

## **WG : ARCHIVAL RESOURCES**

### **(1) RIC, TRURO**

The principal WG archive is held by **The Courtney Library of the Royal Cornwall Museum, The Royal Institution of Cornwall, 25 River Street, Truro, TR1 2SJ**. Comprising hand and typewritten manuscripts, letters, research materials and assorted ephemera, its content was donated by the author's children after his death. The bound script of WG's first play *Seven Suspected* (c1934) is probably the only one of its kind in existence.

#### **Access**

The library is open from 10.00 to 13.00 and from 14.00 to 16.00 on Tuesdays, Wednesdays and Fridays only. A day ticket for admission costs (at the time of writing) £4.50, although, if access to archived items is required, advance notice is advisable to allow time for their retrieval from storage.

### **(2) PERRANPORTH**

**The Perranzabuloe Museum in Ponsmere Road, Perranporth, Cornwall, TR6 0BW** maintains a display cabinet dedicated to WG, which includes some rare books and photos as well as one of the author's trilby hats and the house sign from a former home. Museum staff have also compiled a ring-binder file of snaps, letters and cuttings that may be examined on request.

#### **Access**

Admission is free. Opening hours: Easter to October, weekdays 10.30 to 16.30 and Saturdays 11.00 to 13.00. Other times by arrangement.

### **(3) BBC, CAVERSHAM PARK, READING**

The BBC's presentation of WG's work did not start with *Poldark*, but much earlier – for example, *The Little Walls* was dramatised in four parts by the BBC

Light Programme in 1956 and on 13 March 1971 BBC Radio 4's *Saturday Night Theatre* presentation was *The Tumbled House*. And some early correspondence is archived. Having said that, the correspondence between author and Corporation likely to hold most interest will date from 1975, when WG took strong exception to the nature of the development of his Poldark novels for the screen (and to the work of screenwriter Jack Pulman in particular). **The BBC Written Archives Centre, Caversham Park, Reading, RG4 8TZ** holds the Corporation's written archives. They confirm WG-related documents in "radio contributor file: RCONT1, Winston Graham M., Scriptwriter file 1 (1947-1962)" and state that they also "hold similar files dating to the early 1980s (as well as) files relating to specific BBC productions including the 1970s *Poldark* series".

### **Access**

The Archives are open to non-BBC researchers from Wednesday to Friday from 09.45 to 17.00 **by appointment only**. Appointments will be granted to researchers (a) undertaking work accredited by an academic institution in higher education, (b) commissioned to write a book or article, or (c) working on a commercial project. However, such is the demand for places that the Archives Centre will **not** grant access to researchers pursuing school projects or personal interests only.

### **(4) BOSTON UNIVERSITY, BOSTON, MA**

**The Howard Gotlieb Archival Research Center at Boston University, 771 Commonwealth Avenue, 5th Floor, Boston, Massachusetts, 02215, USA** holds one WG item of interest, namely "a rough draft of his novel *The Green Flash* (Collins, 1986; Random House, 1987). The manuscript is in nine bound notebooks, in Graham's hand."

### **Access**

Permission to examine manuscripts by appointment will be granted to "qualified scholars" upon receipt of a written application to visit.

## **(5) GLOUCESTERSHIRE COUNTY ARCHIVES**

**Gloucestershire Archives, Clarence Row, Alvin Street, Gloucester, GL1 3DW**, maintained by Gloucestershire County Council, hold a letter of condolence written by WG on 3 August 1967 to Lucile Moore, widow of John, following the latter's untimely death a week earlier at the age of 59. Both men were Chairman of the Society of Authors – Moore from 1956-57 and WG from 1967-69.

### **Access**

Open: Tuesday to Thursday, 09.00 to 16.30, by appointment only.

## **(6) THE UNIVERSITY OF READING**

Between 1960 and 1991, twenty WG titles were published by The Bodley Head. The archives of the imprint (which is now owned by Penguin Random House) are held at **The Special Collections Centre of The University of Reading, Redlands Road, Reading, Berkshire RG1 5EX** and include circa 25 letters and two postcards written by WG, as well as reader reports, book reviews, publicity materials etc. The Centre also holds The Papers of J. C. Trewin, which include in file MS4739/35 two letters from WG.

