

Addenda : a post-2015 miscellany



WG, October 1985, in the garden of his Buxted home

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By Craig Campbell, *Sunday Post*, 21 September 2016:

There's very little George Blackman doesn't know about typewriters. The 77-year-old has enjoyed a marvellous, varied career since his six-year apprenticeship set him on his way, and today his typewriter repairs are earning him recognition. At his family-run business in Bexhill-on-Sea, East Sussex, George and his team sell the usual stationery and office equipment, but specialise in finding, restoring and repairing vintage typewriters, some over a century old. One he recalls fixing belonged

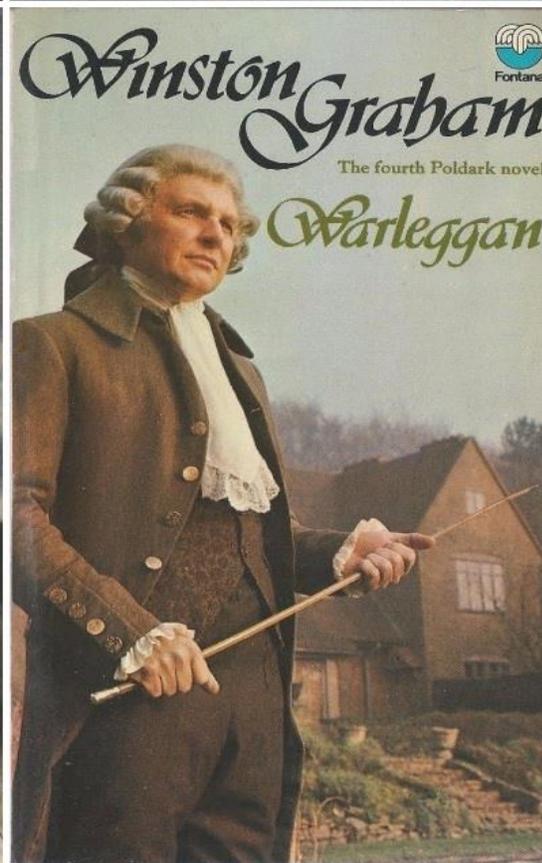
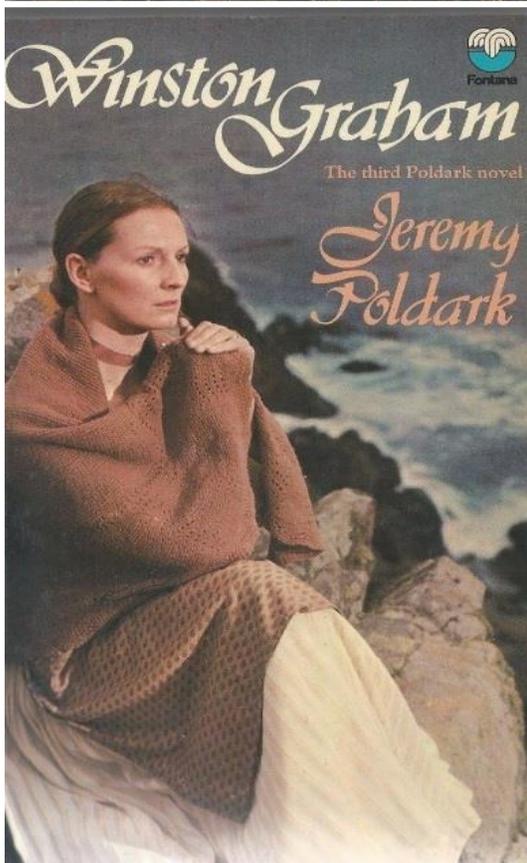
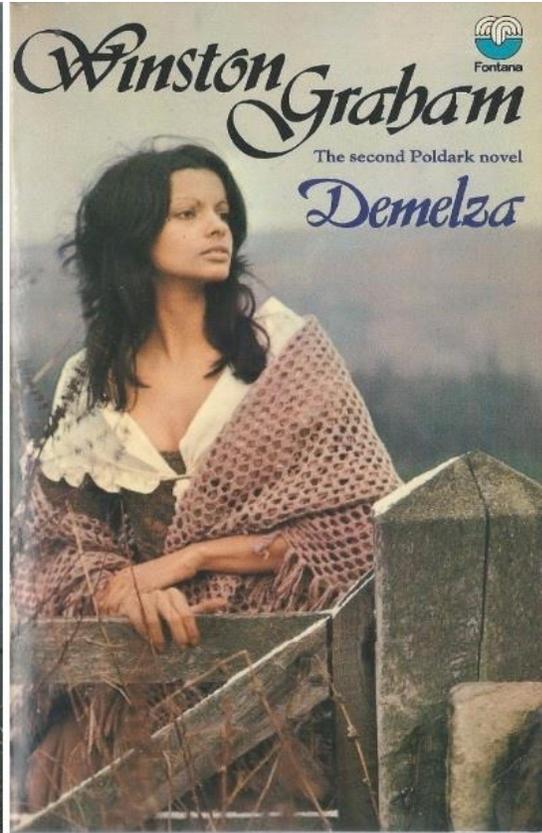
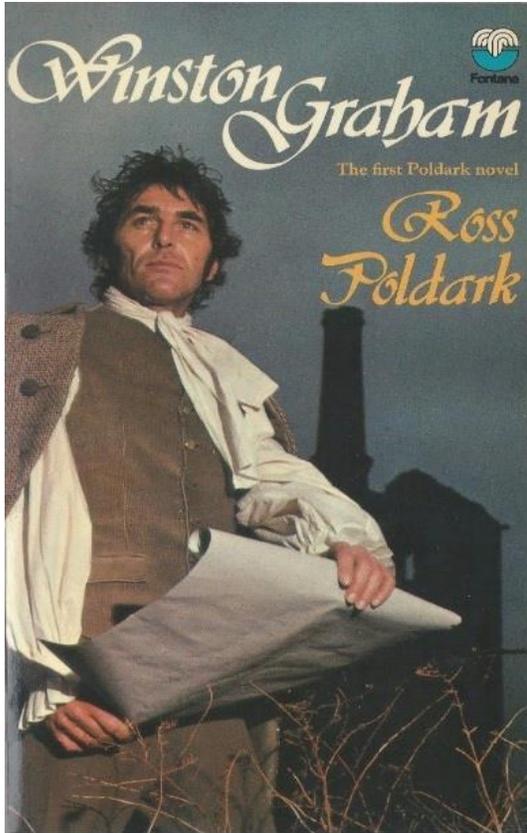
to Winston Graham, and was used to write the original scripts for the Poldark books. "At the time, I had a workshop in Hastings and he lived quite a way away in Buxted," George recalls. "He asked me to come and repair his machine, an electric Adler typewriter. It was too far and costly, 40-odd miles each way, but he said it was no problem and he'd pay top dollar, kept nagging and eventually I said okay. I went there, it was a beautiful house, went into his study, and I realised I was looking at the typewriter that had written Poldark! All around me, on shelves, were countless editions of Poldark in every language. It was amazing."

Yes, except that WG preferred to draft his novels in longhand and, through the early Poldark years, at least, would type when necessary on an old Imperial machine. All we learn from the above (assuming it's true) is that (a) latterly he used (and seemed to set some store by) "an electric Adler typewriter" and (b) he collected foreign language editions of his Poldark novels.

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The slip-cased paperback set of Poldarks I-IV shown on the next page were issued by Fontana in 1973 to coincide with the publication in the same year of *The Black Moon*, which prestigious event marked WG's return after a twenty-year sabbatical to his epic family saga. Note, pre-BBC *Poldark*, the absence of Robin Ellis, Angharad Rees, Ralph Bates etc. In a letter to Mrs Cynthia Cross, dated 31 December 1973, WG wrote concerning these book covers:

The people photographed were hand-picked from a photographic agency and then sent down to Cornwall to be taken on the spot. It happened to be an extremely cold time. You will notice snow on the gate that "Demelza" is holding.



He ended his letter by saying:

I hope eventually you will read The Black Moon and feel it continues the story in the right tradition. It only carries the history forward another two years and, I fear, leaves rivalries unsolved, so some day, who knows, there may even be a sixth.

Who knows? By then he did, I'm sure.

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Tresloe Vean in Perrancoombe, Perranporth: the home WG lived in from 1926 to 1939

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***Marnie* the opera ...**

In 1961 it was a book, in 1964 a film, in 1975 then again in 2011 a radio play, in 2001 and 2008 (see page 21) a stage play and now, after its ENO world premiere on 18 November 2017, here's Nico Muhly's *Marnie* the opera.



Sasha Cooke (centre) as Marnie, ENO, London, 2017

Muhly stated that he took his inspiration not from WG's book but rather from the Jay Presson Allen screenplay of Hitchcock's 1964 film, so helping to ensure that Mr Graham remains, now as then (Poldarks apart) "the most successful unknown novelist in England." Hitchcock's film was poorly received on release (though some have warmed to it since) and O'Connor's stage play panned as "lacklustre" (*Daily Telegraph*) and "style over substance" (*Guardian*). "Sounds beautiful but fails to thrill" was the same paper's verdict on Mr Muhly's production, making him just the latest of more than a few to discover that modest, self-effacing, low-profile Winston Graham is a surprisingly hard act to follow. For more, see [MARNIE](#)

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WHAT OUR TOP AUTHORS HAVE BEEN READING

DOMINATING the Christmas book-present favourites this year are Joyce Grenfell, James Herriot and Winston Graham.

All three have a hardback and a paperback in the best-seller lists.

So I asked them — and eight other currently best-selling authors—to recommend the books that they themselves have most enjoyed in 1977.

Two of the authors selected, with lavish praise, the massive best-selling novel by John Fowles, **DANIEL MARTIN** (Cape, £4.95), which has kept Mr Fowles so busy that he confesses that he himself has only read one new book this year, and is unable to recommend it.

And two also picked the latest Edna O'Brien novel, **JOHNNY, I HARDLY KNEW YOU** (Weidenfeld, £3.65), the story of a middle-aged woman's affair with a young lover.

WINSTON GRAHAM whose current best-selling novels are **THE ANGRY TIDE** (Collins, £4.25) and **THE BLACK MOON** (Collins, £1.50 and Fontana, 95p), says of the John Fowles book: "It's a densely written, intellectual novel of Hollywood, Oxford, and Devon, of middle-aged disillusion. It may perhaps be a little overfull in content, but after reading a welter of ordinary novels this is like listening to a violinist of perfect pitch after being in the company of amateurs."

His other choices are:—

HARRY'S GAME by Gerald Seymour (Collins, £1 and Fontana, 70p)—"one of the six best thrillers I have ever read, because its tensions spring not from events manufactured by the author but from the reality of the ugliness and terror of Ulster today."

HEAT AND DUST by Ruth Praver Jhabvala (Murray, £3.95, and Futura/Quartet, 60p)—"a beautiful evocative novel of India under the Raj and of India today, its two stories contrasting and parallel and each contributing to the poignancy of the other."

