.10.75	L to Sarah Fay (20)
16.01.76	L to Mrs Kilby (LETTERS)
25.02.76	PC to Max Reinhardt (12)
22.04.76	L to C P Snow, with a copy of <i>The Four Swans</i> (9)
05.06.76	L to Cecil Roberts (13)
28.09.76	L from C P Snow (9)
03.10.76	L to C P Snow (9)
11.06.77	L (incomplete) to Alan Price, with a copy of <i>Grove</i> (LETTERS)
30.06.78	L from Josephine Pullein-Thompson, PEN (9)
13.07.78	L to Josephine Pullein-Thompson, PEN (9)
30.09.78	L to B F Beck (unarchived; unpublished)
04.10.78	L to Josephine Pullein-Thompson, PEN (9)
05.02.79	L to (<i>Sunday Times</i> associate editor) Jack Lambert (16)
08.04.80	L to J C Trewin (6)
05.05.80	L to J C Trewin (6)
04.02.81	L (from Goa) to Charles Pick (17)

08.07.81	PC to Max Reinhardt (12)
08.01.82	L to Denys Val Baker (21)
26.01.82	L to Denys Val Baker (21)
03.07.82	L to Denys Val Baker (21)
08.01.83	L to Arthur Vick (15)
15.01.83	L in the <i>Times</i> (12 etc)
09.02.83	L to Denys Val Baker (21)
29.10.84	L in the <i>Times</i> (12 etc)
09.07.85	L to Arthur Vick (15)
30.08.85	L in the <i>Daily Telegraph</i> (12 etc)
08.10.85	L to Mrs Higgins, accepting the office of President of Perranzabuloe Museum (2)
ND.1985	L to Irene Campbell re Swinnerton (1)
03.03.87	L from R Hyde-Thompson, PEN (9)
23.06.87	L to Michael Holroyd, PEN (9)
29.11.87	L to Brenda Francis (LETTERS)
21.12.87	L in the <i>Times</i> (12 etc)
01.02.88	L to R Hyde-Thompson, PEN (9)
16.12.88	L in the <i>Independent</i> (12 etc)
05.01.89	L in the <i>Daily Telegraph</i> (12 etc)
28.02.89	L in the <i>Times</i> (12 etc)
01.09.90	PC to Max Reinhardt (12)
21.10.90	PC to Max Reinhardt (12)
08.11.90	L in the <i>Daily Telegraph</i> (12 etc)
25.01.91	L from Bodley Head employee Jill Black (12)
09.02.91	L to Jill Black (12)
27.05.91	L to Max Reinhardt (12)
13.11.91	L in the <i>Times</i> (12 etc)
29.04.92	PC to Max Reinhardt (12)
26.08.92	L in the <i>Daily Telegraph</i> (12 etc)
30.08.92	PC to Max Reinhardt (12)
21.01.93	L to Max Reinhardt (12)
25.02.93	PC to Max Reinhardt (12)
???.05.93	PC to Max Reinhardt (12)

14.10.93	PC to Max Reinhardt (12)
23.07.94	L in the <i>Times</i> (12 etc)
02.02.96	L in the <i>Times</i> (12 etc)
16.10.98	L in the <i>Times</i> (12 etc)
02.08.99	L to Jim Dring (1)
24.04.00	L in the <i>Times</i> (12 etc)
12.09.00	L in the <i>Daily Telegraph</i> (12 etc)
25.03.02	L to correspondent (name Illegible) (LETTERS)
16.11.02	L to Jim Dring (1)
01.03.03	PC to Jim Dring (LETTERS)
No Date	L (1950s) to Miss Cond (LETTERS)
No Date	L (1950s) to Miss Cond (LETTERS)
No Date	PC to A L Rowse (24)
No Date	PC to Max Reinhardt (12)
No Date	L to Max Reinhardt (12)

277 documents comprising 158 letters, 14 postcards, one cable and one note sent by WG plus one letter sent by Jean Graham, and 101 letters and one postcard received by WG

plus letters at (3), (6) and (32) not accessible at this time.

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