### **Access**

Permissions to access the archives are required from Penguin Random House and also, in the case of copyrighted materials, the holder of the copyright(s) concerned. Once these permissions have been granted, visits may be made by appointment only. The Reading Room is open Monday to Friday, 09.00 to 17.00.

## **(7) THE UNIVERSITY OF NORTH CAROLINA**

WG's first literary agent, whom he remained with until circa 1949, was A P Watt. Founded in 1875, A P Watt is the oldest literary agency in the world. In

its time, it represented some of the foremost British and Irish writers of the 20th century. In December 2012 A P Watt joined the United Agents Partnership, creating the UK's largest and most prestigious literary, media and talent agency. The bulk of the A P Watt archives are held in the **Wilson Library at the University of North Carolina at Chapel Hill, NC, USA** with the remainder split between The New York Public Library, 476 5th Ave, New York, NY, 10018, USA and The University of East Anglia, Research Park, Norwich, NR4 7TJ, UK. It is not clear whether the New York or Norwich archives include any WG-related materials; neither are the UNC archives fully indexed and therefore fully searchable online. However, that part of the archive which is indexed shows five files relating to the publication of WG novels (*The Dangerous Pawn*, *The Giant's Chair*, *Keys of Chance*, *Stranger's Meeting* and *No Exit*) and one to his 1938 short story "Mystery at Brome". All files contain a publishing contract, some include other business correspondence and the "Brome" file includes a short letter from WG to the agency acknowledging the story's sale price and touching on other matters. The archive's collection number is 11036 and its title "A.P. Watt Records, 1888-1982".

## **Access**

The Wilson Library is free and open to all students, scholars, and the public for research, although all users must register prior to entering the Reading Rooms. The library is open from 09.00 to 17.00 on weekdays, 09.00 to 13.00 on Saturdays and 13.00 to 17.00 on Sundays.

## **(8) HAWARDEN, NORTH WALES**

In June 2017, **Gladstone's Library, Church Lane, Hawarden, Flintshire, CH5 3DF** launched its new Crime Writing Archive, comprising records donated by the Crime Writers Association and the Detection Club. In 1955, WG won the first CWA "crime novel of the year" award (then called The Crossed Red Herrings Award; since 1960, The Gold Dagger) and a presentation to him was made at the Association's first annual Awards Dinner – principal guest Agatha Christie – held at the Criterion Restaurant, Piccadilly on 5 April 1956. It's hard to believe that a photographer would not have been present on this august

occasion, or that some pictorial record of the event was not preserved in the CWA archives.

I'll update this information as opportunity allows.

## **Access**

**Readers** (free pre-registration required; tickets valid for three years) can use the library's Reading Room from 09.00 to 17.00, Monday to Saturday. No unannounced / unregistered / general public access.

## **(9) THE UNIVERSITY OF TEXAS AT AUSTIN**

(a) In 1966, poet, novelist, literary critic and one-time vice-president of the Royal Society of Literature Richard Thomas Church (1893-1972) sold his collected papers to **The University of Texas, 300 West 21st Street, Austin, Texas, 78712, USA**, where they are held in the **Harry Ransom Center**. This archive includes nine letters from WG: three handwritten and one typewritten, all undated, three handwritten dated 3 January 1957, 31 December 1966 and 1 January 1967 and two typewritten dated 23 March 1963 and 11 April 1965. The archive also holds a copy of Mr Church's 1963 *Bookman* review of WG's *The Grove of Eagles*.

(b) The Ransom Center also holds an A M Heath archive comprising contracts and correspondence from the period 1956-2009. A M Heath & Co were WG's literary agents from circa 1949, and remain agents for his literary estate to this day. That this unindexed archive includes WG-related papers is probable.