WINSTON GRAHAM

whose latest best-selling Poldark novel is **THE STRANGER FROM THE SEA** (Collins, £6.95), set in the early 1800's, selects yet another Booker Prize finalist, Muriel Spark's latest novel **LOITERING WITH INTENT** (Lodley Head, £6.50) in which a literary lady in London helps eccentrics to write their autobiographies.

Says Winston Graham :
"It is one of her very best and full of the eccentric juice of good writing."

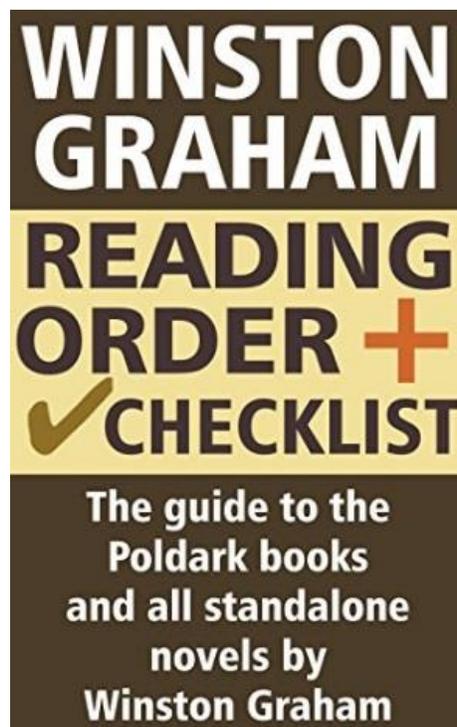
The two articles above by Graham Lord come from the *Sunday Express* of 18 December 1977 and 6 December 1981. In each case, WG responds to the challenge of being asked to name one or more books he has enjoyed in the previous year.

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Published by HistoricalCurator in 2017, the small ebook on the next page comprises a brief (912 word) "Introduction to Winston Graham" followed by chronological and alphabetical listings of his books (as well as a separate list "in series order" of the Poldark novels) and a page headed "Further reading about Winston Graham" which offers a handful of links to two History Extra articles, The World of Poldark, the ellenandjim blogpage, a "romcom novella" called *Looking for Captain Poldark*, The BBC's *Desert Island Discs* page, the BFI website (where a near-four minute 1983 interview may be viewed), two *Publishers Weekly* book reviews and a 2016 *New Yorker* feature about Hitchcock's *Marnie*.

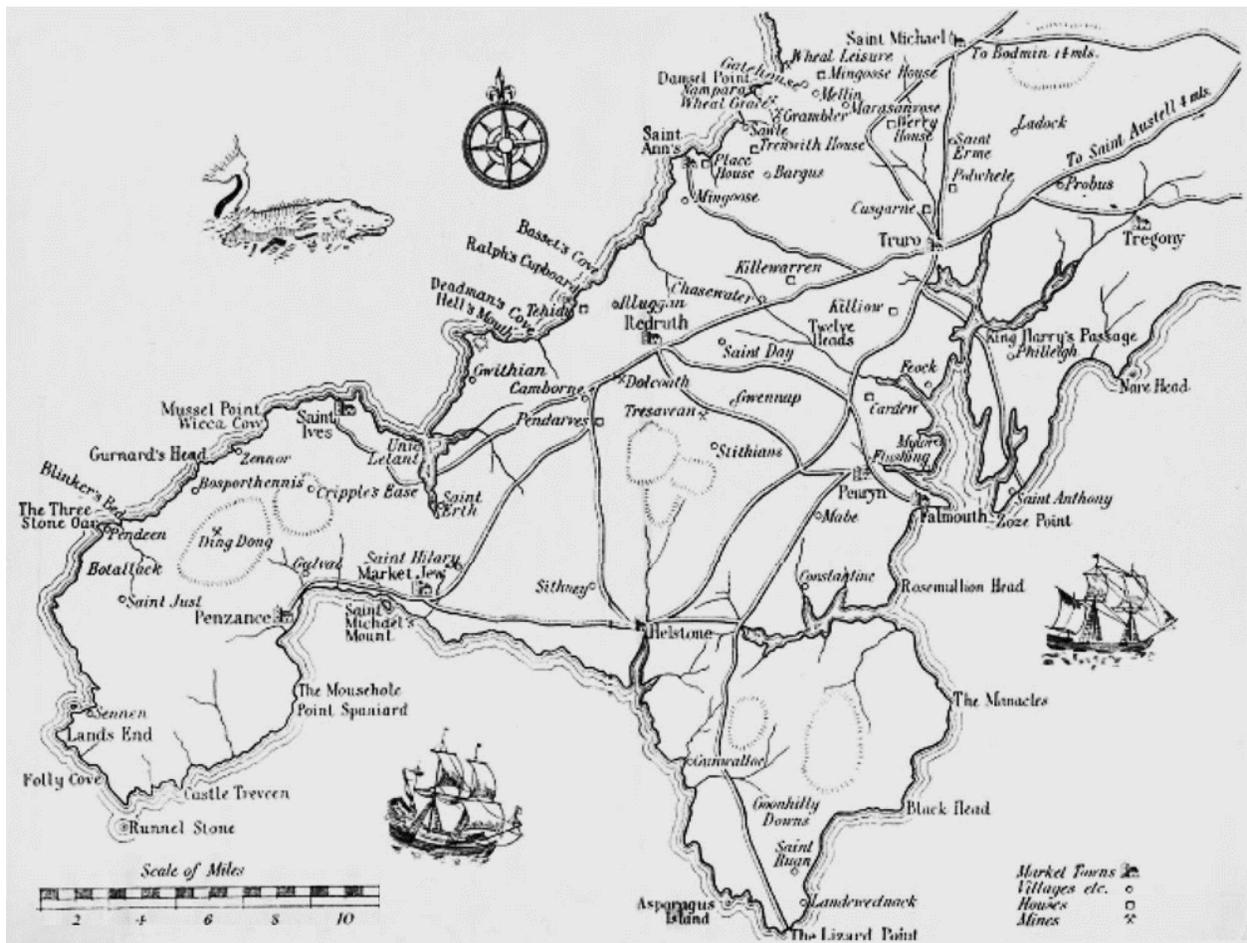
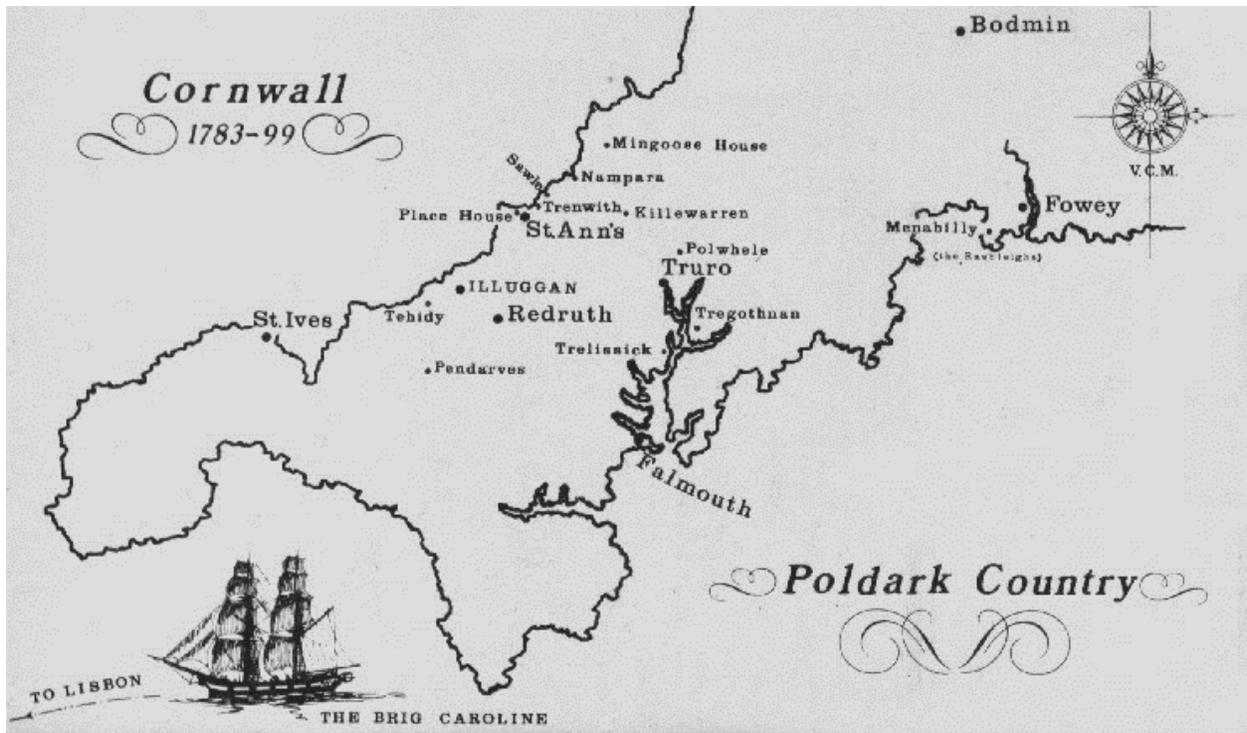
The book is replete with errors: both *Fortune is a Woman* and *The Japanese Girl* were published a year earlier than stated. *The Japanese Girl* and *The*

Cornish Farm are given separate listings, which encourages readers to find both, even though the second is no more than a large-print rehash of part of the first. It is suggested that *The Little Walls* and *Bridge to Vengeance*, that *The Giant's Chair* and *Woman in the Mirror* and that *My Turn Next* and *Cameo* are in each case the same book, when in fact in each case the re-named reprint varies markedly from the original title. Conversely, revised editions of *Night Journey* in 1966 and *The Merciless Ladies* in 1979 are not mentioned at all. Incorrect info is given ref the US title of *Ross Poldark*, TV South West reporter Mike Whitmarsh is misidentified as photographer Simon McBride and finally WG's reaction to the first (1975-6) BBC *Poldark* series is overstated. These words, however – *WG was a quality writer and that shines through all his work. It's well worth trying out the standalone thrillers as they are engaging reads and share the same sense of style that he brought to the Poldark saga* – are on the money.



***Poldark* maps**

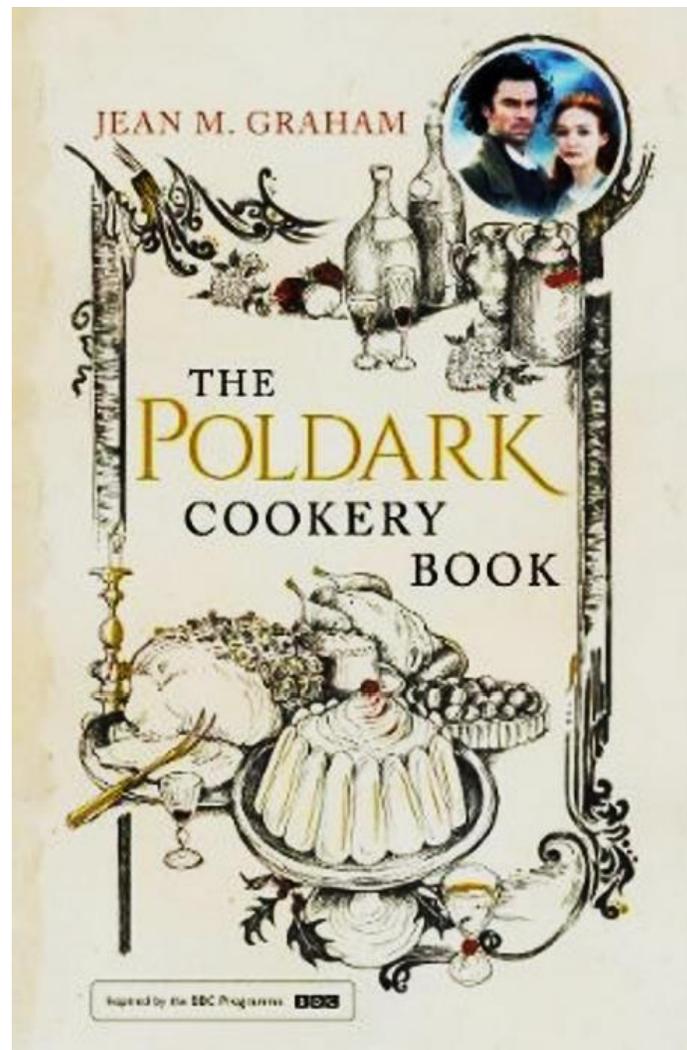
The first of the two maps below, "Poldark Country", dates from 1981 and the second, "Poldark's Cornwall", from 1953.



Regarding the earlier one, in a copy of *Warleggan* he gave Tom Attlee on 24 November 1953, WG wrote:

Dear T.S.A., I am sending you this just to add to the housing problems on your bookshelves. The map is from one drawn by William Tunnicliff, Surveyor in 1791 with certain necessary additions by me. Again thank you for help and advice. Winston.

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The Poldark Cookery Book, first published by Triad / Granada in 1981, was republished in hard cover, paperback and digital formats by Macmillan on 7

September 2017. WG's original foreword is retained, though presented only after another by Hannah Greig, which begins:

*The opportunity to read Winston Graham's original novels closely and repeatedly has been one of my many privileges as historical consultant to the BBC's [twenty-first century] Poldark series. As a historian, I have been deeply impressed by Graham's knowledge of the eighteenth-century contexts in which his novels are set. The Poldark characters are fictional, but many of their experiences were drawn from real life. Graham spent long hours in careful research, later recalling his reliance on 'the manuscript, the old newspaper, the map, the out-of-print book, the contemporary travel book, the parochial history, the mining manual, the autobiography'. * Behind Graham's gripping stories of romance, love, family and dynasty, are real eighteenth-century histories of death, disease, politics, poverty and crime.*

*The quote is from *Poldark's Cornwall*, 1983

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Jean on screen

That WG made a cameo appearance in the last episode of Series Two of *Poldark* (BBC, 1977) is well known. But in his memoir *Making Poldark* (Palo Alto Publishing, 2012) Robin Ellis states that Winston and Jean Graham *both* made non-speaking cameo appearances in separate episodes of the series, with Jean's occurring in the scene in episode nine in which Ross, having been deputised by Sir Francis Basset, arrests John Hoskins – and, indeed, there she is (left, with headscarf) in the screenshot below.



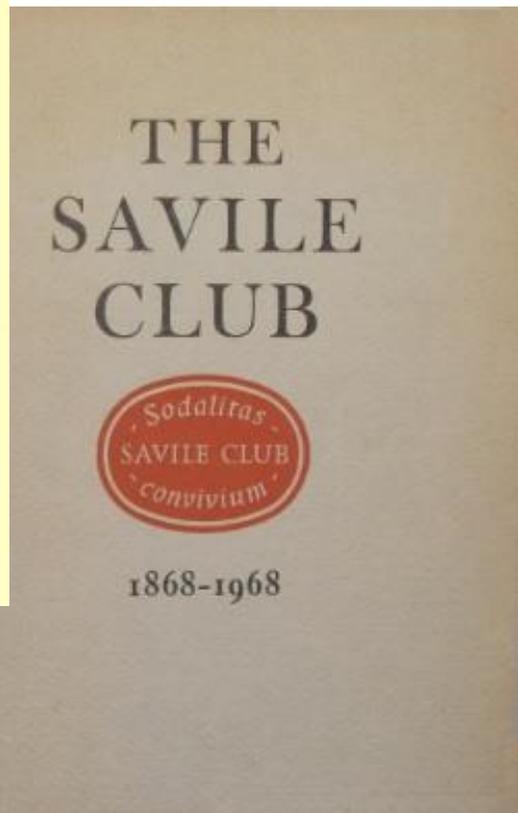
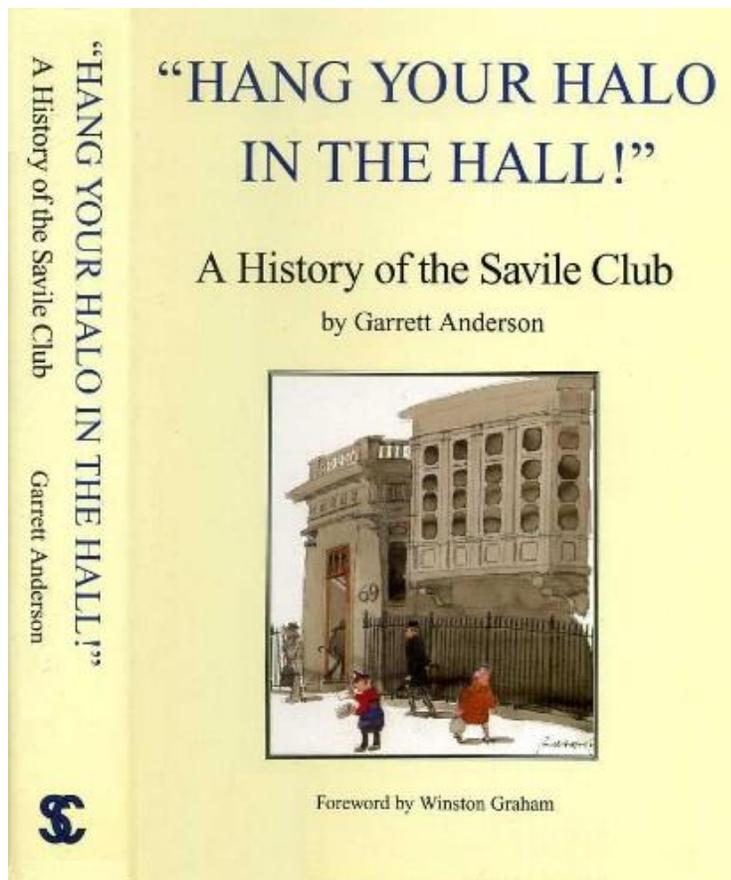
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WG at the Savile

WG was a member of the Savile Club for the last fifty-three years of his life. The Club was founded in 1868 and to coincide with its 125th anniversary in 1993, Club member Garrett Anderson published a comprehensive Club history called *"Hang Your Halo in the Hall!"* (The Savile Club, 1993). WG assisted the author greatly in his endeavours, not only penning the book's foreword, but also (a) reading most of its text in typescript and making "many valuable suggestions" and (b) providing Anderson with detailed reminiscences from which the author quotes freely. Some of what WG wrote at this time later reappears in *Memoirs of a Private Man*.

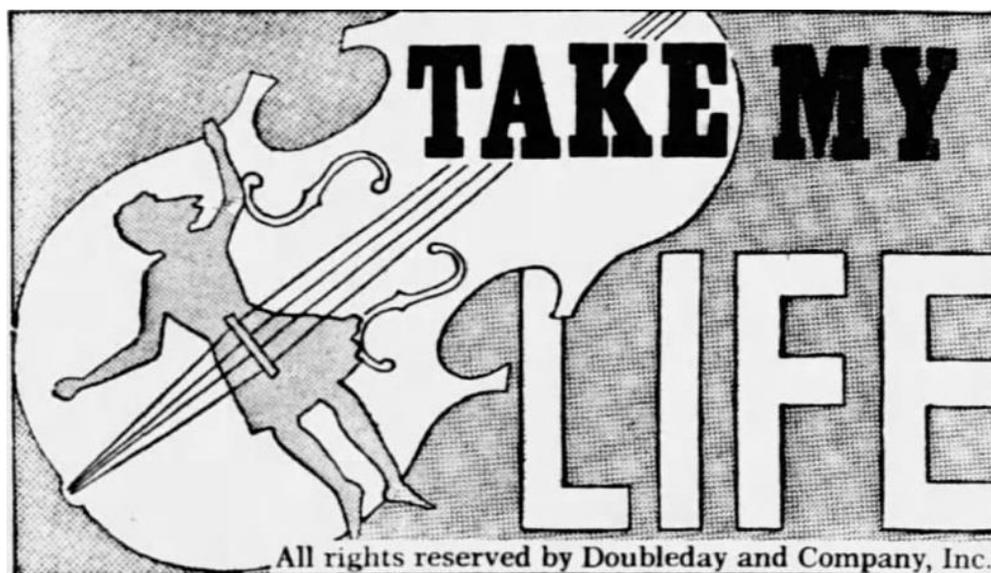
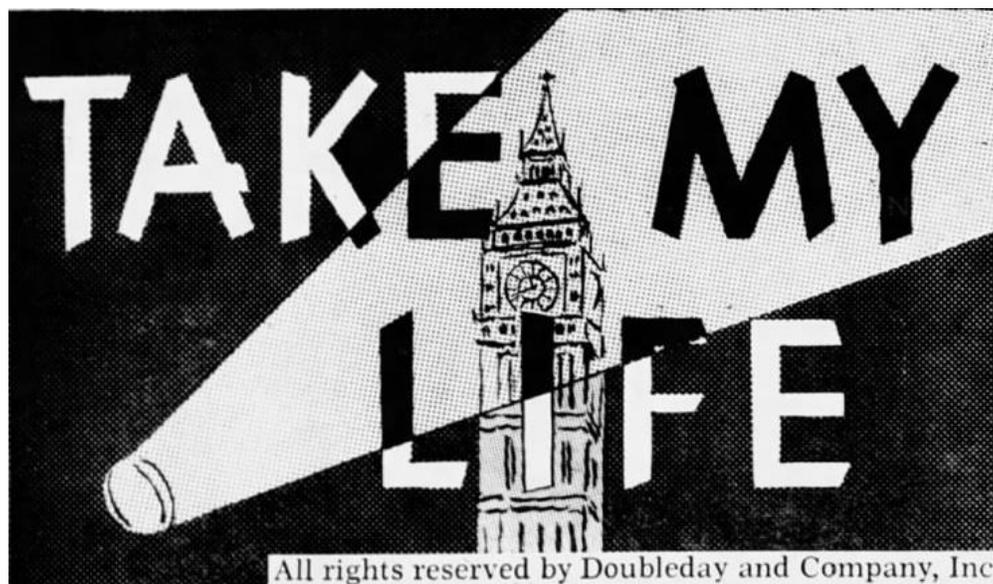
The Club's centenary in 1968 also prompted the production of a commemorative book – *The Savile Club 1868-1968* (The Savile Club, 1968) – albeit this

time on a more modest scale. Devised and edited by Monja Danischewsky and Stephen Watts, its thirty-two pages include writing by Maurice Druon, Compton Mackenzie, J. B. Priestley, Anthony Storr, John Le Carré, James Cameron, Stephen Potter, Ralph Richardson, John Pudney, Patric Dickinson, Richard Church and Winston Graham, together with illustrations by Merlyn Evans, Michael Ayrton, Fred Uhlman and Gavin Henderson. WG's piece, titled *Brief Encounter*, affectionately recalls late fellow Savilian Gilbert Harding (1907-1960), an idiosyncratic radio and television personality now largely forgotten. For more, see [SAVILE](#)



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To coincide with the publication of *The Walking Stick*, and following its own U.S. publication earlier that year, between 17 September and 21 October 1967, Doubleday ran in New York's *Daily News* and *Sunday News* an illustrated, thirty-five-part, unabridged serialisation of WG's 1947 novel *Take My Life*. Below are some of the instalment headings:



**TAKE MY
LIFE**

All rights reserved by Doubleday and Company, Inc.