## **Access**

Access is free, though all first-time patrons must register at the reception desk and show a current photo ID. The Reading and Viewing Rooms are normally open Monday to Saturday, 09.00 to 17.00. Please note that some book and manuscript collections are in remote storage and must therefore be requested at least three days in advance of anticipated use.



16th. January, 1938.

R.P.Watt Esq.,

Dear Mr Watt,

C. G.

I was pleased to know that THE WINDSOR had made you an offer of fifteen guineas for my story, MYSTERY AT BROME . This is slightly more than they gave me for the last one, so I think it worth accepting, though many thanks for attempting to get a better price.

Yours sincerely,

Winston Graham

Perranzabuloe Museum, Perranporth (see (2) above) / University of North Carolina (see (7) above)

## **(10) MANCHESTER UNIVERSITY**

To complement the University of Texas holding (see previous), Manchester University also keeps a Richard Church archive comprising papers either not selected to go to Texas or overlooked during that transaction or created between it and Church's death in March 1972. This archive, held at the **John Rylands University Library, 150 Deansgate, Manchester M3 3EH**, includes five letters to Church from WG written between 22 April 1961 and 8 February 1970 in box 11/6, "G" section of the Church Papers and one letter dated 14 January (no year), written from the Savile Club in box 17/7, "G" section: thus six letters in all.

### **Access**

Library membership is open to everyone over the age of 16. In order to register as a Special Collections reader, on your first visit you will need to bring with you proof of address and photographic ID and asked to complete a simple registration form. Requests for access to modern (post-1914) archives must be made well in advance of your visit, so that an archivist can check the material and decide whether it can be made available under *The Data Protection Act 1998*. Hours: Tuesday to Saturday 10.00 to 17.00, Sunday and Monday 12.00 to 17.00. Digital reproductions of some archived materials can be purchased online for research purposes, with the cost varying according to the standard and size of reproduction required.

## **(11) THE UNIVERSITY OF ARKANSAS AT FAYETTEVILLE**

The Special Collections archive of the Libraries of **The University of Arkansas, 365 N Ozark Avenue, Fayetteville, 72701, USA** includes (reference MS Sw62) the papers from the period 1899 to 1964 of novelist, biographer, essayist and critic Frank Swinnerton (1884-1982). WG wrote a four page introductory letter to Swinnerton dated 17 January 1942\* on the latter's retirement after six years from the post of book reviewer of *The Observer*. That letter plus five others from the period December 1959 to December 1963 are all in the Mullins Library archive.

\* Though the letter is clearly dated "17 January 1942", there is good reason to believe that it was actually written on 17 January **1943**.

## **Access**

The facilities of Special Collections are open to the public. Prospective users of manuscript collections or university archives must complete a registration form and furnish positive photographic identification. Hours: Monday to Friday, 08.00 to 17.00. Digital copies of documents in pdf format may be available (enquire by email) at nominal cost.

(Note: Swinnerton papers from the period 1964 to 1982 – the year he died – are currently with Dr Claude Gibson of Texas A&M University, who is reading and cataloguing them prior to adding them to the University of Arkansas archive. The likelihood that this collection will include further WG-penned letters is high.)

## **(12) THE BRITISH LIBRARY, LONDON**

(a) Max Reinhardt's Papers (1967-1993) were donated by his widow Joan to **The British Library, 96 Euston Road, Kings Cross, London, NW1 2DB** where they are held in the Manuscript Collections Area. Among them, in "Correspondents, surnames C-G (reference: Add MS 88987/4/2)" are seven letters and ten postcards from WG as well as two Bodley Head letters to him plus an order of service for the funeral on 2 January 1993 of his wife Jean.

(b) The Library also holds recordings of appearances made by WG on BBC Radio in 1961 (on *The Art of Suspense* on the Home Service on 25 May), 1978 (on *Profile* on R4 on either 9 or 16 January), 1987 (on *Bookshelf* on R4 on 26 February), 1991 (on *The John Dunn Show* on R2 on 27 June) and 2002 (on *Open Book* on R4 on 9 June).