**TAKE MY
LIFE**



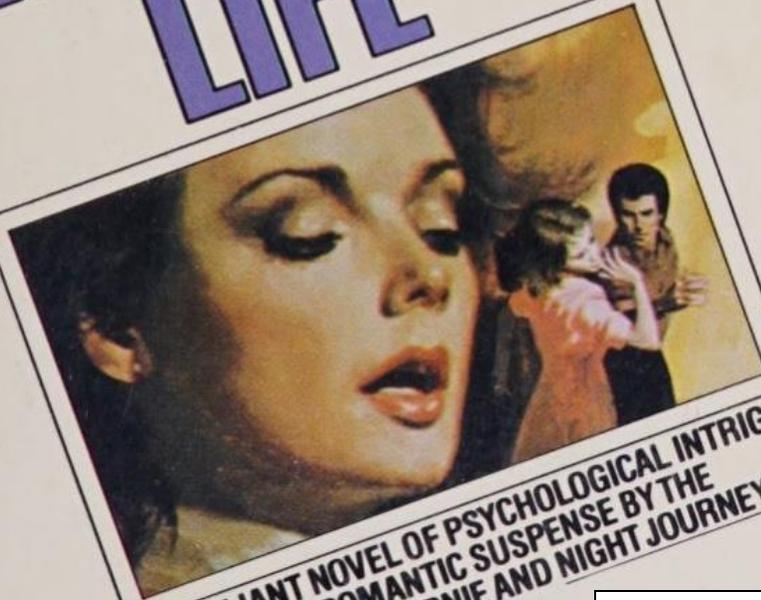
All rights reserved by Doubleday and Company, Inc.

**TAKE MY
LIFE**

All rights reserved by Doubleday and Company, Inc.

WINSTON GRAHAM

TAKE MY LIFE



A BRILLIANT NOVEL OF PSYCHOLOGICAL INTRIGUE
AND ROMANTIC SUSPENSE BY THE
AUTHOR OF MARNIE AND NIGHT JOURNEY



POCKET
82188-1
\$1.95

Pocket Books, 1979 – front
and (below) back covers

TAKEMY LIFE

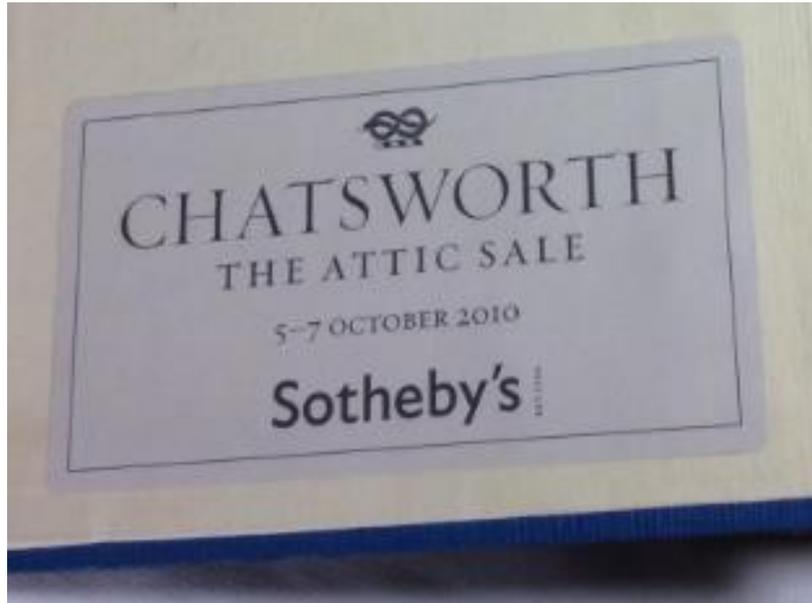
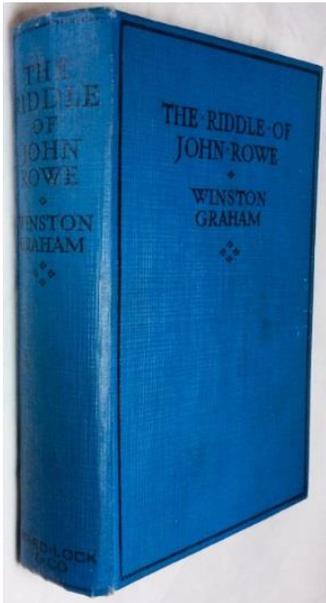
**ELIZABETH RUSMAN WAS
YOUNG, BEAUTIFUL AND WELL-TO-DO.
IT COULDN'T KEEP HER ALIVE.**

The police knew nothing — except that she was trying to reunite with her old flame, Nick Talbot, husband of famed opera star Philippa Shelley. And that someone saw Talbot come out of Elizabeth's apartment the night she was murdered — with blood all over his face.

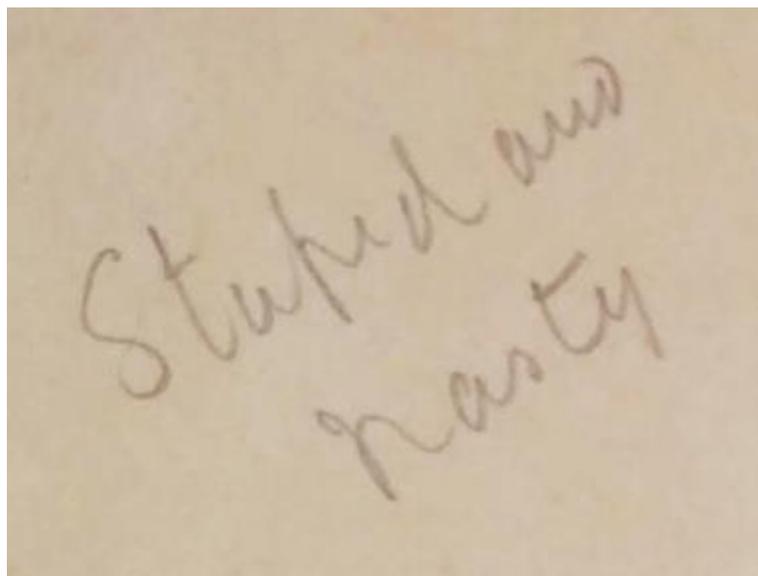
Now Philippa has twenty-four hours to save her husband's life, twenty-four hours of searching for the clue the police missed, twenty-four hours before Talbot's trial determines whether he lives — or dies.

But someone is stalking her footsteps. Someone who knows the truth that Philippa is seeking, and who will stop at nothing to silence it forever....

A John Rowe "No!"



The above copy of WG's third novel was one of an auction lot of books sold in Sotheby's October 2010 Chatsworth Attic Sale. Chatsworth in Derbyshire was the home of the royally-connected Dukes of Devonshire. Many of the books in the lot included pencilled comments on the front endpaper – in this case, the unknown reader was – see below – a harsh critic; WG's novel is given short shrift, which, notes the book's online seller, "rather makes me want to read it."



Meet Winston Graham on his book tour

THE final chapter in Winston Graham's Poldark series is published in hardback by Macmillan at £16.99 on May 12.

As part of the launch of *Bella Poldark*, the author will be in Cornwall for a number of appearances and book signings.

On Saturday, May 11, he will be at the Falmouth Bookseller at 2.30pm (01326 312873).

On Sunday, May 12, he will be at Poldark Mine, near Helston, with the Poldark Society (01326 573173).

On Monday, May 13, he is at Ottakars in Truro, from 12.30-1.30pm (01872 225765); and on Tuesday, May 14, at the Daphne du Maurier Festival in Fowey for a question and answer event chaired by Tim Hubbard (01726 223439).

From the Western Morning News of 23 April 2002

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...although he wouldn't comment in public about fellow writers, except the occasional swipe at Fleming or Robbins, he did of course hold opinions about who was who.

In 1967, for example, he let slip in a letter to his publishers that he regarded Winston Graham as the best writer in Britain at the time. The Le Carrés, Deightons, even MacLeans, weren't in his class and 'in a few short years – without descending into our murky market-place – he will be the best-selling author in Britain'.

(From Alistair MacLean : a Life by Jack Webster, Chapmans, 1992)

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The Essential Writer's Guide: Spotlight on Winston Graham etc (see above), a 160-page print-on-demand book published by Webster's Digital Services, was first touted online in 2012. According to the small print in the black stripe, the editor (left image) was Gaby Alez – some time later (right image) that name became Eric Sanders.

In 2015, Sanders had scores of these books out, all bearing the same generic cover and title, with only the subject's name changed from one to the next. The source of the books' content, cited after the editor's name, is "high quality Wikipedia articles". Here's the company line:

... Get a glimpse at the life of author, Winston Graham. Read about his personal life, genres, analysis of his most popular books such as The Tumbled House, and The Grove of Eagles,

awards and honors, other interests, and much more. Whether you are a true fan or just want to know more about the author, you will find this book comprehensive and perfect for your needs. Project Webster represents a new publishing paradigm, allowing disparate content sources to be curated into cohesive, relevant, and informative books. To date, this content has been curated from Wikipedia articles and images under Creative Commons licensing, although as Project Webster continues to increase in scope and dimension, more licensed and public domain content is being added. We believe books such as this represent a new and exciting lexicon in the sharing of human knowledge.

As of 2020, the few titles in this range still listed on Amazon are all "currently unavailable. Though thirty-odd are offered on Ebay, priced from £14 to £20, the volume on WG is not among them.

I wonder if anyone actually *bought* one?

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The flyer on the previous page advertises the Czech National Theatre's production of *Marnie*, first performed at the Reduta Theatre, Brno on 10 October 2008 and last performed on 2 May 2012. The strapline (beneath the red arrow) reads: *What price love?*

For more, see [MARNIE](#), pages 44 and 45.