(c) The Library holds The Society of Authors Papers (1879-1982), comprising "correspondence and papers of the Incorporated Society of Authors, Playwrights and Composers," catalogue numbers 56575 to 57264 and 63206 to



63463. This archive presumably includes significant WG content relating to the period (1967-9) when he was Society Chairman, and perhaps others too.

(d) The Library also holds scripts of WG's 1979 stage play *Circumstantial Evidence* (reference MPS 792) and Sean O'Connor's 2001 *Marnie* adaptation (reference MPS 9417), both in Western Manuscripts.

(e) More or less comprehensive digital archives of a number of UK newspapers (e.g. *The Times* 1785-2011, *The Sunday Times* 1822-2006, *The Daily Telegraph* 1855-2000, *The Sunday Telegraph* 1961-2000, *The Financial Times* 1888-2010, *The Guardian* 1824-2003, *The Independent* 1986-2012, *The Independent on Sunday* 1990-2012, *The Daily Express* from 1900 on, *The Sunday Express* from 2000 on, *The Daily Mirror* from 1903 on and *The Observer* 1791-2003) are accessible via Library computers. WG content – letters written by him, interviews given by him, profiles of him and reviews of his work – waits only to be found.

## **Access**

The Library is open on Monday to Thursday from 09.30 to 20.00, on Friday from 09.30 to 18.00, on Saturday from 09.30 to 17.00 and on Sunday from 11.00 to 17.00. Free Reader Passes valid for between one month and three years (at the Library's discretion) are issued to anyone who has a need to see or hear specific items in the Library's collections. Onsite registration requires the production of proofs of identity and address. Items in storage may need to be ordered at least 48 hours in advance of intended use.

## **(13) CHURCHILL COLLEGE, CAMBRIDGE**

The Archives Centre at **Churchill College, Storey's Way, Cambridge, CB3 0DS** holds the collected papers of Sir Winston Churchill, Margaret Thatcher, John Major and more than 500 others, including journalist, poet, dramatist and novelist Cecil Roberts (1892-1976). His papers (reference GBR/0014/ RBT5) covering the period 1911-1977, include one letter, dated 5 June 1976, from WG. In it, WG first thanks Roberts for what must have been a compliment

about *The Four Swans*, then talks about his reasons for leaving Hodder and Stoughton and ends with plans for a holiday in Venice.

### **Access**

The collection is open for consultation by researchers from Monday to Friday from 09.00 to 17.00. A prior appointment and two forms of identification are required.

### **(14) THE UNIVERSITY OF WARWICK**

The Modern Records Centre at **The University of Warwick Library, Coventry, CV4 7AL** holds the papers of publisher and humanitarian campaigner Sir Victor Gollancz (1893-1967). The correspondence file entitled "Miscellaneous Correspondence, post-1945, 1945-1966" (reference number MSS.157/3/MI/1-4319) includes a 1958 exchange of letters (documents 1303 and 1304) which reveal that, on 8 August, after the pair had met at a party, WG sent Gollancz a copy of *Greek Fire*, (though without its "pretty terrible" jacket, which the author removed) in response to which, four days later, the publisher reciprocated with a copy of his imprint's 1956 anthology *From Darkness to Light : a Confession of Faith*.

### **Access**

Use of the Centre is open to all and is free of charge. On your first visit to use archives you will be required to complete a research application form and to prove your identity. You will then be given a copy of the research application form as your proof of registration. Hours: 09.00 Monday to Friday until 17.00 on Mon / Tues, 19.00 on Weds / Thurs and 16.00 on Friday. Digital copies of documents in JPEG or pdf format can also be supplied.