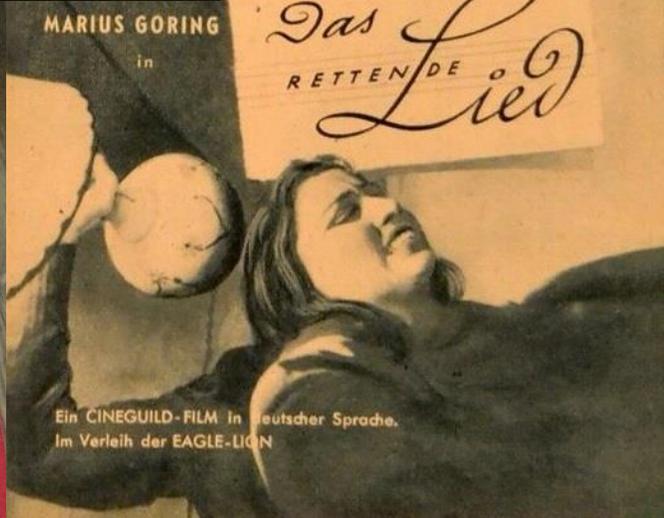
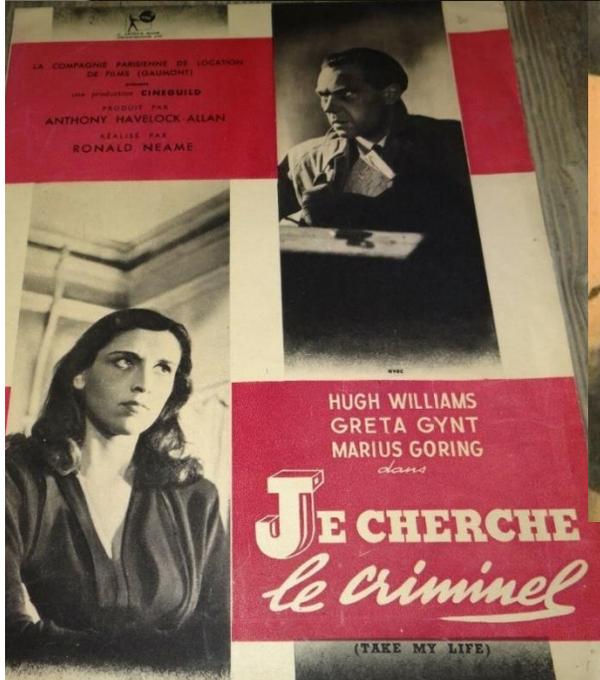
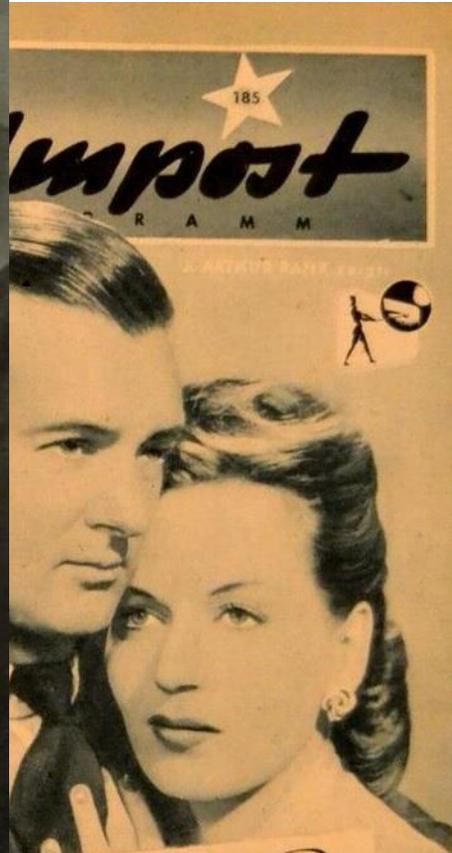


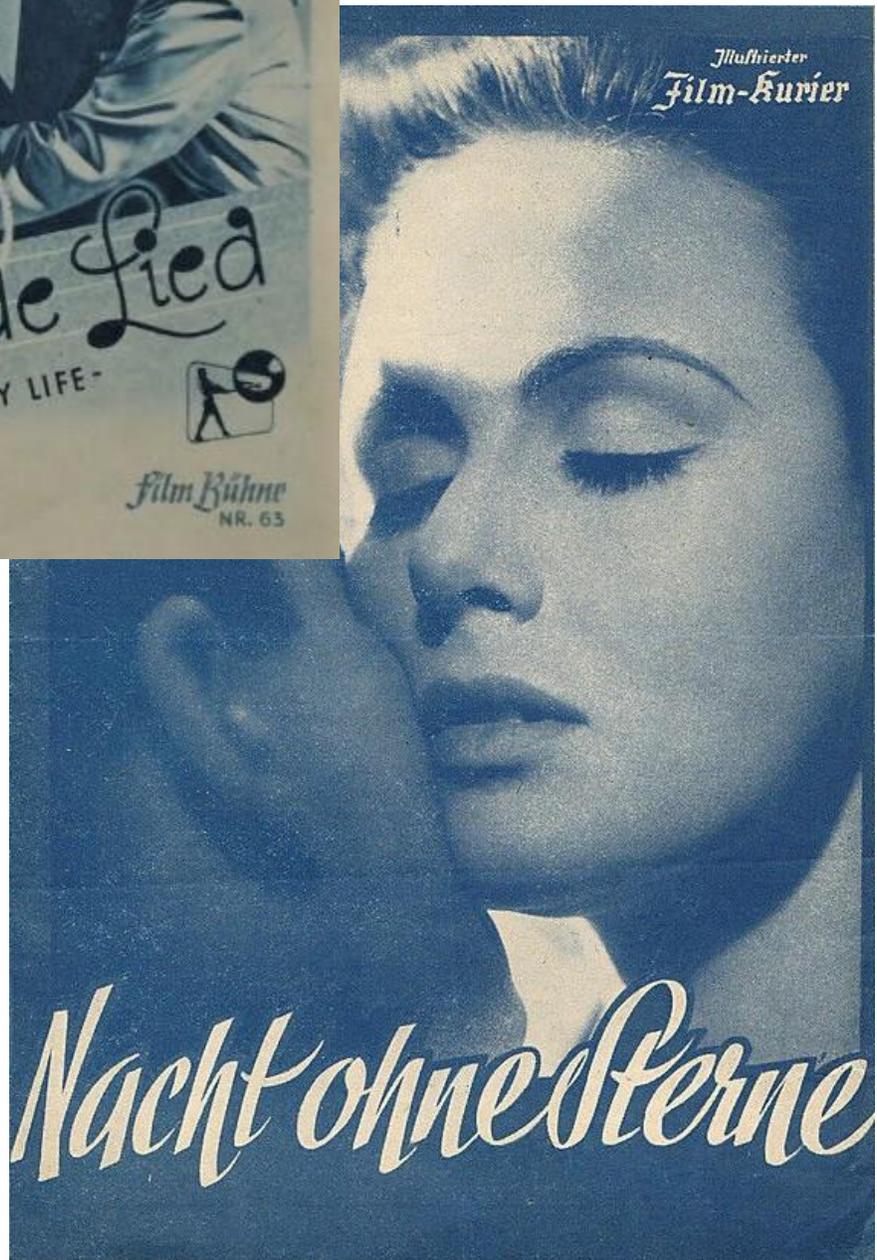
Programme: the actress is Eva Novotná

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Pages 23 and 24: Danish, French and three German cinema programmes for *Night Without Stars* and *Take My Life* (as *I Seek the Criminal* and *The Saving Song*). For more WG film memorabilia, see [FILM ART](#).

Page 25: (i) a neatly written autograph from 1946 and (ii) a more recent note apparently sent with a batch of signed photos





Winston Graham
27/1/46

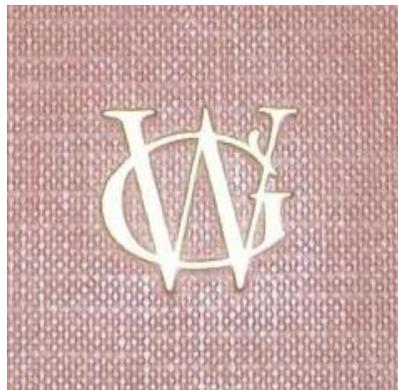
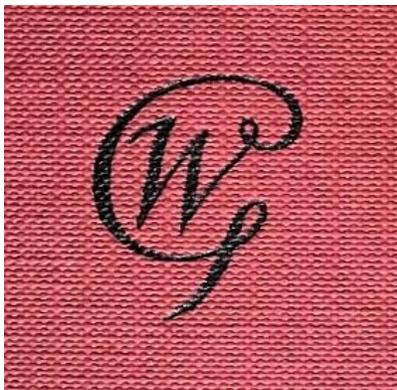
I hope these are OK
Photos are the devil
to sign because the
ink fades

WS

When Hodder and Stoughton published their new author's *Night Without Stars* in January 1950, the book carried not only an eye-catching dust jacket but also this monogram embossed on the lower right corner of the front board:

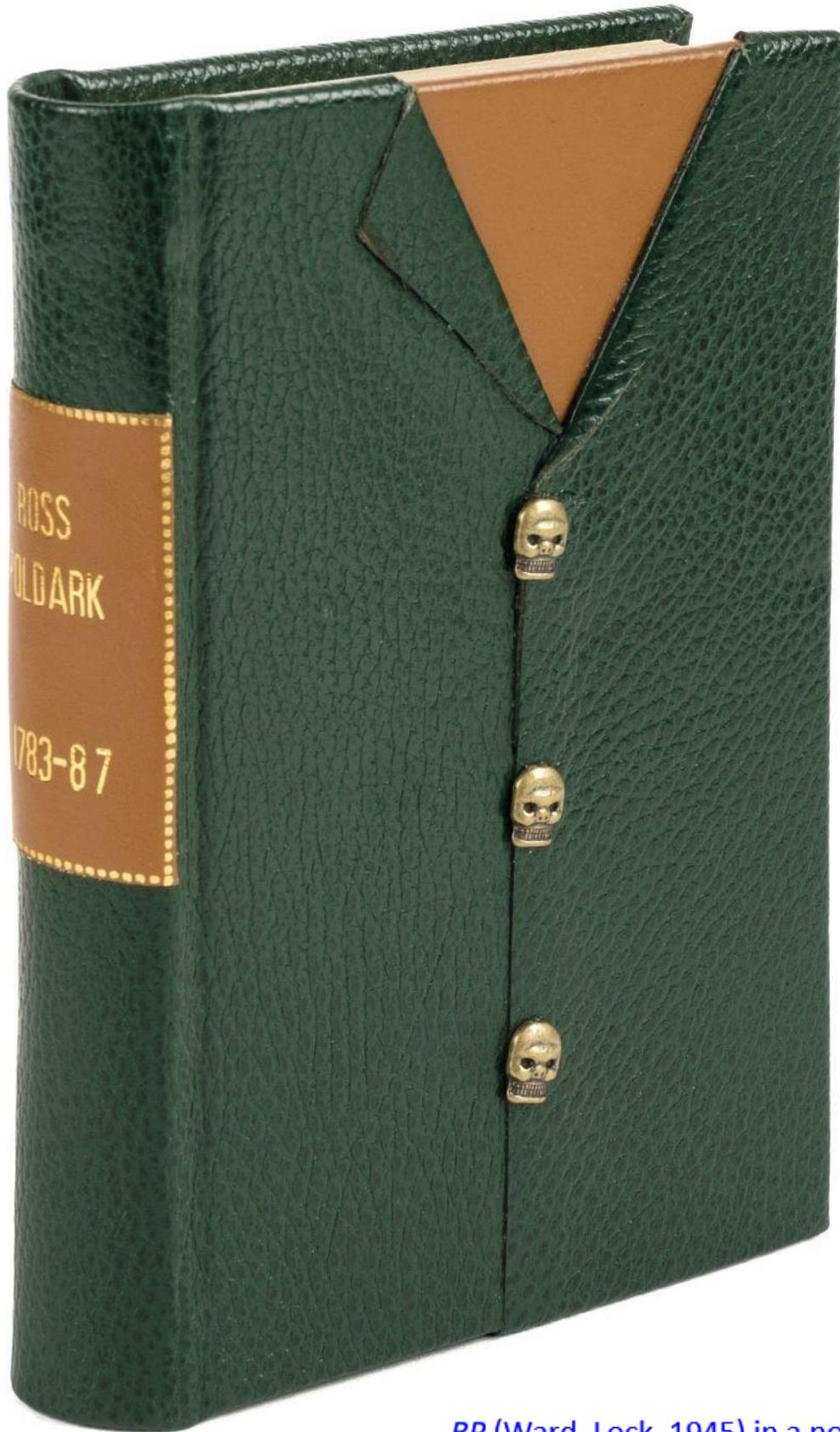


Below are more of the same from *Fortune is a Woman* (1952), *Greek Fire* (1957) and *The Tumbled House* (1959):



Are first edition copies of Hodder's other five WG titles similarly marked? Strangely, it would appear not.

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RP (Ward, Lock, 1945) in a novelty jacket

Roughly drawn - dist.

Geoffrey Potts

P. Potts

THE SAVILE CLUB

Rowland Potts

Richard Dennis



*Dear Tony -
Monydamsch...*

*Dear Tony
Geoff Potts
+ Diana +*

had been in

Eric Latham

1868-1968

Humphrey Hae

*To Tony with love
my*

Winston Graham

Savile Club, 1968 (see page 13), with WG signature in lower right corner



Though there is no mention of it on the front cover, this Russian edition of *Fortune is a Woman* from Art Design, 1994 actually includes (see contents page above) both *Fortune is a Woman* and (as "Barriers") *The Little Walls*. Similarly, Centre Polygraph's *The Walking Stick* (1995) is actually that novel doubled with *Angell, Pearl & Little God*. For more, see RUSSIAN

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NYE BØKER fra Gyldendal



Early in 1965, Norwegian publisher Gyldendals placed this ad (with accompanying text) in several newspapers to promote their most recent releases – among them, a paperback edition of WG's *Marnie*. The other writers shown are (left to right) Italian Giorgio Bassani, German Gisela Elsner, American F. Scott Fitzgerald and Yugoslav Vladan Desnica.

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PBS PRESENTS

Poldark



"There's a lot to be said for the stability of English society," says Winston Graham, author of the novels that are the source of 'Poldark,' the romantic adventure series set in 18th century Cornwall which is encoring on PBS for 29 weeks beginning July 2.

"But there's also a lot to be said about the terrible class structures that existed," adds the bespectacled writer whose storytelling talents and penchant for history meld in the Mobil-funded series.

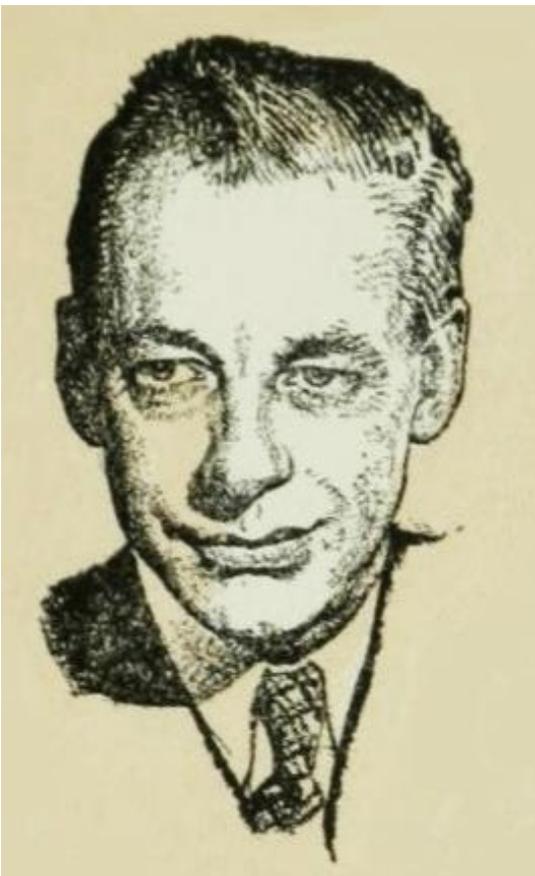
Graham is also a stickler for original research, which has led him to all sorts of suspect places and people in better than 40 years as a novelist (a published author at 23, he's never worked at anything else).

The slightly balding, slightly shy six-footer likes to "alternate" between contemporary stories such as 'Marnie,' which Alfred Hitchcock made into one of his most successful thrillers, and 'The Walking Stick,' also dramatized for the screen, and tales like 'Poldark,' which satisfy his proclivity for history.

"It's been said that what saved England from revolution was the rise of Wesleyanism (a branch of Methodism) which swept the country with religious fervor," Graham explains. "It persuaded the hungry and the poor that what happened in this life didn't matter quite so much because they were sure of the life to come—the future would bring everlasting glory."

The contrast between the attitudes and beliefs of the Wesleyans and the established Church of England surfaces in later episodes, as Demelza's brothers visit at Nampara, bringing the new religion with them, and start some successful prosletyzing—even, incredibly, with the most unlikely prospect of all, the boozy caretaker, Jud.

"Wesleyanism, with its basic belief in the importance of the hereafter for everyone—landed gentry or grimy coal miners—brought a new concept of equality. So it didn't matter that noblemen were rich," Graham explains. "To Wesleyans, they were no different."



Top: syndicated US press release to promote PBS's repeat screening of *Poldark* – this from *News-Dispatch*, 2 July 1979

Left: 1956

Poldark

As seen
on BBC TV!

WINSTON GRAHAM'S epic saga of romance,
passion and adventure set against
the turbulent backdrop of
18th-century Cornwall...

Ross Poldark · Demelza
Jeremy Poldark · Warleggan
The Black Moon

**FONTANA
PAPERBACKS**

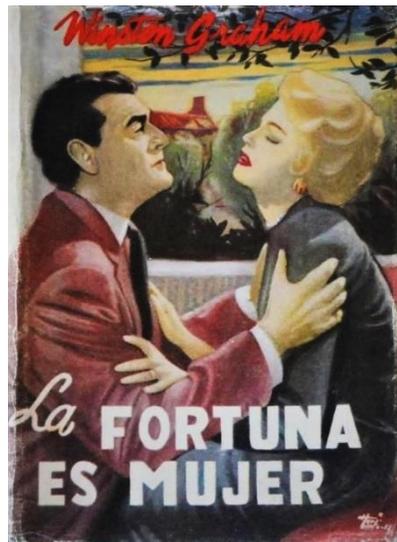
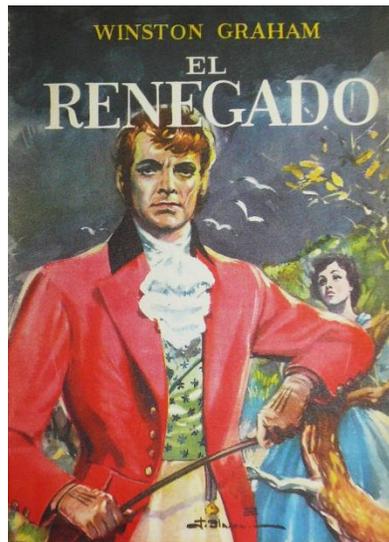
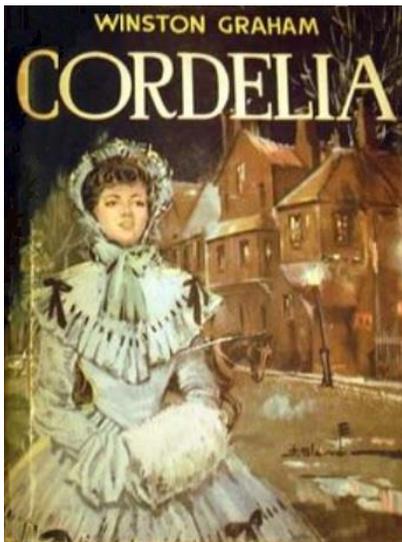


Fontana promotional material, 1975



circa 1966 (Godfrey Argent)

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Spanish: Jano 1953 (1st), 1953, 1954 and 1957



This Alex Gotfryd photo appears on the jacket of Doubleday's
American edition of *The Walking Stick*