### **(15) CORNWALL RECORD OFFICE, TRURO**

In 1951, Yorkshire-born but Cornwall-based Denys Val Baker (1917-1984) became possibly the first parent in the county to name a daughter Demelza. A journalist, author, editor, publisher, lifelong pacifist and vegetarian, he had

a long professional association with many writers including WG, whose short stories appear in at least eleven Val Baker-edited anthologies (for more, see pdf file DVB). **The Cornwall Record Office, Old County Hall, Truro, Cornwall, TR1 3AY** [NB: relocating in 2019 to Redruth] holds a partly-catalogued collection of his papers (reference AD2451) donated by his son Martin that includes at least seven letters from WG, a small undated postcard and two photographs (part of one below). CRO also holds (reference P184/1/13) the original Perranzabuloe Parish Church Register of Marriages 1900-1940 which records on page 123 the wedding on 18 September 1939 of Winston Grime and Jean Williamson. Though "Winston Graham" signatures are commonplace, its "Winston Grime" is a rarity indeed.



### Access

Access to the CRO's collections is free, though a valid reader's ticket is necessary (available onsite; proof of identity and address required) and it is advised that visits are made by appointment. The office is closed in "the first

full calendar week of each month" but otherwise open from Tuesday to Friday from 09.00 to 16.30 and on some Saturdays from 10.00 to 16.30. Photography of documents is allowed, subject to a daily camera-usage charge of £5. A document photo-copying or scanning service is also offered, though not cheaply. See CRO web page for full details.

## **(16) THE MARGARET HERRICK LIBRARY, BEVERLY HILLS**

**The Margaret Herrick Library, Fairbanks Center For Motion Picture Study, 333 S. La Cienega Boulevard, Beverly Hills, California, 90211, USA** is the main repository of print, graphic and research materials of the Academy of Motion Picture Arts and Sciences (AMPAS). The Library holds an extensive Alfred Hitchcock archive, the online inventory of which includes this file (reference 40-f.454):

### **MARNIE - Graham, Winston, 1961-1964**

*Alfred Hitchcock; 1964 (Universal Pictures, 1964)*

Comprising correspondence between Mr. Graham and Alfred Hitchcock, including an exchange regarding alterations made in the screenplay to the novel; letters dated 10 December 1963, 18 December 1963 and 9 January 1964.

[NOTE: this correspondence is extensively quoted in *Hitchcock and the Making of Marnie* by Tony Lee Moral (The Scarecrow Press Inc., 2013).]

Additionally, file 122-f.1380 in the Gregory Peck archive comprises:

### **Graham, Winston, 1967**

Including a letter from WG dated 30 January 1967 asking Peck to consider appearing in the film adaptation of *After The Act*, with Peck's response, dated 7 March 1967, noting reluctance due to the story being too similar to his 1965 film MIRAGE.

## Access

The library is open to the public on Mondays, Thursdays and Fridays from 10.00 to 18.00 and on Tuesdays from 10.00 to 20.00, although "Special Collections materials are available by appointment only to qualified individuals with a bona fide research need."

## **(17) THE CORNISH STUDIES LIBRARY, REDRUTH**

**The Cornish Studies Library, Alma Place, Redruth, Cornwall, TR15 2AT** which, like the CRO (see above) is administered by Cornwall Council, holds copies of very obscure items such as *Fifty Famous Cornish Folk* from 2000 or the *Redruth County Grammar School Souvenir Magazine 1907-1976* from 1976, both with significant WG content. They also keep a microfiche archive of regional newspaper *The West Briton*, which constitutes another useful WG or West Country researcher's resource.

## Access

Open: Monday, Tuesday, Thursday and Friday, 10.00 to 17.00; Saturday 10.00 to 13.00.

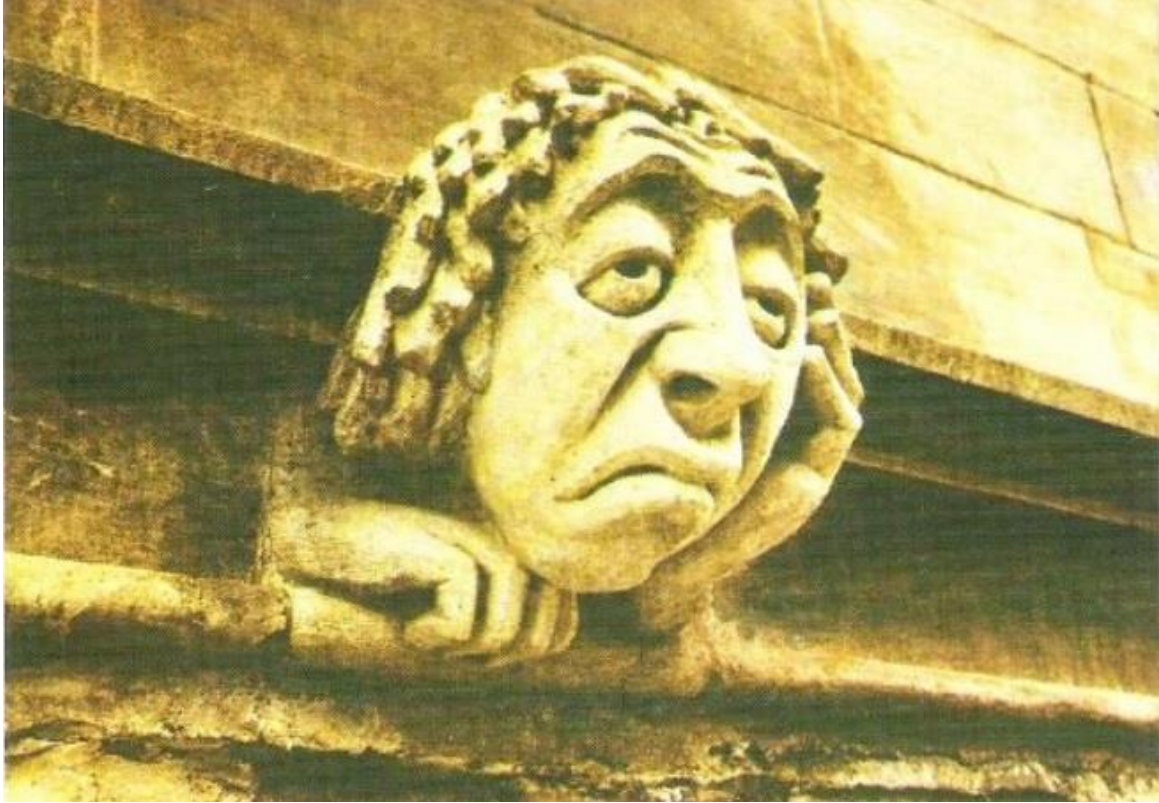
## **(18) PLYMOUTH CENTRAL LIBRARY**

**Plymouth Central Library, Taylor Maxwell House, 167-171 Armada Way, Plymouth PL1 1HZ** keeps a comprehensive microfiche archive of the largest circulation West Country regional newspaper *The Western Morning News*. The paper supported, reported on, interviewed and profiled WG throughout his long career, and even, in April/May 2002, exclusively published his Jud Paynter short story "The Horse Dealer". Other regional newspaper archives (e.g. *The West Briton*) are also held.

## Access

Open: Monday to Friday, 08.30 to 18.00; Saturday, 09.00 to 17.00.





Two of the ten postcards from WG to Max Reinhardt held by the British Library (see 12 (a) above)

## **(19) BRITISH ISLES LEGAL DEPOSIT LIBRARIES**

Though copies of nearly all of WG's early novels can be found if you search long and hard enough, some are likely to be prohibitively expensive and, in the unique case of *Night Journey* (Ward, Lock, 1941), years of searching may well yield nothing at all. Nonetheless, all of his books can be read, since the six Legal Deposit Libraries in the British Isles (The British Library in **London**, **Oxford**'s Bodleian Library, The **Cambridge** University Library, The Library of Trinity College, **Dublin**, The National Library of Wales in **Aberystwyth** and The National Library of Scotland in **Edinburgh**) hold copies\* of them all, supplied under the terms of *The Copyright Act, 1911* (since superseded by *The Legal Deposit Libraries Act, 2003*). With a minimum of trouble, the book or books of your choice can be accessed and read (though *not* simply borrowed, as from a lending library – personal attendance is required). The same holds true in respect of hard-to-find 1930s fiction periodicals containing otherwise "lost" stories such as "Crystal Clear" and "Mystery at Brome" which can be found in the *Windsor* magazines of October 1936 and 1938 respectively.