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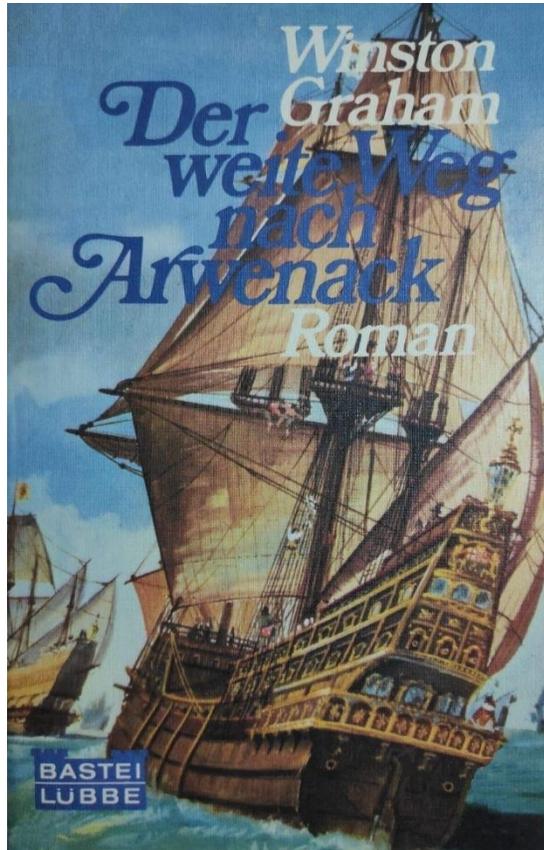
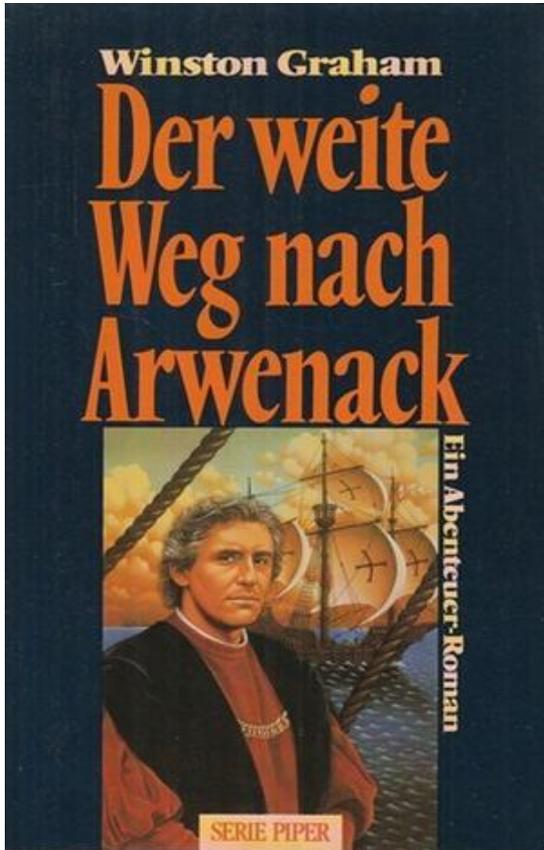
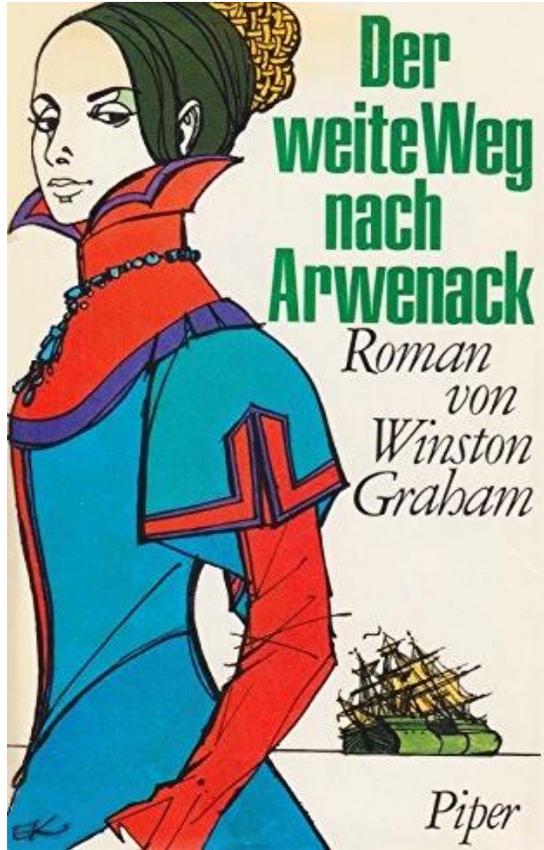
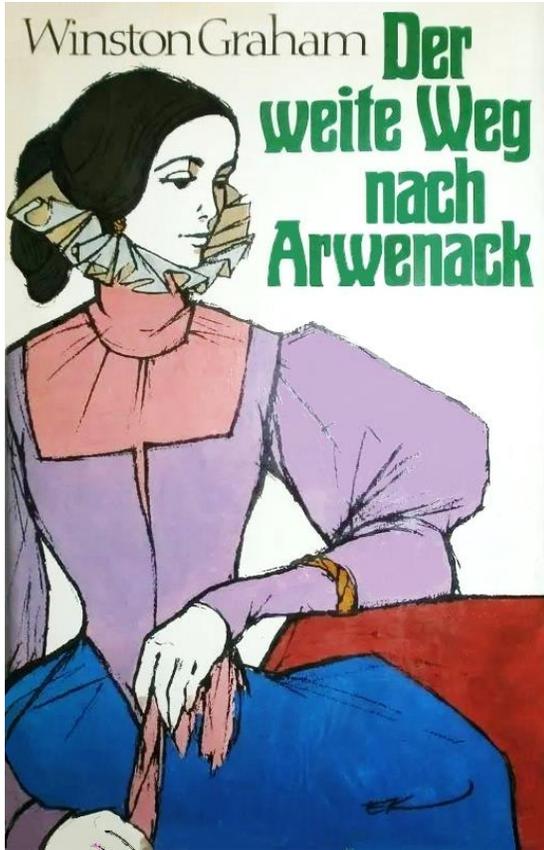
Swedish: *Greek Fire* as *The Hidden Fire*, Wahlströms, 1960



Boconnoc, Lostwithiel, 1977:
at the Poldarks v. Warleggans
cricket match



Next page: German editions of
The Grove of Eagles (as *The Long
Road to Arwenack*) from Piper,
1971 / 1971 / 1991 and Lübke,
1979



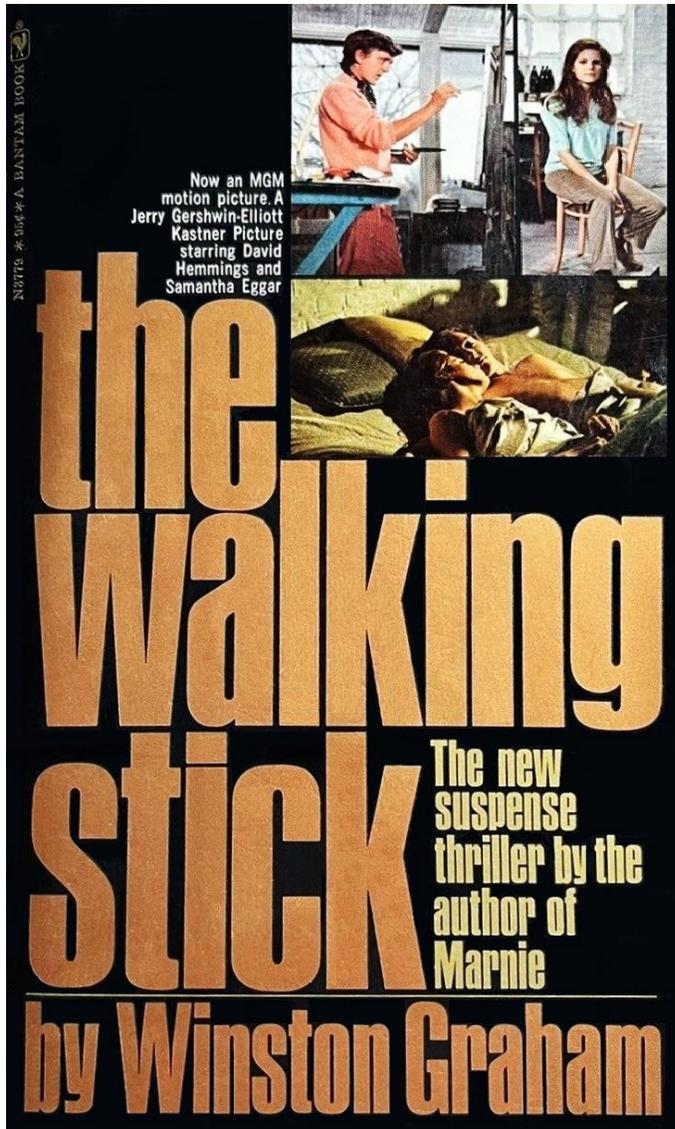


Above: the title page illustration from *Liefde zonder spelregels* (*Love Without Rules*), Nederlandse Boekenclub's translation (undated; circa 1970) of *Angell, Pearl and Little God*. In 1959 the same Book Club published *The Tumbled House* as *De Uitdaging* (*The Challenge*). Both editions have an illustrated front board but no jacket.

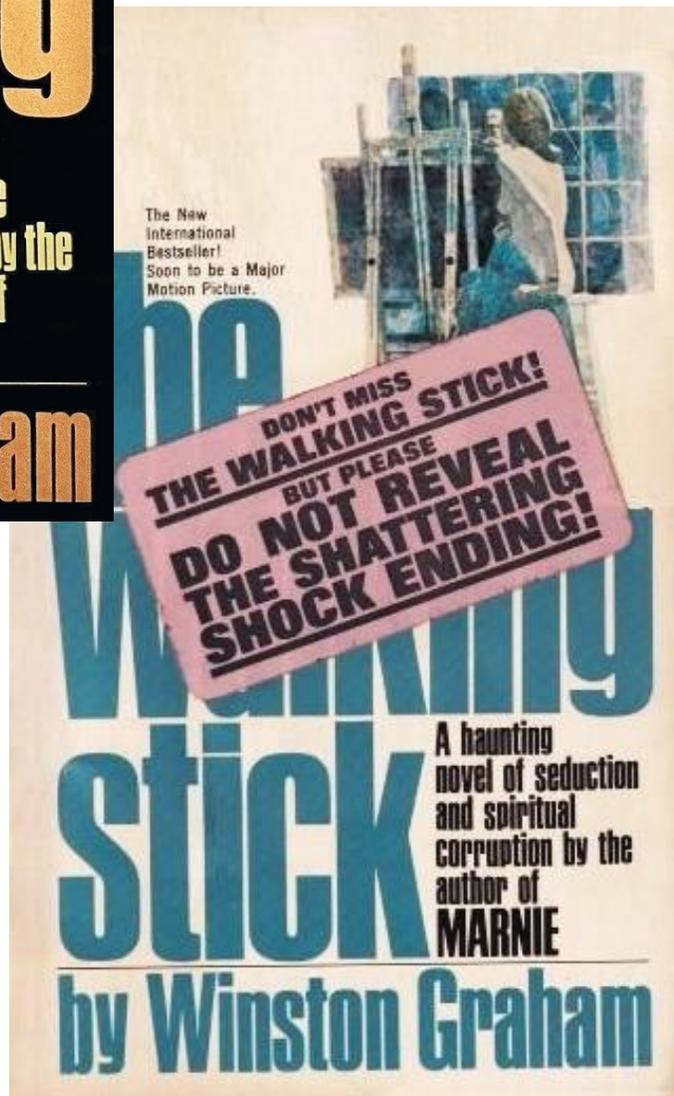
Right: From the *West Briton and Cornwall Advertiser*, 21 May 1956. For more on WG's numerous public speaking engagements, see [NOVELIST](#)

**TRURO AND DISTRICT
ART SOCIETY
FIRST ANNUAL
EXHIBITION**

To be opened by
Mr. WINSTON GRAHAM
at the
**Royal Institution, River Street,
TRURO,**
at 3.30 p.m.
WEDNESDAY, MAY 30th.
Entrance free.



Bantam, 1970 (above) and 1968



Below: in 1979, Boston publisher G K Hall & Co. issued large print editions of Poldarks I-VII, all but *Jeremy Poldark* in two volumes. For other examples, see [JACKETS \(2\)](#) and [\(2A\)](#)

Dates and locations unknown



* * * * *

GARRICK REMEMBERED



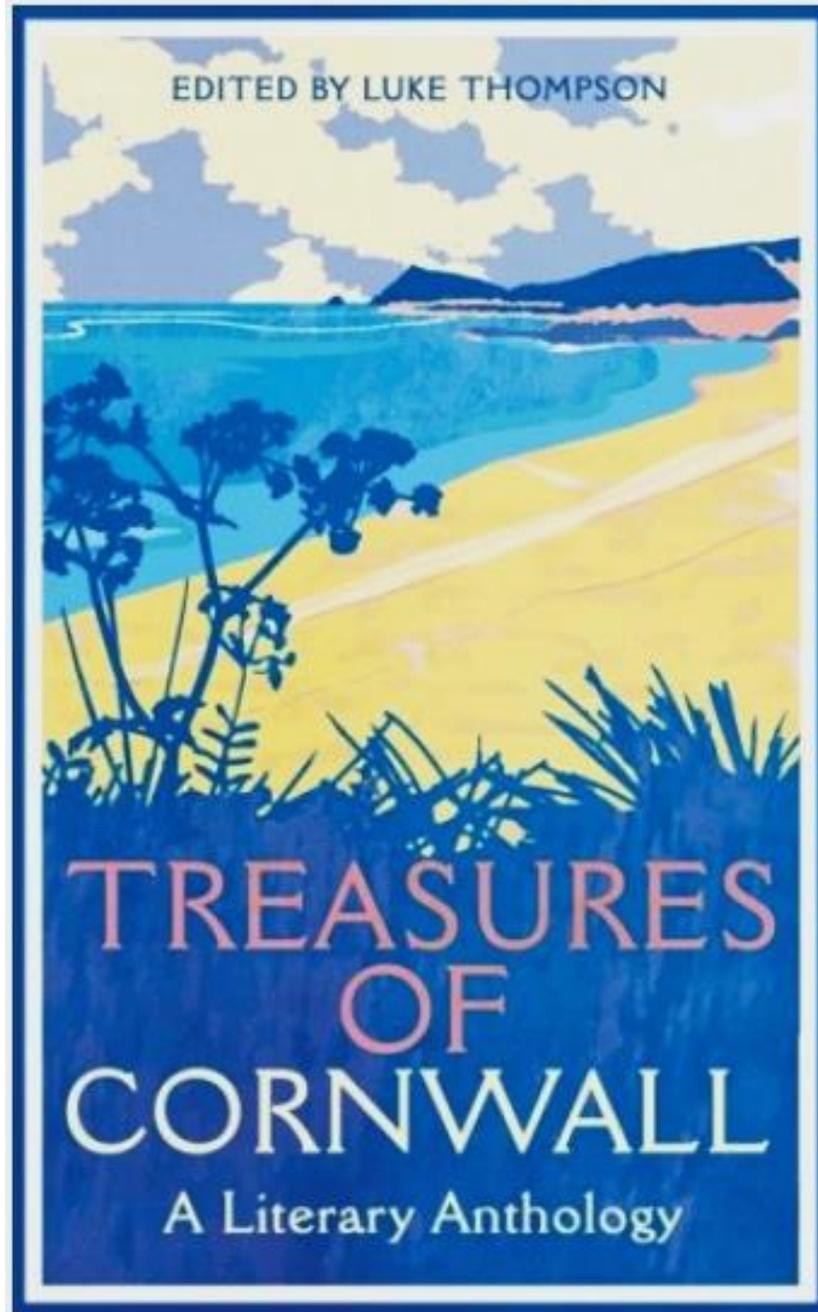
I have a recollection of meeting Mrs Graham in the Coombe when she had an enormous white dog and I had our Cocker Spaniel. Her dog went for mine and poor Mrs Graham fell flat on her stomach hanging on. I was frozen, wondering what I could do to help her! However she shouted at me: "Get along child, get along!" So I did! (Kate Hosken, personal communication)



A handsome Japanese paperback edition of *The Little Walls* (as *Wall of Sin*) published on 23 December 2022 by Shincho Bunko with translation by Kazuyo Misumi and cover art by Misato Ogihara. For more, see [HERE](#)



... and this from Odhams Press, undated (circa 1956)



In March 2014, a reading of *Ross Poldark*, Book Three, Chapter Two – in which Ross rows Demelza round to Sawle to watch the pilchard harvest – was broadcast on BBC Radio Four Extra as a standalone story and, nine years on, the same abstract is reprised up again in *Treasures of Cornwall – a Literary Anthology*. Featuring songs, tales, poems, stories and non-fiction selected, edited and introduced by Luke Thompson, the compendium was published in paperback and ebook formats by Pan Macmillan on 16 March 2023.

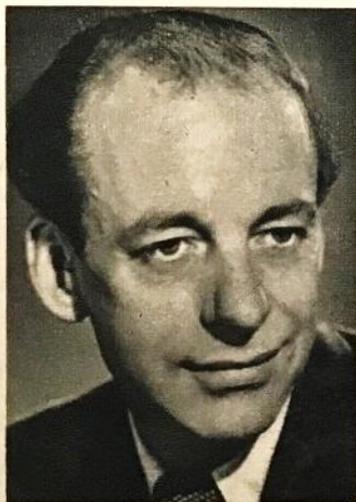


From *RD Condensed Books, Volume One, 1961 (USA)*

* * * * *

Next page: Blurb and illustration from *John Bull*, 31 January 1953 re first instalment of seven-part serialisation of *Fortune is a Woman*. See also [JOHN BULL](#)

THE GIRL IN THE CAR



Winston Graham

SOME TIME AGO, Winston Graham was driving home to Cornwall from London when a girl in a Bentley passed him, driving alone and very fast.

Half an hour later, he passed her when she was getting petrol; then she passed him again. This happened several times during the next 250 miles. "I drive fast and have a fast car," he says, "but I didn't have a chance. I've never known a woman drive so well."

But even the best driver is not proof against punctures. . . . On a lonely Cornish moorland road, Graham found her struggling with a wheel. He changed it for her.

That incident was the germ

of *Fortune Is A Woman*. Then, later, a friend who is a Lloyds underwriter happened to mention the insurance adjuster, a new specialist in the insurance world emerging from the old job of the claims assessor, and the tricky inquiries he has to make. "I at once saw it as part of the novel I wanted to write."

His two previous thrillers, *Take My Life* and *Night Without Stars*, have both been filmed. *Night Without Stars*, serialized in JOHN BULL three years ago, was a best-seller in Britain and the U.S.A.

Married, with two children, Graham lives at Perranporth, Cornwall, and works regular office hours at his writing.



WINSTON GRAHAM



CORDELIA

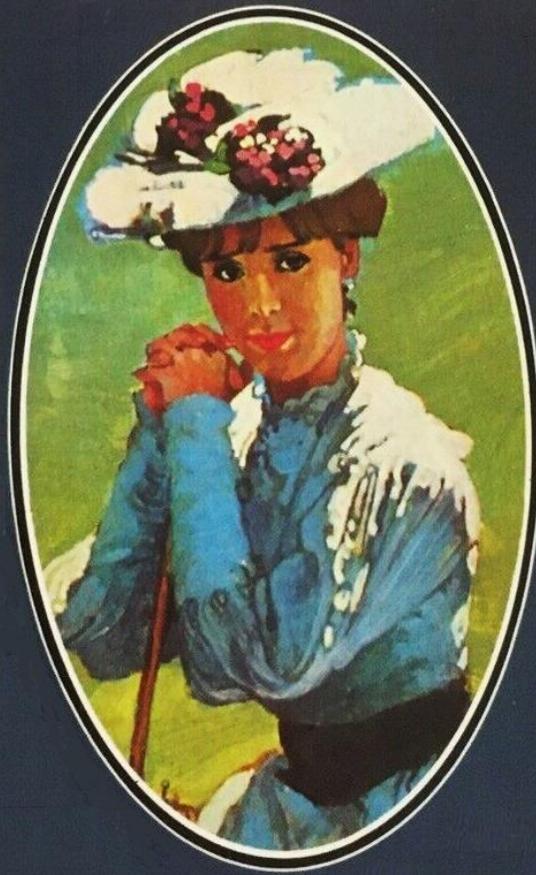
From the acclaimed author of *Poldark*

Pan Macmillan ebook, 2024

WINSTON GRAHAM

AUTHOR OF THE **POLDARK** NOVELS

CORDELIA



Fontana, 1989

Ronso Kaiga
MYSTERY
299

小さな壁

ウィンストン・グレアム

藤盛千夏 訳

Winston Graham
The Little Walls

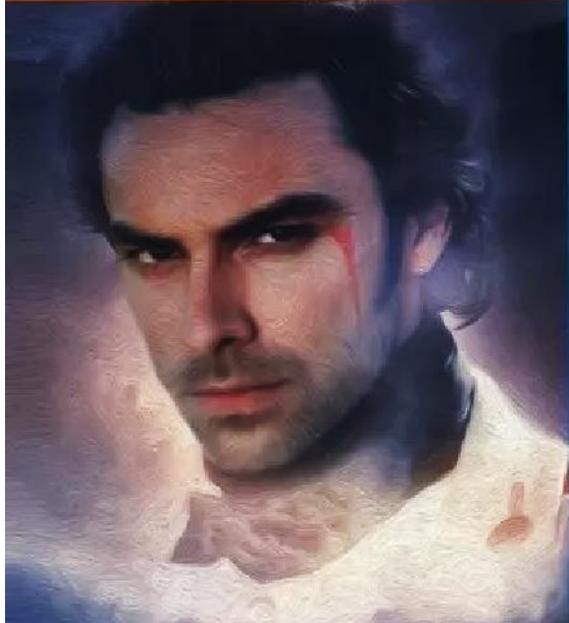
Further to page 43, this Japanese translation of *The Little Walls* by Chinatsu Fujimori was published by Ronsosha in June 2023.

論創社

وینستون گراهام
راس پولدارک
 هدی زارعی

پولدارک

کتاب اول



This edition of *Ross Poldark* in Farsi was published by Naqsh Jahan in 2023; translation by Hoda Zarei.

WG's work may now be read in thirty-one languages other than English.

Winston Graham Ross Poldark

A Novel of Cornwall 1783-1787

وینستون گراهام نویسنده بریتانیایی با بیش از چهل زبان داستان کوتاه و نمایشنامه‌ها نوشت. اولین و بزرگترین نویسنده‌های قرن هجدهم به تبعاً از سرود، وی در بسیاری از سبک‌ها، به‌عنوان نخستین نویسندهٔ قرن هجدهم به‌شمار می‌آید. مجموعهٔ رمان‌های راس پولدارک از وی است. این مجموعهٔ رمان‌ها در سال ۱۹۴۷ میلادی توسط انتشارات کورنوال در انگلستان منتشر شد. این مجموعهٔ رمان‌ها در سال ۱۹۴۷ میلادی توسط انتشارات کورنوال در انگلستان منتشر شد. این مجموعهٔ رمان‌ها در سال ۱۹۴۷ میلادی توسط انتشارات کورنوال در انگلستان منتشر شد.



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