Further **access** information can be sought via the webpage of any of the libraries concerned.

\* Note that none of the books have jackets.

## **(20) SOUTH WEST FILM AND TELEVISION ARCHIVE, PLYMOUTH**

Based for now at **10 Catherine Street, Plymouth, Devon, PL1 2AD** (though a relocation in 2020 is planned), the **South West Film and Television Archive** or SWFTA was established in 1993 following the closure of the Television South West (TSW) Studios in Plymouth. SWFTA's collection, which comprises the catalogues of former ITV franchises Westward Television (1961-1981) and TSW (1982-1993), includes three clips featuring WG. The earliest (SWFTA ref: 77477) preserves an interview running 12.15 together with 45 seconds of silent footage shot at Trerice Manor, Newquay on 27 March 1974; the second (ref: 241098), a 3:50 package aired by TSW on 5 August 1983, centres around an interview given by WG to TV reporter Mike Whitmarsh to help promote

*Poldark's Cornwall* and the third (ref: 30832), dating from 29 August 1990, recalls the launch at Poldark Mine, Helston of *The Twisted Sword*. This silent clip runs only 33 seconds in total with WG seen just very briefly. At the time of writing, the 1983 clip may be viewed online via the British Film Institute's BFI Player.

SWFTA (a) provides archive film and video for exhibitions, screenings and hosting educational workshops, (b) sells footage for professional productions and (c) **also distributes copies to members of the public for private viewing** (though not cheaply). Visits to the Archive may be made by appointment.

## **(21) ONLINE RESOURCES**

Too numerous and diverse to name them all, but among the most useful are *The Times* Digital Archive (which, unlike most of the other newspaper archives, is accessible outside the BL), The British Newspaper Archive and Trove, the National Library of Australia's splendid online resource – those three, of course, no more than the tip of a very large iceberg.

## **(22) ARCHIVED NON-CIRCULATING SCREEN ADAPTATIONS**

(i) A videotaped copy of *The Sleeping Partner* (Anglia Television, 1967) is held by London's BFI and may be viewed by appointment – for further detail, see pdf file [Partners](#).

(ii) HTV's six-part adaptation of *The Forgotten Story* was screened twice on the UK's independent television network, in 1983 and 1984, but not commercially released thereafter. Digital copies of four of the six episodes (numbers 1, 3, 4 and 6) are held in the ITV Archives of the **National Library of Wales, Penglais Road, Aberystwyth SY23 3BU** and may be viewed by appointment.

### **Access**

Library membership may be taken out online by anyone over sixteen years of age but must be confirmed at the first visit by the production of two proofs



of identity, one of which must show a current address. The Library is open six days a week, from 0900 to 1800 from Monday to Friday and from 0930 to 1700 on Saturdays.

Digital copies of individual episodes of the serial, or of the complete production, can be obtained from ITV's central archive in Norwich, though not cheaply, with a full set of six episodes priced (in 2018) at circa £550 and individual episodes at circa £100 each.

### **(23) OTHER POSSIBILITIES**

(i) Papers of lexicographer Eric Partridge (1894-1979) are held by at least nine University Libraries and Records Offices in the UK and beyond, though precise details of who holds what are hard to determine. WG confirmed in 1980 that, following the older man's retirement and relocation from London to Devon, the two kept up a correspondence terminated only by Partridge's death in 1979, thus, if his personal correspondence has been preserved, letters from WG are likely to figure among those held.

(ii) Worldcat.org, an online database of library holdings, lists two letters, apparently written in 1963 and 1965, from WG to J. R. McKenzie (whoever that might be) but fails to record where they are held.

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